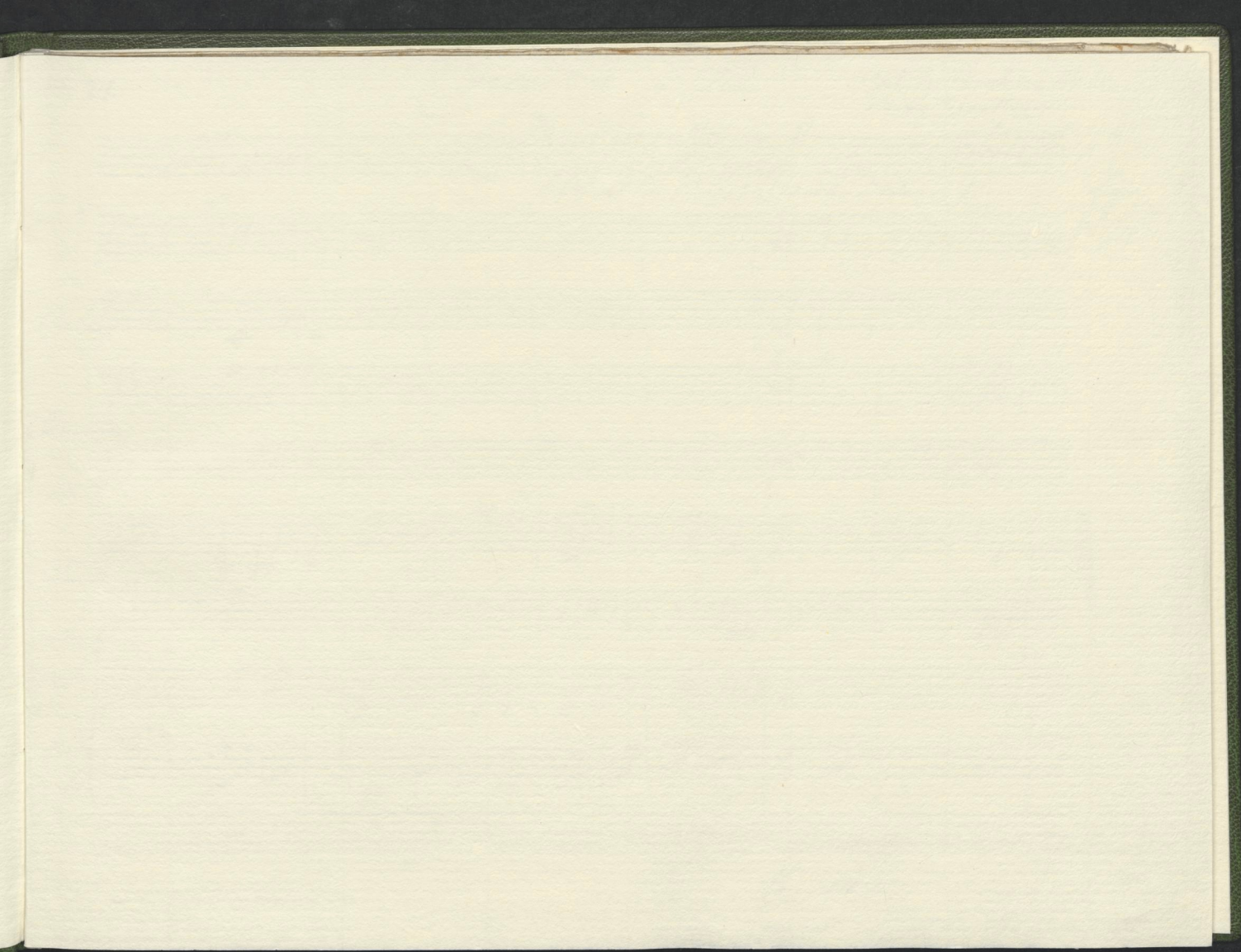
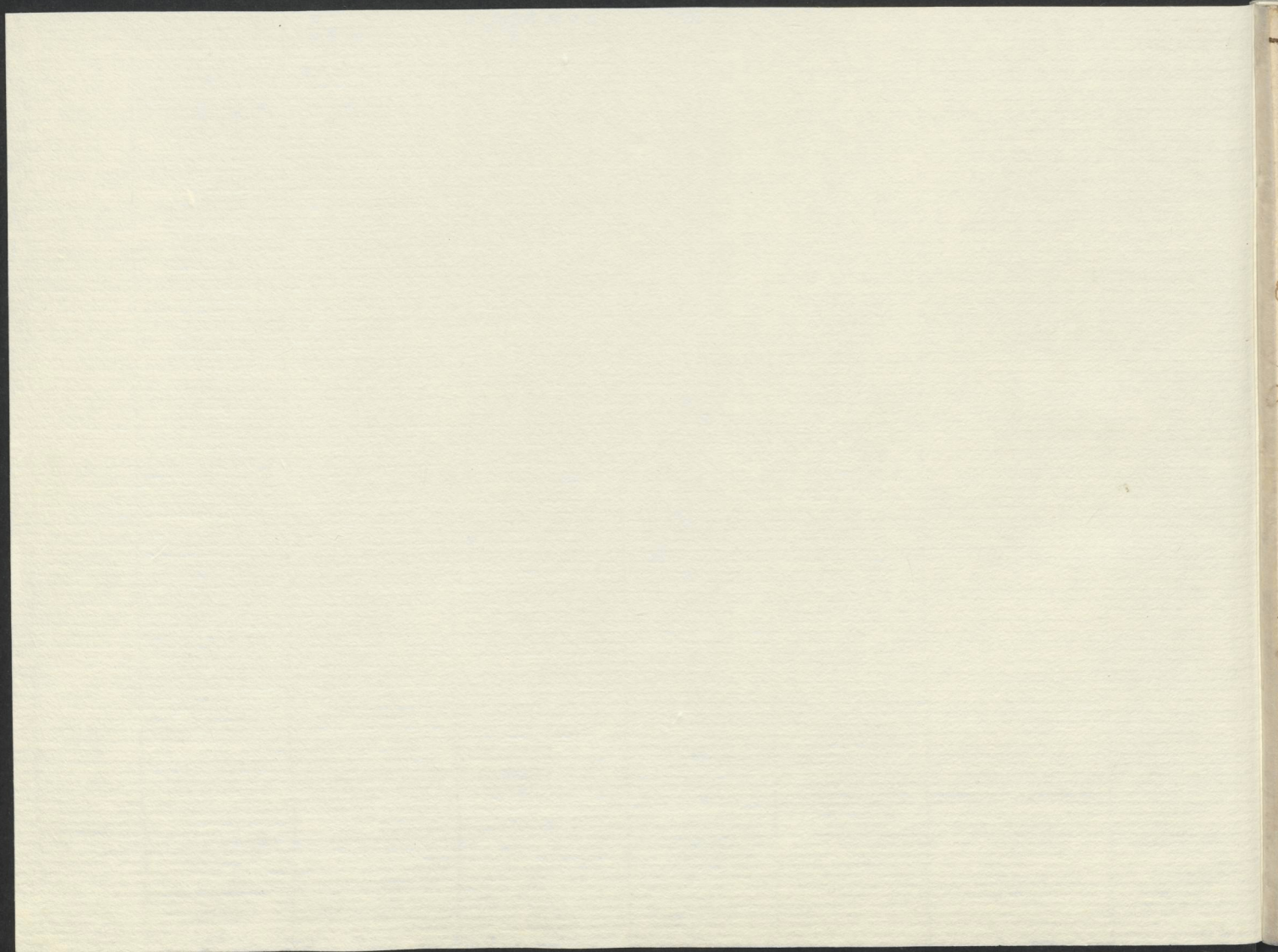


Mus. ms. autogr. W. A. Mozart 113





Concerto o' sia

del Sr. Cavaliere Amadeo,
Wolfgango Mozart
in milano nel mese
Novemb. 1771.

Allegro

Divertimento à 8

2 Violini, 2 Violoncelli, 2 Flauti, 2 Oboi
Basso Continuo, 2 Trombe, 2 Fagotti, 2 Organi, 2 Timpani, 2 Chitarroni, 2 Basso.

figura
Gaucho, pph.

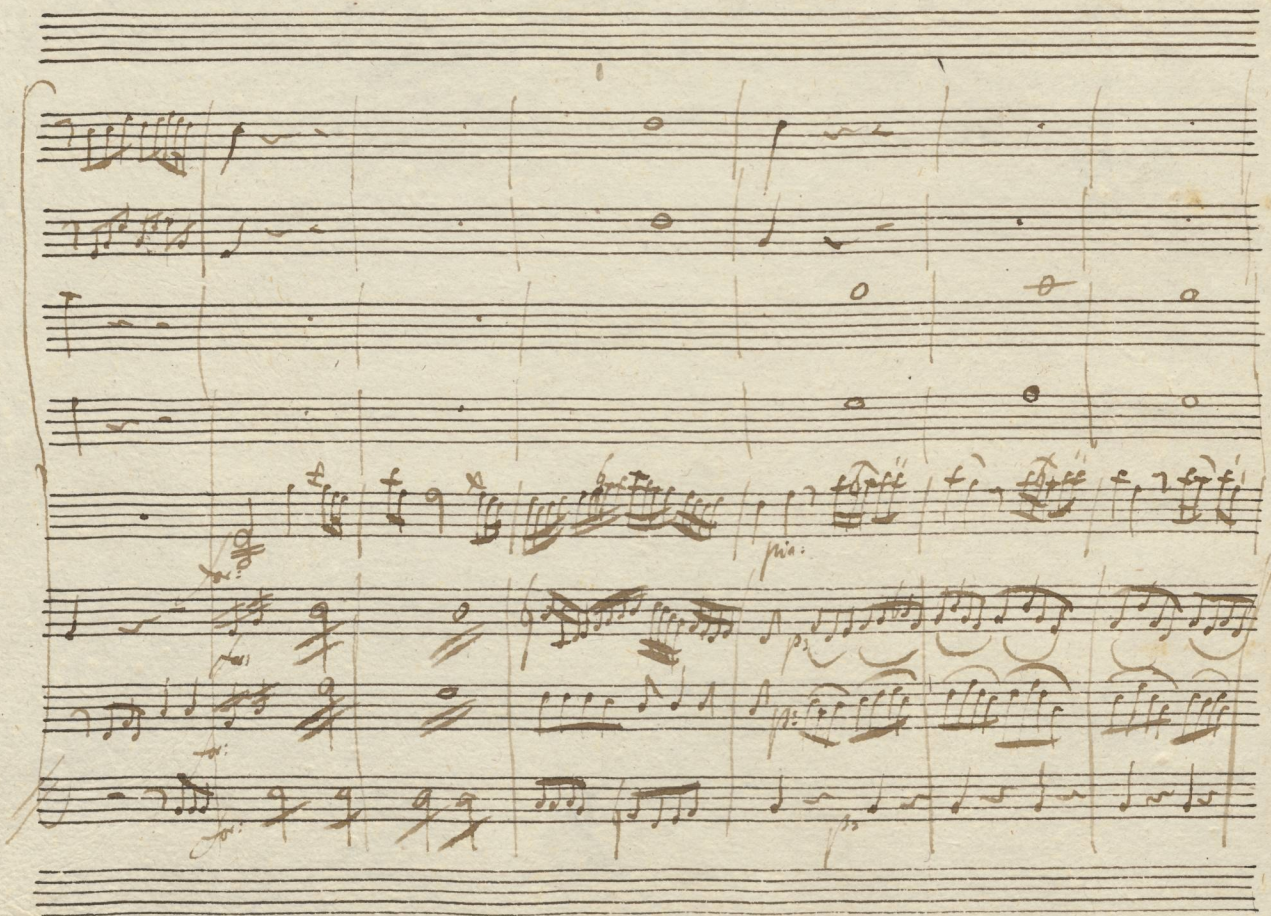
2 Corni
in E♭

Clarinetto

Violini

Viola

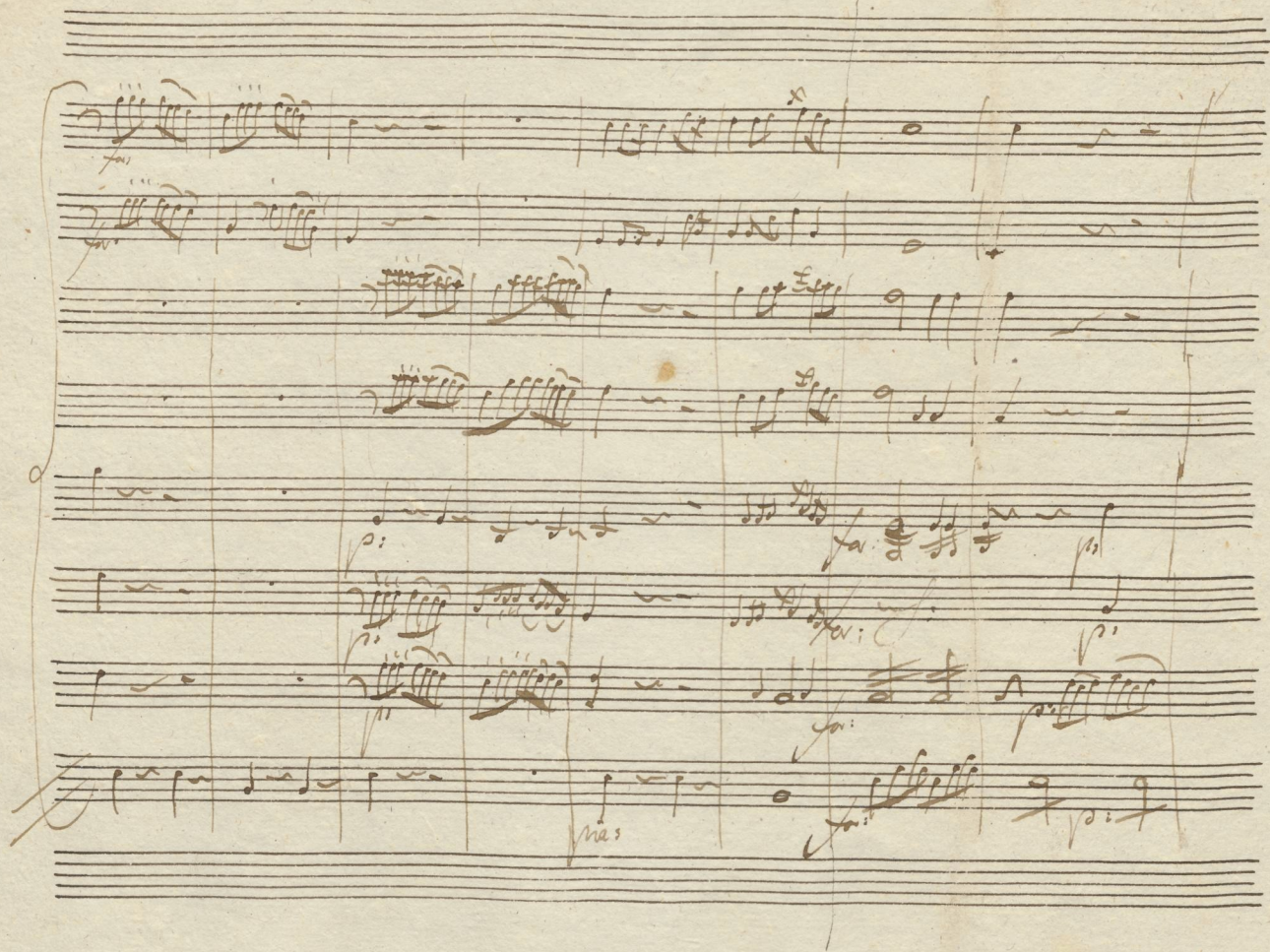
Basso

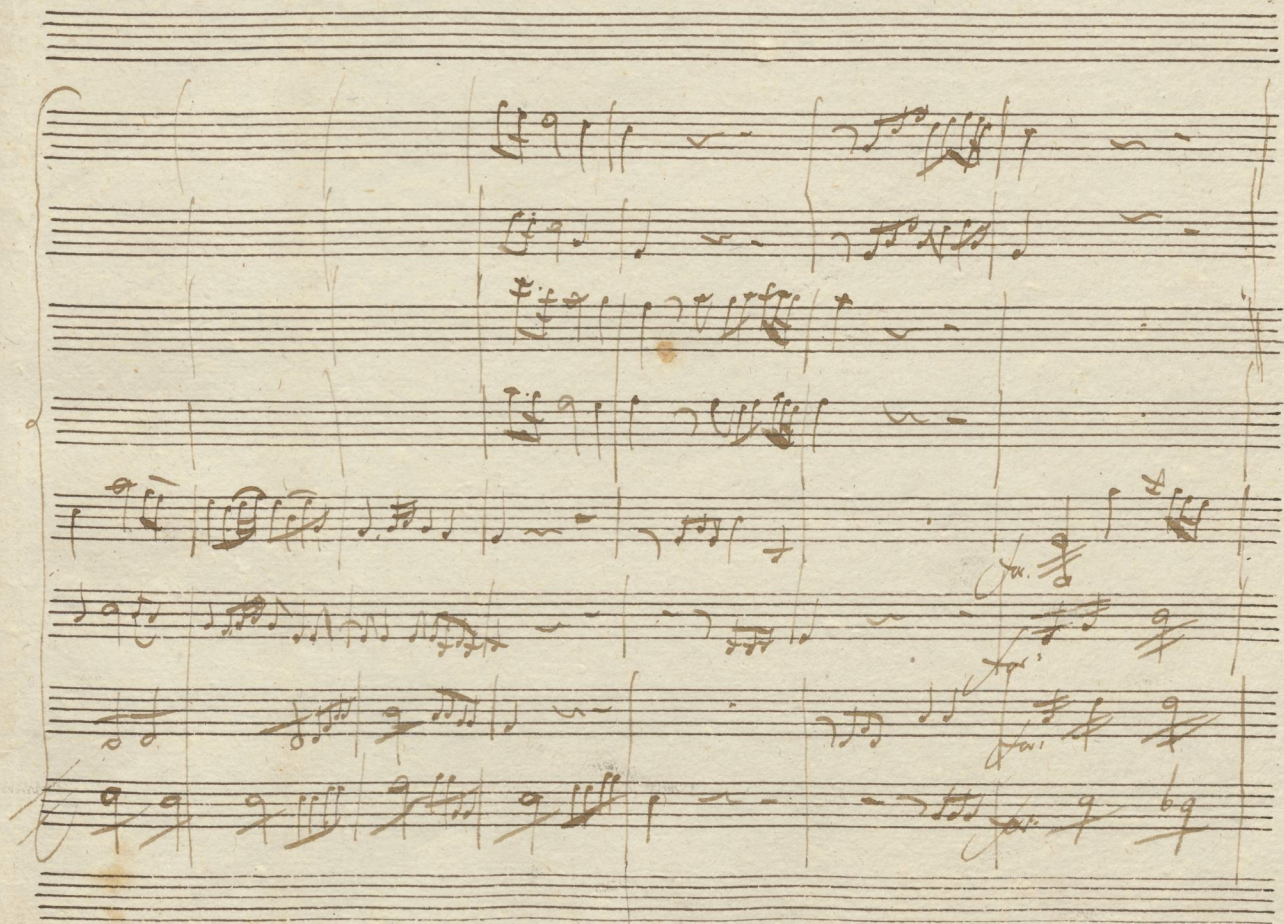


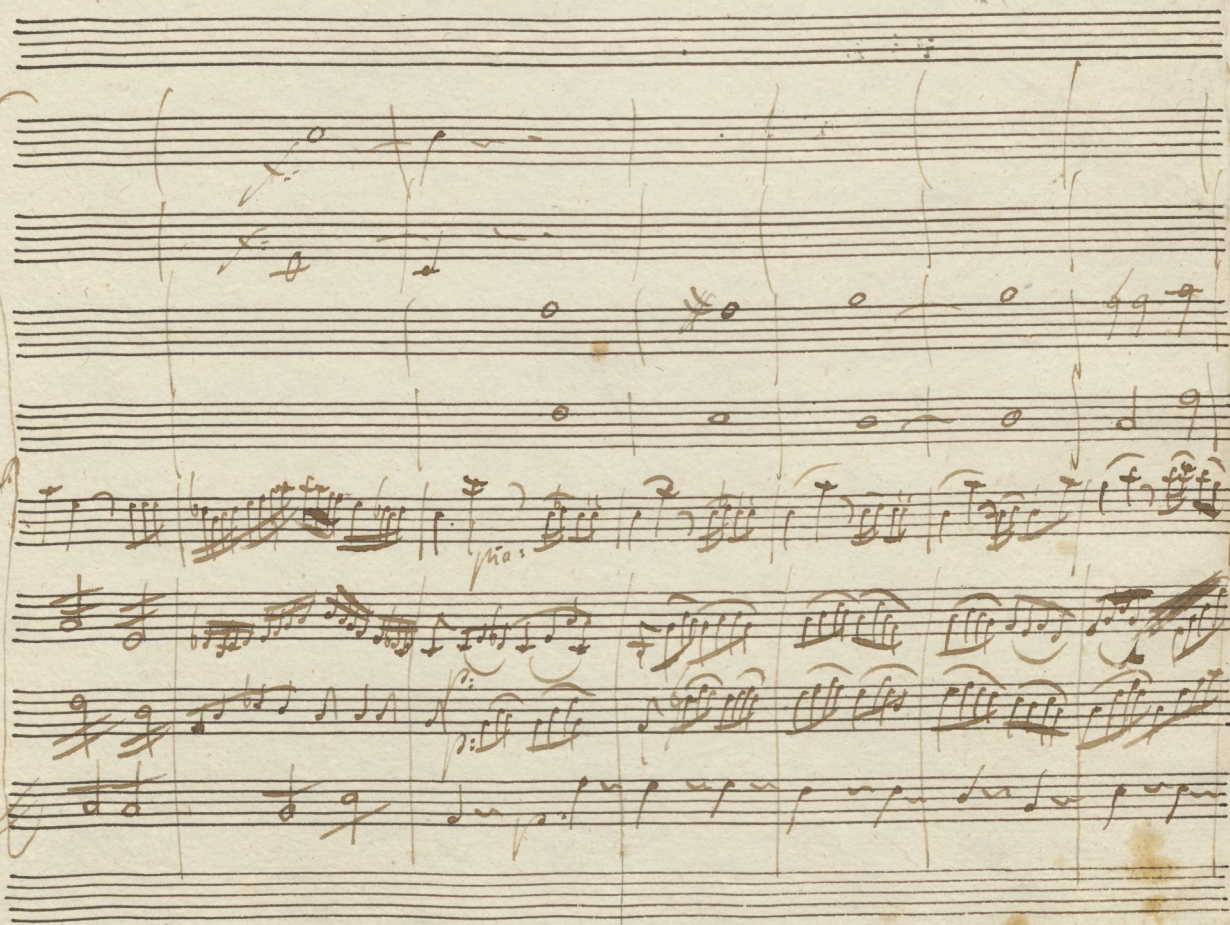
A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first four staves feature a vocal line with a treble clef and a key signature of one sharp (F#). The notes are mostly half and quarter notes, with some rests. The fifth and sixth staves contain a dense, rapid passage of notes, possibly for a keyboard or a fast-moving vocal line. The seventh and eighth staves continue the musical composition with various note values and rests. The ninth and tenth staves show further development of the piece, with some notes beamed together. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some ink smudges and stains on the paper, particularly on the right side.

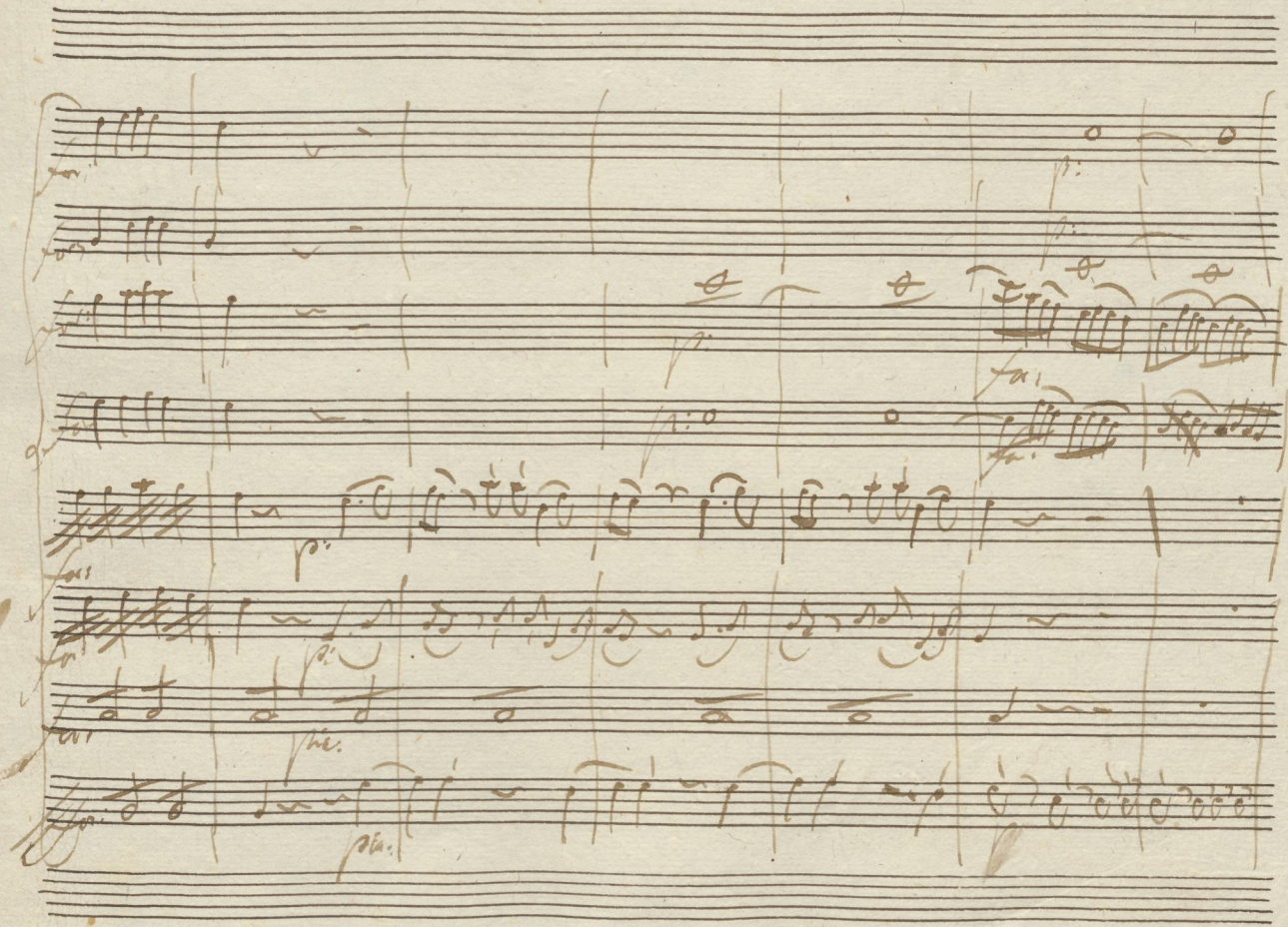


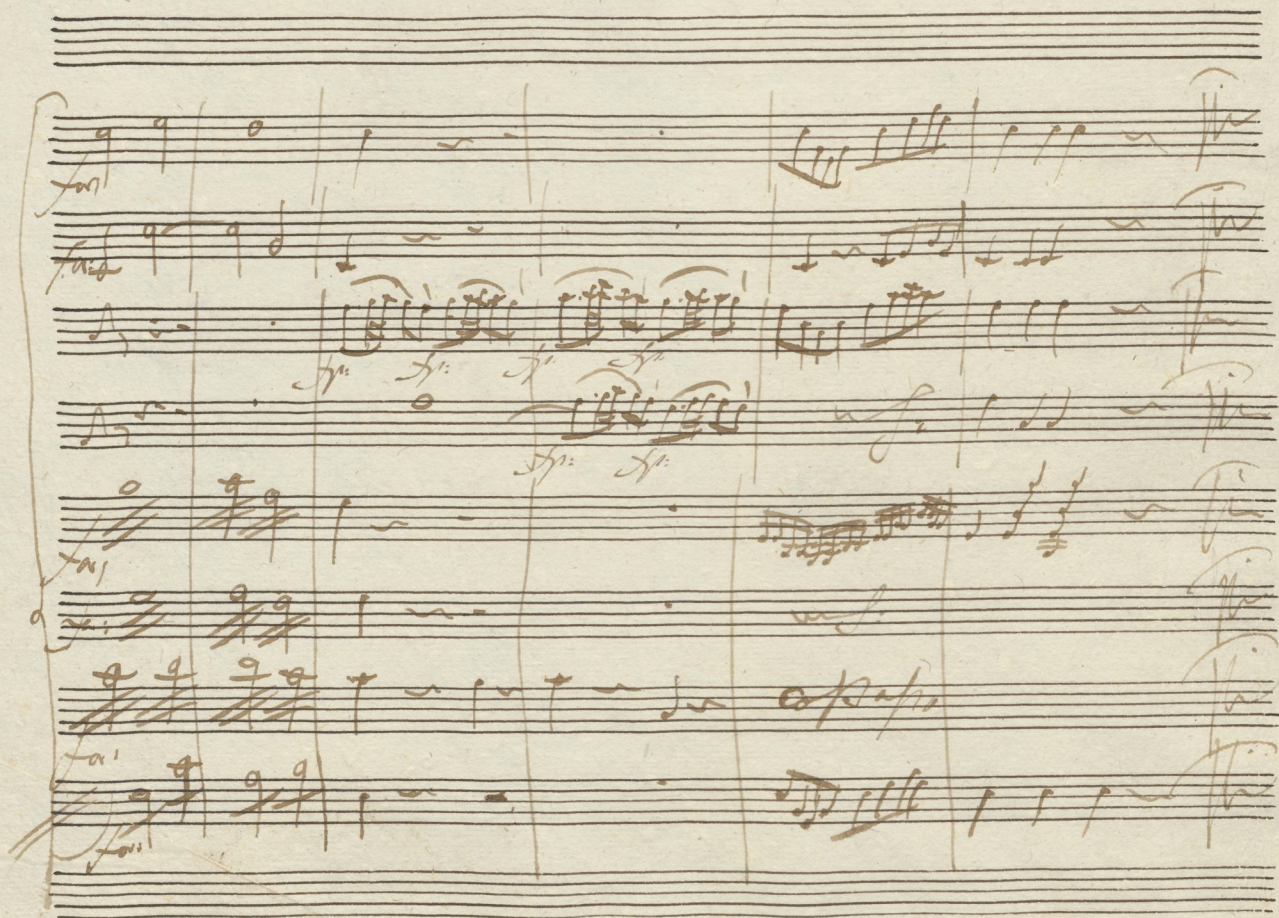
A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The score is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The second system (staves 6-10) continues the piece, featuring more complex rhythmic patterns and dynamic changes. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including foxing and some staining, particularly in the lower right corner.





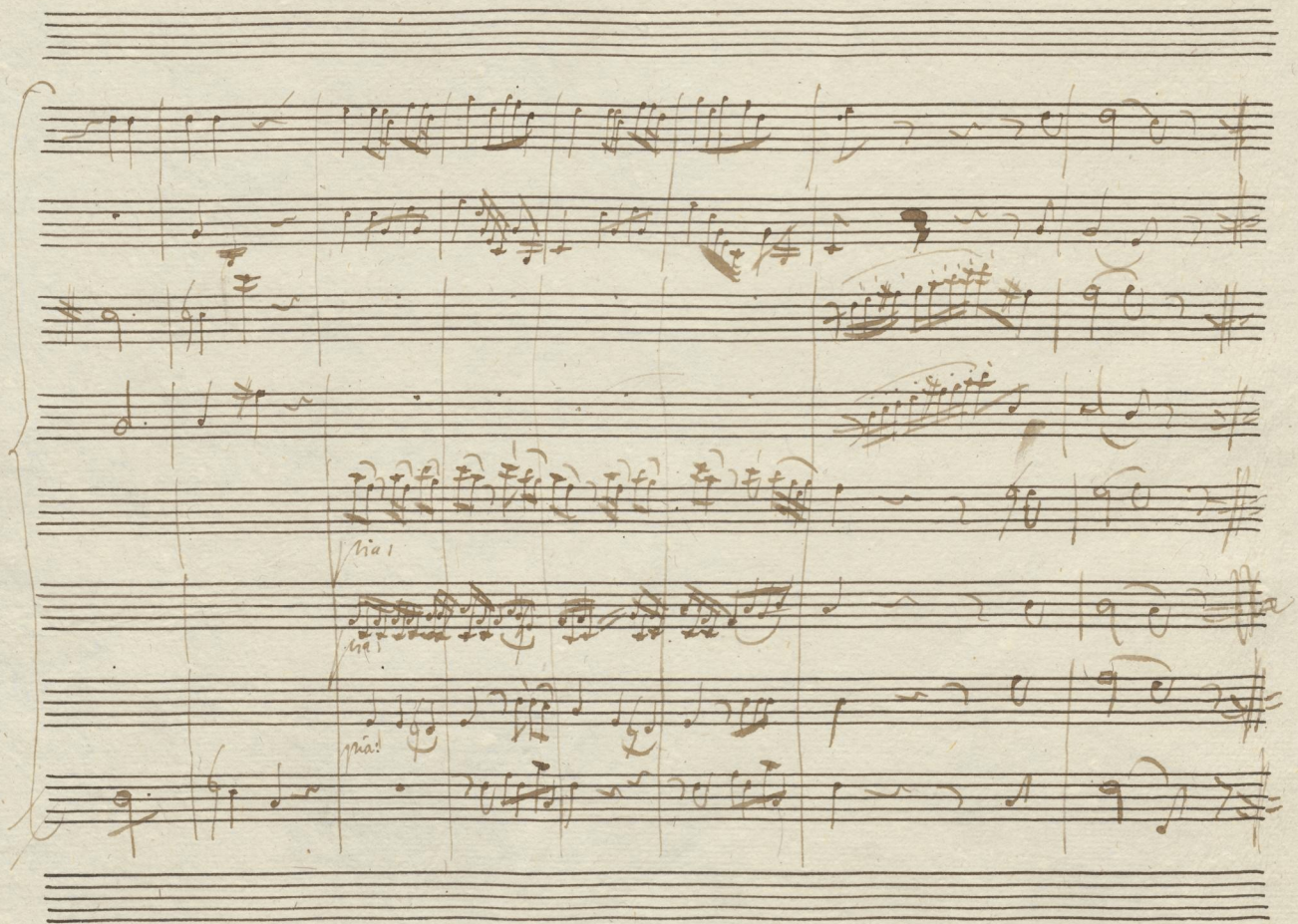


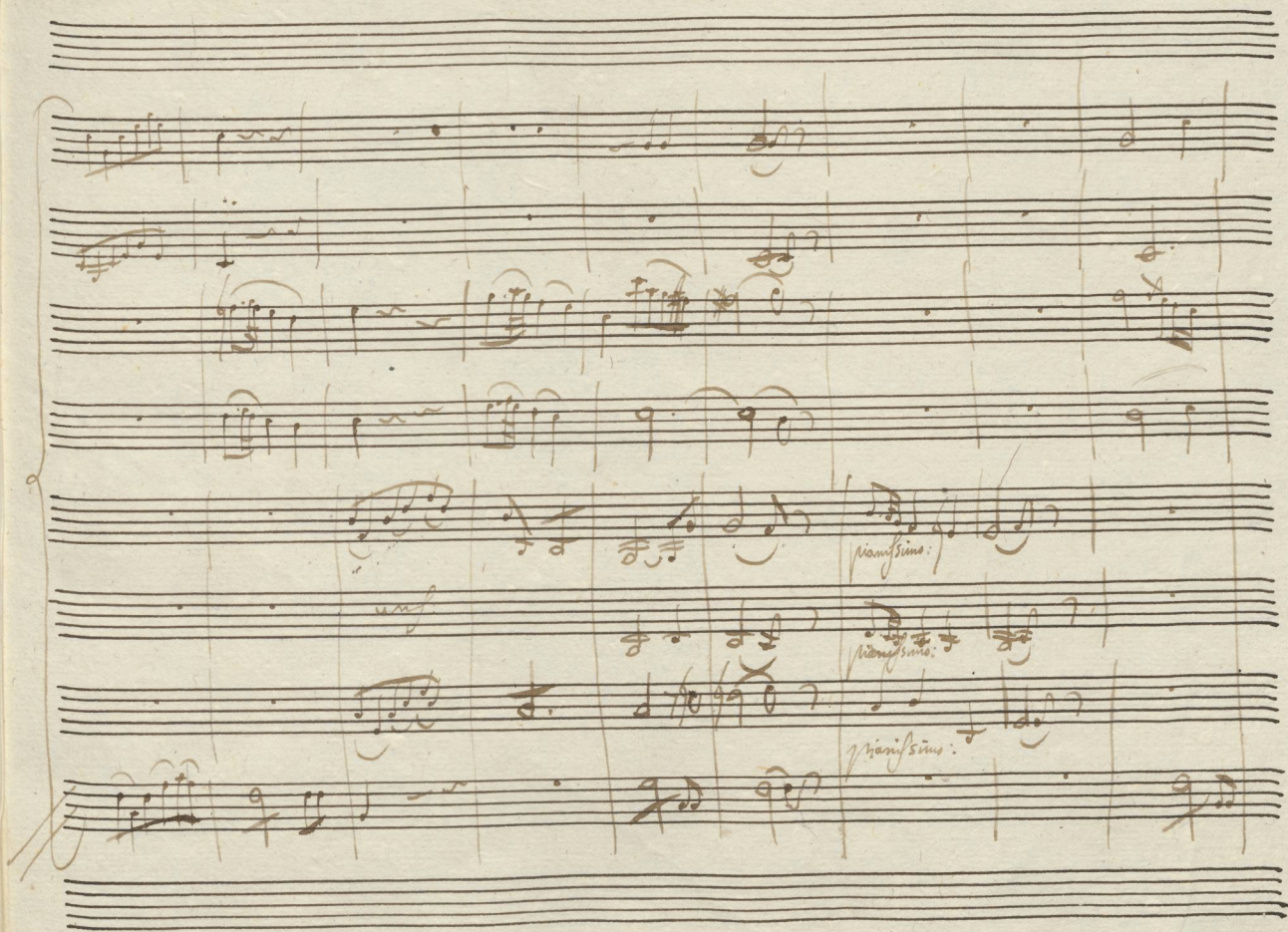


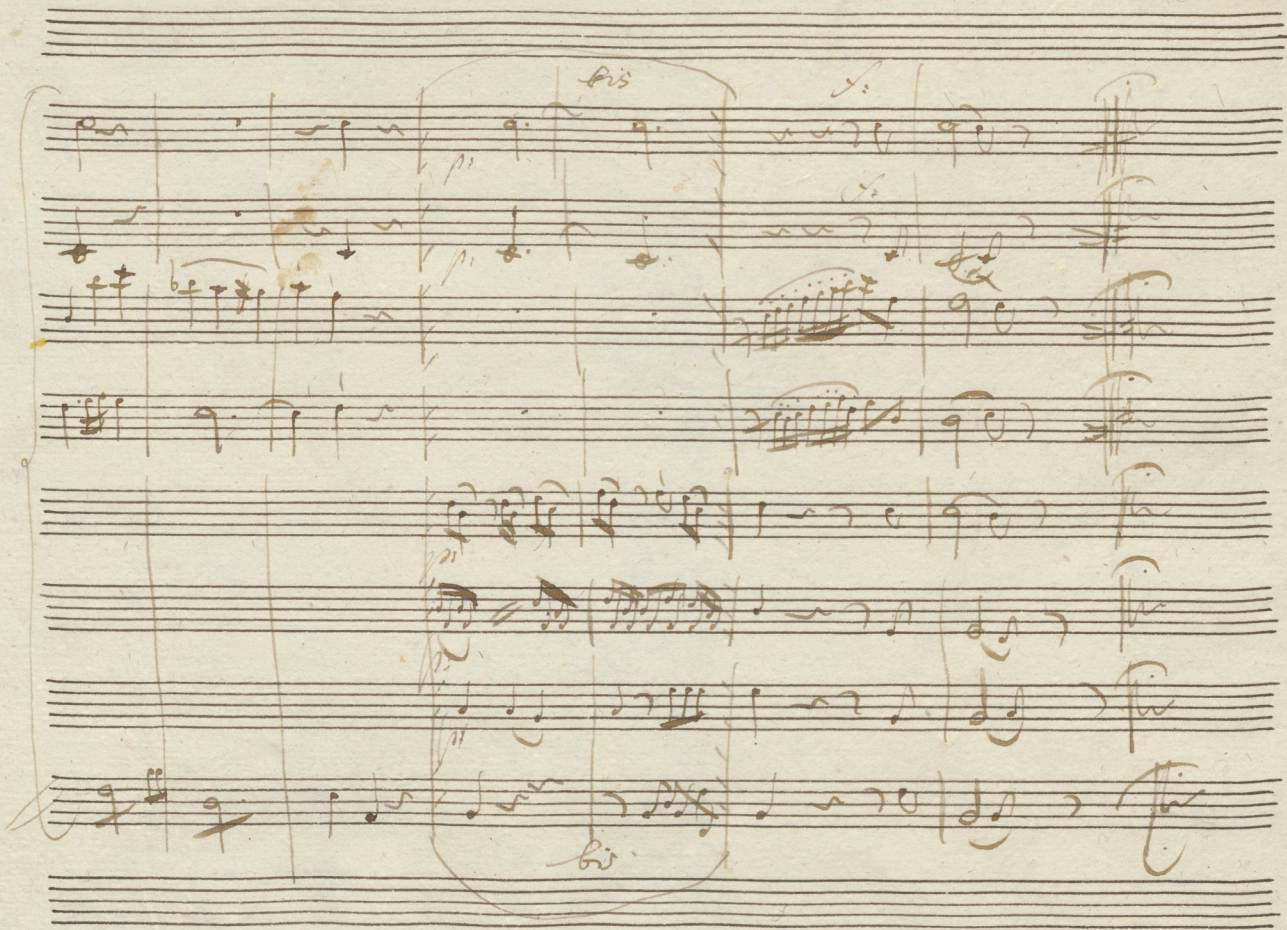


Andante

in
Haut
Clarinetti
Violini
Violoncelli
Bassi





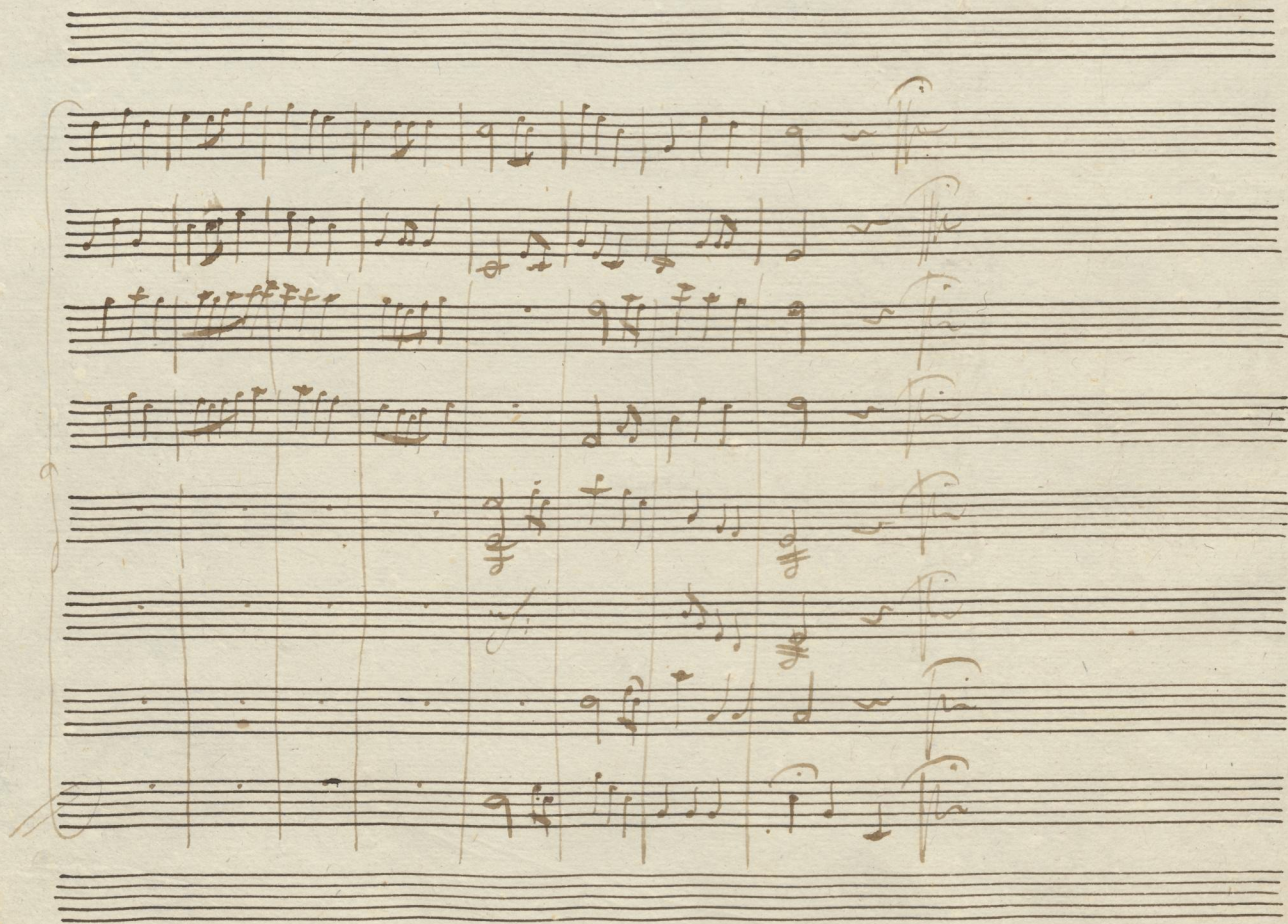


Menuetto

Handwritten musical score for a Minuet (Menuetto) in E-flat major, 3/4 time. The score is written on seven staves, with the following parts labeled:

- Omni in E-flat** (Organ/Clarinets): The first two staves, both in E-flat major (three flats) and 3/4 time. The notation includes various rhythmic figures and rests.
- Clarinetti** (Clarinets): The third staff, also in E-flat major and 3/4 time, featuring more complex rhythmic patterns.
- Violini** (Violins): The fourth staff, in E-flat major and 3/4 time, showing a melodic line with some triplets.
- Viola** (Viola): The fifth staff, in E-flat major and 3/4 time, with a melodic line.
- Basso** (Bass): The sixth staff, in E-flat major and 3/4 time, providing a bass line.
- Menuetto** (Minuet): The seventh staff, which appears to be a repeat or continuation of the piece.

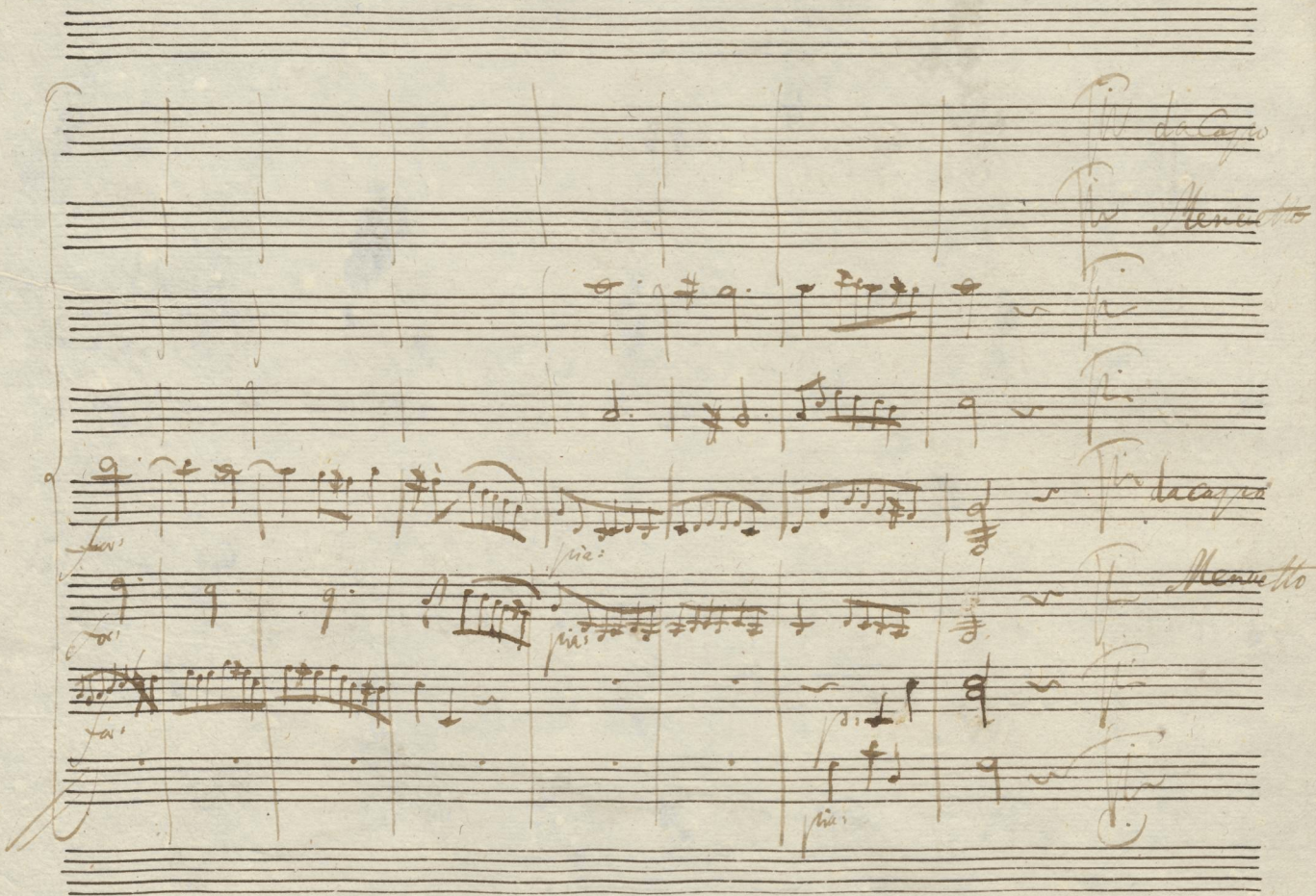
The manuscript is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.



7.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first four staves are for the vocal parts, each with a treble clef and a 3/4 time signature. The fifth staff is for the piano accompaniment, with a treble clef and a 3/4 time signature. The sixth staff is for the cello and double bass, with a bass clef and a 3/4 time signature. The seventh staff is for the violin, with a treble clef and a 3/4 time signature. The eighth staff is for the flute, with a treble clef and a 3/4 time signature. The ninth staff is for the oboe, with a treble clef and a 3/4 time signature. The tenth staff is for the bassoon, with a bass clef and a 3/4 time signature. The music is written in a simple, handwritten style. The lyrics "The Rose Tree" are written below the vocal staves. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is for a full orchestra and vocal soloists.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various notes, rests, and dynamic markings such as *for*, *me*, and *ma*. The piece is titled *Menuetto* (Minuet) and is marked *da Capo* (Da Capo) at the end of the first section. The notation is in a historical style, likely from the 18th or 19th century.



The musical score is written on ten staves. The first section, marked *da Capo*, consists of the first five staves. The second section, marked *Menuetto*, consists of the remaining five staves. The notation includes various notes, rests, and dynamic markings such as *for*, *me*, and *ma*. The piece is titled *Menuetto* (Minuet) and is marked *da Capo* (Da Capo) at the end of the first section. The notation is in a historical style, likely from the 18th or 19th century.

bis

Handwritten musical score for six instruments: Corni in E-flat, Clarinetto, Violini, Violoncelli, and Basso. The score is written on six staves. The first staff is for the Corni in E-flat, the second for the Clarinetto, the third for the Violini, the fourth for the Violoncelli, and the fifth for the Basso. The sixth staff is empty. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* and *f*. The word *allegro* is written at the bottom left of the page.

Corni in E-flat

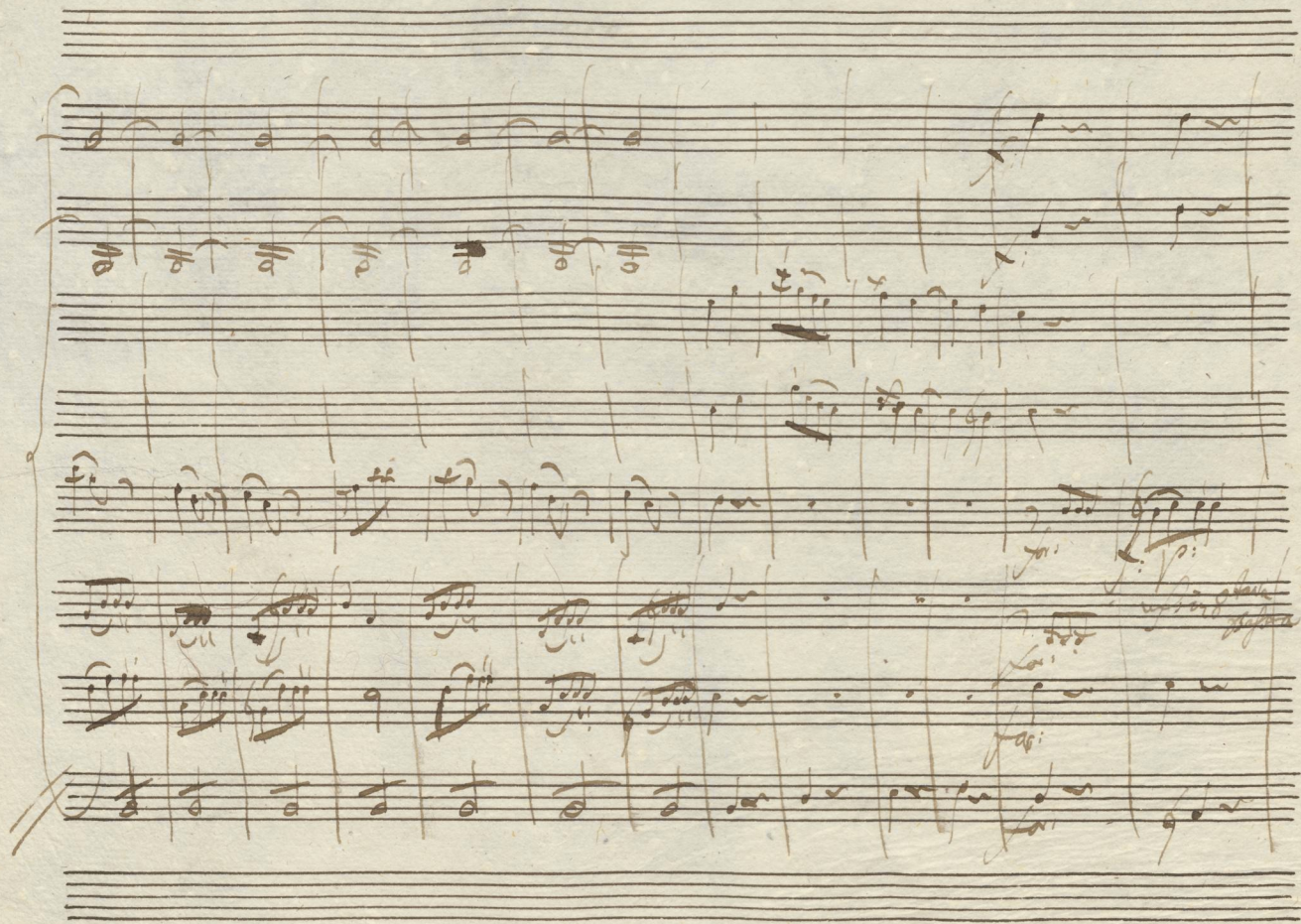
Clarinetto

Violini

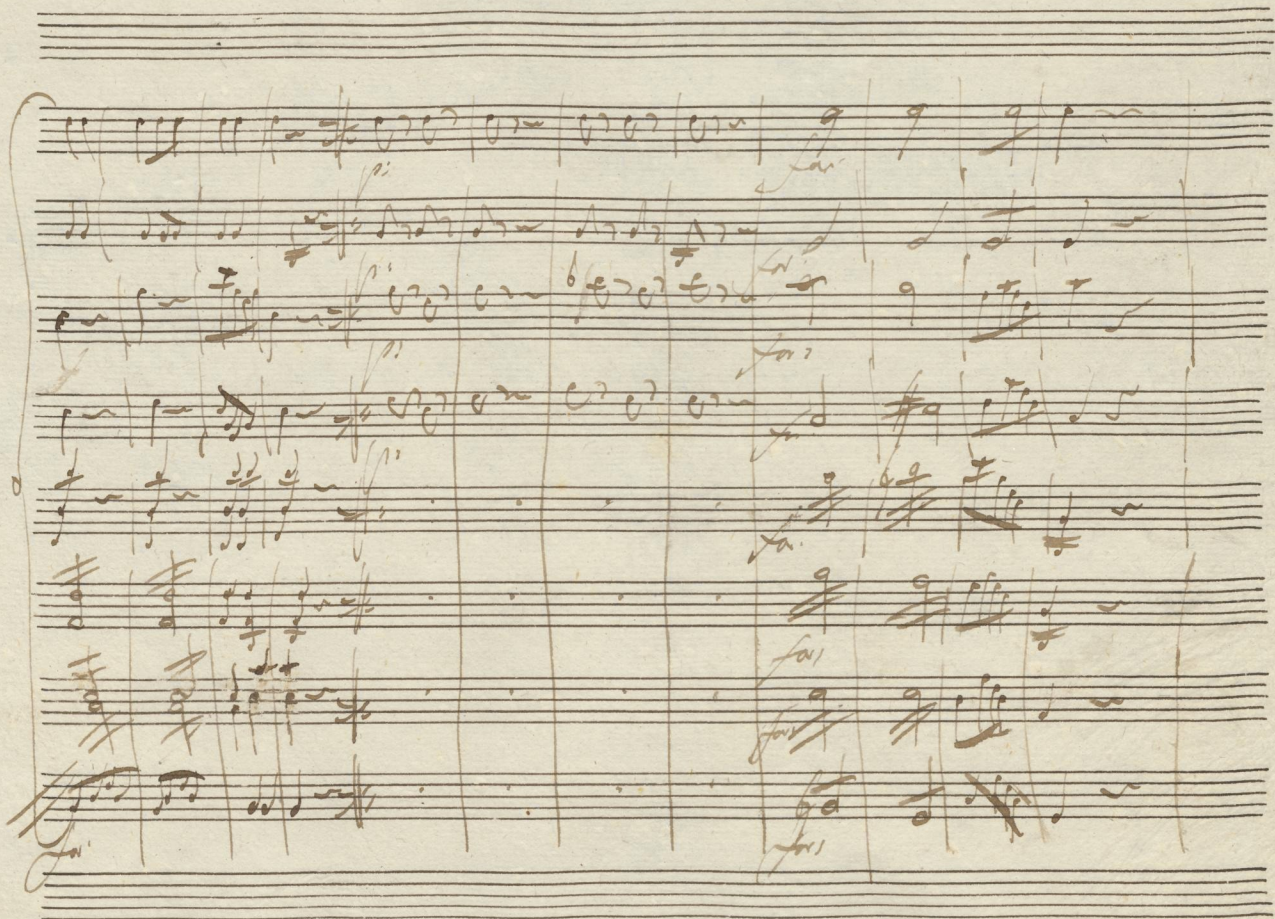
Violoncelli

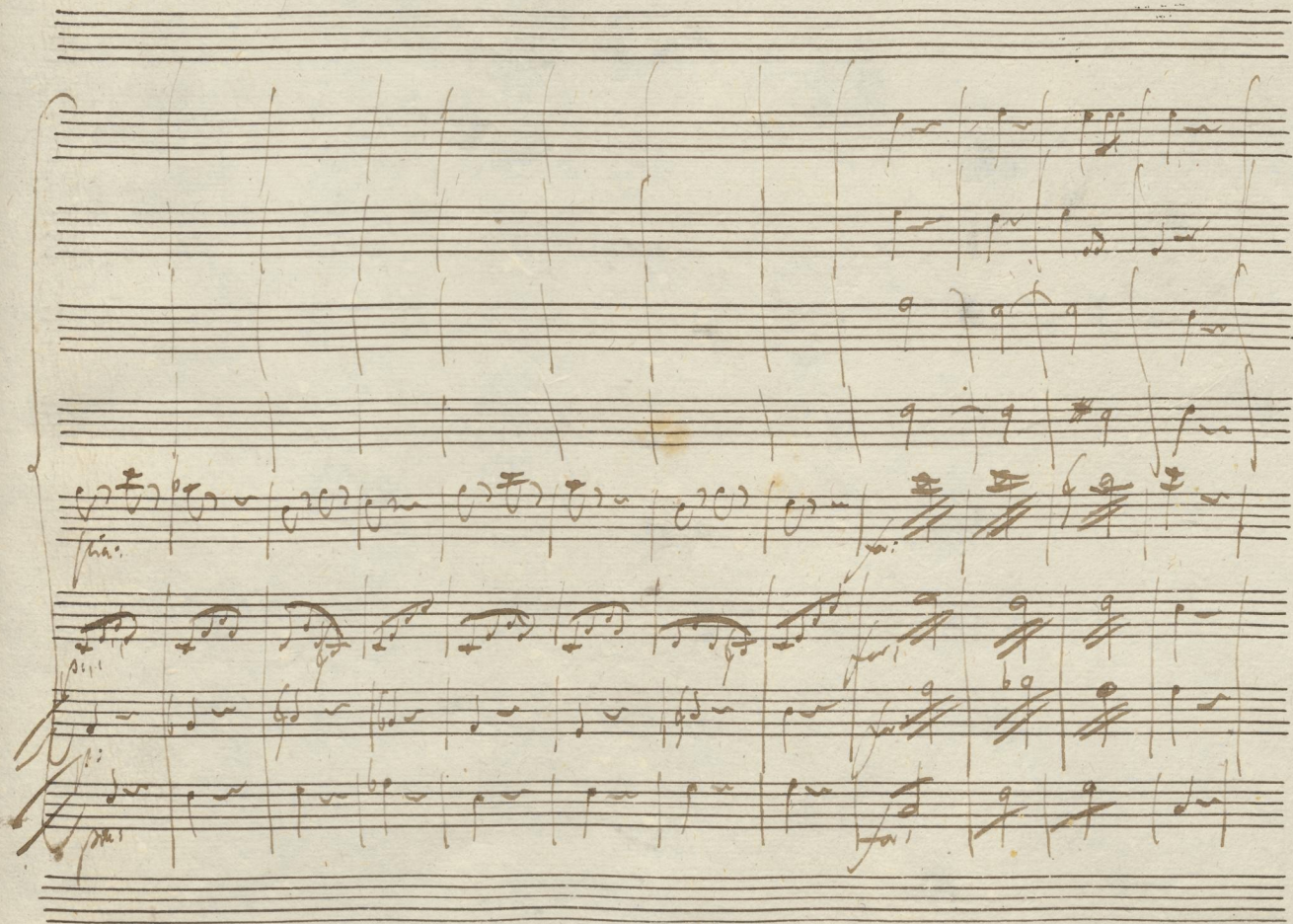
Basso

allegro



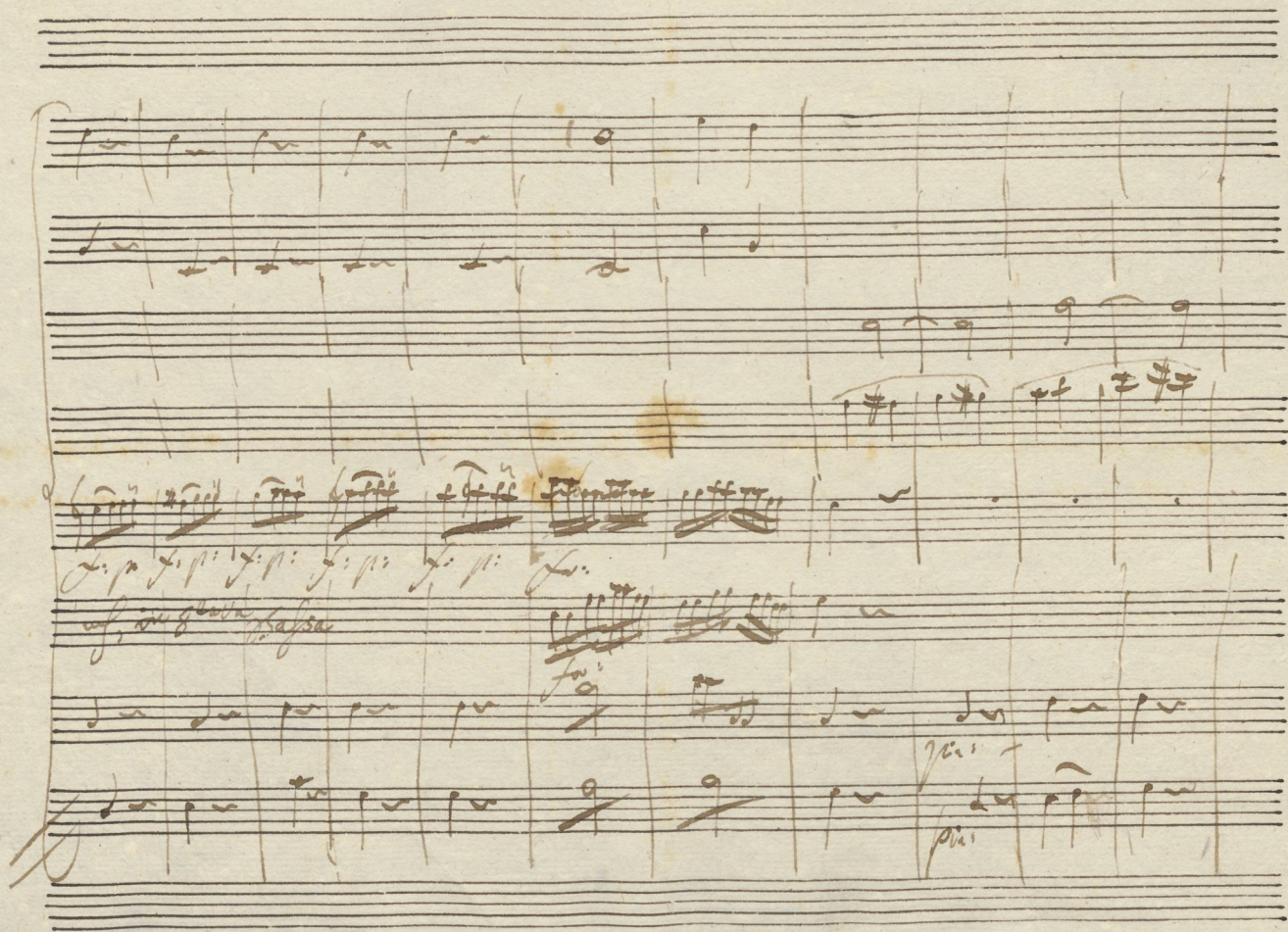


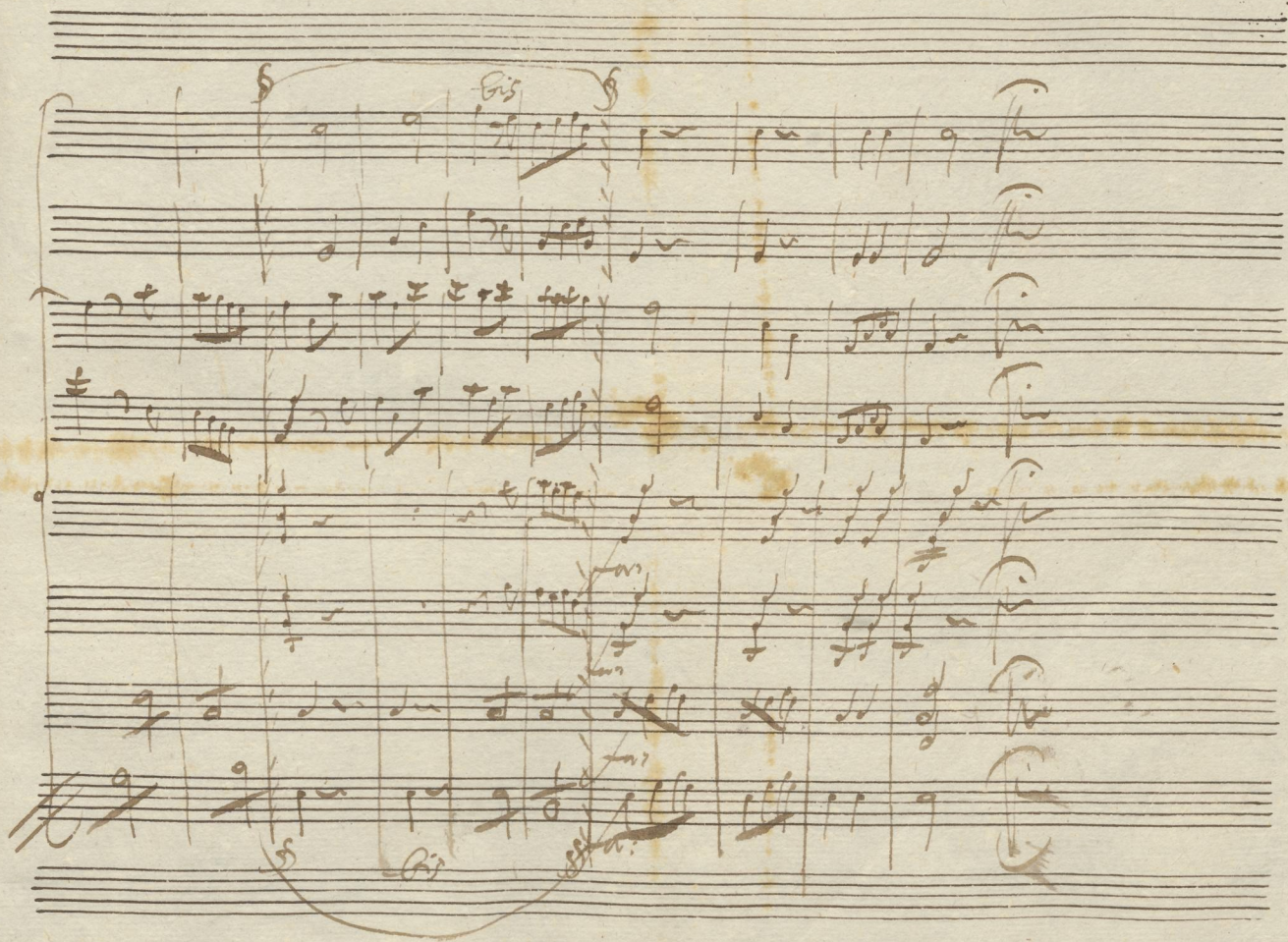






A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged, slightly stained paper. The first system (staves 1-2) features a treble clef and a key signature of one flat. The first staff contains a series of eighth notes, while the second staff has a more complex melodic line with some slurs. The second system (staves 3-4) continues the melody in the first staff and introduces a new line in the second staff. The third system (staves 5-6) shows a continuation of the melodic development. The fourth system (staves 7-8) includes a section with many beamed sixteenth notes, suggesting a faster tempo or a more intricate passage. The fifth system (staves 9-10) concludes the piece with a final melodic line in the first staff and a bass line in the second staff. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and slurs.







Allegro

Die 6. Himmels- und 7. Himmels-Dissonanz. Von Mozart und sein Landfrucht.

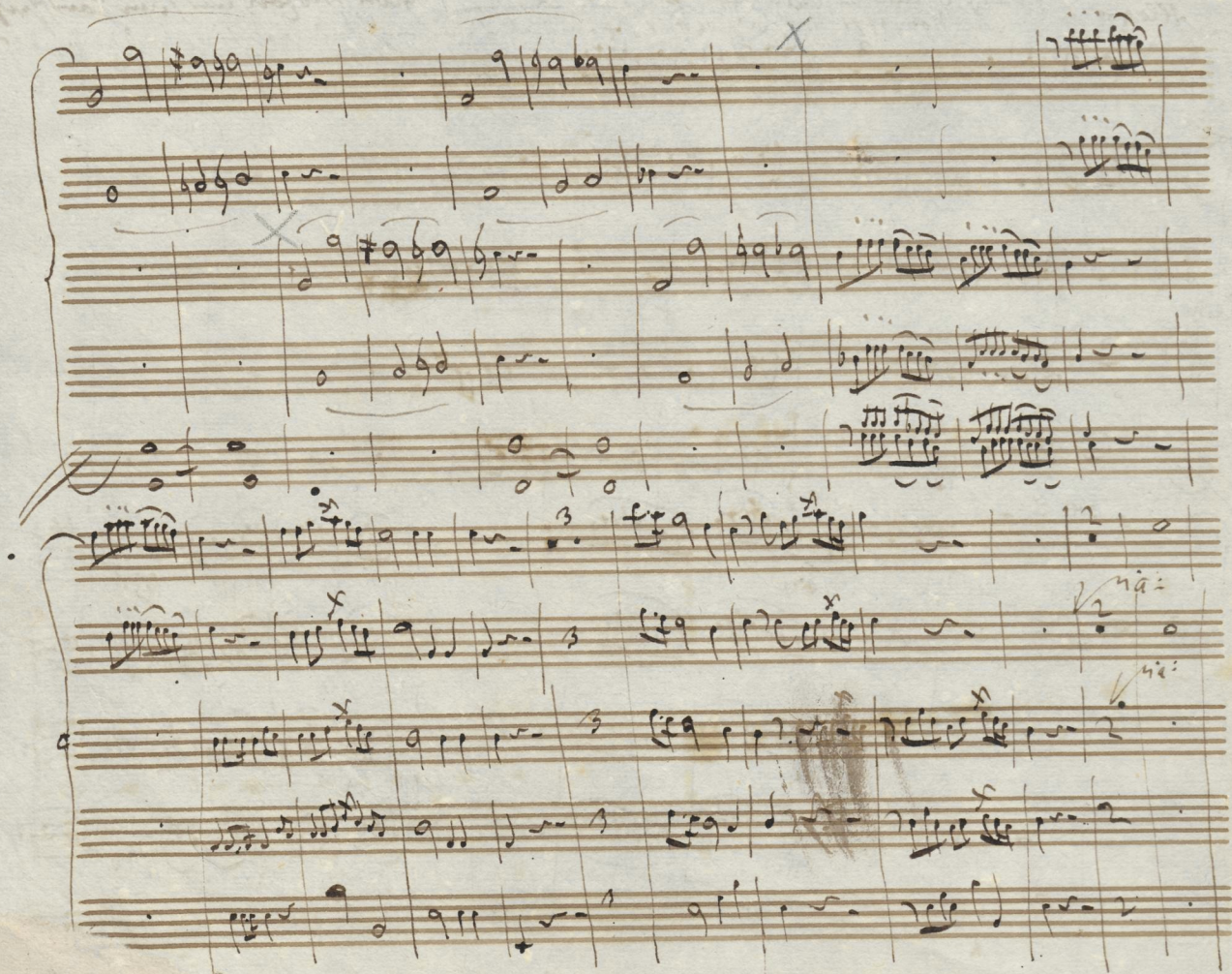
von Nov. 1771.

1. H. 45. Takt 18. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

2. Flöte

2. Corni
in G

2. Fagotti



Handwritten musical score for five staves, likely vocal parts. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including "Lai", "Lia", and "Xia". The score is written in a cursive, handwritten style.

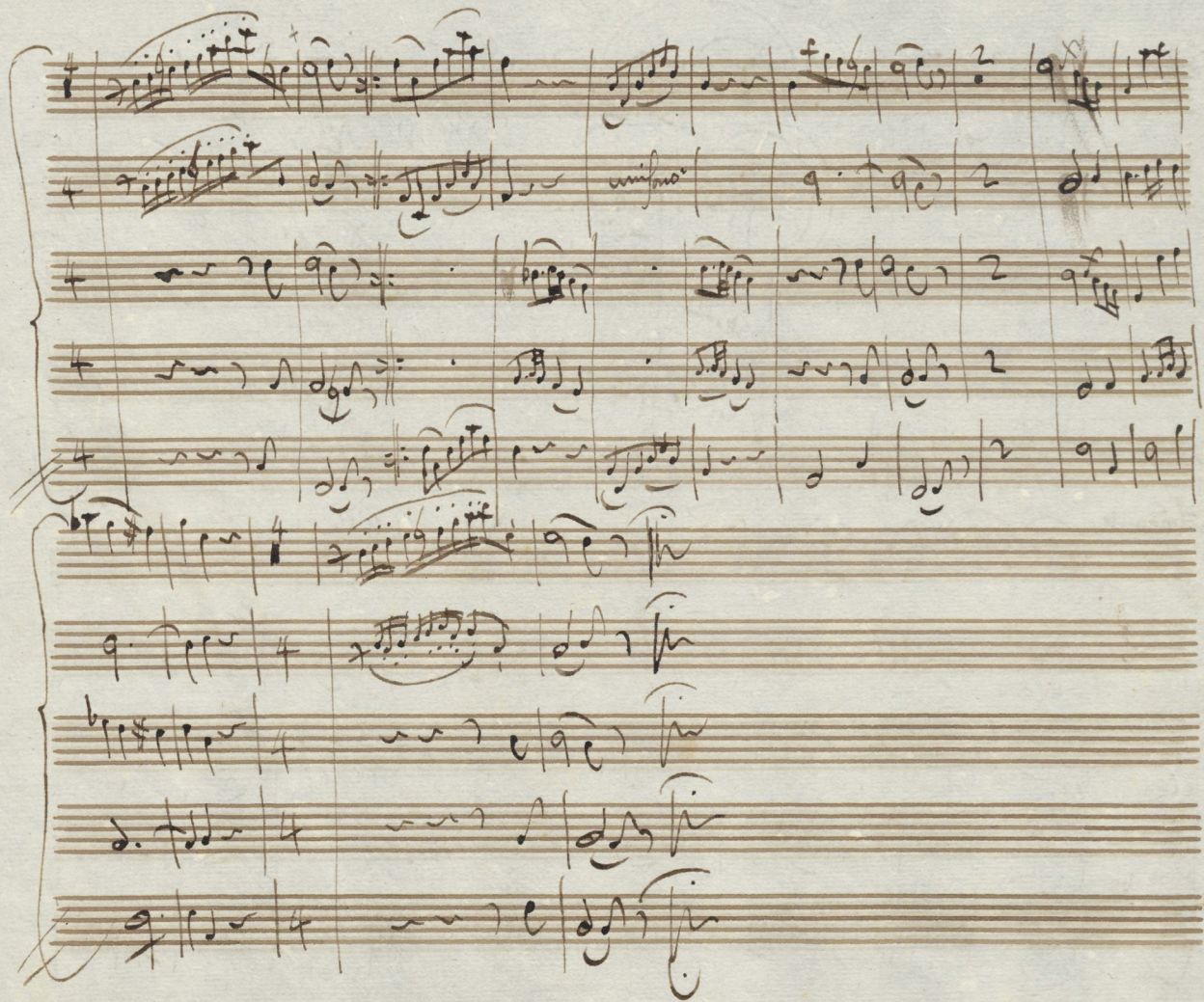
Andante

Handwritten musical score for four staves, likely instrumental parts. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including "Lai", "Lia", and "Xia". The score is written in a cursive, handwritten style.

oboe

corni inglesi

aghi



Memorato

3

2

oboe

C. inglesi

Violoncello

Violino

Sagott

D. C. M.

D. C. M.

Allegro

Bis

2 loc

2
C: ingless

2
Fayth

265

45;

...

41.

44

