

Concerto Espagnole

for guitar and two flutes, oboe and strings

Dedicated to Dušan Popović Lipovac

Geert Van Hoorick, Op. 20
2007 (revised 2019*)

Oboe

I. Pastorale

Moderato ♩ = 100

7 2

12 **A** *mf* nobilmente 3 *mp*

18 3 **B** 3 *mp* < *mf*

27 < *mp* *p* *pp* 2

34 **C** 3 *mp* *mf* *tr* (h) *tr* (h) *mp* 2

43 *mp* *f* *mp* *f* (h) *tr* (h) *tr* (h)

50 *mp* **D** 3 *mp* *mf* 2

58 *mp* **E** *rall.* *pp* *ppp*

62 5 *smorz.* 4/4 3/4

69 **F** *pp* 5 3/4

78 **G** 4 **p** **mp** 2

87 **H** 4 **mf** **mp**

94 **I** 3 **J** **ff** 3 3

102 **K** **f** 3 **mf**

108 **L** **accel.** **A tempo** ♩ = 100 **f** 3 3

114 **M** 2 **mp** 3 **mf** 3 **mp**

121 **Meno mosso** ♩ = 80 **mf** **rall.** 3

125 **N** **rall.** **mp** **p** **pp** **p**

131 **mp** **mf**

137 **O** **P** **mf** **f** 3 **mf** 2

147 *rall.* **Q** **Adagio** ♩ = 72

Staff 147-153: Treble clef, key of B-flat major. Measure 147 has a fermata and a '2' above it. Measure 148 has a fermata and a 'Q' in a box. Measure 149 has a fermata and a '3' below it. Measure 150 has a fermata and a '3' below it. Measure 151 has a fermata and a '3' below it. Measure 152 has a fermata and a '3' below it. Measure 153 has a fermata and a '3' below it. Dynamics: *fff* *grandioso* (149), *f* (153).

154

Staff 154-158: Treble clef, key of B-flat major. Measure 154 has a fermata and a '3' below it. Measure 155 has a fermata and a '3' below it. Measure 156 has a fermata and a '3' below it. Measure 157 has a fermata and a '3' below it. Measure 158 has a fermata and a '3' below it. Dynamics: *fff* (158).

159

Staff 159-165: Treble clef, key of B-flat major. Measure 159 has a fermata and a '3' below it. Measure 160 has a fermata and a '3' below it. Measure 161 has a fermata and a '3' below it. Measure 162 has a fermata and a '3' below it. Measure 163 has a fermata and a '3' below it. Measure 164 has a fermata and a '3' below it. Measure 165 has a fermata and a '3' below it. Dynamics: *ff* (160), *ff* (163).

165 **R**

Staff 165-171: Treble clef, key of B-flat major. Measure 165 has a fermata and a '3' below it. Measure 166 has a fermata and a '3' below it. Measure 167 has a fermata and a '3' below it. Measure 168 has a fermata and a '3' below it. Measure 169 has a fermata and a '3' below it. Measure 170 has a fermata and a '3' below it. Measure 171 has a fermata and a '3' below it. Dynamics: *mf* (165), *p* (168), *mp* (171).

172 *rall.* **S** **Tempo I** ♩ = 100

Staff 172-177: Treble clef, key of B-flat major. Measure 172 has a fermata and a '3' below it. Measure 173 has a fermata and a '3' below it. Measure 174 has a fermata and a '3' below it. Measure 175 has a fermata and a '3' below it. Measure 176 has a fermata and a '3' below it. Measure 177 has a fermata and a '3' below it. Dynamics: *pp* (172), *pp* (174).

178

Staff 178-184: Treble clef, key of B-flat major. Measure 178 has a fermata and a '3' below it. Measure 179 has a fermata and a '3' below it. Measure 180 has a fermata and a '3' below it. Measure 181 has a fermata and a '3' below it. Measure 182 has a fermata and a '3' below it. Measure 183 has a fermata and a '3' below it. Measure 184 has a fermata and a '3' below it. Dynamics: *p* (178), *p* (180).

185 **T**

Staff 185-190: Treble clef, key of B-flat major. Measure 185 has a fermata and a '3' below it. Measure 186 has a fermata and a '3' below it. Measure 187 has a fermata and a '3' below it. Measure 188 has a fermata and a '3' below it. Measure 189 has a fermata and a '3' below it. Measure 190 has a fermata and a '3' below it. Dynamics: *mf* *nobilmente* (185), *mp* (190).

191 **U** *molto rall.*

Staff 191-196: Treble clef, key of B-flat major. Measure 191 has a fermata and a '3' below it. Measure 192 has a fermata and a '3' below it. Measure 193 has a fermata and a '3' below it. Measure 194 has a fermata and a '3' below it. Measure 195 has a fermata and a '3' below it. Measure 196 has a fermata and a '3' below it. Dynamics: *p* (191), *p* (193).

201 **V** *accel.* **Molto adagio** ♩ = 66 **Tempo I** ♩ = 100

Staff 201-207: Treble clef, key of B-flat major. Measure 201 has a fermata and a '3' below it. Measure 202 has a fermata and a '3' below it. Measure 203 has a fermata and a '3' below it. Measure 204 has a fermata and a '3' below it. Measure 205 has a fermata and a '3' below it. Measure 206 has a fermata and a '3' below it. Measure 207 has a fermata and a '3' below it. Dynamics: *mp* (201), *mf* (204), *tr* (205), *tr* (206).

208

Staff 208-214: Treble clef, key of B-flat major. Measure 208 has a fermata and a '3' below it. Measure 209 has a fermata and a '3' below it. Measure 210 has a fermata and a '3' below it. Measure 211 has a fermata and a '3' below it. Measure 212 has a fermata and a '3' below it. Measure 213 has a fermata and a '3' below it. Measure 214 has a fermata and a '3' below it. Dynamics: *mp* (208), *mp* (211).

215

f *mp* *f* *mp*

220

mp *p*

226

pp *mp*

Meno mosso ♩ = 96 rall. . . .

235

p *pp*

rall.

16 3/4

240

p

A tempo ♩ = 78

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Oboe

2008 (revised 2019)

rall. _ _ _ _

2008 (revised 2019)

7

12

poco rall..

19



28

***mf*³**

$$mp \rhd pp$$

poco rall._

40

C

45

50

D Misterioso

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G4 (below the staff) followed by a half note A4 (below the staff). The third measure contains a quarter note G4 (below the staff) followed by a half note A4 (below the staff). The fourth measure contains a quarter note G4 (below the staff) followed by a half note A4 (below the staff). The fifth measure contains a quarter note G4 (below the staff) followed by a half note A4 (below the staff). The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The system ends with a double bar line. The dynamic marking *pp* is placed below the staff.

Tempo I ♩ = 62 **rall.**

Piu mosso ♩ = 72

 mf

mp

 $\angle mf$

8

Piu mosso ♩ = 76

$$f$$

Piu mosso ♩ = 82

p

Poco meno ♩ = 78

poco rall. _ _ _ _ .

$$p \leq mf$$

p

H **Meno mosso** ♩ = 69

rall. _ _ _

A tempo ♩ = 62

Meno mosso ♩ = 56

poco rall..

 f

mf

Tempo I ♩ = 62

p^3

3

128 **K**

mp *mf* *mp* *pp*

poco rall..

134 **L** **Meno mosso** ♩ = 56

f *mf*

Piu mosso ♩ = 72

140 **M**

146 **N**

p *pp* *mp*

153 **O** **P**

rall..

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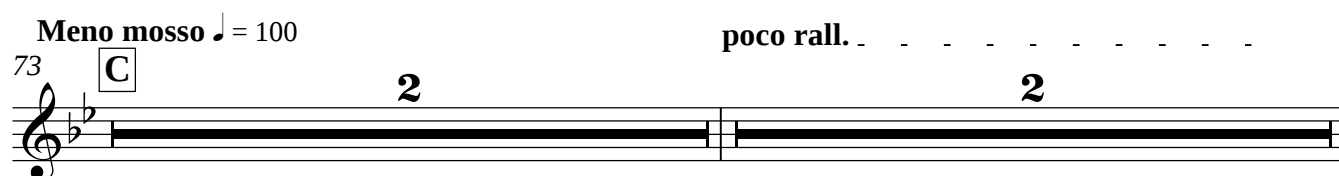
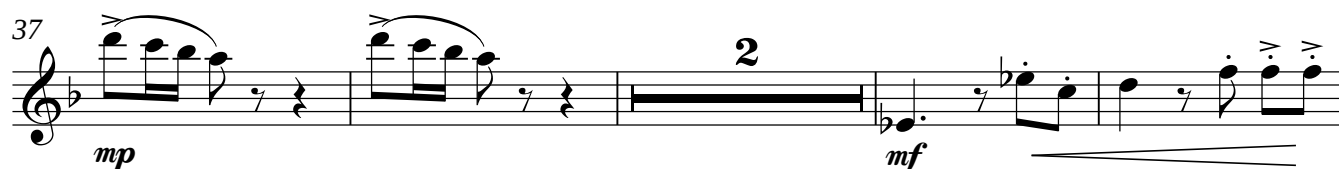
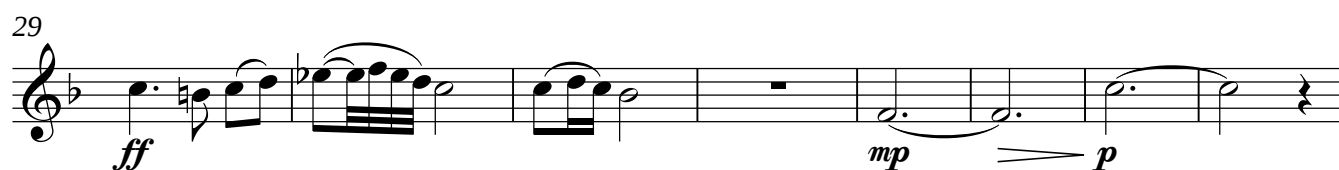
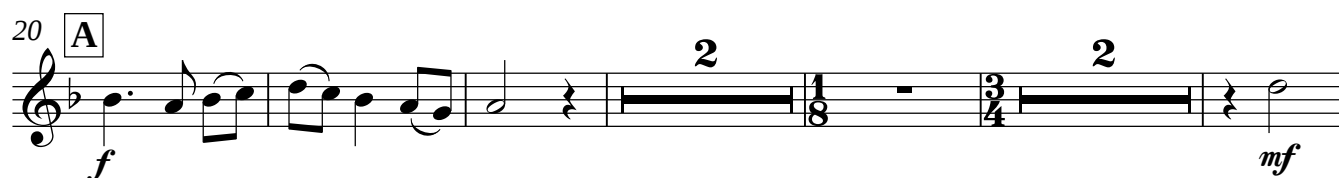
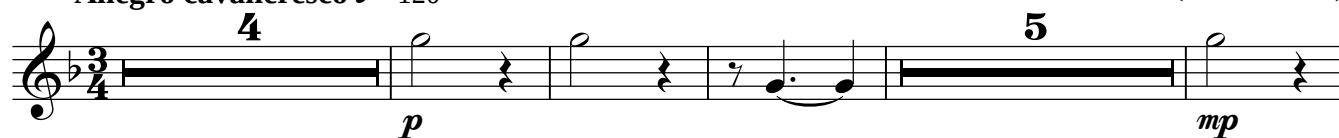
III. Allegro cavalleresco

Oboe

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Allegro cavalleresco ♩ = 120



A tempo ♩ = 100

77

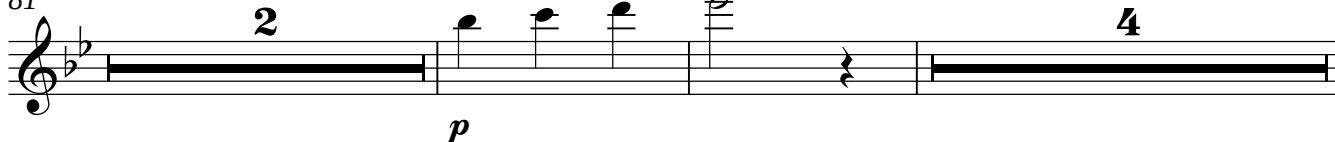


81 Piu mosso ♩ = 108

poco rall. -

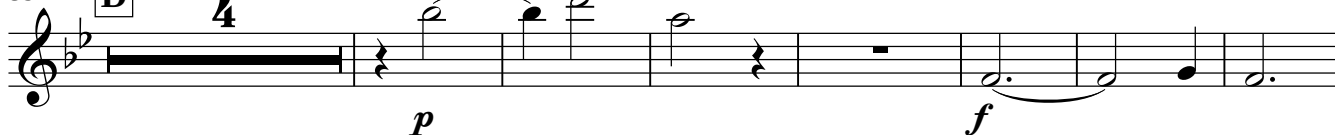
A tempo ♩ = 108

81



89

D



100



109

poco accel. -

Tempo I ♩ = 120

E



116



Meno mosso ♩ = 112

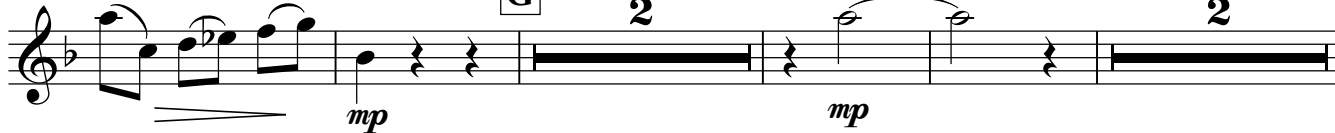
124

F



130

G



138



145

H



154

2

ff *f*

161

p *ff* I

167

ff

172

mf *mp* *p* 2

177

J 2

mp

Meno mosso ♩ = 108 poco rall..

185

K 4

p *mp* rall. 2

196

L 3 2 2

Moderato, solenne ♩ = 92

206

rall. 2

214

Meno mosso ♩ = 86

ff poco rall.

219

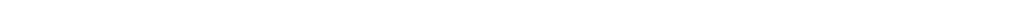
M

Cadenza. Piu mosso ♩ = 96

rall.

Meno mosso ♩ = 92

224



Example 1-35

Measure 1-32

230

4 6

242 **Piu mosso, alla habanera** ♩ = 98

N **6** **3**

p

Piu mosso ♩ = 102

254

3

p

pp

accel.

259

Piu vivo ♩ = 120 **Piu vivo** ♩ = 126 **A tempo** ♩ = 128

2 **poco accel.** **2**

mp

[illegible]

273

p
Tempo I ♩ = 120

280 **P** **poco rall.**
2

Tempo I ♩ = 120

287

f *mf*

296

304 **Q** *mp* *mf* **2**

310 *f* *mp* *mf* **2**

Meno mosso, nobilmente ♩ = 108

316 **R** **8** *f*

328 *poco rall.*

332 **S** **Meno mosso** ♩ = 100 **A tempo** ♩ = 100 **2** **2**

340 **Piu mosso** ♩ = 108 *poco rall.* *p* **A tempo** ♩ = 108 **2** **4**

348 **T** **4** *p* *f*

357 *mf* *f*

364 **U** **Meno mosso** ♩ = 102 *pp* *rall.* **2** **2** **Largamente,** ♩ = 84 **espressivo** ♩ = 66 **molto rall.**

369 **V** **2** **2** *p* *pp*

378 ♩ = 56 *rall.* **3** **4** *mp*