

English Suite 2

Bassoon

Prelude

Bach

$\text{♩} = 102$

8 **A**

13

19 **B**

25 **C**

30 **D**

35

43

46 **E**

51 **F**

55 **G**

Bassoon

2

60 *mp* **4** *mp*

121 **P**

127 **Q** **R**

133

138

141 **S**

150

153

156 **T**

161

Allemande

♩ = 56

1. *p* *p*

6 **U** *p*

9 **V** *p*

11 1. 2. *p*

14 **W** *mp* *p* *pp*

18 *mp*

22 *mp*

25 1. 2. *mp*

Sarabande

Tutti
♩. = 42

27 *f* **Z** *mf* Soli

33 *f* **AA** Tutti **BB** *mf* Soli *mp*

37 *f* **CC** Tutti *mf* Soli *mp*

44 *f* **DD** Tutti *f*

Les agrements de la meme Sarabande

♩. = 30

55 *p*

62 *mp*

68

75 **EE** *p*

79

Bouree I alternativement

♩ = 84

5

9 **FF**

15 **GG**

20 **HH**

II

26

29

Bassoon

8

35 JJ

Musical staff for measures 35-40. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings. The dynamic *p* is indicated below the staff.

41

KK

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings. The dynamic *mf* is indicated below the staff.

45

Musical staff for measures 45-49. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings.

50

LL

Musical staff for measures 50-54. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings. The dynamic *mp* is indicated below the staff.

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings. The dynamic *ff* is indicated below the staff.

Bouree II

$\text{♩} = 84$

Musical staff for measures 1-6. The staff is in bass clef with a 2/2 time signature and a key signature of one flat. It features a melodic line with slurs and dynamic markings. Dynamics *mf*, *fp*, *mf*, and *fp* are indicated below the staff.

7

MM

Musical staff for measures 7-15. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings. Dynamics *mf* and *mp* are indicated below the staff. A 4-measure rest is shown in measure 10.

16

Musical staff for measures 16-20. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings. The dynamic *mp* is indicated below the staff.

21

Repeat Bouree I

Musical staff for measures 21-24. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings. Dynamics *mp* and *mf* are indicated below the staff. A trill (tr) is marked above the final note of measure 23.

Gigue

♩. = 106

Soli **Tutti** **Soli** **Tutti**

mf mp mf

7 **Soli** **Tutti** **Soli** **Tutti** **Soli**

13 **Tutti** **Soli**

19 **Tutti** **NN** **Soli** **4** **Tutti** **Soli**

OO

29 **Tutti**

mf

34 **Soli** **PP** **Soli**

40 **QQ**

mp

46 **RR**

52 **Tutti** **SS** **Soli**

mf

V.S.

Bassoon

10

56 *Tutti* *mf*

61 **TT** *Soli*

67 *Tutti* *Soli* *mf*

72

75 *Tutti* *Tutti* **D.S. al Fine** *f* **FINE**