

12

MELODIES

1. Rappelle-toi..... *Idylle*..... Prix : 4[¢]
2. Ave Maria..... 4[¢]
3. Le Renouveau..... *Mélodie*..... 5[¢]
4. Adieu..... *Mélodie*..... 5[¢]
5. Lucie..... *Élégie*..... 6[¢]
6. Lidé..... *Idylle*..... 5[¢]
7. Le Coquillage AU bord DE LA Mer. *Méditation Poétique* 6[¢]
8. L'Automne..... *Méditation Poétique*..... 6[¢]
9. Adieu à Graziella..... *Méditation Poétique*..... 6[¢]
10. Le Retour..... *Méditation Poétique*..... 4[¢]
- 11.
- 12.

P A R

MARIE FOSCARINA

Paris, GAMBONI, Éditeur,
rue de Richelieu, 112.

1873

à Madame Théone A. RICARDI.

LE RETOUR

Méditation poétique.

Paroles de
A. DE LAMARTINE.

Musique de
MARIE FOSCARINA.

Andantino espressivo.

PIANO.

First system of piano introduction. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat), time signature of 3/4. Dynamics include *p* and *legato*. The music features a melodic line in the treble and a supporting bass line.

Second system of piano introduction. Treble and bass staves. Dynamics include *ritard.* and *pp*. The music continues with a melodic line and a supporting bass line.

dolce e legato.

Third system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Val - lon rem - pli de mes ac - cords Ruisseau dont". The piano accompaniment consists of chords in the treble and a bass line in the bass.

Fourth system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "mes pleurs trou - blaient l'on - de Prés, col - li - ne, fo - rêt pro -". The piano accompaniment consists of chords in the treble and a bass line in the bass.

crese. vibrato.

_fon - de Oi - seau qui chantiez sur ces bords Zé - phyr qu'embaumait son ha -

pp

_lei - ne Sen - tier où sa main tant de fois M'entraînait à l'ombre des

ritenuto.

bois Où l'habi - tu - - de me ra - mè - - -

p

- ne .

dim.

Le temps n'est

dim.

pp

p

plus mon œil gla - cé Qui vous cherche à tra - vers mes

lar - mes A vos bords ja - dis pleins de char - mes Re -

con espressivo.

- de - mande en vain le pas - sé La terre est pour - tant aus - si

vibrato.

bel - le Le Ciel aus - si pur que ja - mais

cresc.

This system features a vocal line in G major with a melodic line that rises and is marked with a crescendo hairpin. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ah! je le vois ce que j'ai - mais Ce n'é - tait pas

This system continues the vocal line with a melodic line that has a slight dip and then rises. The piano accompaniment includes a long note in the bass line under the word "pas".

vous c'é - tait el - le!

rit.

This system features a vocal line with a melodic line that is marked with a ritardando hairpin. The piano accompaniment includes a long note in the bass line under the word "le!".

pp *dim.*

This system shows the final part of the piano accompaniment, starting with a piano (*pp*) dynamic and ending with a decrescendo (*dim.*) hairpin.