

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Philippe Verdelot (*ca.*1480/85-*ca.*1532)
Ave Sanctissima Maria
à six voix



Canon 6 super 3 v.

A - - - ve Sanc - tis - si - ma Ma - - - ri - -

A - - ve Sanc - tis - si - ma Ma - - - ri - - - -

A - ve Sanc - ti - si - ma _____ Ma - ri - - - -

A - ve Sanc - tis - si - - - ma _____ Ma - ri - - - - a _____

A - - - ve Sanc - tis - si - ma Ma - - - ri - -

A - - ve Sanc - tis - si - ma Ma - ri - - - - - -

8

- - - a Ma - ter De - i

a Ma - ter De - i Re - gi - na cœ - li

- - - a Ma - ter De - i Re - gi - na cœ -

Ma - ter De - i Re - gi - na cœ - - - - li

- - - a Ma - ter De - i Re -

a Ma - ter De - i Re - gi - na cœ - li

15

Re - gi - na cœ - li por - ta pa - ra -

por - ta pa - ra - di - si do - mi - na mun - di

li por - ta pa - ra -

por - ta pa - ra - di - si

gi - na cœ - li por - ta

por - ta pa - ra - di - si

23

di - si do - mi - na mun - di _____

sin - gu - la - ris vir - go et pu - - - - ra

- - di - - - - si _____ do - mi - na _

do - mi - na _____ mun - di sin - gu - la - ris vir - - - - go

pa - ra - di - - - - se _____ do -

do - mi - na mun - - - - di

30

sin-gu - la - ris vir-go et pu - - - ra

tu con-ce - pis-ti Je - sum de spi - ri - to sanc -

mun - di sin - gu - la - ris vir - go et pu - ra

tu con-ce - pis - ti Je-sum de spi - ri - to sanc-

mi - na mun - - - di

tu con - ce-pis-ti Je-sum de spi - ri - to sanc -

37

tu con-ce - pis - ti Je - sum de spi - ri - to sanc - to

to tu per - pe - ris - ti cre - a - to -

tu con-ce - pis - ti Je - sum de spi - ri - to sanc - to

to tu per-pe - ris - ti cre - a -

tu con-ce - pis - ti Je - sum de spi - ri - to sanc - to

to tu per - pe - ris - ti cre - a -

44

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are: "tu per - pe - ris - ti cre - a - to - rem mun - di in quo non".

tu per - pe - ris - ti cre - a - to - rem mun - di

rem mun - di in

tu per pe - ris - ti cre - a - to - rem mun - di

- to - rem mun - di in quo non

tu per - pe - ris - ti cre - a - to - rem mun - di

to - rem mun - di in quo non

51

in quo non du - bi - - to

quo non du - bi - - to o -

in quo non du - - - bi - - - to

du - bi - - - to o - ra pro

in quo non du - bi - to

du - bi - to

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) has the lyrics 'in quo non du - bi - - to'. The second staff (Alto) has 'quo non du - bi - - to' and 'o -'. The third staff (Tenor 1) has 'in quo non du - - - bi - - - to'. The fourth staff (Tenor 2) has 'du - bi - - - to' and 'o - ra pro'. The fifth staff (Bass 1) has 'in quo non du - bi - to'. The sixth staff (Bass 2) has 'du - bi - to'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

58

o - ra pro me di -

ra pro me di - lec - tum Je - sum fi - lium tu - um

o - ra pro me di - lec - tum Je - - -

me di - lec - tum Je - - - sum fi - li - um tu - um

o - ta pro me di - lec - tum

o - ra pro me di - lec - tum fi - lium tu - um

64

lec - - - tum fi - lium tu - um et li - be - ra me

et li - be - ra me ab om - ni - bus ma - lis

sum - fi - lium tu - um li - be - ra

et li - be - ra me ab om - ni - bus ma - lis

Je - sum fi - lium tu - um et

et li - be - ra me ad om - ni - bus ma - - -

71

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "ab om-ni - bus ma - lis ab om-ni - bus ma - lis. ab om-ni - bus ma - lis. ab om-ni - bus ma - lis. le ab om-ni - bus ma - lis. ab om-ni - bus ma - lis. li - be - ra me ab om-ni - bus ma - lis. - - - lis ab om-ni - bus ma - lis." The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note.

ab om - ni - bus ma - lis ab om - ni - bus ma - lis.

ab om - ni - bus ma - lis ab om - ni - bus ma - lis.

le ab om - ni - bus ma - lis.

ab om - ni - bus ma - lis.

li - be - ra me ab om - ni - bus ma - lis.

- - - lis ab om - ni - bus ma - lis.