A

# DUET

For two Performers.

ON ONE

# Piano Forte,

In which is introduced the admired Air of

# O DOLCE CONCENTO

with

# Variations.

COMPOSED

By

# T. LATOUR.

BOSTON:

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SOLE PUBLISHER.

SECONDO.

Pastorale

DUO.

Andanti°

p

p

mf

p

Cres - cen - do.

f

p

p

f

p

Cres:

smorz:

pp

Pastorale

DUO.

Andantio.

p

mf

p

Cres – cen – do

f

p

Dim:

p

mf

cres:

smorz:

p

ALLEGRETTO.

*SECONDO.*

O Dolce Concento.

*p*

*Cres:*

*f*

*p*

*Cres:*

*f*

VAR: 1.

*Dolce.*

*Cres:*

*p*

*Cres:*

PRIMO.

O Dolce Concento.

p

Cres:

f

p

Cres:

f

8va

VAR: 1.

Dolce.

Cres:

SHERZANDO.

VAR: 2.

Un Poco Andante

VAR: 3. Con Espressione

Cres:

Cres - - cen - do.

VAR: 2.

p f p

f p f

p f p f p

f

Un Poco Andante VAR: 3. Con Espressione

p Cres

p

Cres - cen - do p

Tempo primo

VAR: 4.

p

8 8 8

p

3 3 3

Allegretto.

VAR: 5.

mf

p

f f

p

p

fz fz

Tempo 1mo

mf

VAR: 4.

mf

8va

Allegretto.

mf f f p

VAR: 5.

f p

March.
VAR: 6.
Maestoso.

March.
VAR: 6.
Maestoso

*f*

8va

*fz* *p*

*f*

8va

*fz* *p*

*fz*

*fz* *fff*