

Moretla Prelude

for woodwinds, brass and percussion



The Moretla Prelude was written for the Nordbayerisches Spielleuteorchester (NBSO) using a combination of one-keyed flutes, natural trumpets and various pitched and unpitched percussion instruments. As with many of my compositions, though, the instrumentation is considered variable and may be arranged for any suitable ensemble. 'Moretla' is the Tswana name for a shrub commonly found in Southern Africa which lends its name to a river and suburb near to where I lived for many years.

Douglas Walter Scott is a South African composer currently residing in Canada where he teaches music and continues his research into music cognition. Despite his absence from South Africa, he continues to serve the South African new music community through his work at NewMusicSA. His works reflect his passion for keeping the tradition and craft of musical composition in all its various guises alive.

Moretla (brandy bush) Prelude
for flutes, brass and percussion

Douglas Scott

Piccolo I

Piccolo II

Altflöte

Tenorflöte

Marimba

Xylophone

Vibraphone

Timpani

Cassa Grande

Tom Tom

WoodBlock/Cymbal

$\text{♩} = 132$

4

Pic. I

Pic. II

Afl.

Tfl.

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

7

Pic. I

Pic. II

CG

TT

WB/CB

10

10

Pic. I

Pic. II

Afl.

Tfl.

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

3

Detailed description: This is a musical score for a percussion ensemble, spanning measures 10, 11, and 12. The score is written for 13 instruments: Piccolo I, Piccolo II, Anvil, Tom-tom, Trumpet I, Trumpet II, Maracas (treble and bass clef), Xylophone, Vibraphone, Snare Drum, Conga, Tom-tom, and Woodblock/Clavichord. The time signature changes from 4/4 to 7/4 in measure 11 and back to 4/4 in measure 12. The notation includes various rhythmic patterns, rests, and dynamic markings. The Maracas part features a continuous rhythmic pattern in the bass clef. The Xylophone part has a melodic line in measure 11. The Vibraphone and Snare Drum parts have complex rhythmic patterns. The Conga, Tom-tom, and Woodblock/Clavichord parts are mostly silent, indicated by rests.

Pic. I

Pic. II

Afl.

Tfl.

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

This musical score page contains staves for 13 percussion instruments: Pic. I, Pic. II, Afl., Tfl., Tpt I, Tpt II, Ma. (Maracas), Xyl. (Xylophone), Vib. (Vibraphone), Tmp. (Tom-toms), CG (Congas), TT (Tamtam), and WB/CB (Woodblock/Cowbell). The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the beginning of each staff. The time signature changes from 4/4 to 7/4 between measures 14 and 15, and then to 3/4 between measures 15 and 16. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like 'z' (zuccato) and 'f' (forte). The Maracas part is written in a grand staff with a treble and bass clef. The Congas, Tamtam, and Woodblock/Cowbell parts are written in a single staff with a single clef.

16

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

Measures 16-20 of the score. The Xyl. part features a rhythmic pattern of eighth notes. The Vib. part has a melodic line with some accidentals. The Tmp. part has a simple bass line. The CG, TT, and WB/CB parts are silent throughout this section.



21

Pic. I

Pic. II

Afl.

Tfl.

CG

TT

WB/CB

Measures 21-25 of the score. The Pic. I and Pic. II parts feature complex melodic lines with many accidentals. The Afl. and Tfl. parts have melodic lines with some accidentals. The CG part has a simple bass line. The TT and WB/CB parts are silent throughout this section.

23

Pic. II

Tfl.

Tpt I

Tpt II

Ma.

Vib.

Tmp.

CG

TT

WB/CB

The musical score is for measures 23 through 28. The instrumentation includes Piccolo II, Flute, Trumpet I, Trumpet II, Mallets, Vibraphone, Tom Tom, and Woodblock/Clavichord. Measures 23 and 24 are in 3/4 time, while measures 25, 26, 27, and 28 are in 4/4 time. The Piccolo II and Flute parts have melodic lines in measures 23-24. The Mallets part has a rhythmic pattern in measures 25-28. The Tom Tom and Woodblock/Clavichord parts are silent throughout.

28

Pic. I

Pic. II

Afl.

Tfl.

Tpt I

Tpt II

Ma.

Tmp.

CG

TT

WB/CB

33

Pic. I

Pic. II

Afl.

Tfl.

Tpt I

Tpt II

Ma.

Tmp.

CG

TT

WB/CB

37

37

Pic. I

Pic. II

Afl.

Tfl.

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

This musical score page contains measures 37 through 40. The instrumentation includes Piccolo I and II, Flute, Clarinet, Trumpet I and II, Piano, Xylophone, Vibraphone, Snare Drum, Cymbal, Tom-Tom, and Wood Block/Clavichord. The score is written for a full orchestra with a woodwind section, brass section, and percussion section. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 7/4 in measure 39 and back to 4/4 in measure 40. The wood block/clavichord part has a melodic line in measures 37 and 38, while the tom-tom and cymbal parts have rhythmic patterns. The piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The xylophone part has a melodic line in measures 37 and 38. The vibraphone part has a melodic line in measures 37 and 38. The snare drum part has a rhythmic pattern in measures 37 and 38. The cymbal part has a rhythmic pattern in measures 37 and 38. The trumpet I and II parts have melodic lines in measures 37 and 38. The flute part has a melodic line in measures 37 and 38. The clarinet part has a melodic line in measures 37 and 38. The piccolo I and II parts have melodic lines in measures 37 and 38.

Pic. I

Pic. II

Afl.

Tfl.

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

This musical score page, numbered 10 and 40, contains staves for various percussion instruments. The measures are divided into two 4/4 time sections and a 3/4 time section. Piccolos I and II play half notes in the first two measures. The Flute and Alto Flute play quarter notes. The Trumpets I and II play quarter notes in the second measure. The Maracas play a steady eighth-note pattern in the bass clef. The Xylophone plays a sixteenth-note pattern in the second measure. The Vibraphone and Tom-tom play eighth-note patterns. The Gong and Water Drum/Clash play quarter notes. The Timpani play a complex pattern of eighth and sixteenth notes.

43

Pic. I

Pic. II

Vib.

CG

TT

WB/CB

Measures 43-48. Pic. I and Pic. II play melodic lines with eighth and sixteenth notes. Vib. plays a rhythmic pattern with eighth notes. CG and TT are silent. WB/CB plays a rhythmic pattern with eighth notes and rests.



49

Pic. I

Pic. II

Afl.

Vib.

CG

TT

WB/CB

solo

simile

Measures 49-54. Pic. I and Pic. II play melodic lines. Afl. plays a melodic line starting at measure 50. Vib. plays a melodic line with a solo section at measure 51. CG plays a rhythmic pattern with eighth notes and rests. TT is silent. WB/CB plays a rhythmic pattern with eighth notes and rests. The word *solo* is written above the Vib. staff at measure 51, and the word *simile* is written below the CG staff at measure 52.

55

Afl.

Vib.

CG

TT

WB/CB

Measures 55-61: Afl. (Alto Flute) plays a melodic line. Vib. (Vibraphone) plays sustained chords. CG (Conga) plays a rhythmic pattern. TT (Tom-tom) and WB/CB (Woodblock/Cowbell) are silent.



62

Afl.

Tfl.

Vib.

CG

TT

WB/CB

solo

Measures 62-68: Afl. (Alto Flute) plays a melodic line. Tfl. (Tenor Flute) has a solo line. Vib. (Vibraphone) plays sustained chords. CG (Conga) plays a rhythmic pattern. TT (Tom-tom) and WB/CB (Woodblock/Cowbell) are silent.



69

Tfl.

Vib.

CG

TT

WB/CB

Measures 69-75: Tfl. (Tenor Flute) plays a melodic line. Vib. (Vibraphone) plays sustained chords. CG (Conga) plays a rhythmic pattern. TT (Tom-tom) and WB/CB (Woodblock/Cowbell) are silent.

76

Pic. I

Afl.

Tfl.

Vib.

CG

TT

WB/CB

solo

tutti

Detailed description: This system contains measures 76 through 82. Pic. I (Piccolo I) has a solo entry at measure 76, playing a melodic line. Afl. (Alto Flute), Tfl. (Tenor Flute), and Vib. (Vibraphone) have tutti entries at measure 80, playing sustained notes. CG (Cymbal), TT (Tom Tom), and WB/CB (Woodblock/Clavichord) have rhythmic patterns throughout the measures.



83

Pic. I

Pic. II

Afl.

Tfl.

Vib.

CG

TT

WB/CB

solo

Detailed description: This system contains measures 83 through 88. Pic. I (Piccolo I) and Pic. II (Piccolo II) have melodic lines. Afl. (Alto Flute), Tfl. (Tenor Flute), and Vib. (Vibraphone) have sustained notes. CG (Cymbal), TT (Tom Tom), and WB/CB (Woodblock/Clavichord) have rhythmic patterns throughout the measures.

89 *tutti*

Pic. I

Pic. II

Afl.

Tfl.

Vib.

CG

TT

WB/CB

Detailed description: This system contains measures 89 through 94. Pic. I and II have melodic lines with 'tutti' markings above them. Afl. and Tfl. play eighth-note patterns. Vib. plays sustained chords. CG and WB/CB play rhythmic patterns. TT is silent.



95

Pic. I

Pic. II

Afl.

Tfl.

Vib.

CG

TT

WB/CB

solo

Detailed description: This system contains measures 95 through 100. Pic. I and II have melodic lines. Afl. and Tfl. play eighth-note patterns. Vib. plays sustained chords. CG and WB/CB play rhythmic patterns. TT is silent. A 'solo' marking appears above the Tfl. staff in measure 98.

101

Tfl.

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

7

Score for Tpt I, Tpt II, Ma., Xyl., Vib., Tmp., CG, TT, and WB/CB.

The score is written for nine instruments: Tpt I, Tpt II, Ma. (Maracas), Xyl. (Xylophone), Vib. (Vibraphone), Tmp. (Tom-tom), CG (Cymbal), TT (Triangle), and WB/CB (Woodblock/Clavichord). The music is in 7/4 time and consists of three measures.

The notation for each instrument is as follows:

- Tpt I:** Treble clef, 7/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4.
- Tpt II:** Treble clef, 7/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4.
- Ma.:** Treble and Bass clefs, 7/4 time. Measure 1: Treble has whole rest, Bass has eighth notes G2, F2, E2, D2. Measure 2: Treble has whole rest, Bass has eighth notes G2, F2, E2, D2. Measure 3: Treble has half note G4, Bass has eighth notes G2, F2, E2, D2.
- Xyl.:** Treble clef, 7/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes G4, A4, B4, C5.
- Vib.:** Treble clef, 7/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: whole rest. Measure 3: eighth notes G4, A4, B4, C5.
- Tmp.:** Bass clef, 7/4 time. Measure 1: eighth notes G2, F2, E2, D2. Measure 2: whole rest. Measure 3: eighth notes G2, F2, E2, D2.
- CG:** Treble clef, 7/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- TT:** Treble clef, 7/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- WB/CB:** Treble clef, 7/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: whole rest. Measure 3: eighth notes G4, A4, B4, C5.

108

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

Measure 108: Tpt I has a quarter note G4, a quarter rest, and a dotted half rest. Tpt II has a quarter note G4, a quarter rest, and a dotted half rest. Ma. has a whole rest. Xyl. has a whole rest. Vib. has a quarter note G4, a quarter rest, and a dotted half note G4. Tmp. has a quarter note G4, a quarter rest, and a dotted half note G4. CG has a whole rest. TT has a whole rest. WB/CB has a quarter note G4, a quarter rest, and a dotted half note G4.

Measure 109: Tpt I has a whole rest. Tpt II has a whole rest. Ma. has a whole rest. Xyl. has a whole rest. Vib. has a quarter note G4, a quarter rest, and a dotted half note G4. Tmp. has a quarter note G4, a quarter rest, and a dotted half note G4. CG has a whole rest. TT has a whole rest. WB/CB has a quarter note G4, a quarter rest, and a dotted half note G4.

Measure 110: Tpt I has a quarter note G4, a quarter rest, and a dotted half note G4. Tpt II has a quarter note G4, a quarter rest, and a dotted half note G4. Ma. has a whole rest. Xyl. has a whole rest. Vib. has a quarter note G4, a quarter rest, and a dotted half note G4. Tmp. has a quarter note G4, a quarter rest, and a dotted half note G4. CG has a whole rest. TT has a whole rest. WB/CB has a quarter note G4, a quarter rest, and a dotted half note G4.

111

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

The musical score is for a percussion section, likely from a film score, given the measure number 111. It features nine staves, each for a different instrument. The time signature is 7/4, which is unusual for percussion but common in film music for specific rhythmic effects. The first measure contains rests for most instruments, with the Maracas (Ma.) and Xylophone (Xyl.) playing. The second measure is where most instruments enter, creating a complex rhythmic texture. The Tuba (TT) and Woodblock/Clash Block (WB/CB) enter with a single note, while the Conga (CG) has a circled X above it, possibly indicating a specific playing technique or a cue. The third measure continues the rhythmic patterns established in the previous measures.

poco meno mosso, molto ritmico

114 $\text{♩} = 120$

Pic. I *poco ral.* *poco a poco accel.*

Pic. II *poco ral.* *poco a poco accel.*

Tpt I

Tpt II

Ma. *poco ral.* *poco a poco accel.*

Xyl. *poco ral.*

Vib. *poco ral.* *poco a poco accel.*

Tmp. *poco ral.* *poco a poco accel.*

CG *poco ral.* *poco a poco accel.*

TT *poco ral.* *poco a poco accel.*

WB/CB *poco ral.* *poco a poco accel.*

117

Pic. I

Pic. II

Afl.

Tfl.

Ma.

Vib.

CG

TT

WB/CB

This musical score page contains measures 117 through 119. The instruments and their parts are as follows:

- Pic. I:** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Pic. II:** Treble clef, playing a similar melodic line to Pic. I.
- Afl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Tfl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Ma. (Piano):** Grand staff (treble and bass clefs), mostly silent with rests, followed by a chordal entry in measure 119.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- CG (Conga):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes, including trills and slurs.
- TT (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- WB/CB (Wood Bass/Contrabass):** Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.

120

$\text{♩} = 132$

Pic. I

Pic. II

Afl.

Tfl.

Tpt I

Tpt II

Ma.

Xyl.

Vib.

Tmp.

CG

TT

WB/CB

simile

The musical score is written for a large orchestra. It features 12 staves, each with a specific instrument label to its left. The instruments are: Pic. I, Pic. II, Afl. (Alto Flute), Tfl. (Tenor Flute), Tpt I, Tpt II, Ma. (Mallets), Xyl. (Xylophone), Vib. (Vibraphone), Tmp. (Tom-tom), CG (Conga), TT (Timpani), and WB/CB (Woodblock/Conga). The score begins with a rehearsal mark of 120. A tempo marking of 132 is indicated at the top. The music is written in treble and bass clefs, with various note values, rests, and dynamic markings. The Xylophone part features a prominent tremolo effect. The Conga part is marked with a 'simile' instruction. The Woodblock/Conga part includes a specific rhythmic pattern. The score concludes with a double bar line.