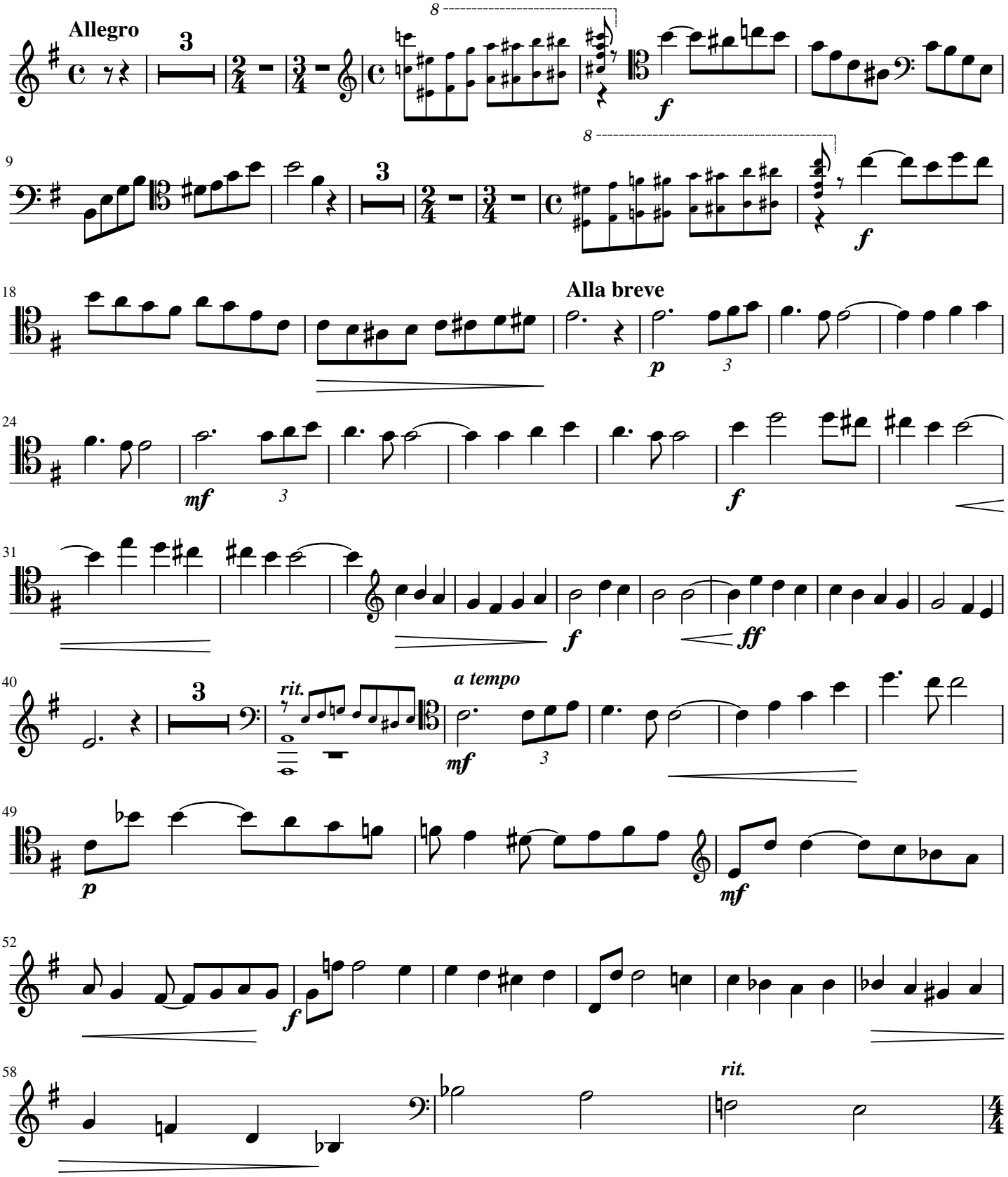
Bass Solo

Concerto for Double Bass and Orchestra

I

Ed. Isaac Trapkus (no slurs version)

Serge Koussevitzky
(1874-1951)



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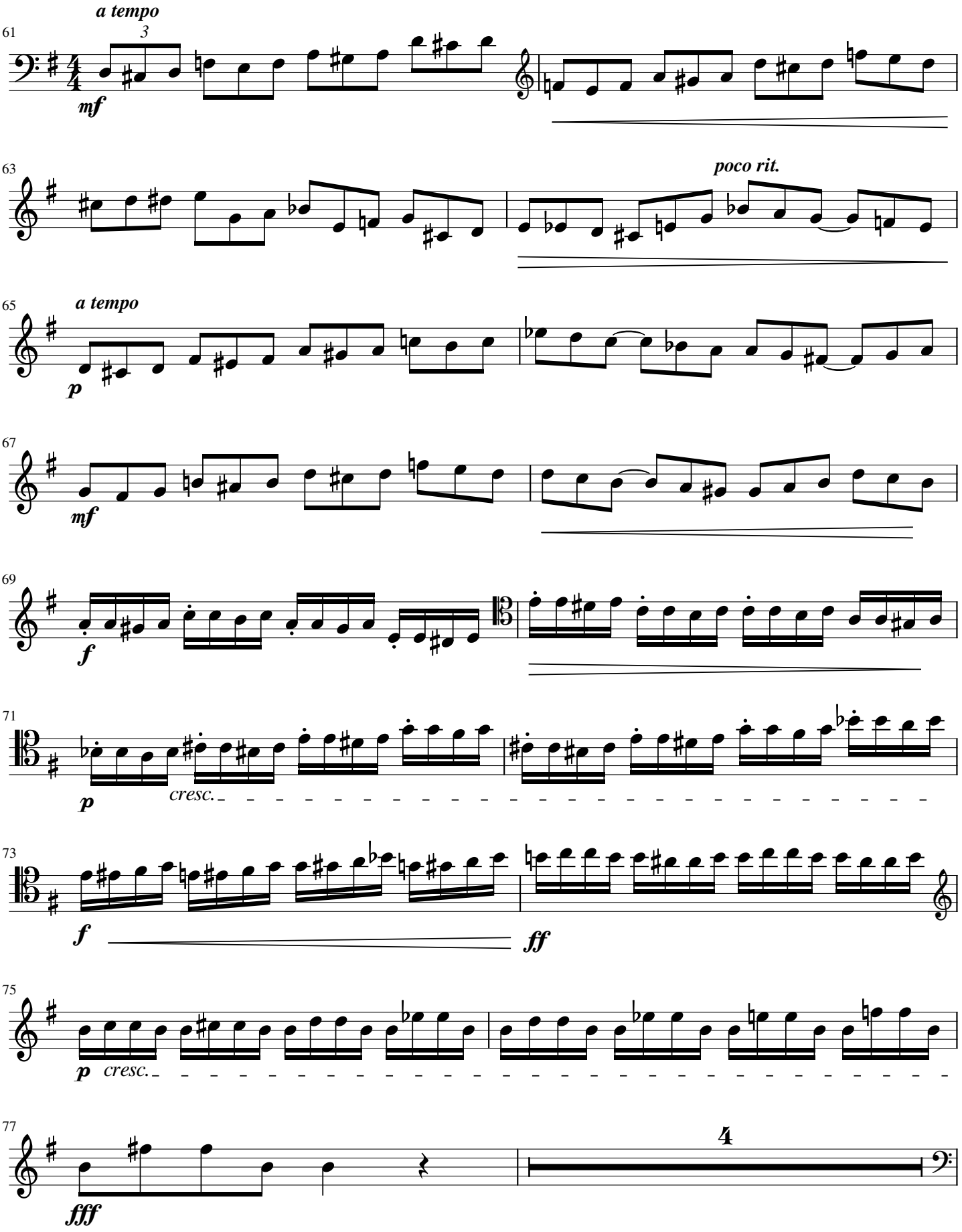

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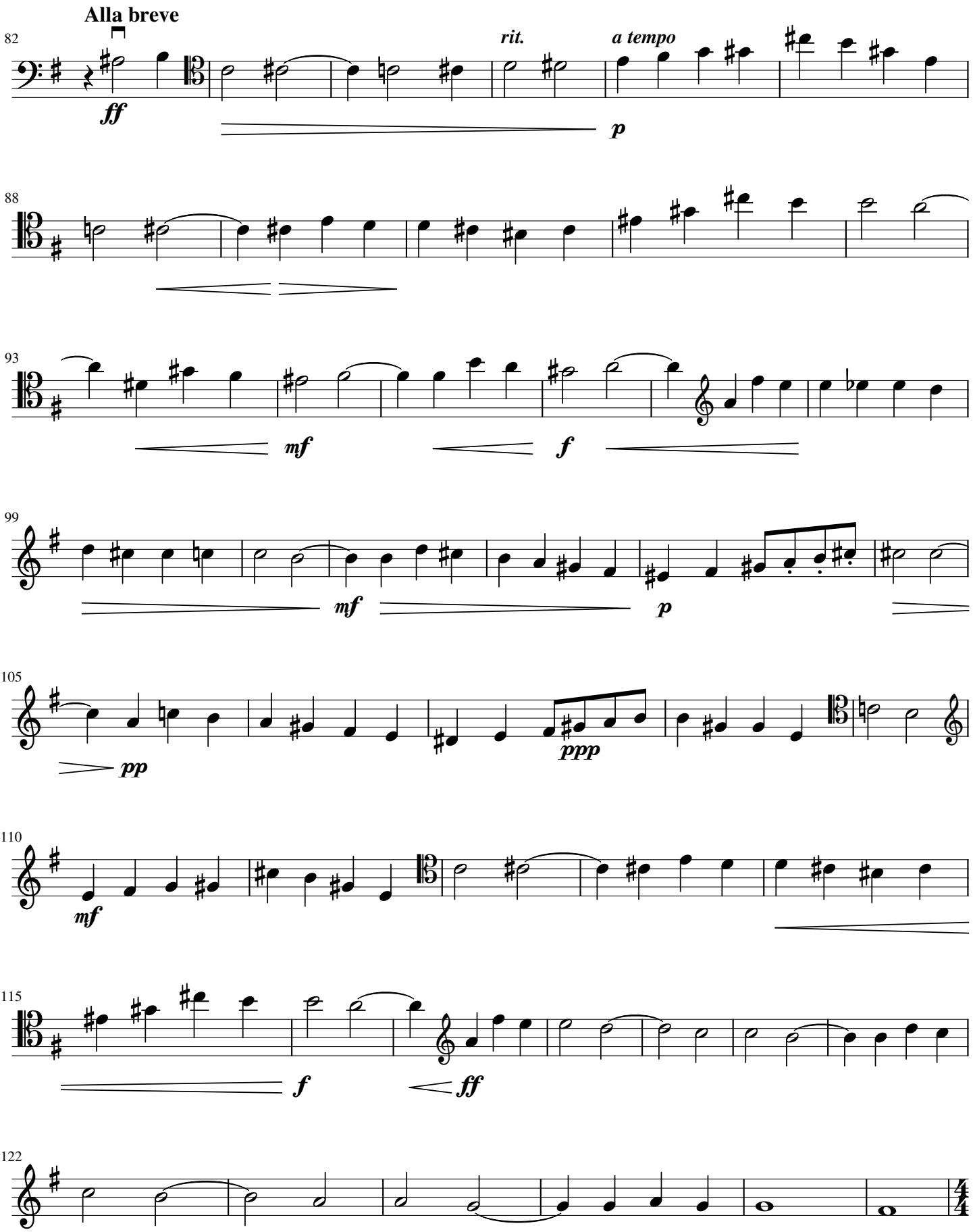

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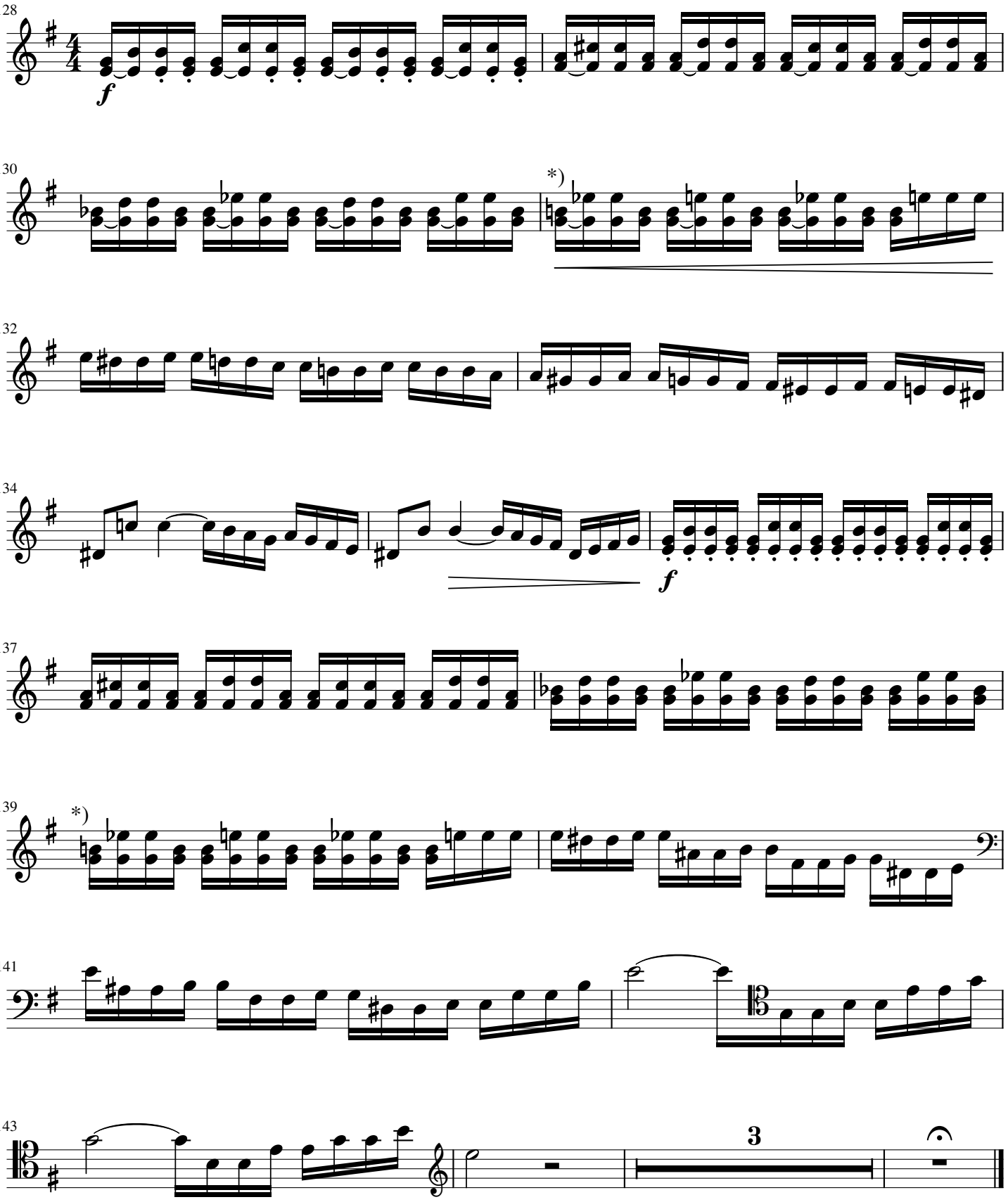

*Alternatively, the G's in m.131 and 139 can be changed to G♯ (Instructions for the accompaniment are provided in their part).

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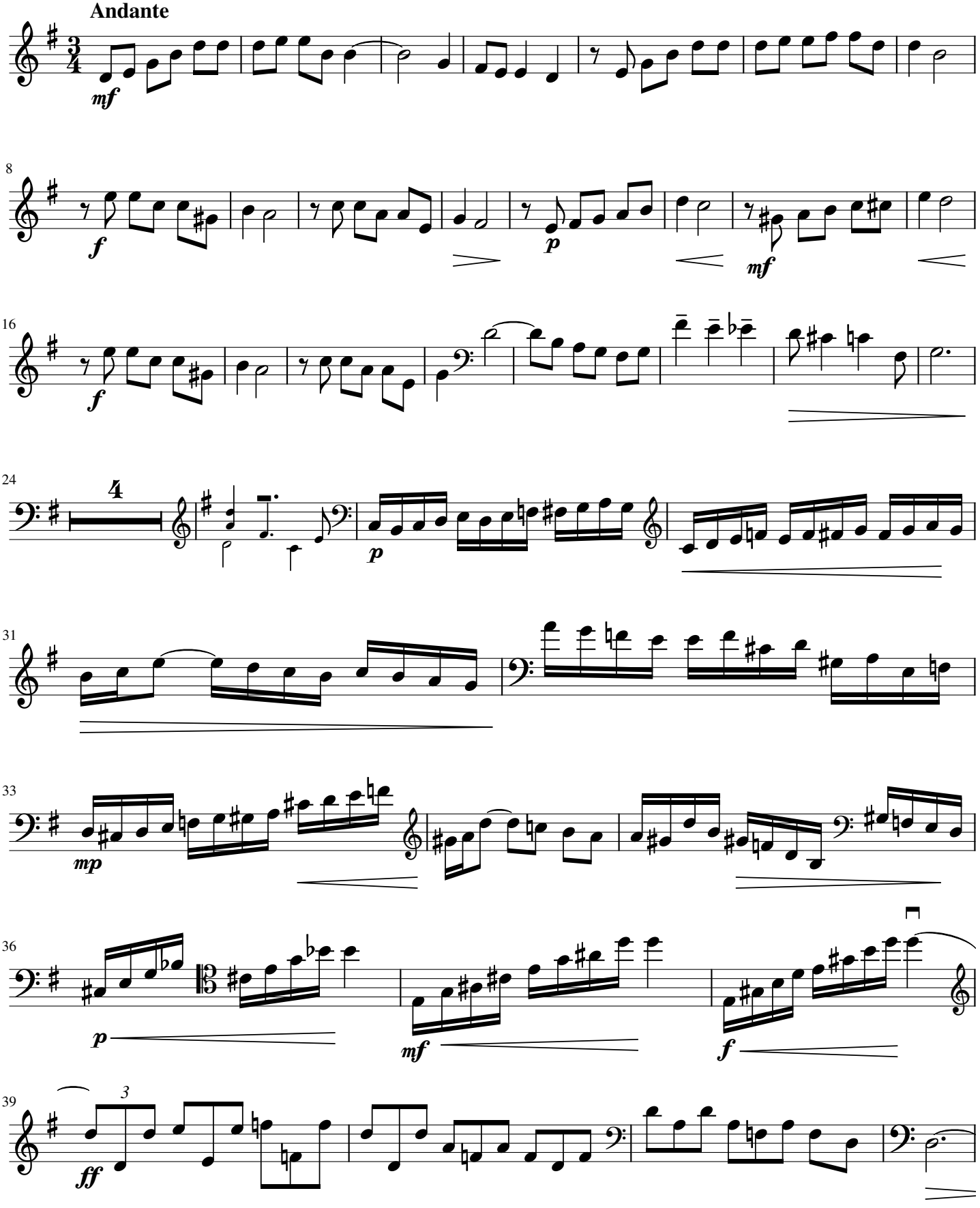
II

Andante



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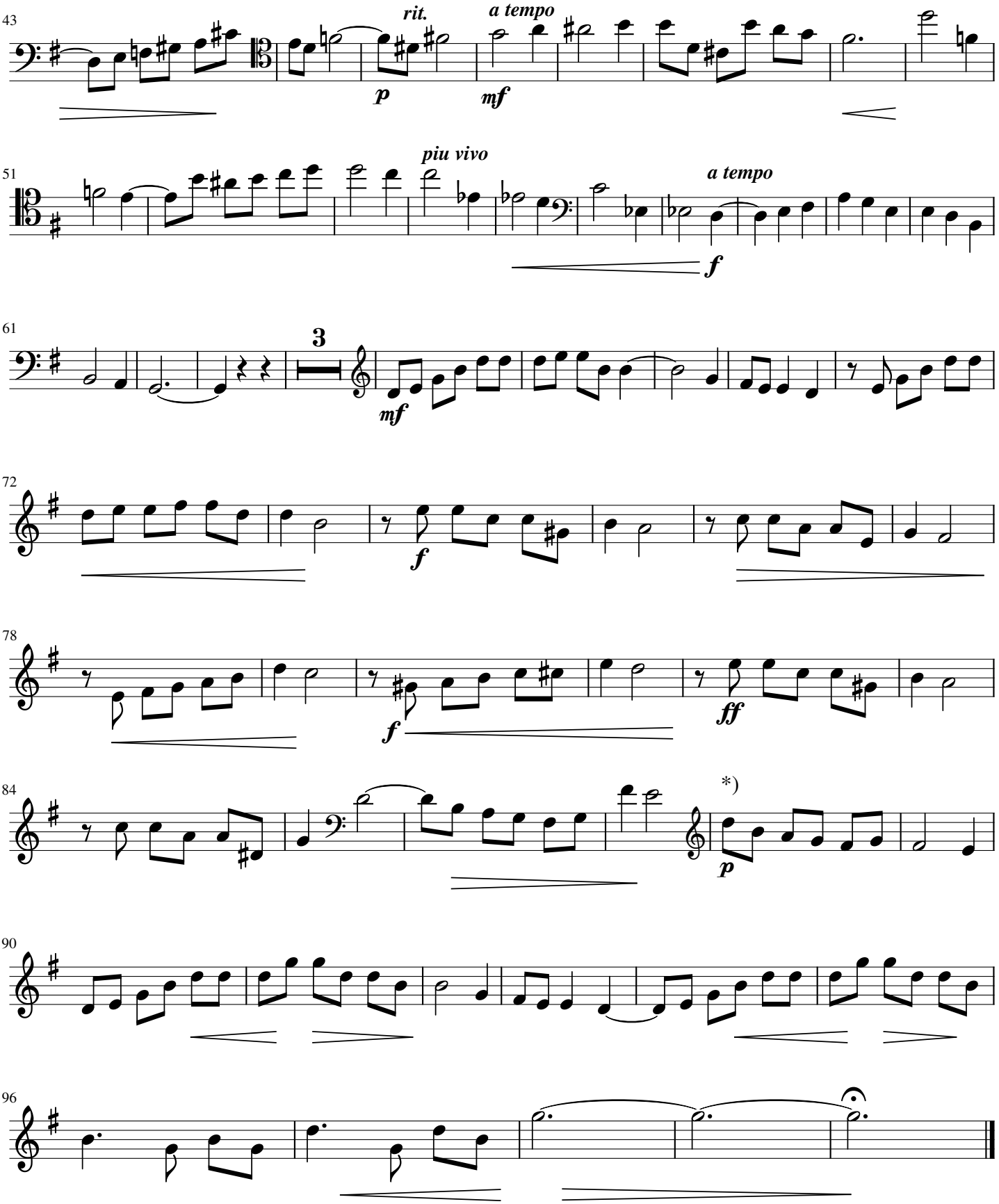

*On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.

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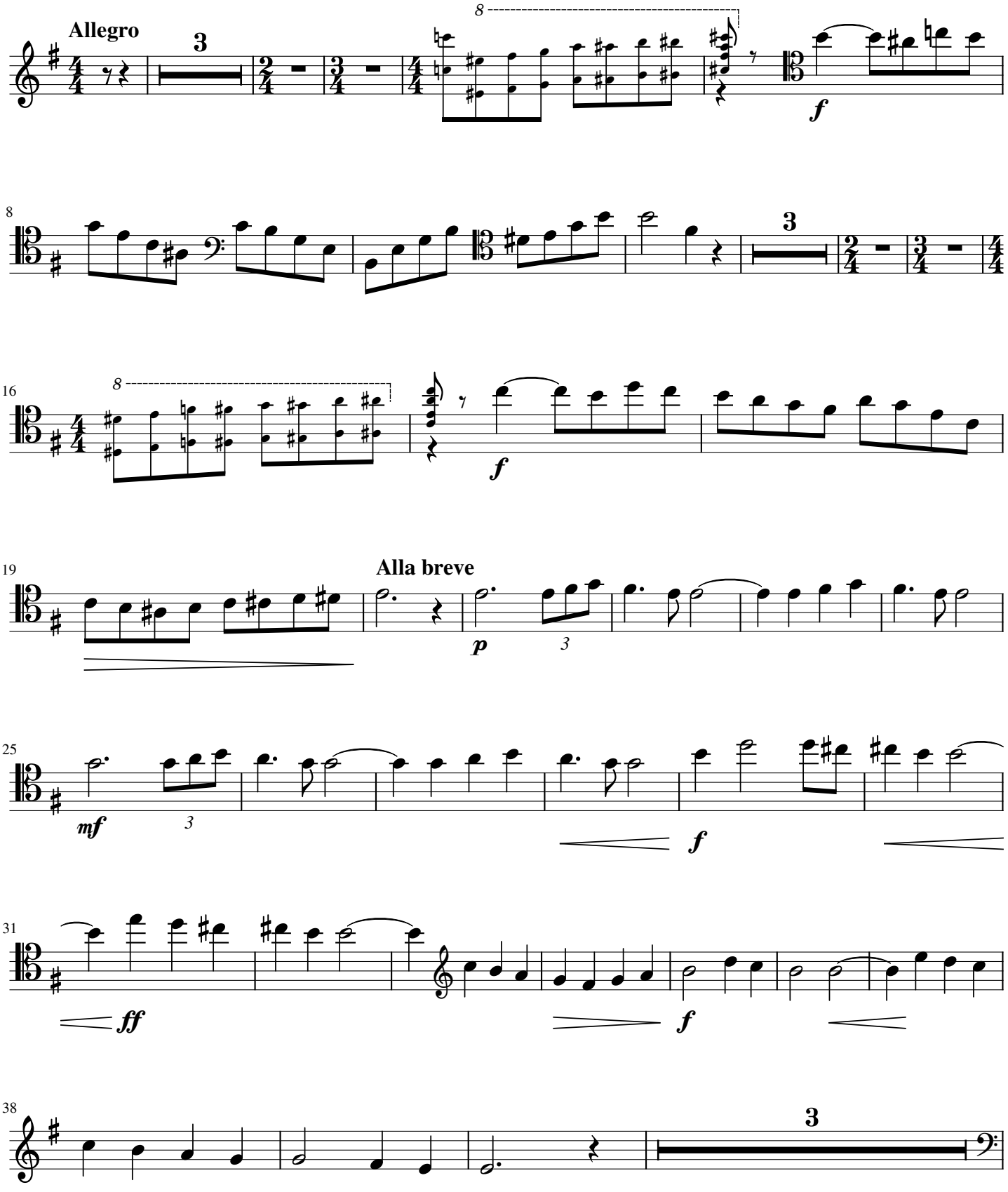
III



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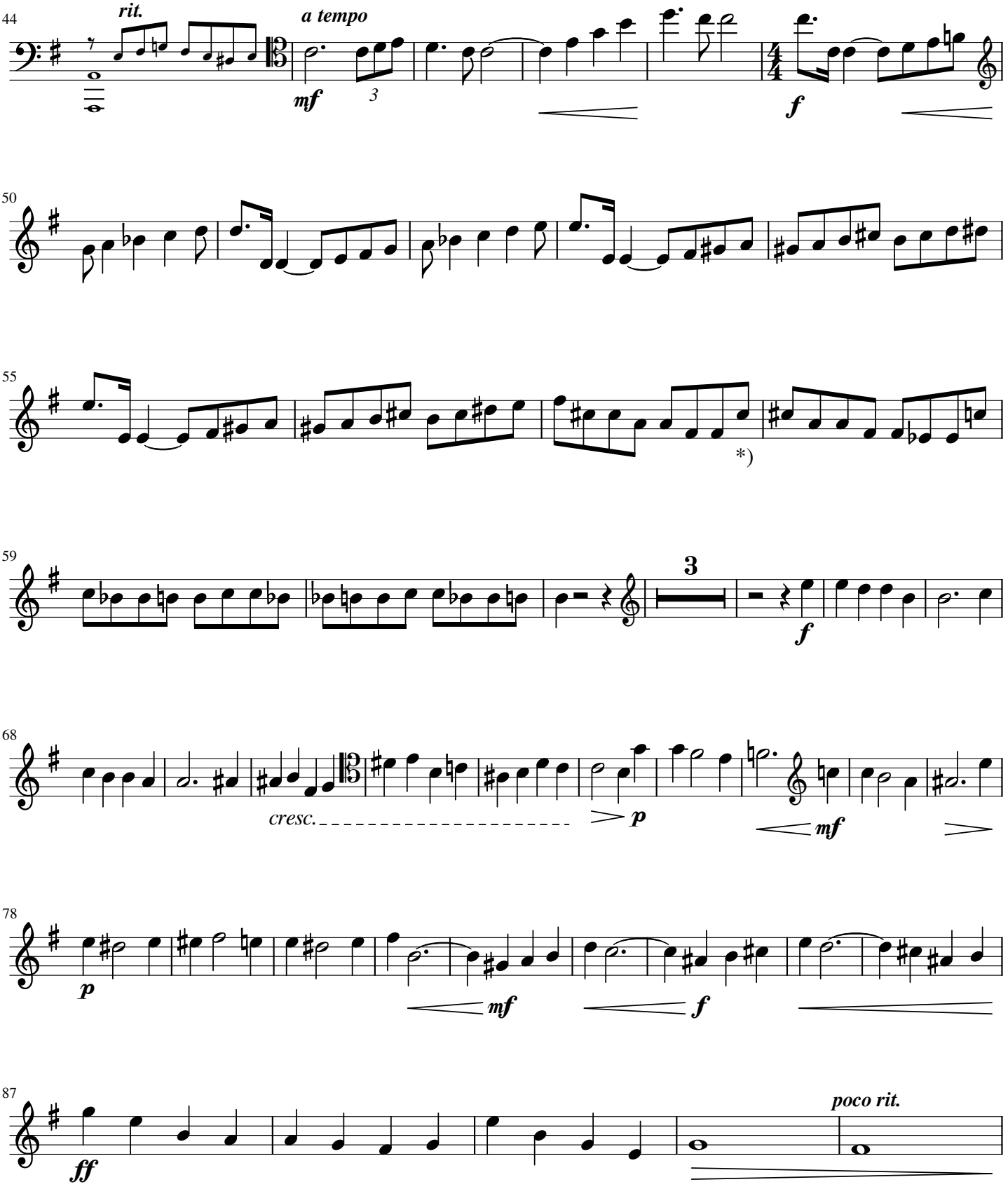

*The passage from the last C# of m.57 through m.61 can also be played down an octave.

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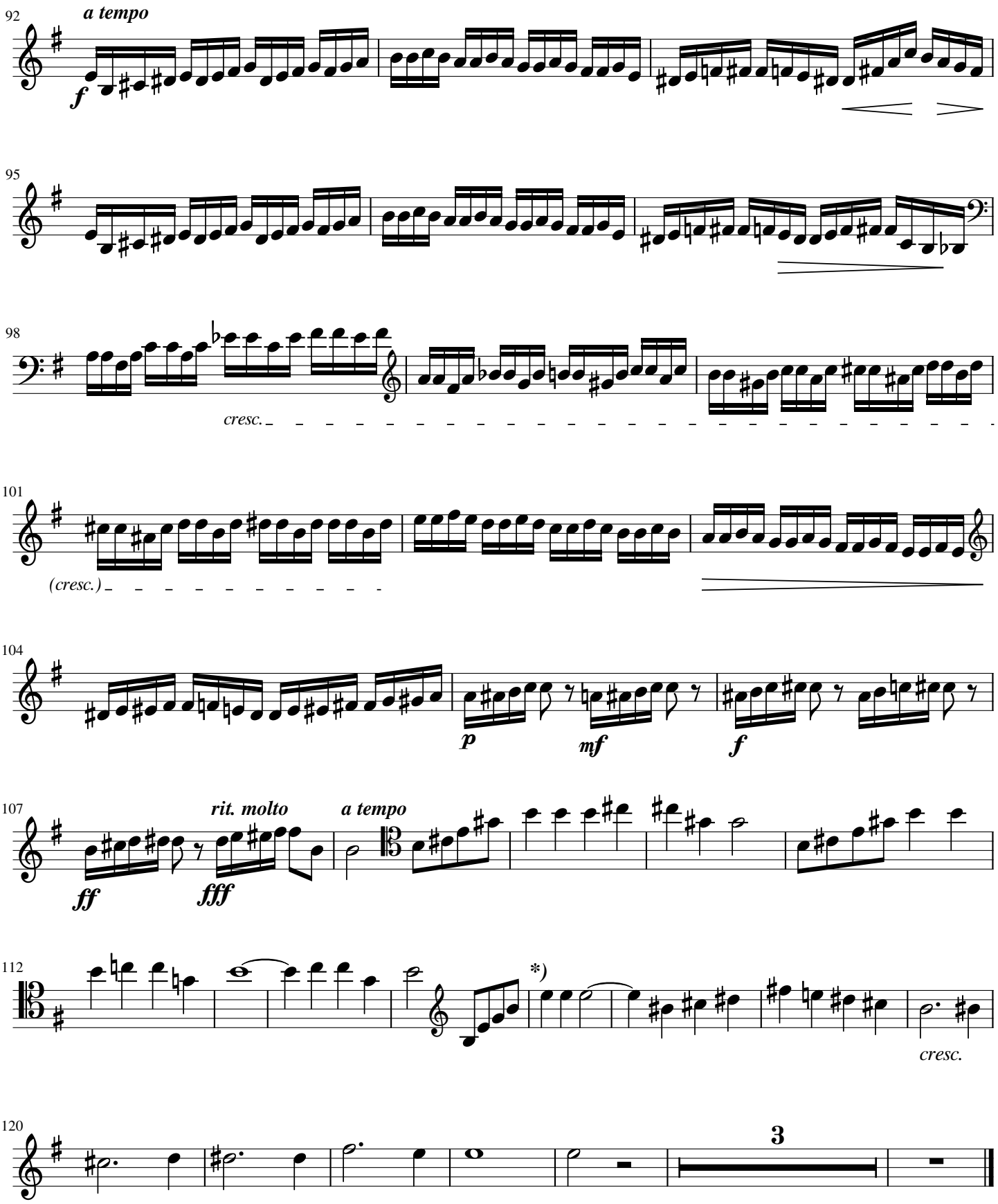

*Early edition piano scores show this measure as a whole note E tied into m.117.

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