

“Durch Kampf zum Sieg”

Flute.

MARCH.

F. v. BLON.

arr. by Theo. M. Tobani.

838.

p *ff* *p* *ff* *p* *ff* *Fine.*

TRIO.

ff *p* *ff* *p* *ff* *M. D. C. al Fine.*

"Durch Kampf zum Sieg"

MARCH.

1ST Clarinet in B $\flat$.

F v BLON.

arr. by Theo. M. Tobani.

838.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns and dynamic changes. The system concludes with a double bar line and the word "Fine" written below the final staff.

TRIO.

The second system of the musical score consists of five staves. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff starts with a *ff* (fortissimo) dynamic marking, followed by a *p* (piano) marking. The system continues with various rhythmic patterns and dynamic changes, including *f* and *p* markings. The system concludes with a double bar line and the word "Fine" written below the final staff.

M. D. C. al Fine.

“Durch Kampf zum Sieg”

1ST Cornet in B $\flat$.

MARCH.

F. v. BLON.

arr. by Theo. M. Tobani.

838.

TRIO.

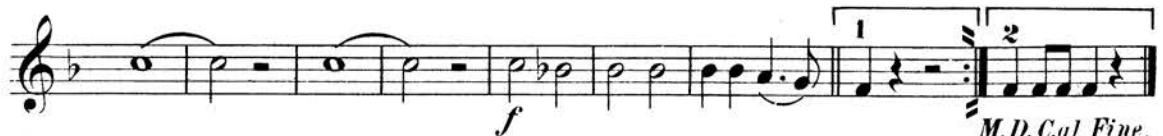
“Durch Kampf zum Sieg”

MARCH.

2ND Cornet in B $\flat$.

F. v. BLON.

arr. by Theo. M. Tobani.



M.D. Cal Fine.

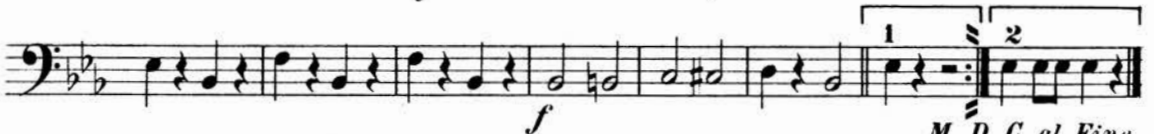
“Durch Kampf zum Sieg”

Trombone.

MARCH.

F. v. BLON.

arr. by Theo. M. Tobani.



M. D. C. al Fine.

“Durch Kampf zum Sieg”

Drums.

MARCH.

F. v. BLON.

arr. by Theo. M. Tobani.

838.

[illegible]

M.D.C. et Fine

1ST Violin.

F. v. BLON.

arr. by Theo. M. Tobani.

[illegible]

“Durch Kampf zum Sieg”

2ND Violin.

MARCH.

F. v. BLON.

arr. by Theo. M. Tobani.

838.

Brass.

ff

pizz.

f

arco

ff

M. D. C. al Fine.

M. D. C. al Fine.

“Durch Kampf zum Sieg”

MARCH.

Viola.

F. v. BLON.

arr. by Theo. M. Tobani.

838. Brass.

f *p*

f *ff* *p*

ff

p *p*

f *Fine.*

TRIO.

ff *f* *p*

pizz. arco.

p *f* *p*

pizz. arco

f *D. S. al Fine.*

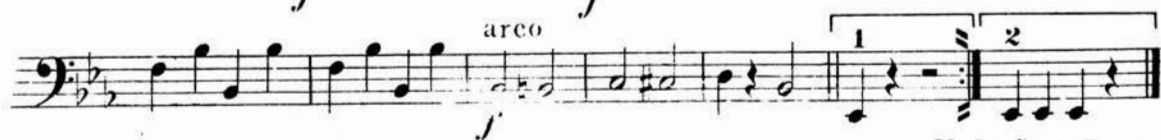
“Durch Kampf zum Sieg”

Cello.

MARCH.

F. v. BLON.

arr. by Theo. M. Tobani.



M. D. C. al Fine.

"Durch Kampf zum Sieg"

MARCH.

Bass.

F. v. BLON.

arr. by Theo. M. Tobani.

838.

p *f* *f*

p *f*

Fine.

TRIO.

ff *p*

f *p* *f*

pizz. *p*

arco *f*

M. D. C. al Fine.

“Durch Kampf zum Sieg”

Piano.

MARCH.

F. v. BLON.

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arr. by Theo. M. Tobani.

Pa. acc. 15¢

838.

The musical score is a piano arrangement of a march. It begins with a treble and bass staff in 2/4 time, key of B-flat major. The first system includes a key signature change to B-flat major. The second system features a piano introduction with a forte (f) dynamic. The third system continues with piano (p) and forte (ff) dynamics. The fourth system includes a repeat sign and a piano (p) dynamic. The fifth system features a piano (p) dynamic. The sixth system concludes with a piano (p) dynamic and a 'Fine.' marking.

TRIO.

ff

Cello.

p

M. D. C. al Fine.