

AVE MARIA



Chanté à

L'Eglise St. Geneviève

(PANTHÉON)

P A R

MARIE FOSCARINA

Prix: 4f

Paris, chez HÉLARD, 8, rue Laffitte.

1871

AVE MARIA

MARIE FOSCARINA.

Andante con moto.

PIANO.



Adagio.

The vocal line begins with 'A - ve Ma - ri - a'. The piano accompaniment consists of eighth-note chords. The dynamic 'ritard.' is indicated above the piano staff. The vocal line continues with 'gra - ti - a ple - e - na' and the piano accompaniment continues with eighth-note chords.

The vocal line continues with 'Do - mi - mis' and the piano accompaniment continues with eighth-note chords. The vocal line continues with 'te - cum' and the piano accompaniment continues with eighth-note chords.

The vocal line continues with 'be - nedic - ta - tu' and the piano accompaniment continues with eighth-note chords.

p

in mu - li - e - ri - bus el be - ue -
res .. een - do.

dic - tus frue - tus ven - tris

tu - i Je - sus.

Sanc - ta Ma -

- ri - a . Ma - ter De - i o - ra pro
 no - bis pec - ca - to - ri - bus nunc et in
 ho - ra mor - tis nos - - tra A - men
 ritard.
 ritard.

The musical score consists of eight staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time and major key. The vocal parts are separated by curly braces. The first staff begins with a soprano note followed by a bass note. The second staff begins with an alto note followed by a bass note. The third staff begins with a soprano note followed by an alto note. The fourth staff begins with a bass note followed by an alto note. The fifth staff begins with a soprano note followed by a bass note. The sixth staff begins with an alto note followed by a bass note. The seventh staff begins with a soprano note followed by an alto note. The eighth staff begins with a bass note followed by an alto note. The music includes dynamic markings such as *pp*, *cresc.*, *p*, and *ritard.*. The score is numbered 5 at the top right.

