

Halleluja

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Grave

The musical score consists of four staves, each representing a vocal part:

- Sopraano:** An empty staff in treble clef.
- Altto:** A staff in treble clef with dynamics *mp*. It features eighth-note patterns with grace notes and sustained notes over several measures. The lyrics "Hal - le - lu - ja" are written below the staff.
- Tenori:** A staff in treble clef with dynamics *mp*. It has sustained notes and the lyrics "Hal - le - lu - ja" are written below the staff.
- Basso:** A staff in bass clef. It has sustained notes and the lyrics "Hal - le - lu - ja" are written below the staff.

The score is set in common time (indicated by the number 4) and includes a key signature of one flat (B-flat).

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '8'). The vocal parts are separated by vertical bar lines. The lyrics are written below each note. Dynamics 'mf' (mezzo-forte) are placed above the tenor and bass staves.

Soprano:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Alto:

- Measure 1: -ja
- Measure 2: hal - le -
- Measure 3: lu - ja
- Measure 4: hal - le -
- Measure 5: lu -
- Measure 6: ja
- Measure 7: Rest

Tenor:

- Measure 1: lu - ja
- Measure 2: hal - -
- Measure 3: - le -
- Measure 4: - lu -
- Measure 5: - - ja
- Measure 6: Rest

Bass:

- Measure 1: ja
- Measure 2: hal - -
- Measure 3: - le -
- Measure 4: - lu -
- Measure 5: - - ja
- Measure 6: Rest