

Concerto Espagnole

for guitar and two flutes, oboe and strings

Violin II

Dedicated to Dušan Popović Lipovac

I. Pastorale

Geert Van Hoorick, Op. 20
2007 (revised 2019*)

Moderato ♩ = 100

pp

9 **A** p

15 mp mf p

22 **B** mp mf mp

28 mp mf p

34 **C** pp p div.

40 mf > mp pp div.

46 p pp f unis. div. p pp

52 **D** unis. pp

56 *div.* *p* *unis.* *mf* *mp* *rall.*

59 **E** *div.* *pp* *unis.* *p* *pizz.* *p*

68 **F** *arco* *mp* *pp*

74 **G** *div.* *pp*

84 **H** *unis. sul G* *f* *3*

91 **I** *mf* *p* *f* *ff* *3*

97 **J** *fff* *3* *div.* *non div.*

102 **K** *mf* *f* *mf*

108 *accel.* **L** *A tempo* *mf* *f* *2*

116 **M** *div.* *mp* *p* *pp* *p* *pp* *mp* *unis.* *Meno mosso* *♩ = 80*

122 *rall.* *div.* *mf* *3* *3* *p* *pp* *ppp* *1* *3*

128 **N** Tempo I ♩ = 100
 2 div.
p *mf*

135 **O** unis. div.
f

141 **P**
f *piu f*

147 rall. **Q** Adagio ♩ = 72
 unis. *ff* *ff* grandioso *3*

153 *f* *ff*

159 *ff*

165 **R**
f *mf* *mp*

172 rall. div. unis. Tempo I ♩ = 100
S 4 *pp* *p*

182 **T**
p

189 *mp* *mf* *p*

196 **U** *molto rall.*

div. *pp* *ppp* *ppp*

201 *accel.* **Molto adagio** ♩ = 66 **V** **Tempo I** ♩ = 100

pp

206 *div.* *p* *mf* *> mp* *pp* *div.*

212 *p* *pp* *f* *div.* *p*

219 **W** *pp* *pp* *unis.*

226 **X** **Meno mosso** ♩ = 96 *rall.* . . .

ppp *pp*

235 **Adagio** ♩ = 78 *div.* *rall.* . . .

p

240 **A tempo** ♩ = 78

p

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II. Adagio teneramente

Violin II

Adagio teneramente ♩ = 62

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2008 (revised 2019)

div. **rall.** **A tempo** ♩ = 62

pp

9 **Meno mosso** ♩ = 56

17 **poco rall.** **A** div. **Tempo I** ♩ = 62 **unis.**

pp **mp** **p**

26 div.

p **pp**

33 **B** **Meno mosso** ♩ = 56 **poco rall.**

unis. **f** **ff** **f** **mp**

40 **C** div.

p **pp**

47 **D** **Misterioso**

ppp **pp**

54 **unis.**

2

Tempo I ♩ = 62 rall. . .

62 **E** div. arco *mp* *pp*

Piu mosso ♩ = 72

69 unis. pizz. arco *p* *mf* *mp* *mf*

74 **F** 3 *mp*

Piu mosso ♩ = 76

82 **G** pizz. arco *p* *f* *f*

88 3 3

Piu mosso ♩ = 82**Poco meno** ♩ = 78

93 3 *p* *f*

poco rall. . .

Meno mosso ♩ = 69

rall.

101 **H** *mf* *p* *pp*

A tempo ♩ = 62

107 **I** 3 *p* *mp* *p*

J **Meno mosso** ♩ = 56

poco rall. . .

114 unis. 3 *f* *ff* *f* *mp* 2

Tempo I ♩ = 62

120 div. unis.

pp *mp* *p*

128 **K** div.

p *pp*

Meno mosso ♩ = 56

134 **L** unis.

f *ff* *f* *mp*

poco rall..

Piu mosso ♩ = 72

140 **M** pizz.

ppp *ppp*

N arco

146 *pp*

mp *rall.*

153 **O** **P**

2 4 5 2

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Violin II

III. Allegro cavalleresco

Allegro cavalleresco ♩ = 120

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2008 (revised 2019)

The musical score for Violin II, III. Allegro cavalleresco, measures 1-64, is presented in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro cavalleresco' with a quarter note equal to 120 beats per minute. The score is divided into two sections: Section A (measures 1-40) and Section B (measures 41-64). Section A is marked 'Allegro cavalleresco' and Section B is marked 'Meno mosso, nobilmente' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes articulation markings such as *div.* (divisi), *non div.* (non divisi), *pizz.* (pizzicato), and *arco* (arco). The score is written for Violin II.

Measures 1-40: **Allegro cavalleresco** ♩ = 120. Dynamics: *p*, *mp*, *mf*, *f*, *ff*. Articulation: *div.*, *non div.*, *pizz.*, *arco*. Section A (measures 1-40) is marked **A** arco.

Measures 41-64: **Meno mosso, nobilmente** ♩ = 108. Dynamics: *f*, *mp*, *p*. Articulation: *pizz.*, *arco*. Section B (measures 41-64) is marked **B** **Meno mosso, nobilmente** ♩ = 108.

Tempo I ♩ = 120

2

70 *rall.* **Meno mosso** ♩ = 100 *poco rall.*

C 2 2

pp

77 **A tempo** ♩ = 100 **Piu mosso** ♩ = 108 *poco rall.*

4 div. 2

p

85 **A tempo** ♩ = 108 **D**

p *pp* *p* *p*

95 *ff* *unis.* 3 *ff*

102 *div.* 3 *p* *pp*

109 *poco accel.* **E** **Tempo I** ♩ = 120

p *ff* *mp*

115 *unis. pizz.* *arco* *p* *mp*

121 *div.* **F** **Meno mosso** ♩ = 112 *unis. non div.* *div.*

mp *f* *mp*

129 *unis.* *div.* **G** 2 *div.* 3

pp *mp* *p*

138 2 *unis.* *pizz.* *p* *ppp*

mf

145 **H** arco div. *ff*

153 *f* *f*

159 unis. *p*

163 **I** *f* div.

170 *f*

177 unis. **J** non div. *mf* *mp* *pp* *ppp* *div.* *ppp*

Meno mosso $\text{♩} = 108$ *div.* *poco rall.* *unis.*

185 **K** *p* *p* *pp*

Piu mosso $\text{♩} = 112$ *rall.*

196 **L** Moderato, solenne $\text{♩} = 92$ *p* *mp* *div.*

204 *mf* *ff* espressivo

210 *rall.* *p*

Meno mosso $\text{♩} = 86$ *poco rall.*

214 *div.* *f* *ff*

219 **M** Cadenza. Piu mosso ♩ = 96 rall.

224 A tempo ♩ = 96 div. Meno mosso ♩ = 92

231 4 div. ppp

242 **N** Piu mosso, alla habanera ♩ = 98 Piu mosso ♩ = 102 accel. . .

259 Piu vivo ♩ = 120 Piu vivo ♩ = 126 A tempo ♩ = 128 unis. pizz. poco accel. arco non div. mp

267 **O** Meno mosso ♩ = 98 pizz. p

274 pizz. 2 pp

280 **P** Tempo I ♩ = 120 poco rall. 2

287 arco f ff

294 ff mf f

301 Q pizz. 2

308 arco div. non div. 5

mf *p* *f*

316 R **Meno mosso, nobilmente** ♩ = 108

f

324

332 S **Meno mosso** ♩ = 100 poco rall. A tempo ♩ = 100

2 2 4

Piu mosso ♩ = 108 poco rall. A tempo ♩ = 108

340 div. 2 p pp

348 T p p ff unis.

357 3 ff

362 U div. p pp

3 ♩ = 84

369 V **Largamente, espressivo** ♩ = 66 molto rall.

rall. unis. p pp

p ppp p mp ♩ = 56

376 rall. mp