

♩ VIOLONCELLO. ♩

S V O N A T E

A' TRE DVE VIOLINI CON VIOLONCELLO,

E PARTE PER L'ORGANO

CONSAGRATE

All' Illustrissimo Signor Conte

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Feudatario di Malpaga, Oriano, &c.

D' Antonio Caldara Musico di Violoncello Veneto

OPERA PRIMA.



IN VENETIA. Da Gioseppe Sala. M. DCC.

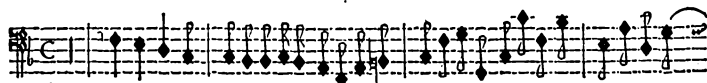
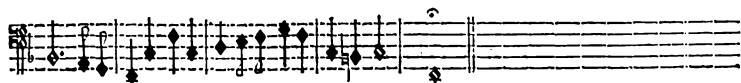
Si Vendenoà S. Gio: Grifostimo All' Infegna del Rè dauid.

2
Adagio.

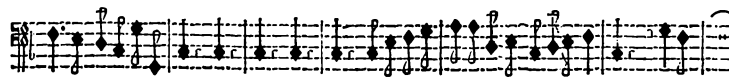
Violoncello.

S

ONATA PRIMA.

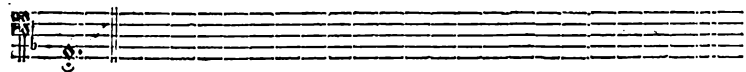
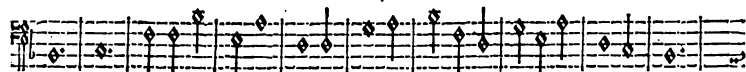
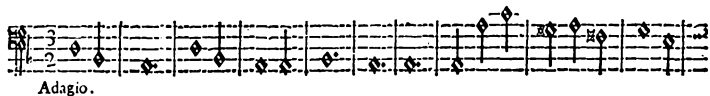


Allegro.



Violoncello.

3



V. S. Volti.

Violoncello;

A musical score for a cello, consisting of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign at the end of the final staff.

Violoncello.

5

Piano.

Graue:

S

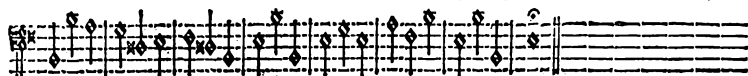
ONATA SECONDA.

Allegro.

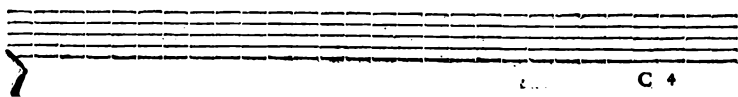
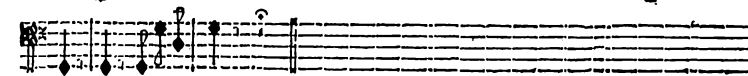
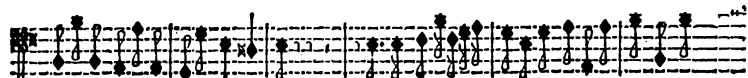
The **Allegro** section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The subsequent staves continue this rapid, rhythmic pattern, with some staves featuring more sustained notes and others returning to the fast-moving texture. The section concludes with a final staff that ends with a double bar line.

Adagio.

The **Adagio** section begins with a new staff, marked with a 3/2 time signature. The tempo change is indicated by the word "Adagio." written below the staff. The music in this section is significantly slower and more spacious than the preceding Allegro. It features long, sustained notes, often with fermatas, and a more contemplative melodic line. The section ends with a final staff that concludes with a double bar line.



Allegro.



S Allegro. *ONATA TERZA.*

Piano.

Violoncello.

9

Adagio.

Piano.

Allegro.

Piano.

10
Graue.

S

Violoncello.

ONATA QVARTA.

Allegro.

Violoncello.

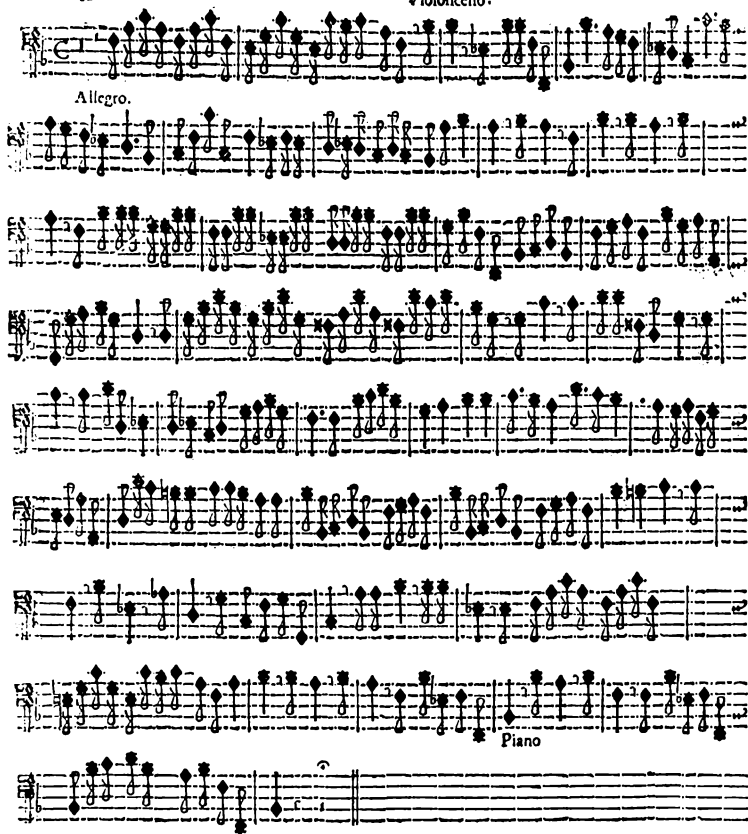
11

Adagio.

V. S. Volti.

Violoncello.

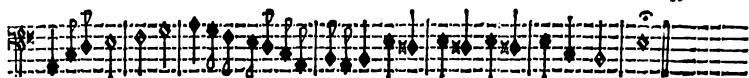
Allegro.



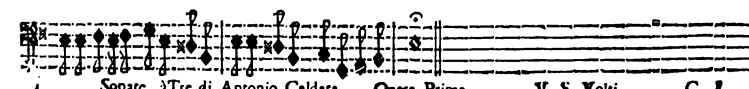
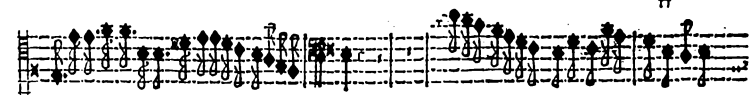
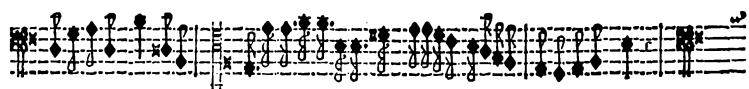
Piano

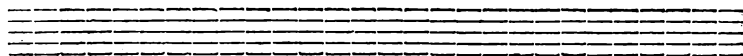
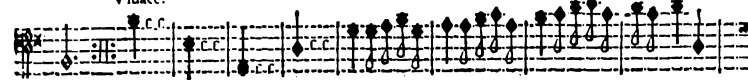
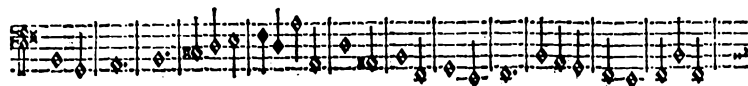
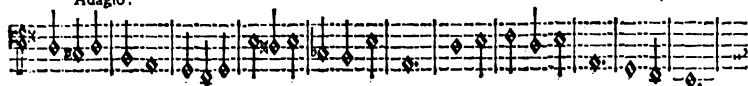
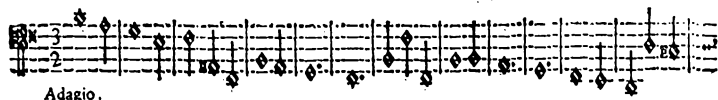
Graue.



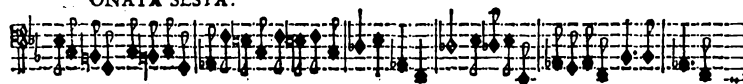


Viuacc.



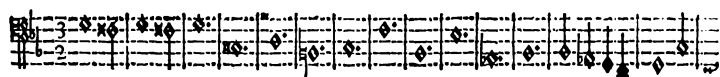


ONATA SESTA.

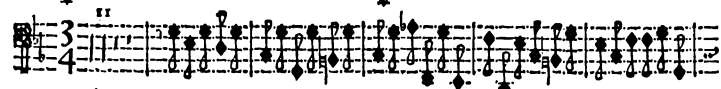
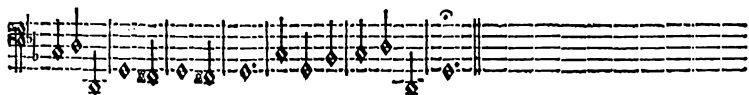


Presto.

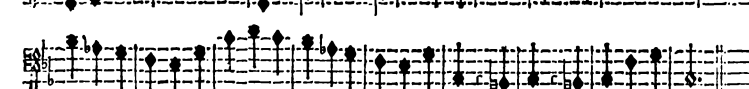
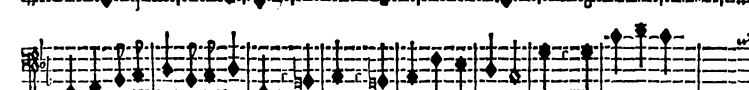
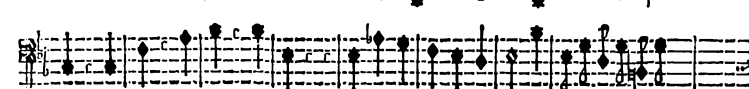
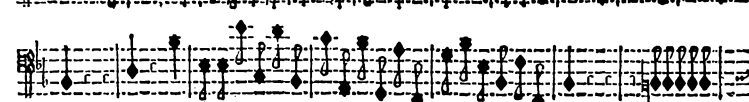
This musical score is for the Violoncello part of a piece, page 15, marked 'Presto'. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills and grace notes throughout. The piece concludes with a double bar line on the tenth staff.



Adagio.



Allegro.



Piano.

Forte.

Graue. **Violoncello.** 17

ONATA SETTIMA.

Piano.

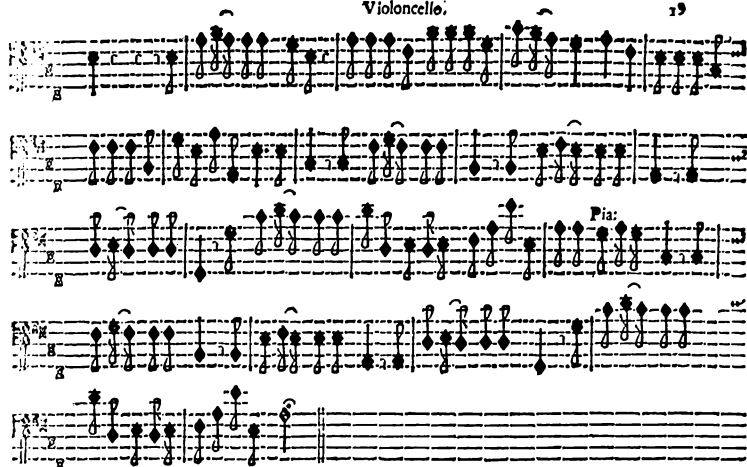
V. S. Volti.

Allegro.

This musical score for Violoncello consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and some with fermatas. The score is written in a standard musical notation style with a single melodic line per staff.

Violoncello.

19



Adagio.



V. S. Volti.

Violoncello;

Allegro.

Piano. Forte.

Largo.

S ONATA OTTAVA.

Violoncello;

21

Piano

Adagio.

6 Presto.

Adagio.

Adagio.

Adagio.

Allegro.

Piano.

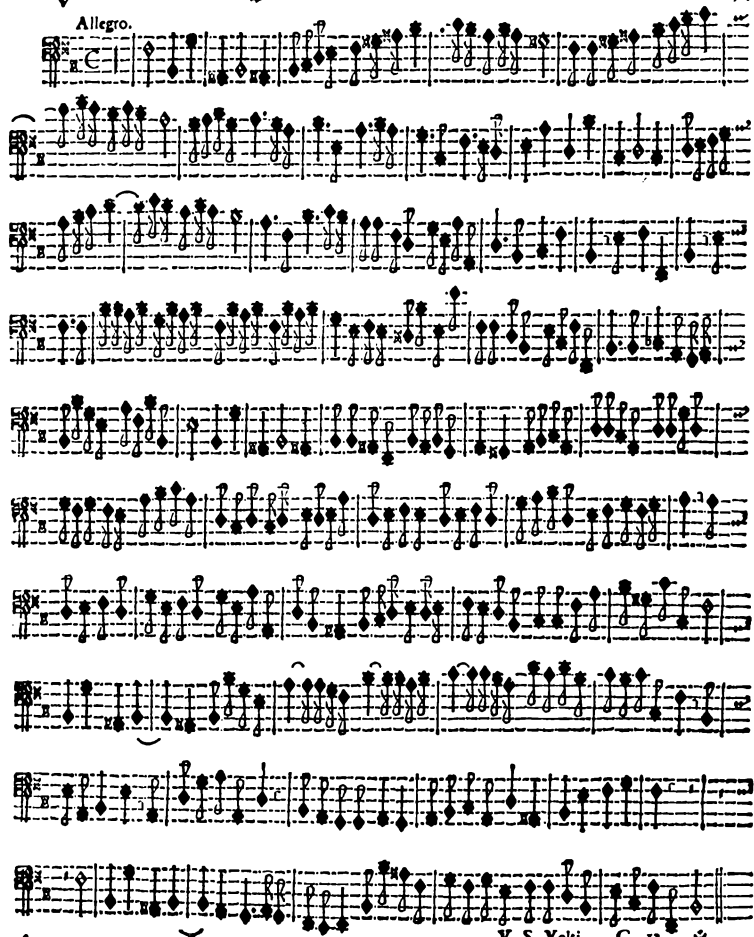
Adagio.

S

ONATA NONA.

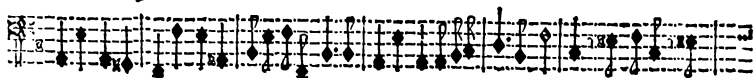


Allegro.

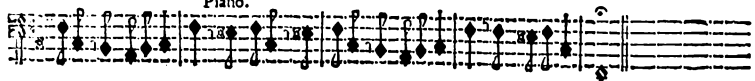




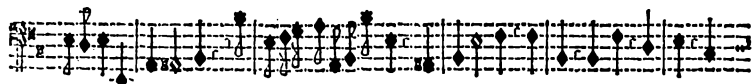
Adagio.



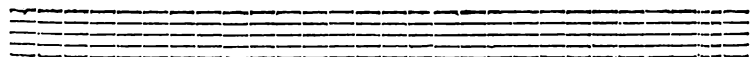
Piano.



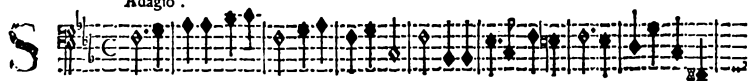
Allegro.



Piano.



Adagio.



ONATA DECIMA.



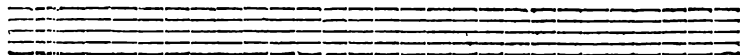
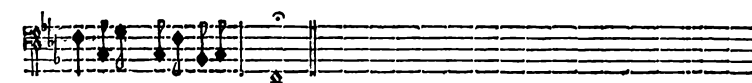
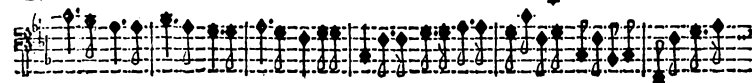
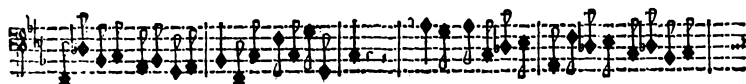
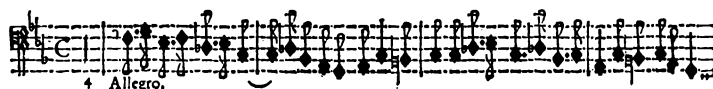
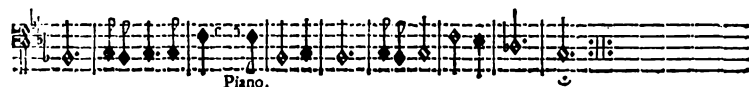
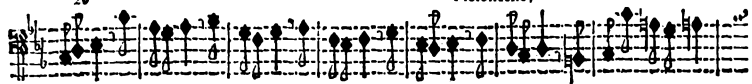
Allegro.

Violoncello.

25

Piano.

Adagio.



Vluace.

Violoncello.

37

ONATA VNDECIMA.

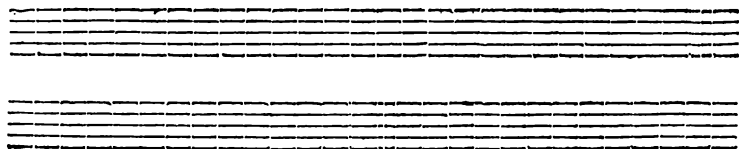
Adagio.

V. S. Vlti.

C 14

Allegro.

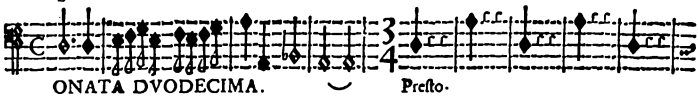
This block contains the first ten measures of a cello part. The music is in 2/4 time, marked 'Allegro.' The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first measure begins with a C-clef on the first line. The piece concludes with a double bar line at the end of the tenth measure.



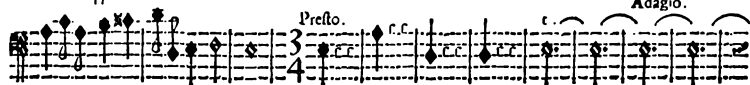
Adagio.

Violoncello.

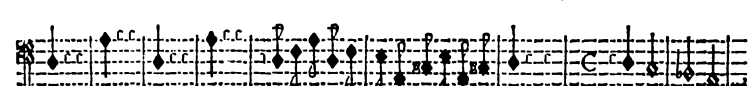
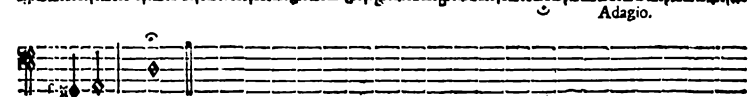
29

S  **ONATA DVODECIMA.** **Presto.**







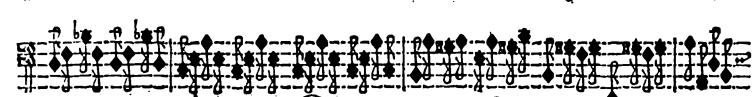
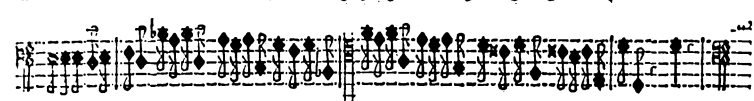
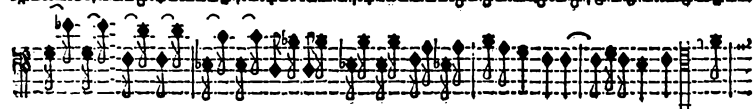




Adagio.

V. S. Volti.



7 Allegro assai.



Violoncello

Violoncello musical score, first system (measures 1-16). The music is written on a single staff in C major, 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The system ends with a double bar line.

Piano.

Violoncello musical score, second system (measures 17-24). The music continues with a similar melodic style, featuring rapid sixteenth-note passages. It concludes with a final double bar line.

Adagio.

Violoncello musical score, third system (measures 25-32). The tempo changes to Adagio. The music is written on a single staff in C major, 4/4 time. The melody is slower and more spacious, with longer note values and fewer rapid passages. It ends with a final double bar line.

Prillo.

Piano.

Forte.

T A V O L A

Sonata Priam.	Carte.	2	Sonata Settima.	17
Sonata Seconda.		5	Sonata Ottava.	20
Sonata Terza.	..	8	Sonata Nona.	22
Sonata Quarta.		10	Sonata Decima.	24
Sonata Quinta.		12	Sonata Undecima.	27
Sonata Sesta.	..	14	Sonata Duodecima.	29

IL FINE.