

Lead Vocal
Harmony 1
Harmony 2-3

Empty Arms

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Los angeles, California
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F#m A E

I found some box - es and some

5 E Verse 1 A

time to - day._ Pulled down your pic - tures, now they're packed a - way._ So ma - ny i -

9 B E B E

- ma - ges of _ me and you _ e - ver af - ter._ O - pened a clo - set and I made some room.

V.S.

14 A

I closed the door on our short ho - ney - moon. You would-n't think let - ting go_

You would-n't think let - ting go_

17 F#m A B E

___ was so hea - vy a load_ for these emp - ty arms_ These emp - ty

___ was so hea - vy a load_

21 A Chorus E F#7

arms feel there'snoth-ing more for me to hold on - to_ They're hea-vy with your mem-ries_ and the

Ah_ hold on to ooh_

Ah_ hold on to ooh_ and the

27 **B** **E Verse 2**

pain of lo-sing you We used to fill each o-ther up with love,. o-pen our hearts but ne-ver

pain of lo-sing you

31 **A** **B** **E**

get e - nough. I still re-mem-ber how I ____car-ried all__ of your fears__ in my pock - et.___

how I ____car-ried all__ of your fears__

36 **B** **E** **A**

When did I find the time to let you down, and think the grass was gree-ner out-side town?

and think the grass was gree-ner out-side town?

and think the grass was gree-ner out-side town?

V.S.

40

F#m A B E

Why did I waste that em-brace__which left me here in dis-grace__with these emp-ty__ arms?

which left me here in dis-grace__

Why did I waste that em-brace__which left me here in dis-grace__

45

E Lead 1 A B E

53

E Lead 2 A F#m A B E

These emp - ty

These emp - ty

These emp - ty

61 **A Chorus 2** E F#7

arms feel there's noth-ing more for me to hold on - to. They're hea-vy with your mem'-ries and the

arms me to hold on - to. and the

arms me to hold on - to. and the

67 **B** **E Verse 3**

pain of lo-sing you The fu-ture's up a-head or so I'm told. But with-out the arms I

pain of lo-sing you But with-out the arms I

pain of lo-sing you But with-out the arms I

71 **A** **B** **E**

long to hold. Un-til my ve-ry last breath I'll car-ry all my re-grets in these emp-ty arms.

long to hold. I'll car-ry all my re-grets

long to hold. Un-til my ve-ry last breath I'll car-ry all my re-grets

V.S.

76 A F#m A B

Un - til my ve - ry last breath I'll car - ry all my re-grets in these emp - ty arms.

I'll car - ry all my re-grets

Un - til my ve - ry last breath I'll car - ry all my re-grets

79 rit. E A F#m A B

Un - til my ve - ry last breath I'll car - ry all my re-grets in these emp - ty

Un - til my ve - ry last breath

83 ♩=60 E

arms.

arms.

arms.