

O Welt, ich muß dich lassen

Op 122, No. 3

Arr. for recorders by Christian Mondrup

Johannes Brahms (1833-1897)

Treble recorder



4



9

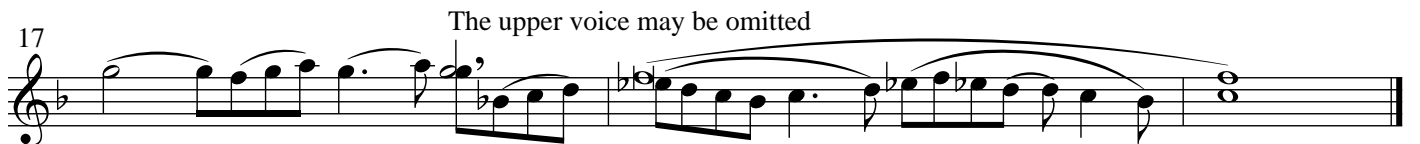


13



17

The upper voice may be omitted



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Tenor
recorder



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Bass
recorder 1

The musical score for Bass Recorder 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a triplet of eighth notes and a change to a 3/2 time signature. The third staff features a 6/8 time signature and includes a double bar line. The fourth staff returns to a 3/2 time signature. The fifth staff has a 3/2 time signature and a key signature change to two sharps (D major). The sixth staff continues in D major with a 3/2 time signature. The seventh staff concludes the piece with a final whole note chord in D major.

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Bass
recorder 1

The musical score for Bass recorder 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff starts at measure 3 and continues the melodic line. The third staff begins at measure 6 and shows a change in the key signature to two flats (B-flat and E-flat). The fourth staff starts at measure 9 and continues the piece. The fifth staff begins at measure 12 and shows a change in the key signature to three flats (B-flat, E-flat, and A-flat). The sixth staff starts at measure 14 and continues the melodic line. The seventh staff begins at measure 17 and concludes the piece with a final note and a double bar line.

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Bass recorder 2

3

5

8

11

14

17

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Great Bass recorder

3

7

10

13

16

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Great Bass
recorder

The musical score is written for a Great Bass recorder. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a 7-measure rest, followed by a series of notes. The second staff begins with a 3-measure rest, then continues with notes. The third staff starts with a 7-measure rest, followed by notes. The fourth staff begins with a 10-measure rest, then continues with notes. The fifth staff starts with a 13-measure rest, followed by notes. The sixth staff begins with a 16-measure rest, then continues with notes. The score includes various musical notations such as rests, notes, and bar lines.