

soprano recorder 1

Angelus

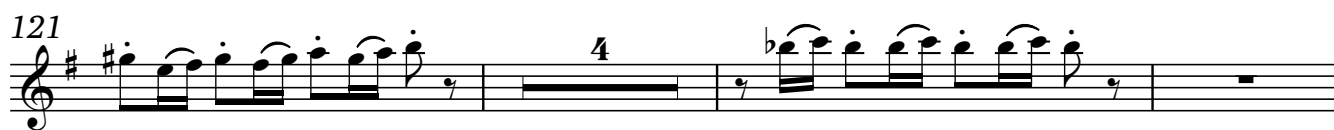
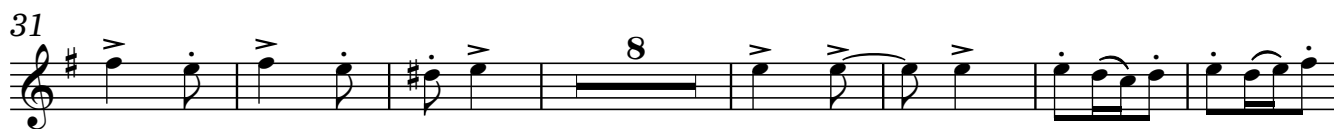
for child solo (or solos), children's chorus and chamber orchestra

text from *Cantionale Catholicum* (1676)

tune from *Cantus Catholici* (1651)

Tamás Beischer-Matyó

Moderato cantabile ♩ = 76



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Official page: <http://beischermatyo.hu/angelus>

2019 by Tamás Beischer-Matyó

2

142 **Allegro** ♩. = 76

149

168

15

189

f

197

10

214

12

ff

233

14

p espressivo

253

The musical notation for exercise 253 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with slurs indicating phrasing and a fermata over the final note.

261

Measures 261 and 262 of the musical score. Measure 261 features a vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5, all tied to the next measure. The piano accompaniment consists of a half note G3, a half note A3, and a half note B3. Measure 262 continues the vocal line with a half note F5, a quarter note G5, a quarter note A5, a quarter note B5, a half note C6, and a half note D6, all tied to the next measure. The piano accompaniment consists of a half note C4, a half note D4, and a half note E4.

269

34

p espressivo

310

This musical score shows measures 310 and 311. Measure 310 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. A long slur covers the entire measure. Measure 311 continues the melody with a half note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a half note D3, and a quarter note C3. Another long slur covers the entire measure.

361 *f*

369 *ff* 22

397 *mp*

406 8 2

421

428 **Moderato cantabile** ♩ = 76 *mp* 19

451 *f* 8

463 *ff* 3

469 *rall.* *a tempo* *fff*

474 31 *pp*

508