

DRAMATIC AGITATO

Piano

WALTER C. SIMON

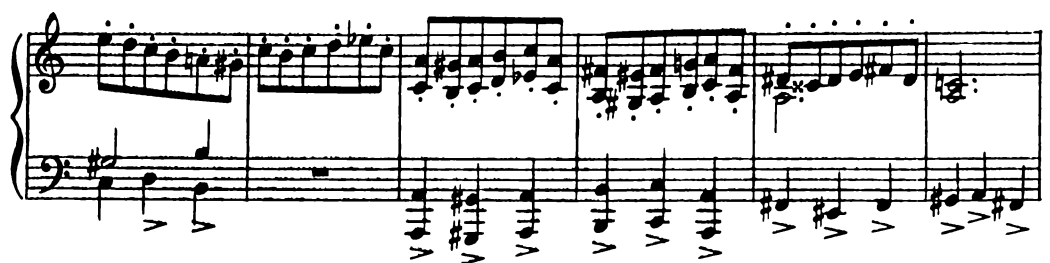
orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo marking is 'Con moto'. The score includes various musical notations such as chords, single notes, and slurs. Dynamic markings include 'fz' (forzando) and 'p cresc' (piano crescendo). The score is numbered '22' in the upper left corner of the first system.



First system of piano music. Treble and bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains eighth notes and chords. Dynamic markings include accents and a piano (*p*) marking.

Second system of piano music. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features eighth notes and chords. Dynamic markings include accents and a piano (*p*) marking.

Third system of piano music. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamic markings include accents and a piano (*p*) marking.

Fourth system of piano music. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamic markings include accents and a piano (*p*) marking.

Fifth system of piano music. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamic markings include accents and a piano (*p*) marking. The system ends with the instruction "D.C. al Φ ".

Sixth system of piano music. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamic markings include accents and a piano (*p*) marking. The system is labeled "CODA." on the left.

Seventh system of piano music. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamic markings include accents and a piano (*p*) marking.

DRAMATIC AGITATO

Flute

WALTER C. SIMON
orch. by Paul Henneberg

Cinema Inc. Series **Con moto**

22

f *tr* *1st Horn* *Ob.* *f* *ff* *mp* *cresc.* *f* *1* *1*

Handwritten musical score for a single melodic line, likely for a flute or oboe, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Starts with a treble clef and a forte (*fz*) dynamic marking. The melody begins with a series of eighth and sixteenth notes.

Staff 2: Continues the melodic line, featuring a first ending bracket (marked "1") and a forte (*fz*) dynamic marking.

Staff 3: Includes a key signature change to one sharp (F#) and a first ending bracket (marked "1"). A dynamic marking of *fz* is present.

Staff 4: Features a key signature change to one flat (Bb) and a first ending bracket (marked "1"). A dynamic marking of *fz* is present.

Staff 5: Includes a key signature change to two flats (Bb, Eb) and a first ending bracket (marked "1"). A dynamic marking of *fz* is present.

Staff 6: Continues the melodic line, featuring a first ending bracket (marked "1") and a dynamic marking of *fz*.

Staff 7: Includes a key signature change to two flats (Bb, Eb) and a first ending bracket (marked "1"). A dynamic marking of *fz* is present.

Staff 8: Features a key signature change to two flats (Bb, Eb) and a first ending bracket (marked "1"). A dynamic marking of *fz* is present.

Staff 9: Includes a key signature change to two flats (Bb, Eb) and a first ending bracket (marked "1"). A dynamic marking of *fz* is present.

Staff 10: Ends with a key signature change to two flats (Bb, Eb) and a first ending bracket (marked "1"). A dynamic marking of *fz* is present.

Additional markings and symbols:

- fz*: Forte, very strong.
- Ob.*: Oboe.
- Fl.*: Flute.
- CODA.*: End of the piece.
- D.C. al.*: Da Capo, alla fine.
- tr*: Trill.
- 1*: First ending bracket.
- 2*: Second ending bracket.
- 3*: Third ending bracket.
- 4*: Fourth ending bracket.
- 5*: Fifth ending bracket.
- 6*: Sixth ending bracket.
- 7*: Seventh ending bracket.
- 8*: Eighth ending bracket.
- 9*: Ninth ending bracket.
- 10*: Tenth ending bracket.
- 11*: Eleventh ending bracket.
- 12*: Twelfth ending bracket.
- 13*: Thirteenth ending bracket.
- 14*: Fourteenth ending bracket.
- 15*: Fifteenth ending bracket.
- 16*: Sixteenth ending bracket.
- 17*: Seventeenth ending bracket.
- 18*: Eighteenth ending bracket.
- 19*: Nineteenth ending bracket.
- 20*: Twentieth ending bracket.
- 21*: Twenty-first ending bracket.
- 22*: Twenty-second ending bracket.
- 23*: Twenty-third ending bracket.
- 24*: Twenty-fourth ending bracket.
- 25*: Twenty-fifth ending bracket.
- 26*: Twenty-sixth ending bracket.
- 27*: Twenty-seventh ending bracket.
- 28*: Twenty-eighth ending bracket.
- 29*: Twenty-ninth ending bracket.
- 30*: Thirtieth ending bracket.
- 31*: Thirty-first ending bracket.
- 32*: Thirty-second ending bracket.
- 33*: Thirty-third ending bracket.
- 34*: Thirty-fourth ending bracket.
- 35*: Thirty-fifth ending bracket.
- 36*: Thirty-sixth ending bracket.
- 37*: Thirty-seventh ending bracket.
- 38*: Thirty-eighth ending bracket.
- 39*: Thirty-ninth ending bracket.
- 40*: Fortieth ending bracket.
- 41*: Forty-first ending bracket.
- 42*: Forty-second ending bracket.
- 43*: Forty-third ending bracket.
- 44*: Forty-fourth ending bracket.
- 45*: Forty-fifth ending bracket.
- 46*: Forty-sixth ending bracket.
- 47*: Forty-seventh ending bracket.
- 48*: Forty-eighth ending bracket.
- 49*: Forty-ninth ending bracket.
- 50*: Fiftieth ending bracket.

DRAMATIC AGITATO

1st Clarinet in B $\flat$

WALTER C. SIMON

orch. by Paul Henneberg

Con moto

Cinema
Inc. Series

22 *ff*

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Con moto'. The score consists of 22 measures. The first measure is marked with a forte dynamic (*ff*). The music features a series of eighth and sixteenth note patterns, often with accents. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final measure marked with a forte dynamic (*ff*) and a crescendo marking (*cresc*).

This musical score is written for a single melodic line in D major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *fz* (forzando), *ffz* (fortissimoforzando), and *ffz* (fortissimoforzando). Articulation is marked with accents (^) and breath marks (*). The score concludes with a Coda section, marked with a double bar line and a circle containing a cross, and the instruction "D.C. al" (Da Capo al Fine).

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, some marked with a breath mark (*).
- Staff 2:** Continues the melodic line with eighth notes and some slurs.
- Staff 3:** Features a dynamic marking of *fz* and a breath mark (*).
- Staff 4:** Continues the melodic line with eighth notes and slurs.
- Staff 5:** Features a dynamic marking of *fz* and a breath mark (*).
- Staff 6:** Continues the melodic line with eighth notes and slurs.
- Staff 7:** Features a dynamic marking of *ffz* and a breath mark (*).
- Staff 8:** Continues the melodic line with eighth notes and slurs.
- Staff 9:** Features a dynamic marking of *ffz* and a breath mark (*).
- Staff 10:** The final staff, which includes the Coda section, marked with a double bar line and a circle containing a cross, and the instruction "D.C. al".

DRAMATIC AGITATO

1st Trumpet in B $\flat$

WALTER C. SIMON
orch. by Paul Henneberg

*Cinema
Inc. Series*

Con moto

[illegible]

DRAMATIC AGITATO

2nd Trumpet in B $\flat$

WALTER C. SIMON
orch. by Paul Henneberg

*Cinema
Inc. Series*

Con moto

22

Con moto

22

fz

Θ^1

p cresc.

$\star$

ffz

D.C. al Θ

CODA.

ffz

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DRAMATIC AGITATO

Trombone

WALTER C. SIMON

orch. by Paul Henneberg

Cinema Con moto
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[illegible]

DRAMATIC AGITATO

Timpani A-E

WALTER C. SIMON
orch. by Paul Henneberg

*Cinema
Inc. Series*

Con moto

22

f

ϕ^1 1 1 2

2 1 3

6

Change E-E $\flat$ *ff*

1 1

1 1

ff *Change E to E $\flat$* *ff* D.C. al ϕ

ϕ CODA. *f* *ff*

DRAMATIC AGITATO

1st Violin

WALTER C. SIMON

orch. by Paul Henneberg

Con moto

Cinema
Inc. Series

22

22

f

1

2

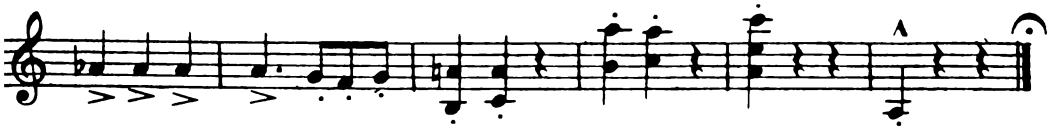
f

p cresc

f

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DRAMATIC AGITATO

2nd Violin

WALTER C. SIMON
orch. by Paul Henneberg

Cinema
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Con moto

22

f

cresc.

ff



DRAMATIC AGITATO

Viola

WALTER C. SIMON
orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22

f

ff

p cresc

ff

DRAMATIC AGITATO

Cello

WALTER C. SIMON
orch. by Paul Henneberg

Cinema Con moto
Inc. Series

22

fz

1

2

fz

p cresc

ffz

This musical score is written for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. Dynamic markings include *f* (forte) and *fff* (fortissimo), suggesting a powerful sound. Performance instructions include 'CODA.' at the beginning of the final staff and 'D.C. al' (Da Capo) with a repeat sign at the end of the eighth staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is in a standard musical staff with a bass clef. There are also some specific markings like a star symbol and a '1' above certain notes, possibly indicating first endings or specific articulation.

DRAMATIC AGITATO

Bass

WALTER C. SIMON

orch. by Paul Henningberg

Cinema
Inc. Series

Con moto

22

The musical score is written for a Bass instrument in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked "Con moto". The score consists of 22 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: the main body of the piece and a CODA section. The main body of the piece includes measures 1 through 21, and the CODA section includes measures 22 through 24. The score is marked with various dynamics, including *pizz* (pizzicato), *arco* (arco), *ffz* (fortissimo), *p cresc.* (piano crescendo), and *D.C. al* (Da Capo). The score is also marked with various articulations, including accents and slurs. The score is written in a single system, with the measures numbered 1 through 24. The score is published by BELWIN Inc. N.Y.