

Exaudiat te Dominus. I

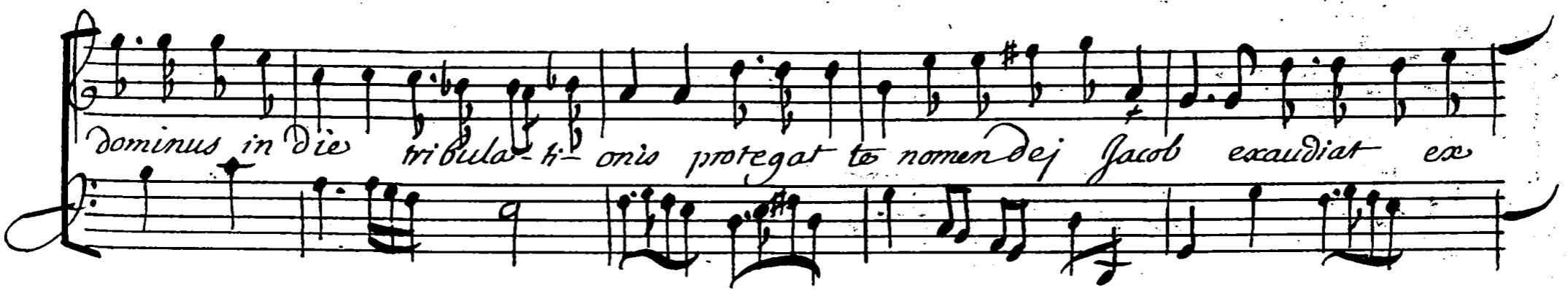
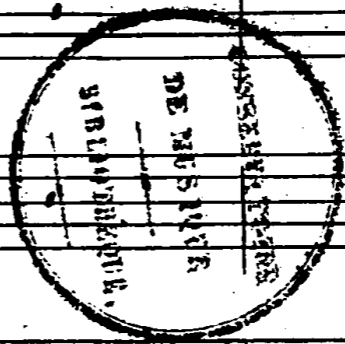
Symphonie



2716



Exaudiat exaudiat te



dominus in die tribulati-onis protegat te nomen dei Jacob exaudiat ex



audiat te dominus in die tribulati-onis protegat te protegat

Exaudiat te Dominus

te nomen dei Jacob exaudiat te dominus exaudiat te dominus in die

exaudiat exaudiat te dominus exaudiat te dominus in die

tribulati-onis protegat te nomen dei Jacob exaudiat exaudiat te

tribulationis protegat te nomen dei Jacob exaudiat exaudiat te

de M. de Lully

dominus exaudiat exaudiat te dominus in die tribulati- onis protegat

dominus exaudiat exaudiat te dominus in die tribulati- onis protegat

The first system of the musical score consists of eight staves. The top two staves are vocal lines with lyrics. The bottom six staves are for lute accompaniment, showing a complex rhythmic pattern with many beamed notes.

re nomen dei Jacob

exaudiat exaudiat te dominus in die tribulati

exaudiat te dominus in die tribulati

re nomen dei Jacob

The second system of the musical score also consists of eight staves. It follows the same format as the first system, with two vocal staves and six lute accompaniment staves. The lyrics continue across the vocal lines.

Exaudiat te Dominus

Handwritten musical score for the piece "Exaudiat te Dominus". The score is written on ten systems of staves. The first system contains the vocal melody with the lyrics "Exaudiat te dominus in die". The second system continues the vocal line with "onis protegat te protegat te nomen dei" and includes a piano accompaniment line. The third system features a vocal line with "Exaudiat" and a piano accompaniment line with "exaudiat te dominus in die". The fourth system continues the piano accompaniment. The fifth system shows the vocal line with "tribula-tionis exaudiat exaudiat te dominus exaudiat te dominus in" and the piano accompaniment with "exaudiat". The sixth system continues the vocal line with "tribulati-onis" and the piano accompaniment with "exaudiat te dominus exaudiat te dominus in". The seventh system continues the piano accompaniment. The eighth system continues the piano accompaniment. The ninth system continues the piano accompaniment. The tenth system continues the piano accompaniment.

Exaudiat te dominus in die

onis protegat te protegat te nomen dei *exaudiat*

exaudiat te dominus in die

tribula-tionis *exaudiat* *exaudiat* te dominus *exaudiat* te dominus in

tribulati-onis *exaudiat* te dominus *exaudiat* te dominus in

de M. de Lully

die tribulati- onis protegat te nomen dei jacob protegat te nomen

die tribulati- onis protegat te nomen dei jacob

This system contains the first two systems of handwritten musical notation. The top system includes a vocal line with the lyrics 'die tribulati- onis protegat te nomen dei jacob protegat te nomen' and a lute accompaniment. The second system continues the vocal line with 'die tribulati- onis protegat te nomen dei jacob' and the lute accompaniment.

dei jacob protegat te protegat te nomen dei jacob

mittat tibi auxiliium de

protegat te protegat te nomen dei jacob.

This system contains the third and fourth systems of handwritten musical notation. The third system features the vocal line with lyrics 'dei jacob protegat te protegat te nomen dei jacob' and the lute accompaniment. The fourth system continues with 'mittat tibi auxiliium de' and 'protegat te protegat te nomen dei jacob.' The lute accompaniment continues throughout.

6

Exaudiat te Dominus

Sancto et de syon tueatur te mittat tibi auxilium de sancto

mittat tibi au -
 Et de syon tueatur te Et de syon tueatur - te mittat tibi au -

auxilium de sancto et de syon tueatur te mittat tibi auxilium de sancto et de
 auxilium de sancto mittat tibi auxilium de sancto
 Et de syon tueatur te Et de

De M. de Lully

Syon tueatur te mittat tibi auxilium de
Et de syon tueatur te

Syon tueatur te mittat tibi auxilium de

This system contains the first two systems of music. The first system has a vocal line with the lyrics 'Syon tueatur te' and 'mittat tibi auxilium de', and a lute accompaniment. The second system continues the vocal line with 'Et de syon tueatur te' and has a lute accompaniment. The third system continues the vocal line with 'Syon tueatur te' and 'mittat tibi auxilium de', and has a lute accompaniment. The fourth system continues the lute accompaniment.

sancto et de syon tueatur te mittat tibi auxilium de sancto et de syon
Et de syon tueatur te

sancto mittat tibi auxilium de sancto et de syon

This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics 'sancto et de syon tueatur te mittat tibi auxilium de sancto et de syon' and a lute accompaniment. The fourth system continues the vocal line with 'Et de syon tueatur te' and has a lute accompaniment. The fifth system continues the vocal line with 'sancto' and 'mittat tibi auxilium de sancto et de syon', and has a lute accompaniment. The sixth system continues the lute accompaniment. The seventh system continues the lute accompaniment. The eighth system continues the lute accompaniment.

8 Exaudiat te Dominus

teatur te

teatur te

Symphonie

memor sit omnis sacrificij tui et holocaustum tuum pingue fiat et

De M. de Lully

memor sit omnis sacrificij tui et holocaustum
memor sit omnis sacrificij tui et holocaustum
holocaustum tuum pingue fiat

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are keyboard accompaniment. The lyrics are: "memor sit omnis sacrificij tui et holocaustum" on the first two staves, and "holocaustum tuum pingue fiat" on the third staff.

tuum pingue fiat et holocaustum tuum pingue fiat
tuum pingue fiat et holocaustum tuum pingue fiat
memor sit omnis sacrificij

This system contains the next three staves. The lyrics continue: "tuum pingue fiat et holocaustum tuum pingue fiat" on the first two staves, and "memor sit omnis sacrificij" on the third staff. The bottom staff shows a change in key signature and time signature.

Exaudiat te dominus

Et holocaustum tuum
Et holocaustum tuum
tui et holocaustum tuum pingue fiat

This system contains the first seven staves of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with a brace on the left. The lyrics are written below the notes. The first staff has the lyrics 'Et holocaustum tuum'. The second staff has 'Et holocaustum tuum'. The third staff has 'tui et holocaustum tuum pingue fiat'. The remaining four staves are instrumental accompaniment.

pingue fiat
Et holocaustum tuum pingue fiat
pingue fiat
et holocaustum tuum pingue fiat

This system contains the next seven staves of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. The first staff has the lyrics 'pingue fiat'. The second staff has 'Et holocaustum tuum pingue fiat'. The third staff has 'pingue fiat'. The fourth staff has 'et holocaustum tuum pingue fiat'. The remaining three staves are instrumental accompaniment.

de M^r. de Lully

II

tribuat

Symphonie

This system contains six staves of music. The top staff is a vocal line in G-clef with a common time signature. The remaining five staves are for a symphonic accompaniment, including strings and woodwinds. The word "tribuat" is written below the vocal line.

tibi secundum cor tuum et omne Consilium tuum confirmet et omne Consilium

This system contains six staves of music. The top staff is a vocal line with Latin lyrics. The accompaniment continues with various instruments. The lyrics are: "tibi secundum cor tuum et omne Consilium tuum confirmet et omne Consilium".

tuum confirmet tribuat tibi secundum cor tuum et omne Consilium tuum confir-

This system contains six staves of music. The top staff is a vocal line with Latin lyrics. The accompaniment continues. The lyrics are: "tuum confirmet tribuat tibi secundum cor tuum et omne Consilium tuum confir-".

Exaudiat te dominus

met- tribuat tibi secundum fortuum et

This system contains six staves of music. The top staff is the vocal line, starting with a treble clef and a 9/8 time signature. The lyrics 'met- tribuat tibi secundum fortuum et' are written below the vocal line. The accompaniment consists of five staves, including a bass line and four inner parts.

omnes consilium tuum confirmet laetabimur laetabimur in salutari -
laetabimur in saluta- ri tuo la-

This system contains seven staves of music. The top staff is the vocal line, with lyrics 'omnes consilium tuum confirmet laetabimur laetabimur in salutari -' and 'laetabimur in saluta- ri tuo la-'. The accompaniment consists of six staves, including a bass line and five inner parts.

Five sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

De M^o de Lully

tu in salutari tuo et in nomine Dei nostri magnificabimur

ra-bimur in salutari tuo

Et in nomine Dei nostri magnificabimur

This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics. The second staff is a keyboard accompaniment. The third staff continues the vocal line with lyrics. The fourth staff continues the keyboard accompaniment. The fifth and sixth staves are also keyboard accompaniment. The seventh and eighth staves are keyboard accompaniment. The ninth staff is keyboard accompaniment. The tenth staff is keyboard accompaniment. The eleventh staff is keyboard accompaniment. The twelfth staff is keyboard accompaniment. The thirteenth staff is keyboard accompaniment. The fourteenth staff is keyboard accompaniment. The fifteenth staff is keyboard accompaniment. The sixteenth staff is keyboard accompaniment. The seventeenth staff is keyboard accompaniment. The eighteenth staff is keyboard accompaniment. The nineteenth staff is keyboard accompaniment. The twentieth staff is keyboard accompaniment. The twenty-first staff is keyboard accompaniment. The twenty-second staff is keyboard accompaniment. The twenty-third staff is keyboard accompaniment. The twenty-fourth staff is keyboard accompaniment. The twenty-fifth staff is keyboard accompaniment. The twenty-sixth staff is keyboard accompaniment. The twenty-seventh staff is keyboard accompaniment. The twenty-eighth staff is keyboard accompaniment. The twenty-ninth staff is keyboard accompaniment. The thirtieth staff is keyboard accompaniment. The thirty-first staff is keyboard accompaniment. The thirty-second staff is keyboard accompaniment. The thirty-third staff is keyboard accompaniment. The thirty-fourth staff is keyboard accompaniment. The thirty-fifth staff is keyboard accompaniment. The thirty-sixth staff is keyboard accompaniment. The thirty-seventh staff is keyboard accompaniment. The thirty-eighth staff is keyboard accompaniment. The thirty-ninth staff is keyboard accompaniment. The fortieth staff is keyboard accompaniment. The forty-first staff is keyboard accompaniment. The forty-second staff is keyboard accompaniment. The forty-third staff is keyboard accompaniment. The forty-fourth staff is keyboard accompaniment. The forty-fifth staff is keyboard accompaniment. The forty-sixth staff is keyboard accompaniment. The forty-seventh staff is keyboard accompaniment. The forty-eighth staff is keyboard accompaniment. The forty-ninth staff is keyboard accompaniment. The fiftieth staff is keyboard accompaniment. The fifty-first staff is keyboard accompaniment. The fifty-second staff is keyboard accompaniment. The fifty-third staff is keyboard accompaniment. The fifty-fourth staff is keyboard accompaniment. The fifty-fifth staff is keyboard accompaniment. The fifty-sixth staff is keyboard accompaniment. The fifty-seventh staff is keyboard accompaniment. The fifty-eighth staff is keyboard accompaniment. The fifty-ninth staff is keyboard accompaniment. The sixtieth staff is keyboard accompaniment. The sixty-first staff is keyboard accompaniment. The sixty-second staff is keyboard accompaniment. The sixty-third staff is keyboard accompaniment. The sixty-fourth staff is keyboard accompaniment. The sixty-fifth staff is keyboard accompaniment. The sixty-sixth staff is keyboard accompaniment. The sixty-seventh staff is keyboard accompaniment. The sixty-eighth staff is keyboard accompaniment. The sixty-ninth staff is keyboard accompaniment. The seventieth staff is keyboard accompaniment. The seventy-first staff is keyboard accompaniment. The seventy-second staff is keyboard accompaniment. The seventy-third staff is keyboard accompaniment. The seventy-fourth staff is keyboard accompaniment. The seventy-fifth staff is keyboard accompaniment. The seventy-sixth staff is keyboard accompaniment. The seventy-seventh staff is keyboard accompaniment. The seventy-eighth staff is keyboard accompaniment. The seventy-ninth staff is keyboard accompaniment. The eightieth staff is keyboard accompaniment. The eighty-first staff is keyboard accompaniment. The eighty-second staff is keyboard accompaniment. The eighty-third staff is keyboard accompaniment. The eighty-fourth staff is keyboard accompaniment. The eighty-fifth staff is keyboard accompaniment. The eighty-sixth staff is keyboard accompaniment. The eighty-seventh staff is keyboard accompaniment. The eighty-eighth staff is keyboard accompaniment. The eighty-ninth staff is keyboard accompaniment. The ninetieth staff is keyboard accompaniment. The hundredth staff is keyboard accompaniment.

ta- - - - - bimur in salutari tuo et in nomine Dei nostri mag-

This system contains the second system of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a keyboard accompaniment. The system ends with a double bar line and a fermata over the final note.

Exaudiat te Dominus

A handwritten musical score for the piece "Exaudiat te Dominus". The score is written on ten systems of staves. The first system includes a vocal line with the lyrics "Amur in Salutari tuo et in nomine Dei nostri magnificabi" and a piano accompaniment. The second system continues the vocal line with "nificabimus letabimur letabimur". The third system features a vocal line with "Leta - - - bimur in salutari tuo et in nomine Dei nostri magnificabi" and a piano accompaniment. The fourth system shows a vocal line with "mur" and a piano accompaniment. The fifth system continues the vocal line with "leta - - - bimur in salutari tuo et in nomine Dei nostri magnificabimus" and a piano accompaniment. The sixth system shows a vocal line with "mur" and a piano accompaniment. The seventh system continues the vocal line with "leta - - - bimur in salutari tuo et in nomine Dei nostri magnificabimus" and a piano accompaniment. The eighth system shows a vocal line with "mur" and a piano accompaniment. The ninth system continues the vocal line with "leta - - - bimur in salutari tuo et in nomine Dei nostri magnificabimus" and a piano accompaniment. The tenth system shows a vocal line with "mur" and a piano accompaniment.

de M. de Lully

tabimur letabimur in salutari tuo et in nomine Dei nostri mag
tabimur
ta - - - bimur in salutari tuo et in nomine Dei nostri mag

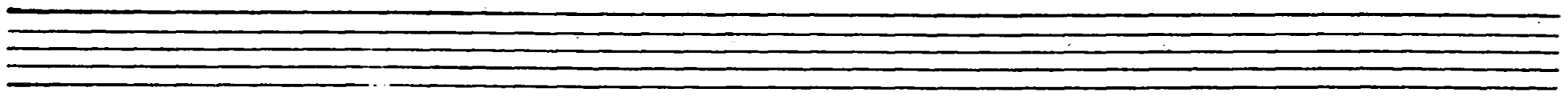
nificabimur et in nomine Dei nostri magnificabimur
nificabimur et in nomine Dei nostri magnificabi- mur.

Exaudiat te dominus

Impleat dominus

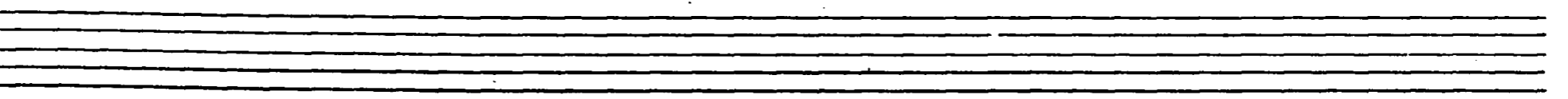
Symphonie

This system contains the first five staves of the musical score. The top staff is the vocal line, starting with the lyrics "Exaudiat te dominus". The second staff is the symphonic accompaniment, with the word "Symphonie" written below it. The remaining three staves continue the symphonic accompaniment. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.



omnes petiti- ones tuas impleat dominus omnes petiti- ones tu-

This system contains the next five staves of the musical score. The top staff is the vocal line, with the lyrics "omnes petiti- ones tuas impleat dominus omnes petiti- ones tu-". The remaining four staves are the symphonic accompaniment. The music continues with similar rhythmic and melodic characteristics as the first system.

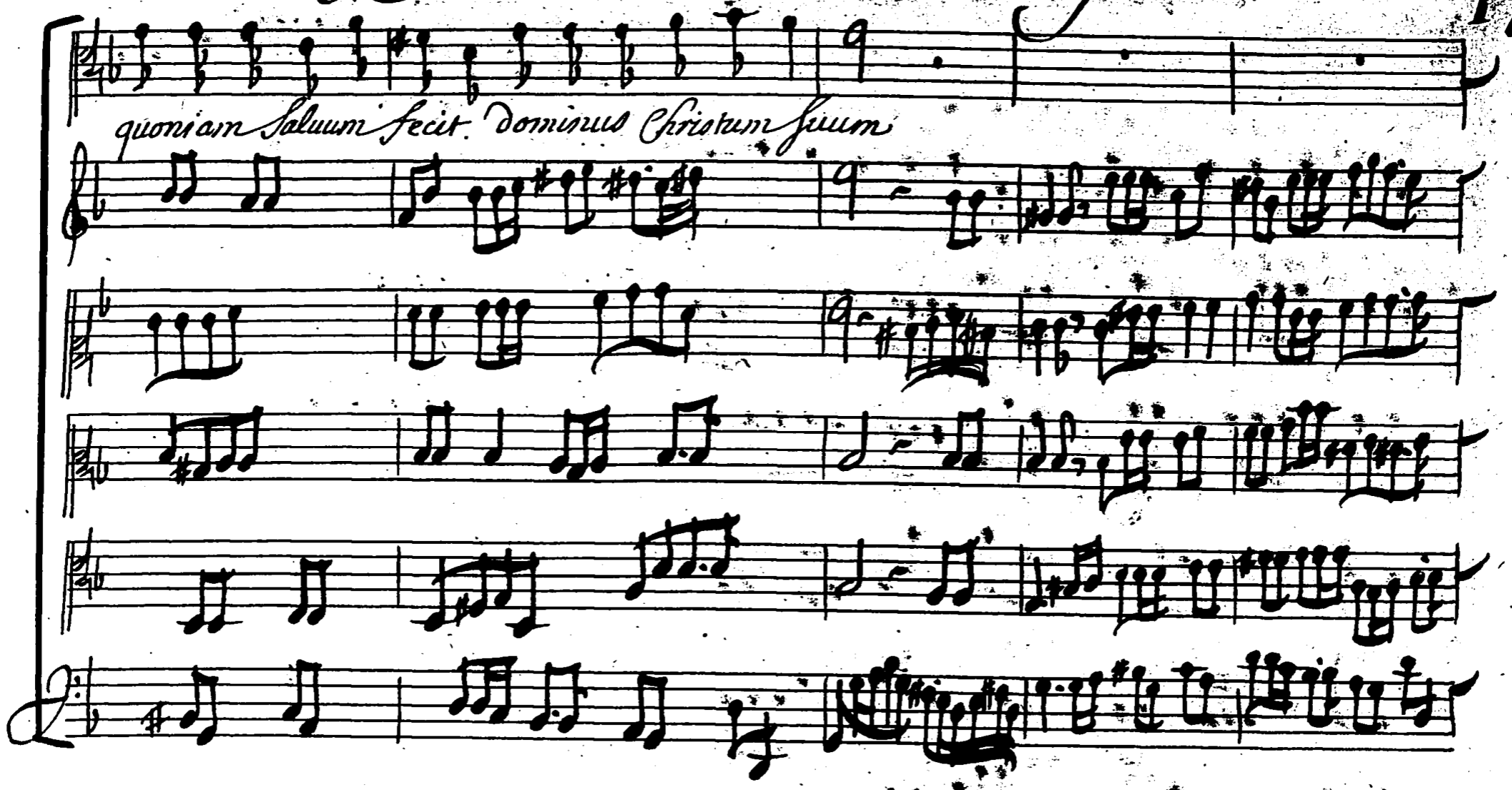


as nunc cognoui quoniam saluum fecit dominus Christum suum nunc cognoui-

This system contains the final five staves of the musical score on this page. The top staff is the vocal line, with the lyrics "as nunc cognoui quoniam saluum fecit dominus Christum suum nunc cognoui-". The remaining four staves are the symphonic accompaniment. The music concludes with a final cadence.

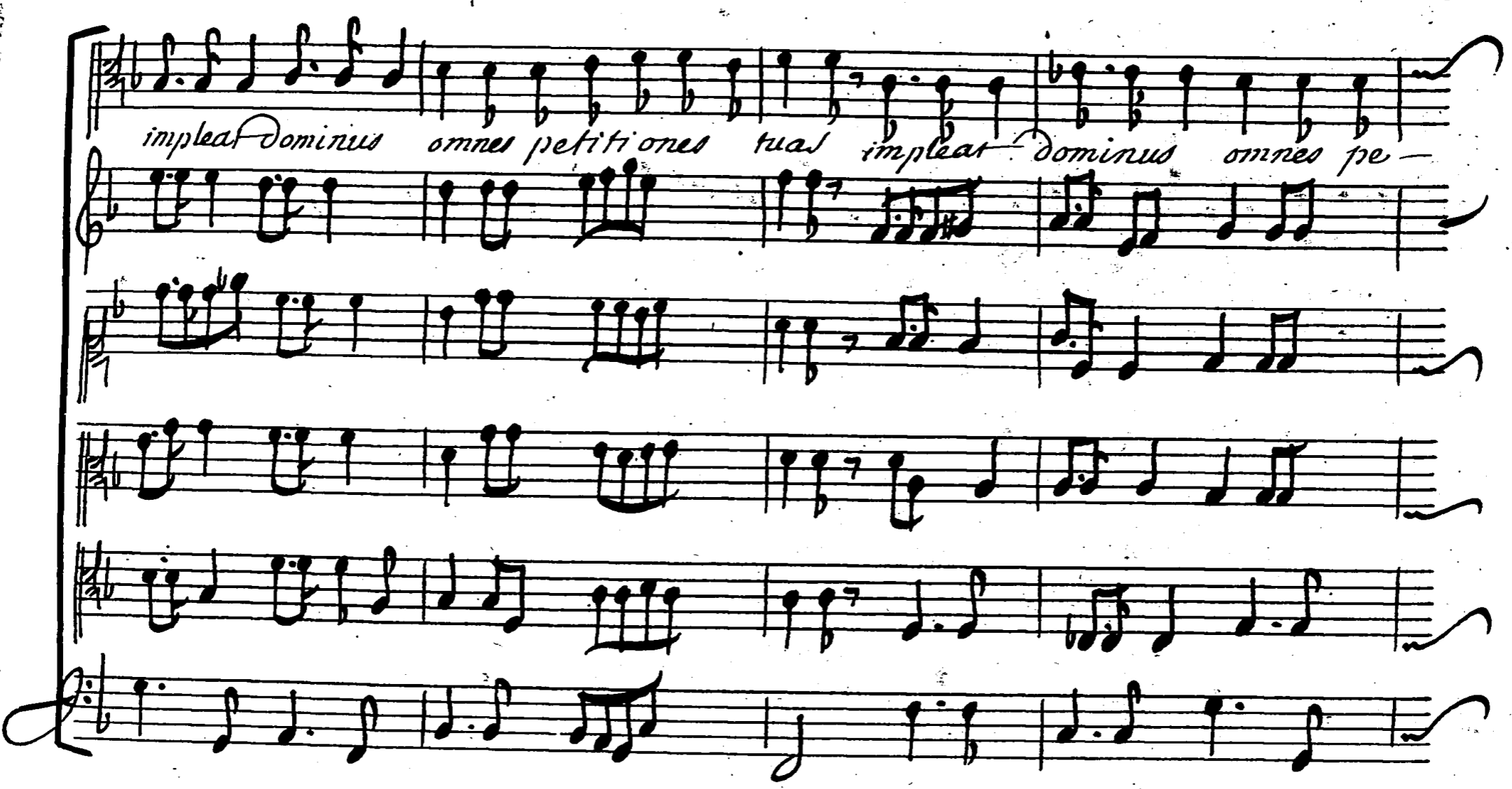
de M. de Lully

quoniam saluum fecit dominus Christum suum



The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "quoniam saluum fecit dominus Christum suum". Below the vocal line are four instrumental staves, likely for strings or woodwinds, with various clefs and complex rhythmic patterns. The system concludes with a double bar line.

impleat dominus omnes petitiones tuas impleat dominus omnes pe-



The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "impleat dominus omnes petitiones tuas impleat dominus omnes pe-". Below the vocal line are four instrumental staves. The system concludes with a double bar line.

ditiones tuas nunc cognoui quoniam saluum fecit dominus Christum suum nunc cog-



The third system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "ditiones tuas nunc cognoui quoniam saluum fecit dominus Christum suum nunc cog-". Below the vocal line are four instrumental staves. The system concludes with a double bar line.

Exaudiat te Dominus

exaudiet illum de celo sancto suo ex
 nau quantam saluum fecit dominus christum suum

This system contains six staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The subsequent staves are for instruments, including a second vocal line, a lute-like instrument (with a treble clef and a sharp sign), and a bass line (with a bass clef and a sharp sign). The music is written in a historical style with various note values and rests.

audiet illum de celo sancto suo in potentia --- tibus salus dextere eius ex
 ex
 ex
 ex
 ex

This system continues the musical score with seven staves. The vocal line begins with the lyrics "audiet illum de celo sancto suo in potentia --- tibus salus dextere eius ex". The instrumental parts continue with similar notation. The system concludes with several empty staves, indicating the end of the piece or a section.

De M. de Lully

audiet illum de caelo sancto suo in potentatibus in potentatibus salus

audiet illum de caelo sancto suo in potentatibus in potentatibus salus

This system contains the first two systems of a musical score. The top system consists of a vocal line and a lute accompaniment. The vocal line has the lyrics "audiet illum de caelo sancto suo in potentatibus in potentatibus salus". The lute accompaniment is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system continues the vocal line with the lyrics "audiet illum de caelo sancto suo in potentatibus in potentatibus salus". The lute accompaniment continues with similar rhythmic patterns.

dexteram ejus in potentatibus in potentatibus salus dexteram e-

dexteram ejus in potentatibus in potentatibus salus dexteram e-

This system contains the third and fourth systems of the musical score. The top system continues the vocal line with the lyrics "dexteram ejus in potentatibus in potentatibus salus dexteram e-". The lute accompaniment continues. The fourth system continues the vocal line with the lyrics "dexteram ejus in potentatibus in potentatibus salus dexteram e-". The lute accompaniment continues with similar rhythmic patterns.

Exaudiat te Dominus

The musical score is written on multiple staves. The top system includes a vocal line with the lyrics: *ius exaudiet illum de celo sancto suo in potentia - - - tibus salus*. The middle system features a vocal line with the lyrics: *exaudiet exaudiet illum de celo sancto suo in poten*. The bottom system includes a vocal line with the lyrics: *dexteræ eius exaudiet exaudiet illum de celo sancto suo in poten*. The piano accompaniment consists of several staves with chords and melodic lines.

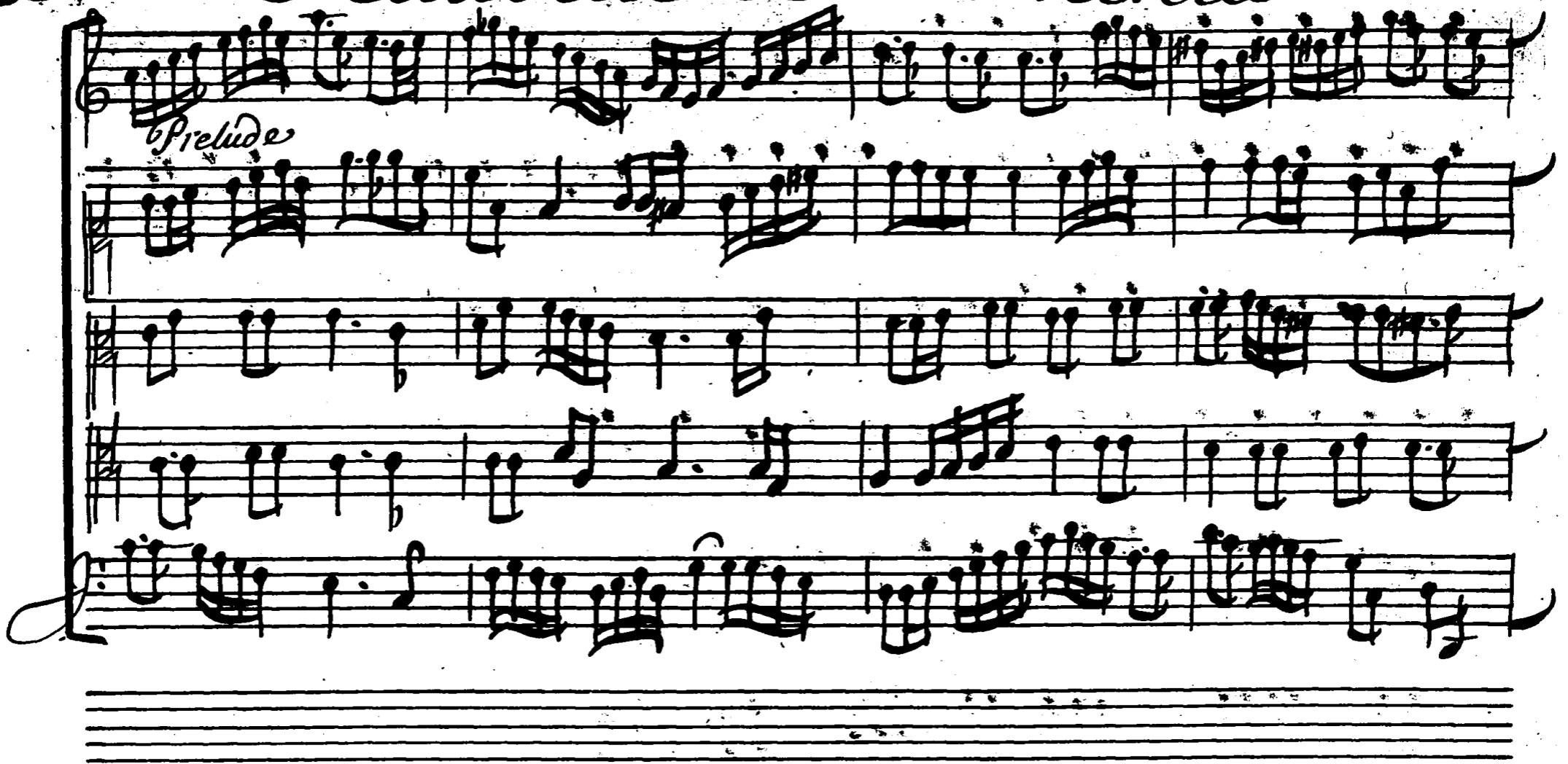
De 117. de Lully

rati bus in potentati bus Salus Dextera e- jus
Exaudiet illum de celo sancto
ta - - - - - tibus salus dextera ejus
in potentatibus in potentatibus Salus Dextera ejus
suo
in potentatibus salus dextera ejus

The image shows a handwritten musical score for a piece titled "De 117. de Lully", page 21. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and are written below the vocal lines. The notation includes various musical symbols such as clefs, time signatures, and note values. The handwriting is in an older style, typical of 17th-century manuscripts.

Exaudiat te Dominus

Prelude



hi in curribus et hi in equis. hi in curribus et hi in



de M^c. de Lully

nos autem in nomine Dei nostri inuocabimus nos autem in

nos autem in

quis nos autem in nomine Dei nostri inuocabimus

This system contains the first two systems of the musical score. The top staff is a vocal line with lyrics. The second staff is a lute accompaniment. The third system continues the vocal line and lute accompaniment.

nomine Dei nostri inuocabimus nos autem in nomine Dei nostri in

nomine Dei nostri inuocabimus

nos autem in nomine Dei nostri in

This system contains the third and fourth systems of the musical score. The top staff is a vocal line with lyrics. The second staff is a lute accompaniment. The third system continues the vocal line and lute accompaniment.

Exaudiat te dominus

nomine deij nostri inuocabimus

nomine deij nostri inuocabimus hi in curribus et hi in

nos autem in nomine deij

equis hi in curribus et hi in equis nos autem in nomine deij

Detailed description: This is a handwritten musical score for the Latin hymn 'Exaudiat te dominus'. The score is written on ten systems of five staves each. The first system contains the first line of music with the lyrics 'nomine deij nostri inuocabimus'. The second system contains the second line of music with the lyrics 'nomine deij nostri inuocabimus hi in curribus et hi in'. The third system contains the third line of music with the lyrics 'nos autem in nomine deij'. The fourth system contains the fourth line of music with the lyrics 'equis hi in curribus et hi in equis nos autem in nomine deij'. The notation includes various rhythmic values, accidentals, and dynamic markings. There is a large dark ink blot on the second staff of the third system.

De M. de Lully

nostri in nomine Dei nostri inuocabimus nos autem in nomine Dei

nostri inuocabimus nos autem in nomine Dei nostri in nomine Dei

nostri inuocabimus nos autem in nomine Dei nostri inuocabimus nos

nos autem in nomine Dei nostri inuocabimus

nostri inuocabimus *nos autem in*

Exaudiat te Dominus

autem in nomine Dei nostri inuocabimus in nomine Dei
 nonime Dei nostri inuocabimus nos autem in nomine Dei

nostri inuocabimus ipsi obli - - - ti sunt et ceci
 ipsi obli - - - ti sunt et ceci
 nostri inuocabi - mus ipsi obligati sunt et ceci derunt

de M. de Lully

27

derunt et ceci — derunt et ceci derunt —
derunt et ceci — derunt et ceci — derunt —
ipſi obligati obligati ſunt et ceci derunt ipſi obliga

ipſi obligati — ſunt et ceci
ipſi obligati — ſunt et ceci —
— ti ſunt et ceciderunt et ceci — derunt ipſi obligati ſunt

derunt et ceci — derunt et ceci
derunt et ceci — derunt et ceci
ipſi obligati obligati ſunt et ceci —

Exaudiat te Dominus

derunt nos autem surre - - - ximus nos autem surre - - - ximus et e
 nos autem Surreximus Surreximus Et erecti sumus nos autem sur -
 nos autem Surreximus Surreximus et erecti sumus nos autem sur
 nos autem Surreximus Surreximus et erecti sumus nos autem surre
 derunt nos autem surre - - - ximus et erecti sumus nos autem surre
 rec - - ti sumus nos autem surre - - ximus et erecti
 re - - - ximus et erecti sumus nos autem Surreximus et e -
 reximus Et erecti sumus nos autem Surreximus Surreximus et e -
 ximus et erecti sumus nos autem surre - - ximus et e
 ximus et erecti sumus nos autem surre - - ximus et e

De M^r de Lully

Sumus et erecti Sumus Domine Domine Domine saluum fac Regem Domine

recti et erecti Sumus

recti et erecti Sumus

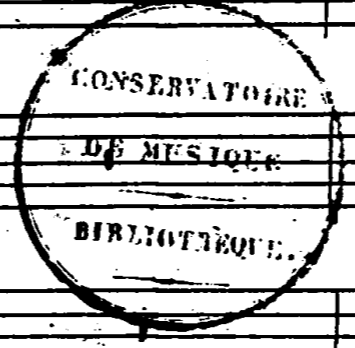
rec - - - ti Sumus

rec - - - ti Sumus Domine Domine saluum saluum fac Regem Domine

Domine Domine saluum fac Regem et exaudi nos in die qua inuoca

et exaudi nos in die qua inuoca

Domine saluum saluum fac Regem



Exaudiat te Dominus

domine domine saluum fac Regem domine domine saluum fac-
uerimul te

uerimul te

Regem et exaudi nos in die qua inuocauerimus te et exaudi nos in

die qua inuocauerimus te

Et exaudi nos in die qua inuocauerimus
et exaudi nos in die qua inuocauerimus

domine saluum fac regem et exaudi nos in

domine domine saluum saluum fac Regem

domine domine saluum saluum fac Regem

de M^r. de Lully

te et exaudi nos in die qua inuocauerimus te Domine
te et exaudi nos in die qua inuocauerimus te Domine
die et exaudi nos in die qua inuocauerimus te et exaudi nos ex
Domine Domine saluum saluum fac Regem et exaudi nos in
Domine Domine saluum saluum fac Regem et exaudi nos in

Domine Domine saluum fac Regem Domine saluum fac Regem et ex
Domine Domine saluum fac Regem Domine saluum fac Regem et ex
audi nos in die exaudi nos in die qua inuocauerimus te
die et exaudi exaudi nos in die qua inuocauerimus te
die et exaudi exaudi nos in die qua inuocauerimus te

Exaudiat te Dominus

Handwritten musical score for the piece "Exaudiat te Dominus". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are written in Latin and are repeated across several lines of the score.

Lyrics:
 audi nos in die qua inuocauerimus te Domine Saluum fac Regem
 Domine Domine saluum fac Regem Domine
 Domine Saluum fac Regem
 Domine Saluum fac Regem et exaudi nos in die qua inuocauerimus
 Domines saluum fac Regem et exaudi nos in die qua inuocauerimus

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The handwriting is in a historical style, and the paper shows signs of age.

de M. de Lully

te et exaudi nos in die

et exaudi nos in die quainuo cauerimus te

te et exaudi nos in die

quainuo cauerimus te gloria gloria patri et filio

quainuo cauerimus te gloria gloria patri et filio

Exaudiat te Dominus



gloria gloria patri et filie

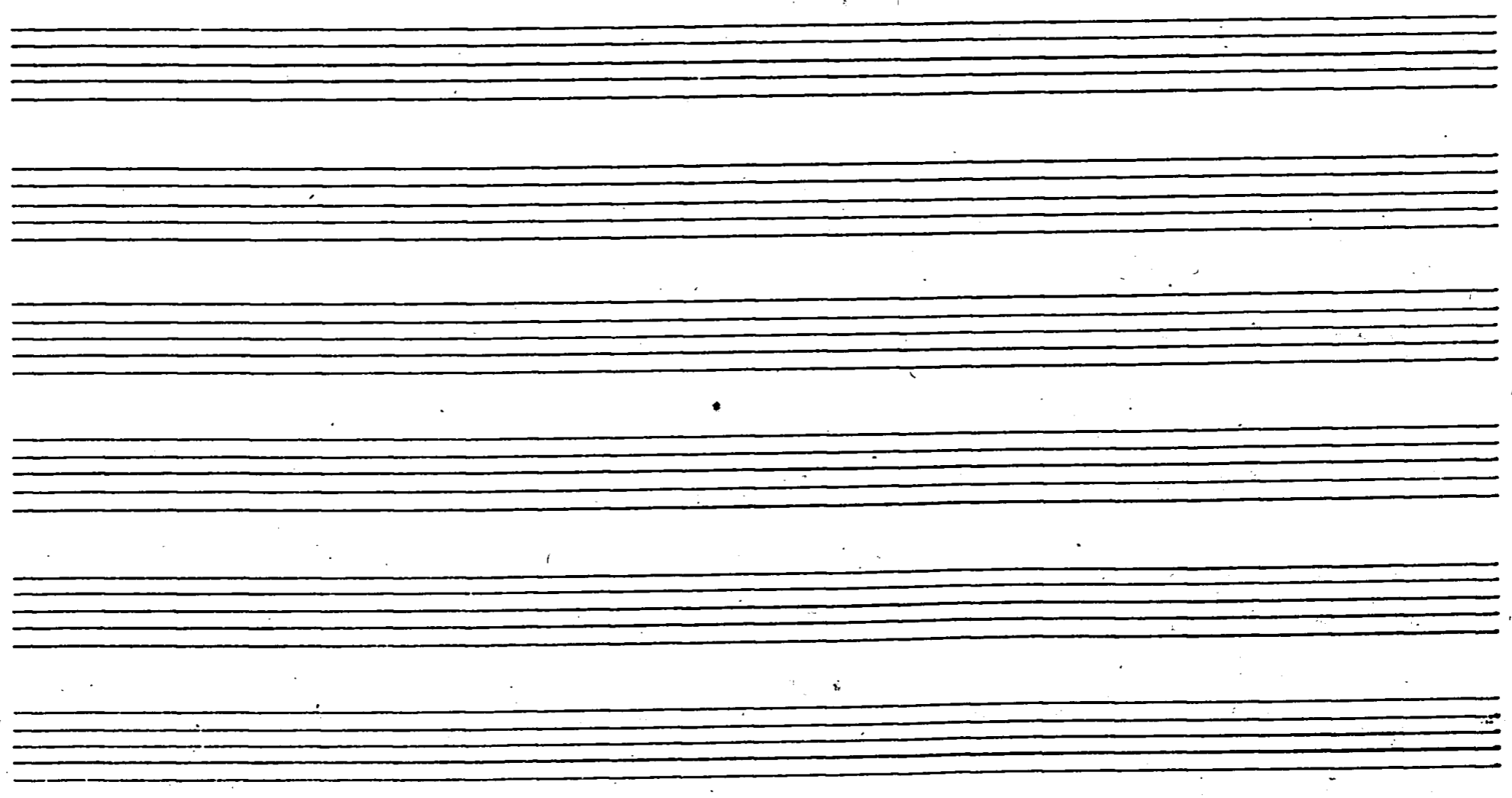
gloria gloria patri et filio

This section contains the vocal parts of the score. It features five staves. The top two staves are for the soprano and alto voices, with the lyrics "gloria gloria patri et filie" written below them. The bottom three staves are for the tenor and bass voices, with the lyrics "gloria gloria patri et filio" written below them. The music is written in a common time signature.



Trompetes

This section contains the instrumental parts for the trumpets. It features seven staves. The top two staves are for the first and second trumpets, and the bottom five staves are for the third and fourth trumpets. The music is written in a common time signature and includes various rhythmic patterns and dynamics.

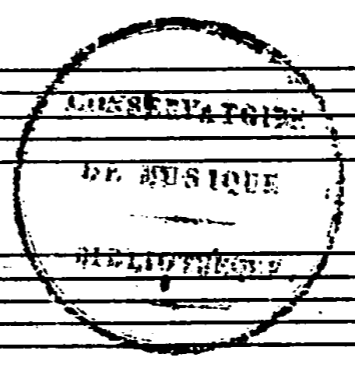


This section contains several empty musical staves, likely reserved for other instruments or as a continuation of the score.

De M.^r de Lully

gloria gloria patri et filio Et Spiritui Sancto gloria
Et Spiritui Sancto
gloria gloria patri et filio Et Spiritui Sancto gloria

A section of the musical score for instruments, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and articulation marks.



A series of empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

Exaudiat te Dominus

Handwritten musical score for the hymn "Exaudiat te Dominus". The score is written on ten staves. The first two staves are vocal lines with lyrics: "gloria patri et filio" and "gloria gloria gloria patri et". The third and fourth staves are piano accompaniment with lyrics: "Et Spiritui Sancto" and "Et Spiritui Sancto". The fifth and sixth staves are vocal lines with lyrics: "gloria patri et filio" and "glo - - - ria gloria patri et". The remaining staves contain piano accompaniment. The music is written in a single system with various clefs and time signatures.

Five empty musical staves at the bottom of the page, arranged in two groups of two and one at the bottom.

Exaudiat te dominus

This page contains a handwritten musical score for the piece "Exaudiat te dominus". The score is written on ten systems of staves. The first system includes a vocal line with the lyrics "gloria gloria gloria patri et filio" and a piano accompaniment. The second system continues the vocal line with "filio et Spiritui Sancto" and the piano accompaniment. The third system features a vocal line with "filio et Spiritui Sancto" and a piano accompaniment. The fourth system has a vocal line with "filio et Spiritui Sancto" and a piano accompaniment. The fifth system shows a vocal line with "gloria patri et filio" and a piano accompaniment. The remaining five systems consist of piano accompaniment staves without lyrics.

gloria gloria gloria patri et filio
 filio et Spiritui Sancto
 filio et Spiritui Sancto
 filio et Spiritui Sancto
 glo- - - - ria patri et filio

De M^o de Lully

Et Spiritui Sancto sicut erat in principio et nunc et semper et in

sicut erat in principio et nunc et semper et in

Et Spiritui Sancto et in

Exaudiat te Domine

Secula. Saeculorum Amen

Et in sae - cu

Sicut erat in prin

Sicut erat in prin

Et in sae

Secula saeculorum Amen

Sicut erat in prin

De M^r de Lully

41

la - sacu - lo - rum a - men
cipio et nunc et semper et in saecula saeculorum Amen
cipio et nunc et semper et in saecula saeculorum Amen
- cula - sacu - lo - rum Amen
cipio et nunc et semper et in saecula saeculorum Amen

Handwritten musical score for the second system, primarily consisting of instrumental accompaniment with multiple staves.

Empty musical staves at the bottom of the page.

Exaudiat te Dominus

The musical score is written in a single system with a large brace on the left. It consists of several staves. The top two staves are vocal lines with lyrics in Latin. The lyrics are: "sicut erat in principio et nunc et semper et in saecula saeculorum a" and "Et in saecula saeculorum a". The word "saecula" is hyphenated as "saeculo - - - rum". The word "a" is also hyphenated. The bottom two staves are piano accompaniment. The score is written in a style typical of 18th or 19th-century manuscripts, with a clear treble and bass clef for the vocal parts and a grand staff for the piano accompaniment. The notation includes various note values, rests, and dynamic markings like "a" for accents.

Five empty musical staves are located at the bottom of the page, below the main score. They are arranged in two groups: a pair of staves and then three individual staves. These staves are completely blank, suggesting they were either left unused or are part of a larger manuscript page.

De M^r de Lully

43

men Et in sae - cula & se - cu - lo
men sicut erat in principio et nunc et semper et in
sicut erat in principio et nunc et semper et in
Et in sae - - la se - cu - lo
men sicut erat in principio et nunc et semper et in

Instrumental accompaniment for strings and keyboard.

Empty musical staves.

Exaudiat te Dominus

44

rum a men
saecula saeculorum Amen
saecula saeculorum Amen
rum Amen
saecula saeculorum Amen.

de M^r. de Lully

45

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen sicut

Et in saecula saeculorum Amen sicut

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Et in saecula saeculorum Amen



Exaudiat te dominus

erat in principio et nunc et semper et in saecula saeculorum Amen

erat in principio et nunc et semper

et in saecula saeculorum Amen