

Bass Solo

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus (no slurs version)

I

Serge Koussevitzky
(1874-1951)

Allegro

8

3

9

18

Alla breve

p 3

24

mf 3 *f*

31

f *ff*

40

3 *rit.* *a tempo* *mf* 3

49

p *mf*

52

f

58

rit.

61 *a tempo*
 mf ³

63 *poco rit.*

65 *a tempo*
 p

67 mf

69 f

71 p *cresc.* - - - - -

73 f - - - - - ff

75 p *cresc.* - - - - -

77 fff ⁴

Alla breve

82 *ff* *rit.* *a tempo* *p*

88

93 *mf* *f*

99 *mf* *p*

105 *pp* *ppp*

110 *mf*

115 *f* *ff*

122

128 *f*

130 *)

132

134 *f*

137

139 *)

141

143 3

*Alternatively, the G's in m.131 and 139 can be changed to G# (Instructions for the accompaniment are provided in their part).

II

Andante

8

16

24

31

33

36

39

mf

f

p

mf

f

mp

ff

p

mf

f

43

rit. *a tempo*

p *mf*

51

piu vivo *a tempo*

f

61

3

mf

72

f

78

f *ff*

84

*)

p

90

96

*On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.

III

Allegro

8

3

8

f

8

3

16

8

f

19

Alla breve

p

3

25

mf

3

f

31

ff

f

38

3

44 *rit.* *a tempo*

mf 3 *f*

50

55 *)

59 3 *f*

68 *cresc.* *p* *mf*

78 *p* *mf* *f*

87 *ff* *poco rit.*

*The passage from the last C# of m.57 through m.61 can also be played down an octave.

92 *a tempo*

f

95

98 *cresc.*

101 *(cresc.)*

104 *p* *mf* *f*

107 *rit. molto* *a tempo* *ff* *fff*

112 *cresc.*

120 3

*Early edition piano scores show this measure as a whole note E tied into m.117.