

GRAN QUINTETTO

G. BOTTESEINI.

VIOLA

All. *Moderato*

1 1 1 1 1 1 1 1 1 1

cres. *F*

P cres. *F*

P

sf

ff *#* *sf* *calando* *P*

sf *calando* *pp*

cres. *sf* *P* *cres.* *sf*

sf *P* *cres.* *cres.* *F* *sf* *P*

solo

D 38683 D

VIOLA

1

1

A TEMPO

VIOLA

sf **f**

p cresc. **sf** **f**

sf **f** **sf**

calando cresc. **f** cresc. **f**

f **sf**

cres. **f** **f** cresc. **f** **sf**

f **sf** **f** cresc. **f** **sf**

VIOLA

All' ma non troppo

SCHERZO

F calando *F* calando

F calando *p*

cres. *f* *p* *cres.* *sf* *pp*

cres. *sf* *pp*

ff

VIOLA



3

p cres. *F* *p* cres. *F*

TRIO

p

F

p

p

sf *p* *sf*

p *sf* *p*

sf *p* *sf* *p* *sf*

sf *p* *sf*

piz. *F*

VIOLA

6

ADAGIO

[A]

poco cres.

pp

sf

cres.

f f sf f

sf p 2 2 cres.

sf f

C

D 38683 D

VIOLA

1

cres.

sf fpp

perdendosi

FINALE

f

sf

sf

sf

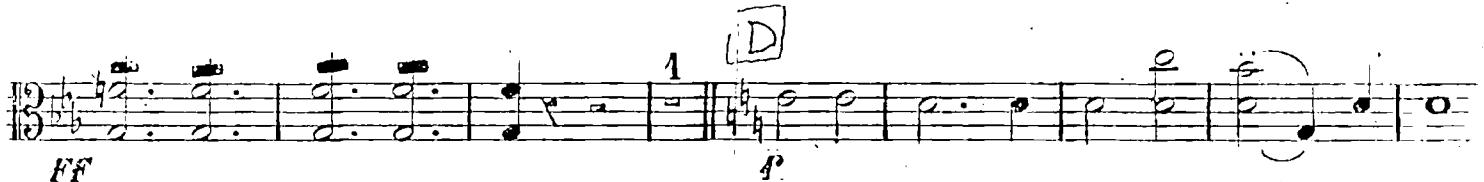
do

D 38683 D

1

8 VIOLA

B



D 38683

D

VIOLA

Handwritten musical score for Viola, featuring ten staves of music. The score includes various dynamics such as *p*, *f*, *cres.*, *sf*, and *ff*. Articulations include accents and slurs. Performance instructions like *F* and *E* are also present. The music consists of six measures per staff, with some staves having different key signatures (e.g., G major, C major, F major) and time signatures (e.g., common time, 3/4).