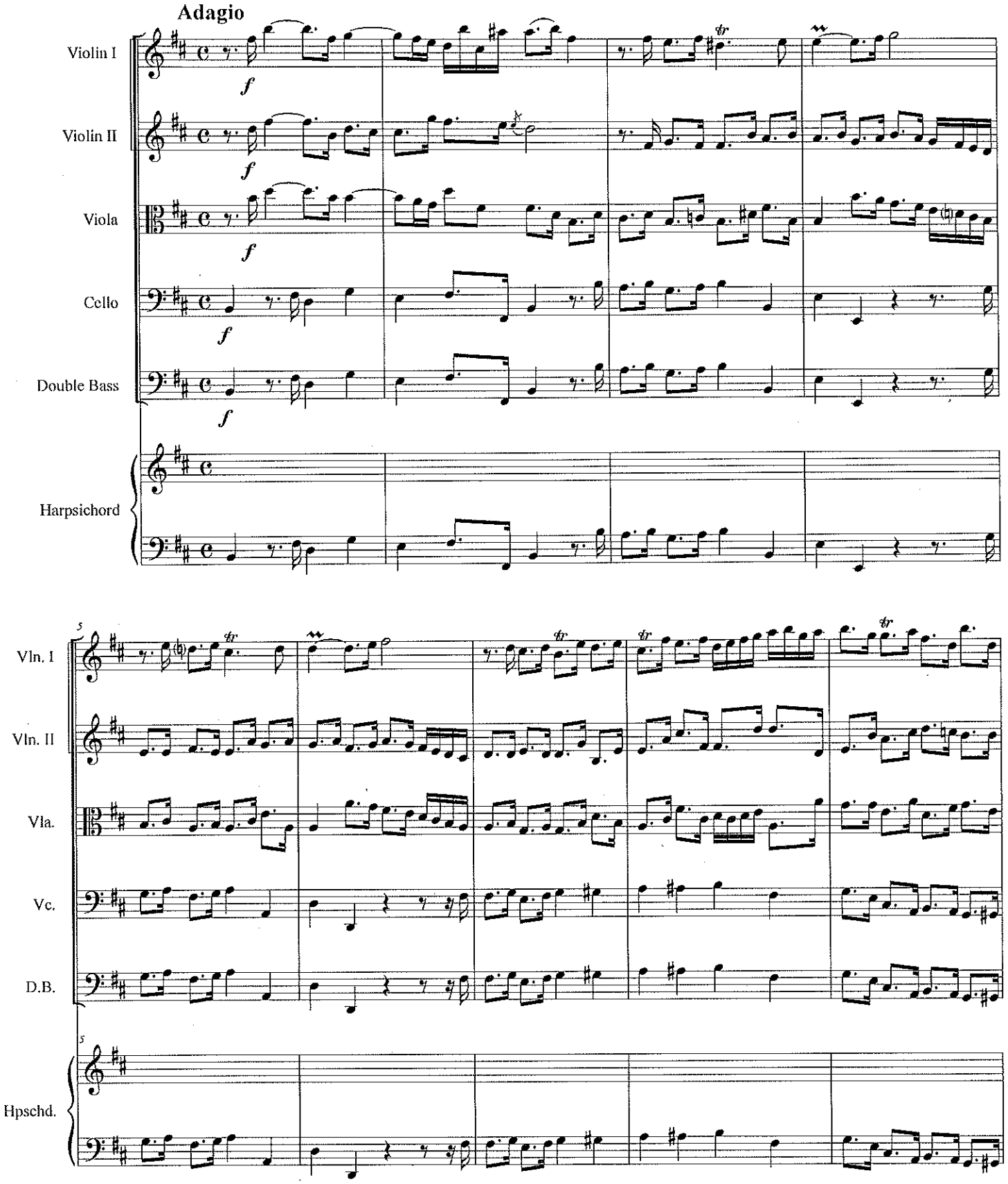
Suite

(Ver. 3)

G. Bersanetti

Ouverture

Adagio



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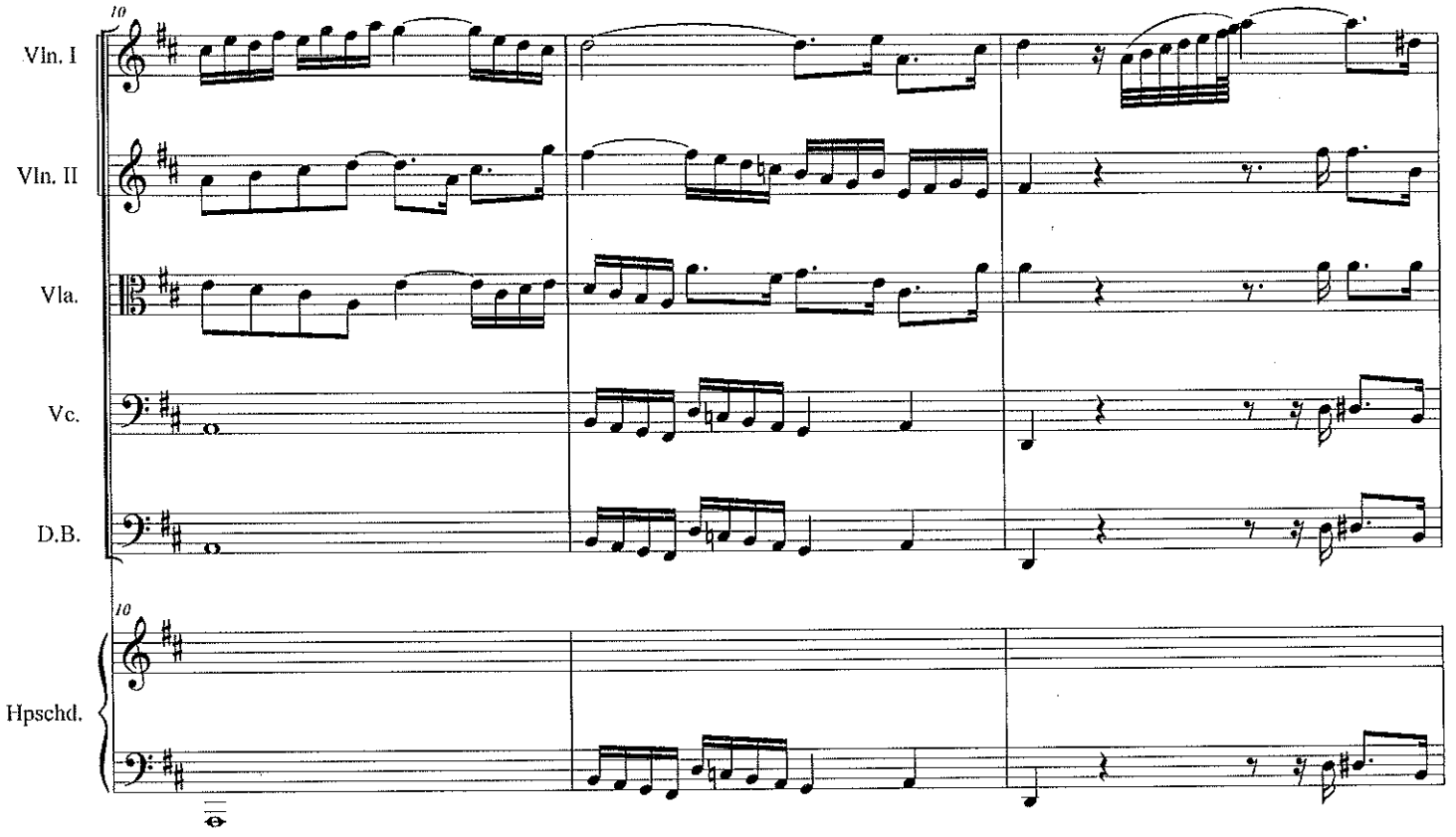
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Vc.
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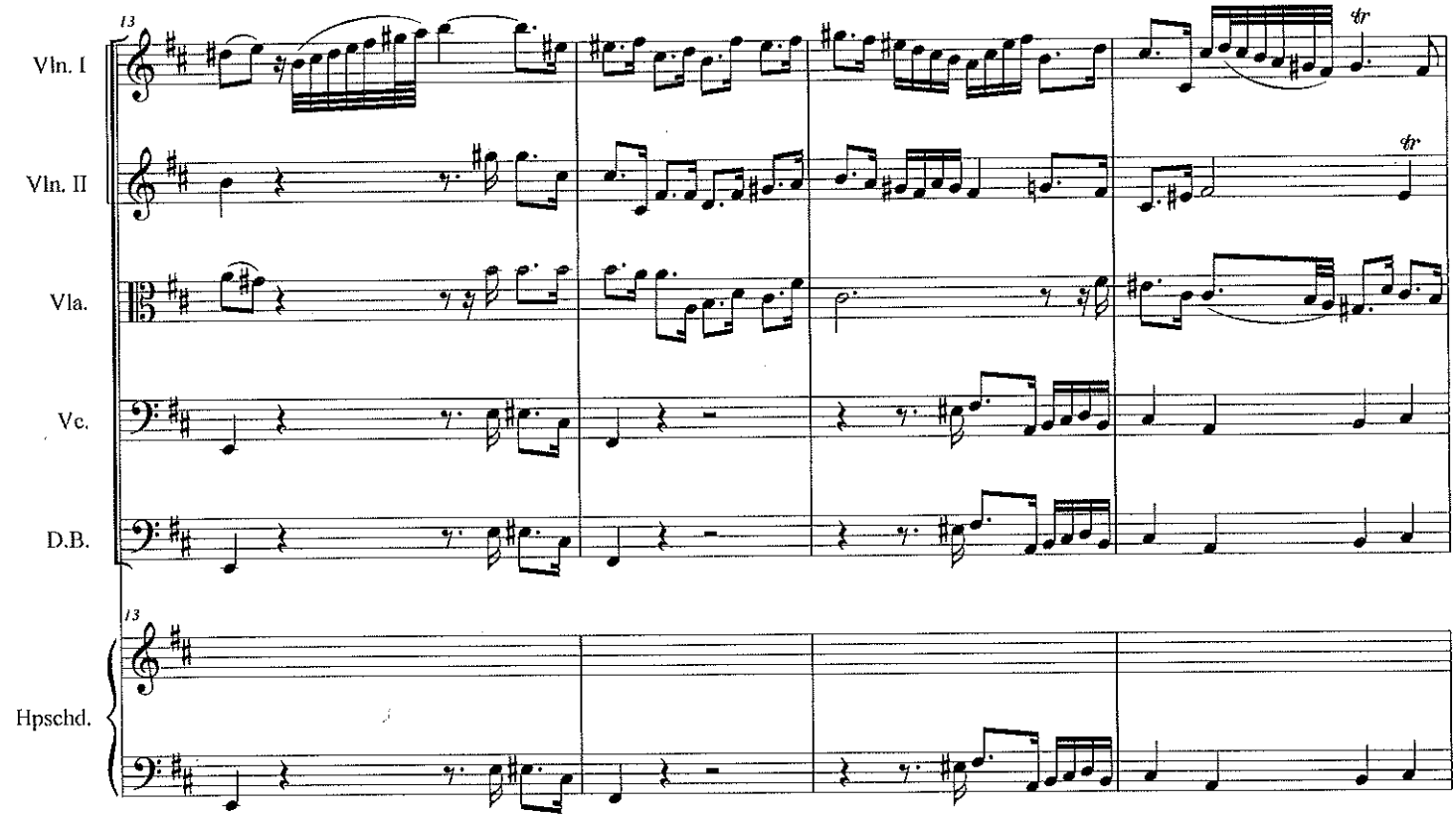
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Vc.
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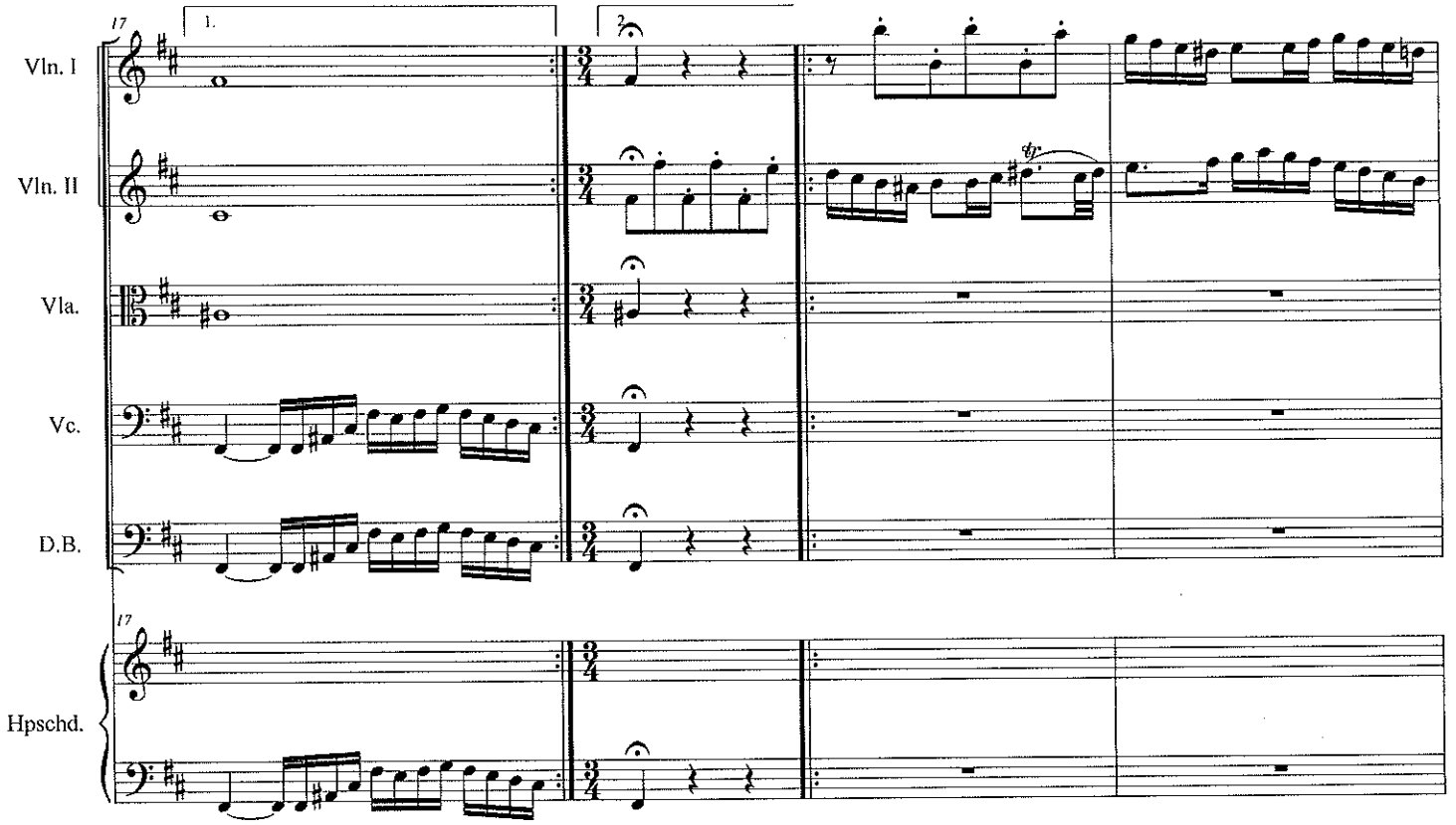
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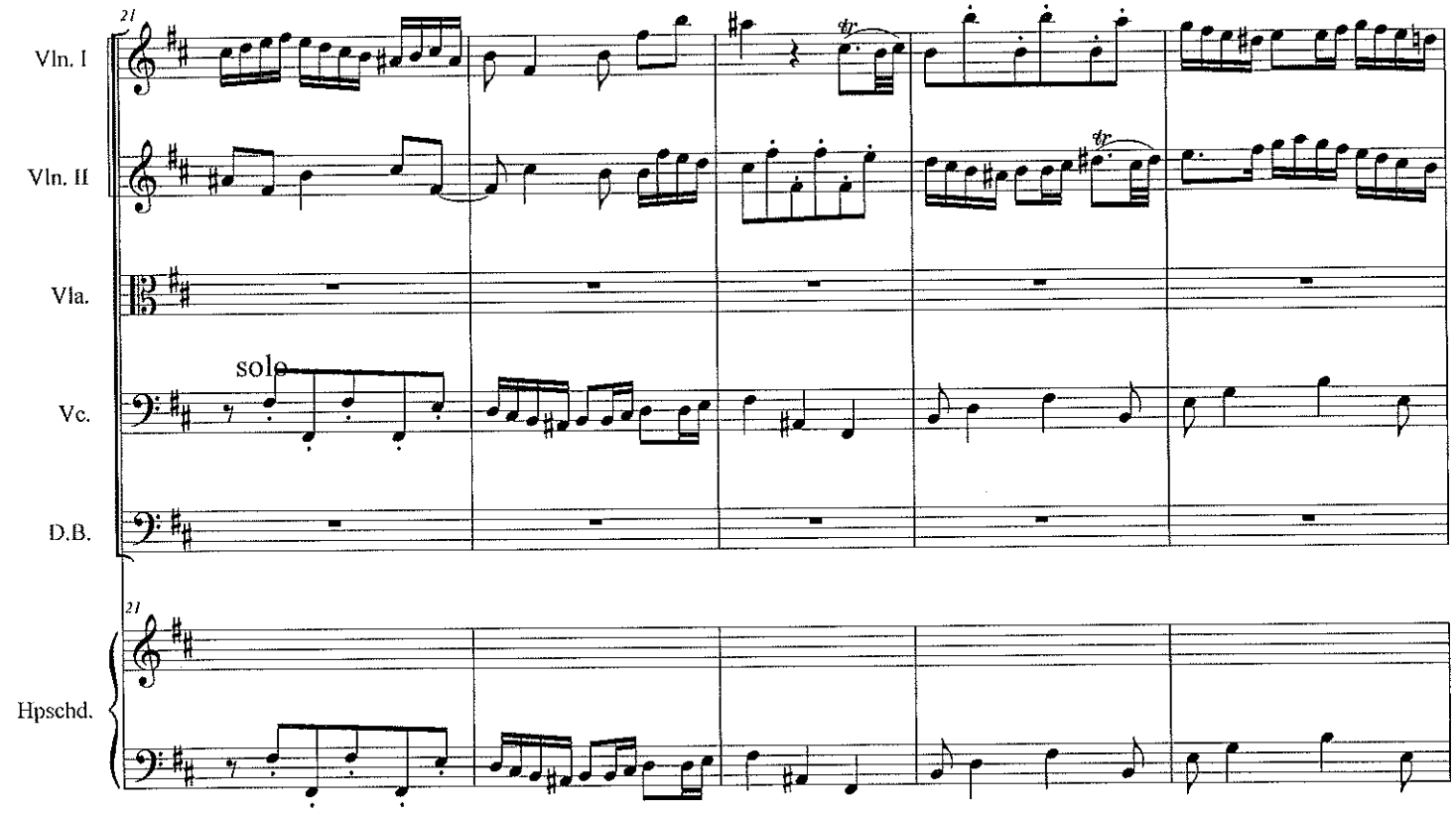
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solo
Vc.
D.B.
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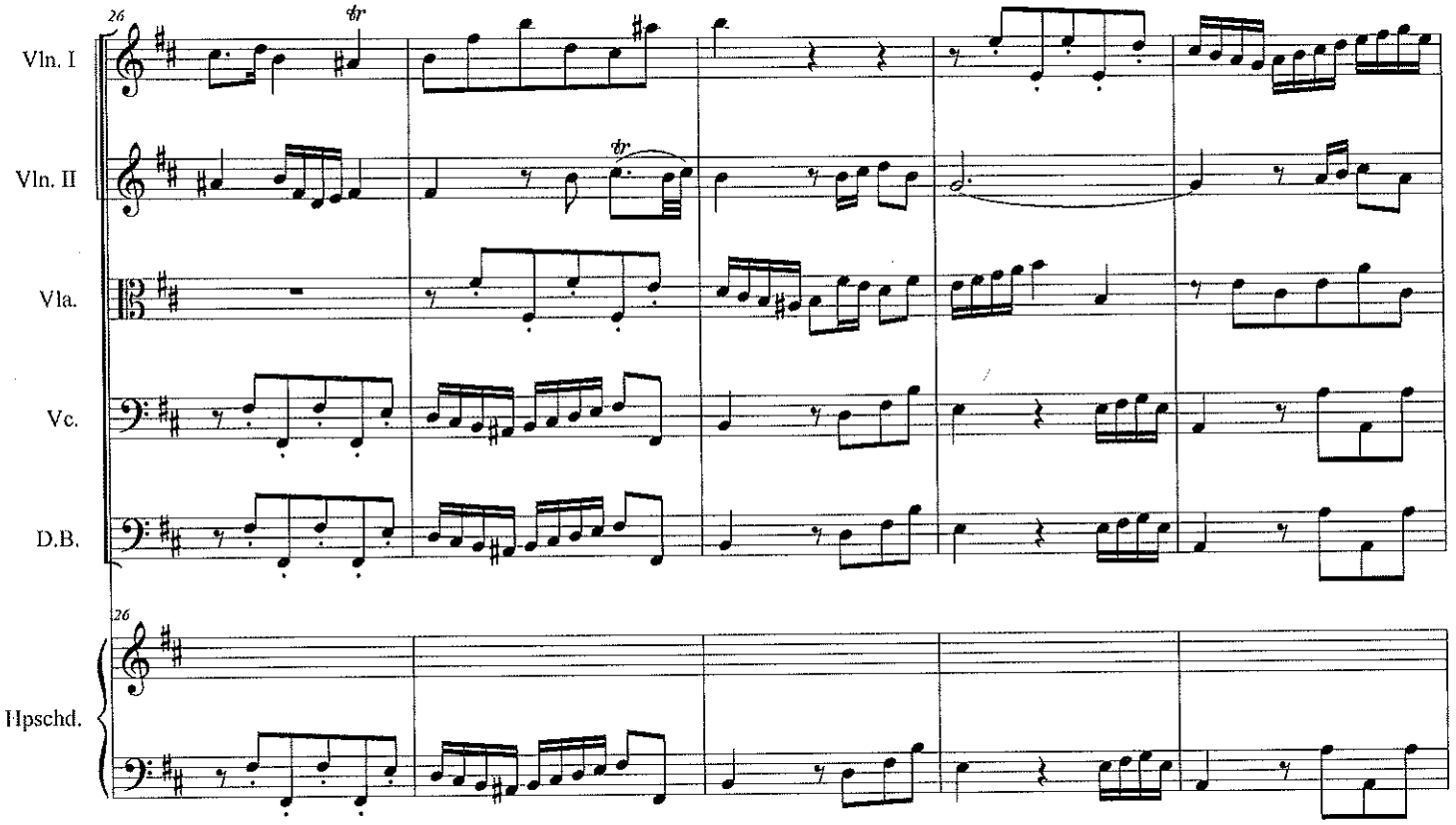
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Vc.
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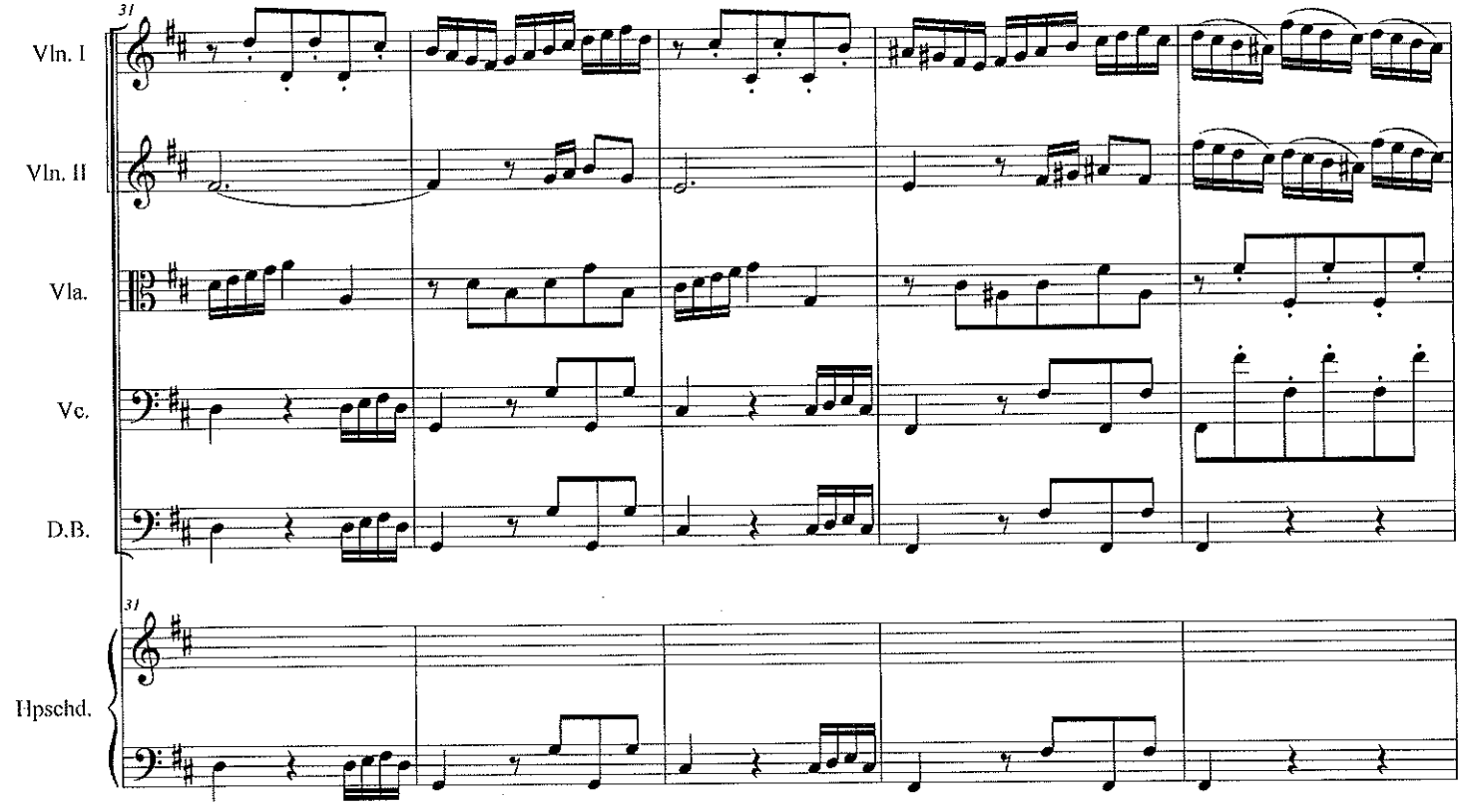
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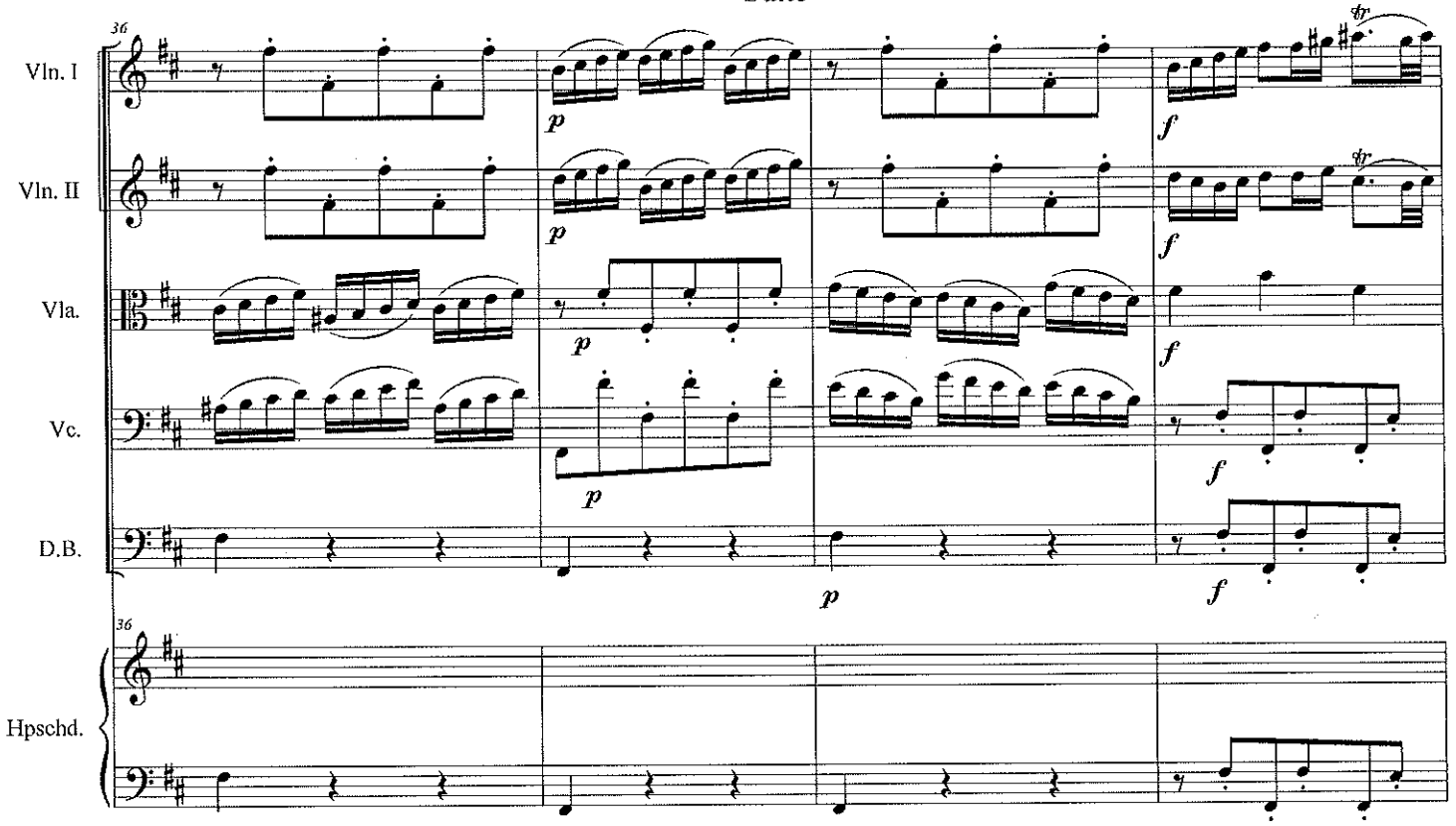
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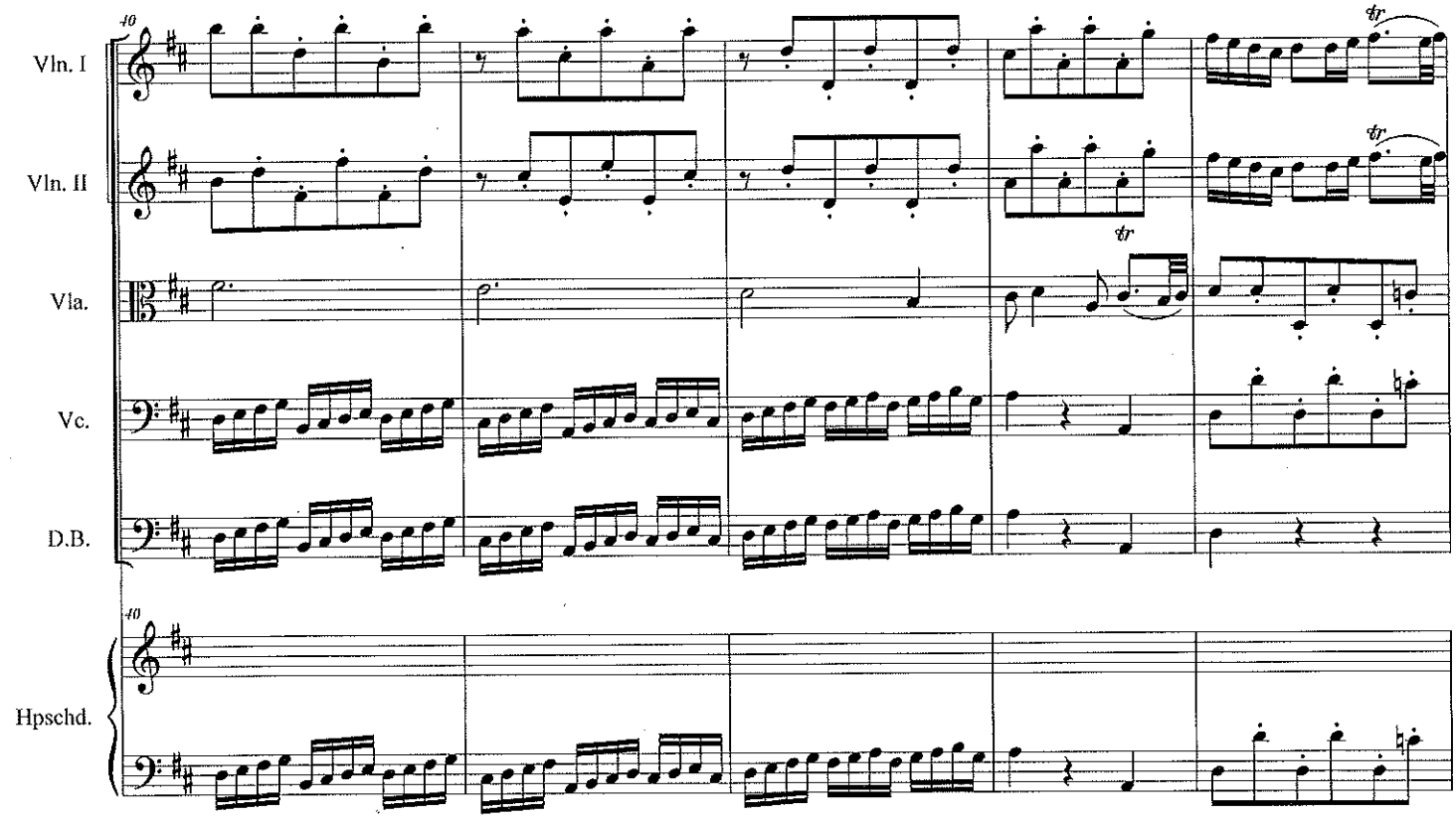
Vc.
D.B.
Hpschd.
p
f
tr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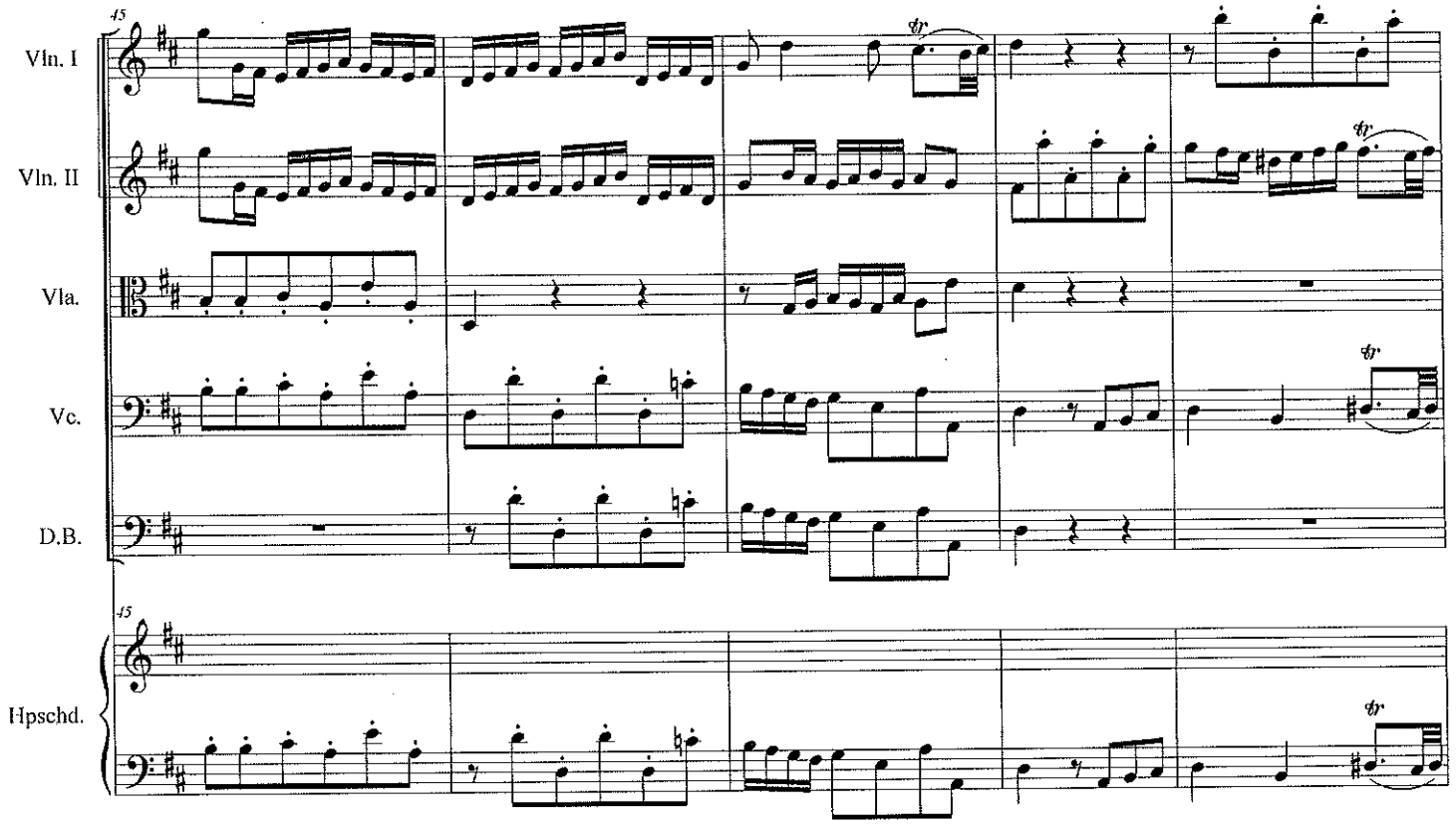
Vla.
Vc.
D.B.
Hpschd.
tr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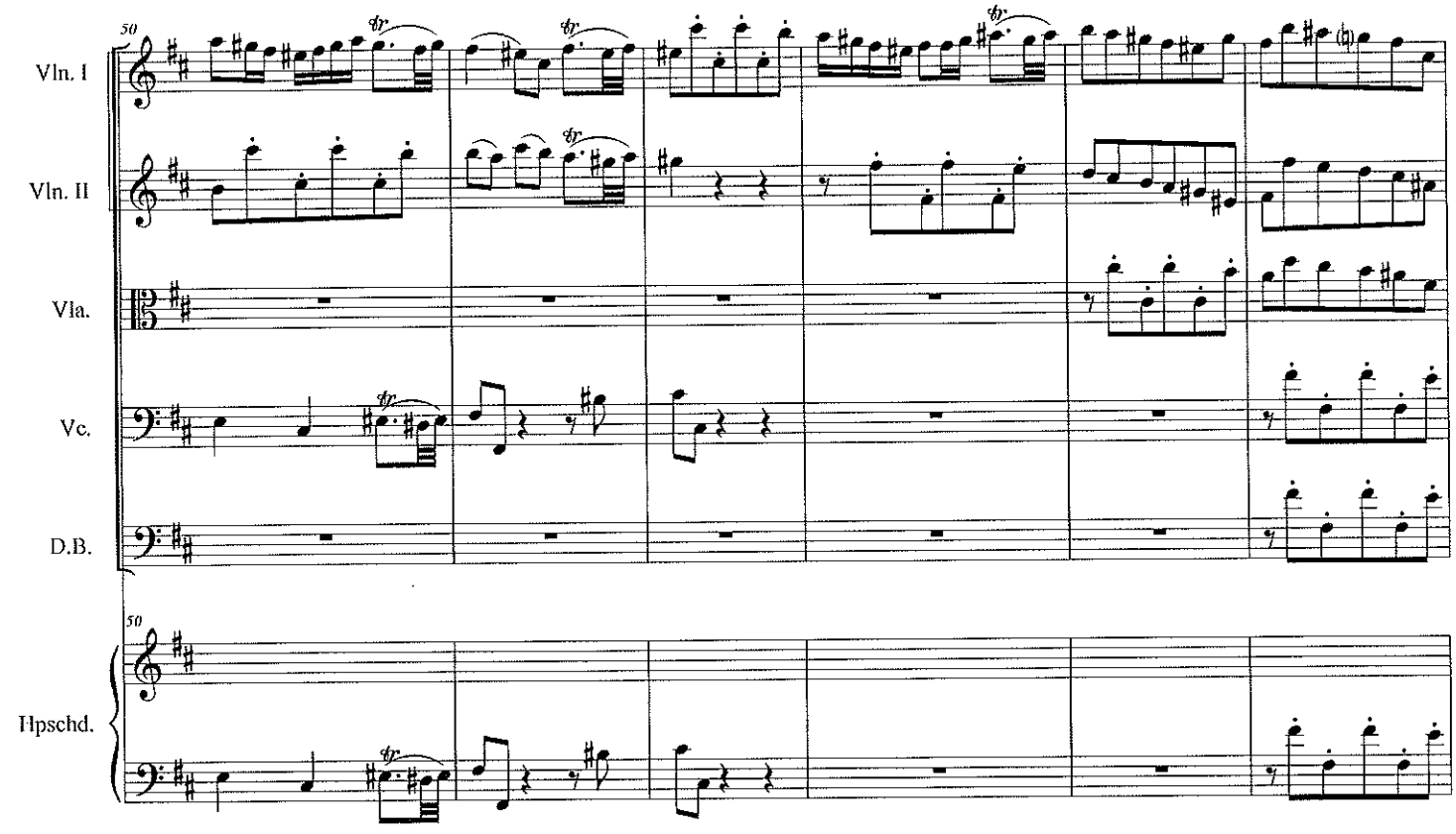
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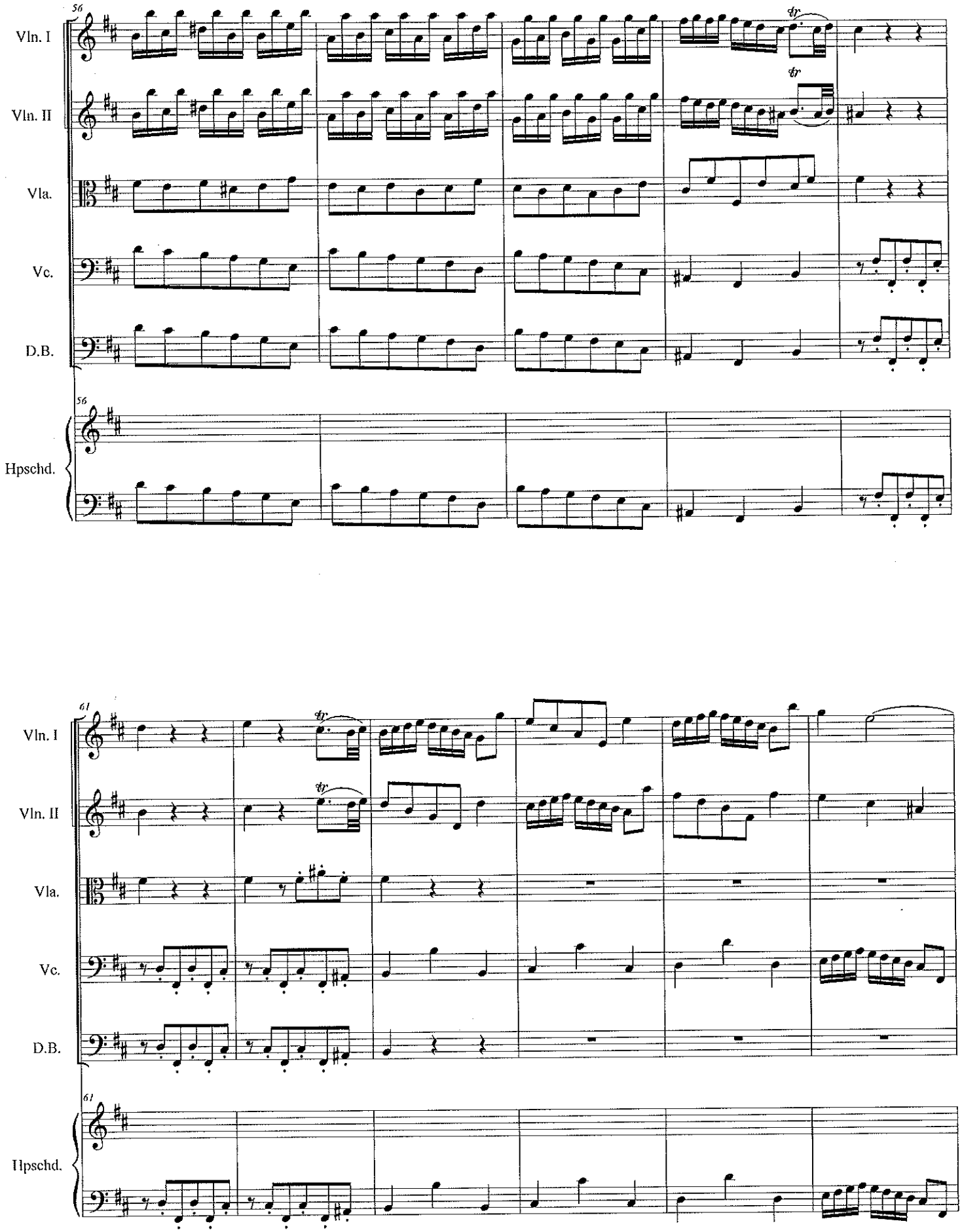
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Vln. I
Vln. II
Vla.
Vc.
D.B.
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Hpschd.
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Vln. I
Vln. II
Vla.
Vc.
D.B.
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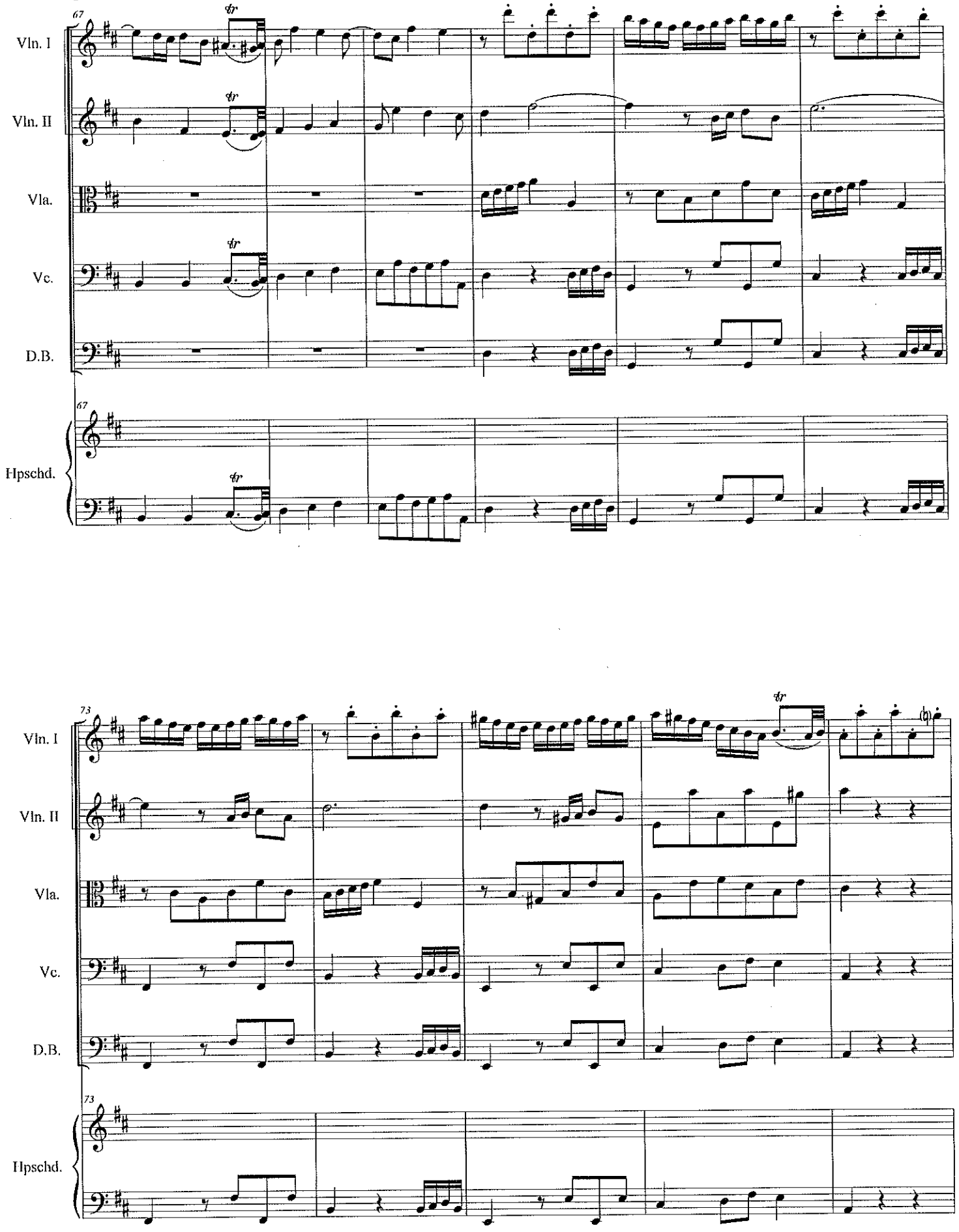
Hpschd.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Vln. I
Vln. II
Vla.
Vc.
D.B.
67
Hpschd.
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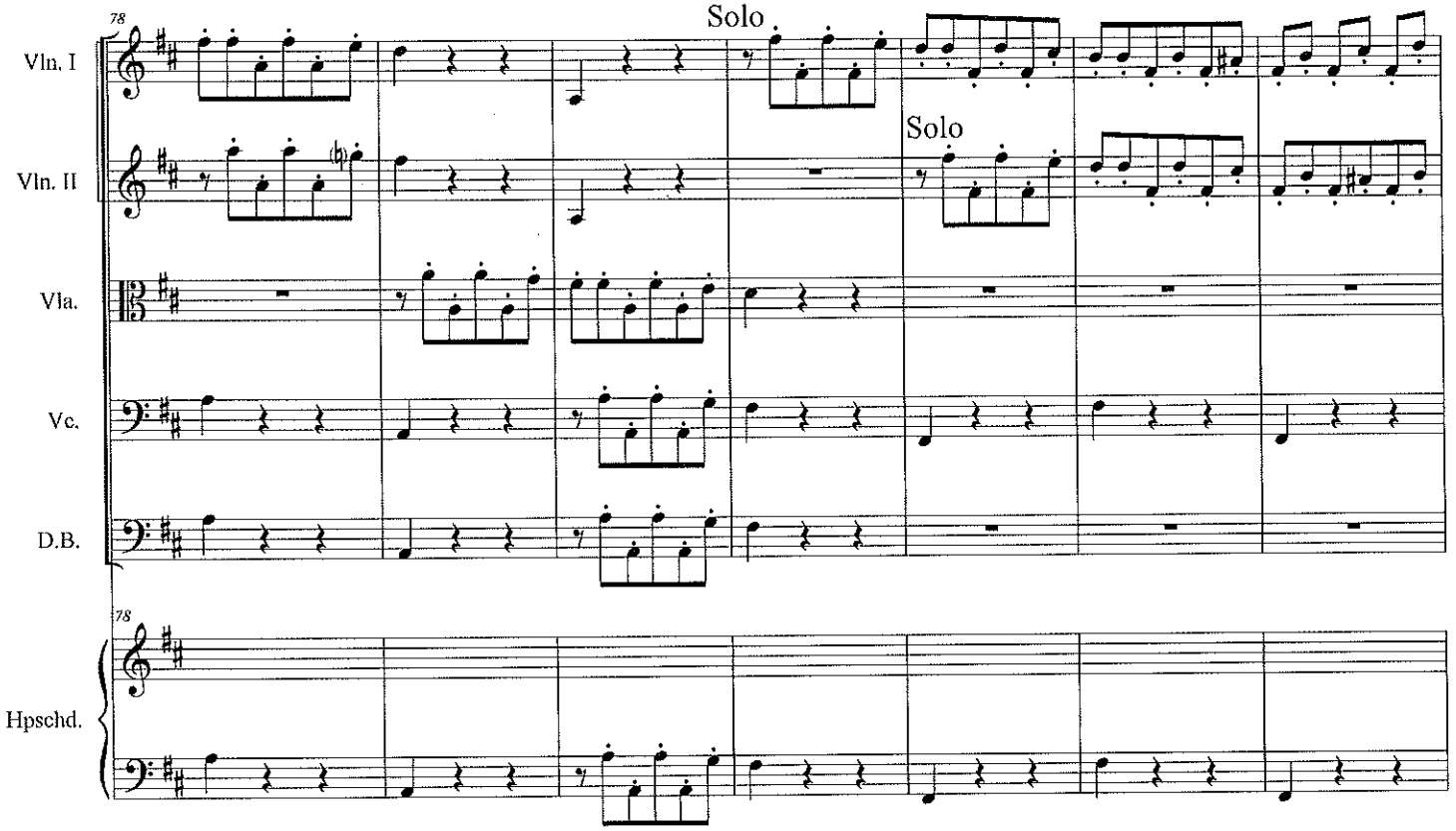
Vln. I
Vln. II
Vla.
Vc.
D.B.
73
Hpschd.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Solo
Solo
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Vln. II
Vla.
Vc.
D.B.
78
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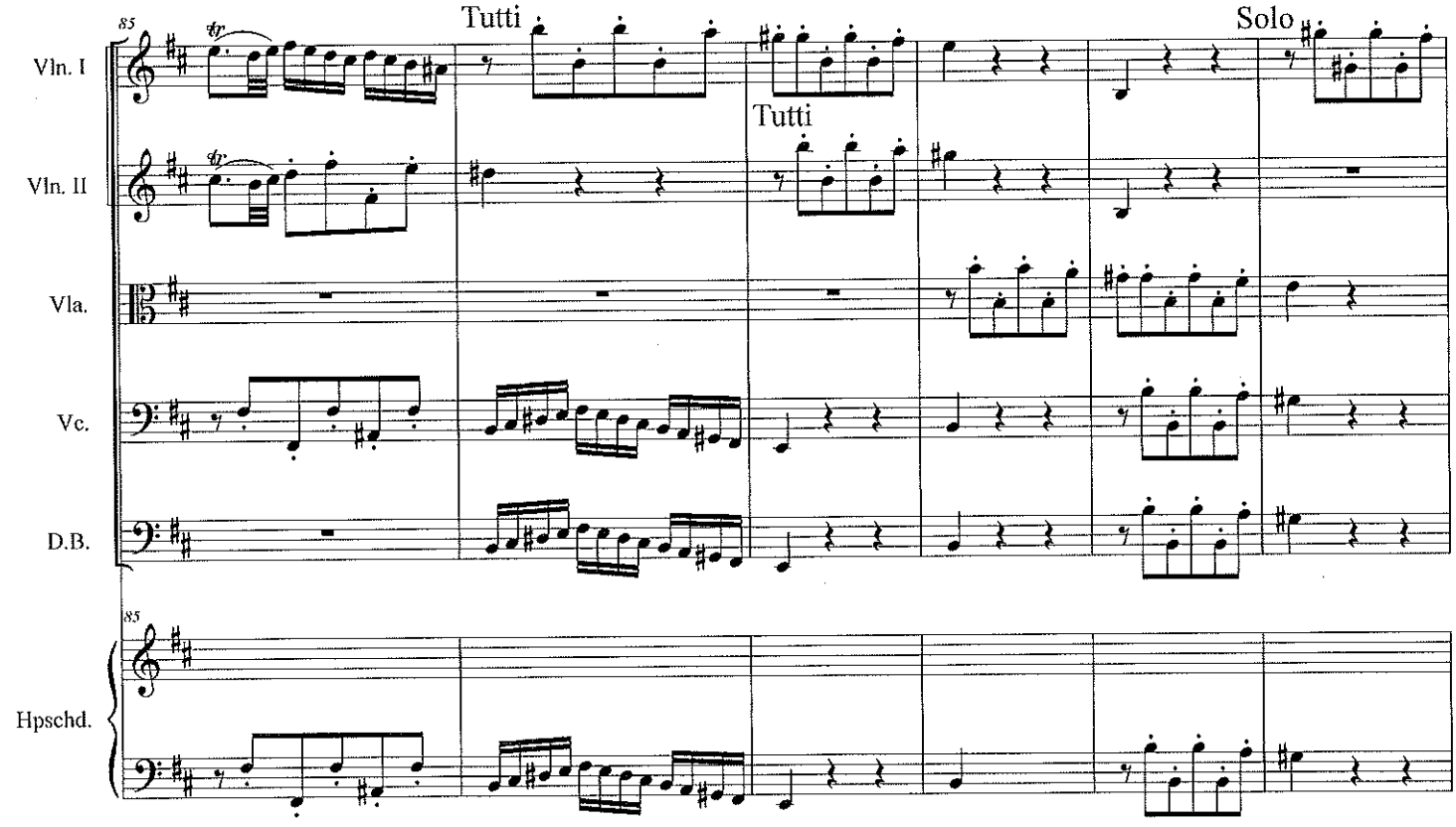
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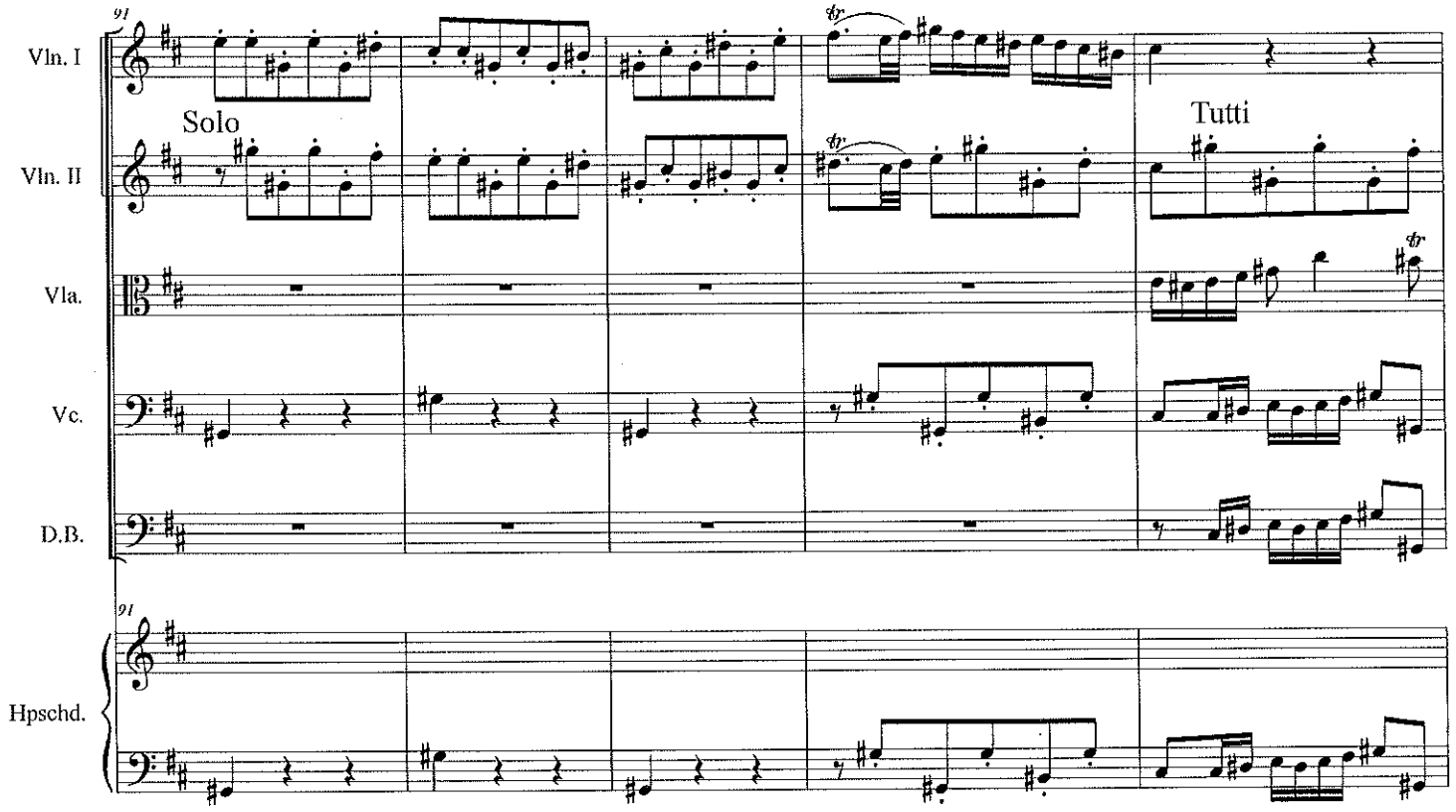
Tutti
Tutti
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
85
Hpschd.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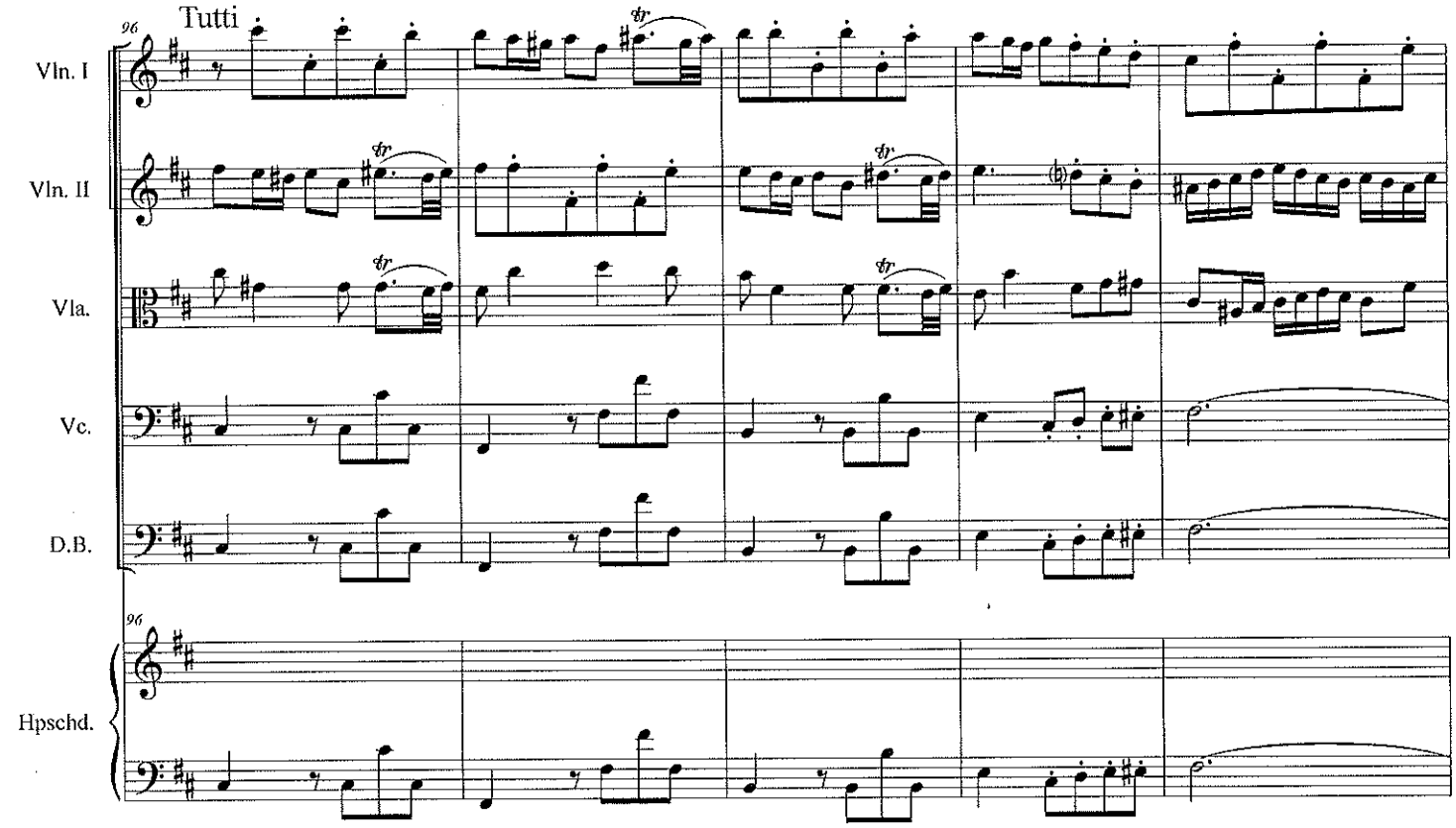
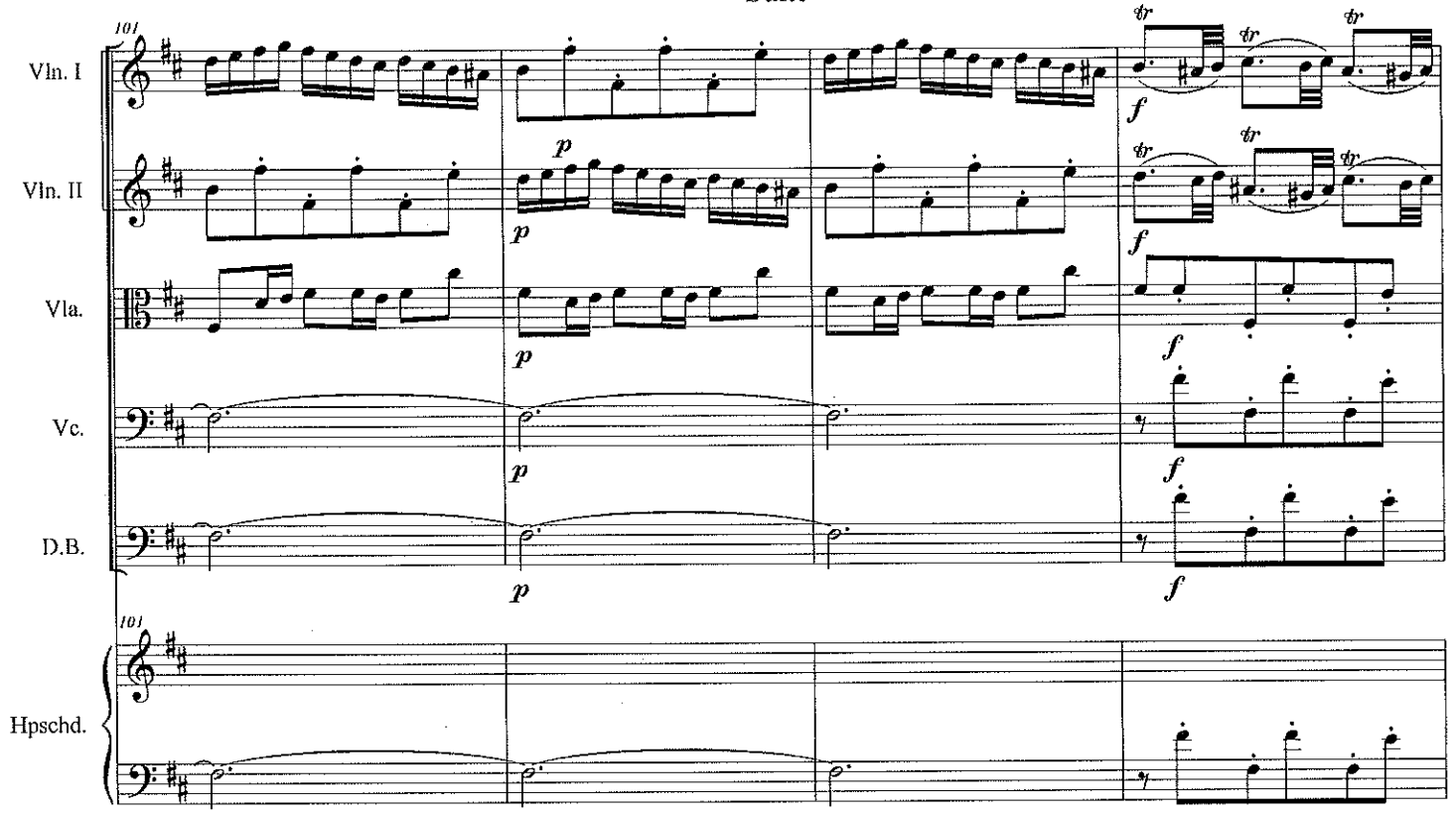
Vln. I
Solo
Tutti
Vln. II
Vla.
Vc.
D.B.
91
Hpschd.


96
Tutti
Vln. I
Vln. II
Vla.
Vc.
D.B.
96
Hpschd.


101
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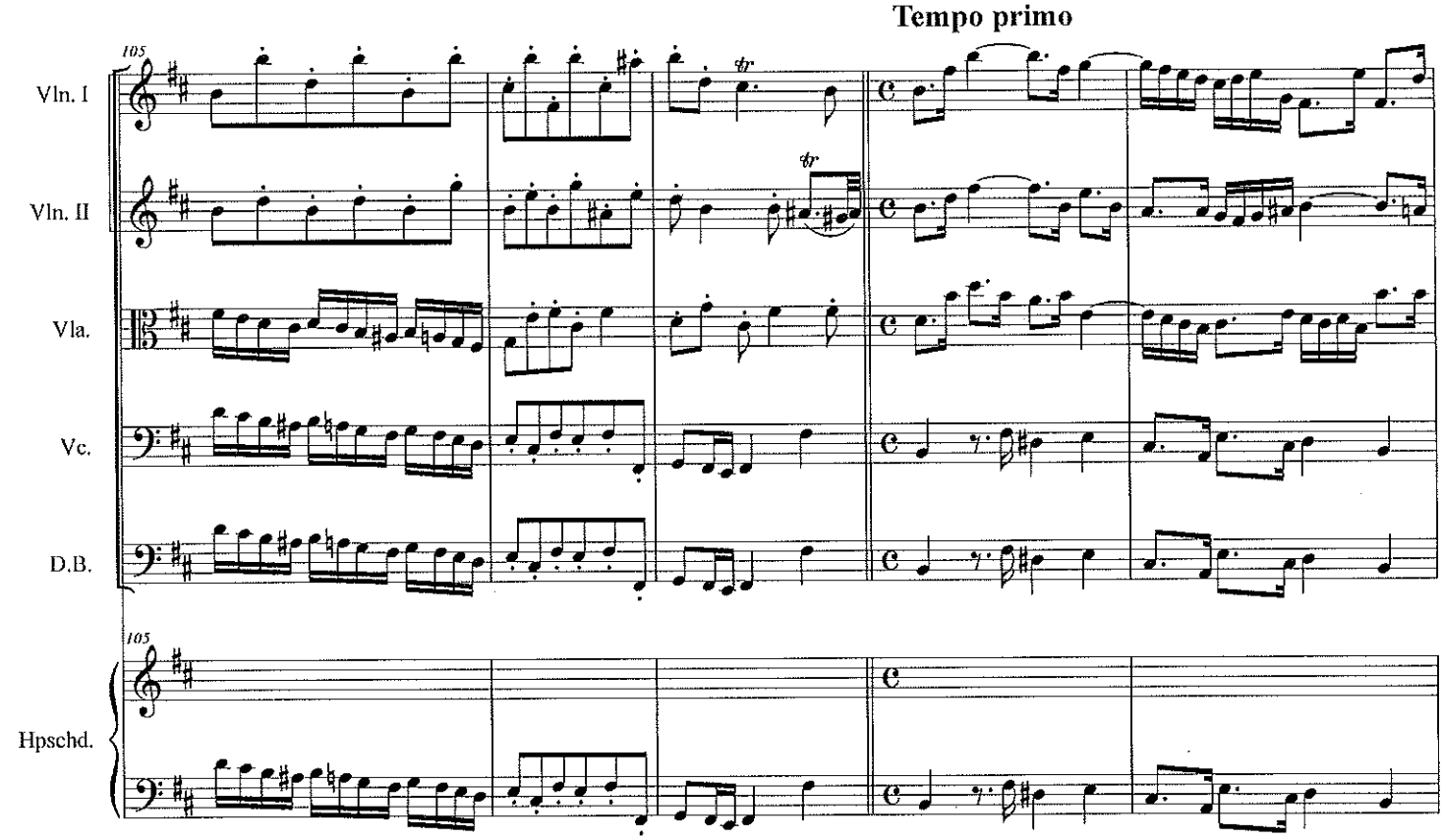
Vln. II
Vla.
Vc.
D.B.
Hpschd.
p
f
tr


Tempo primo
105
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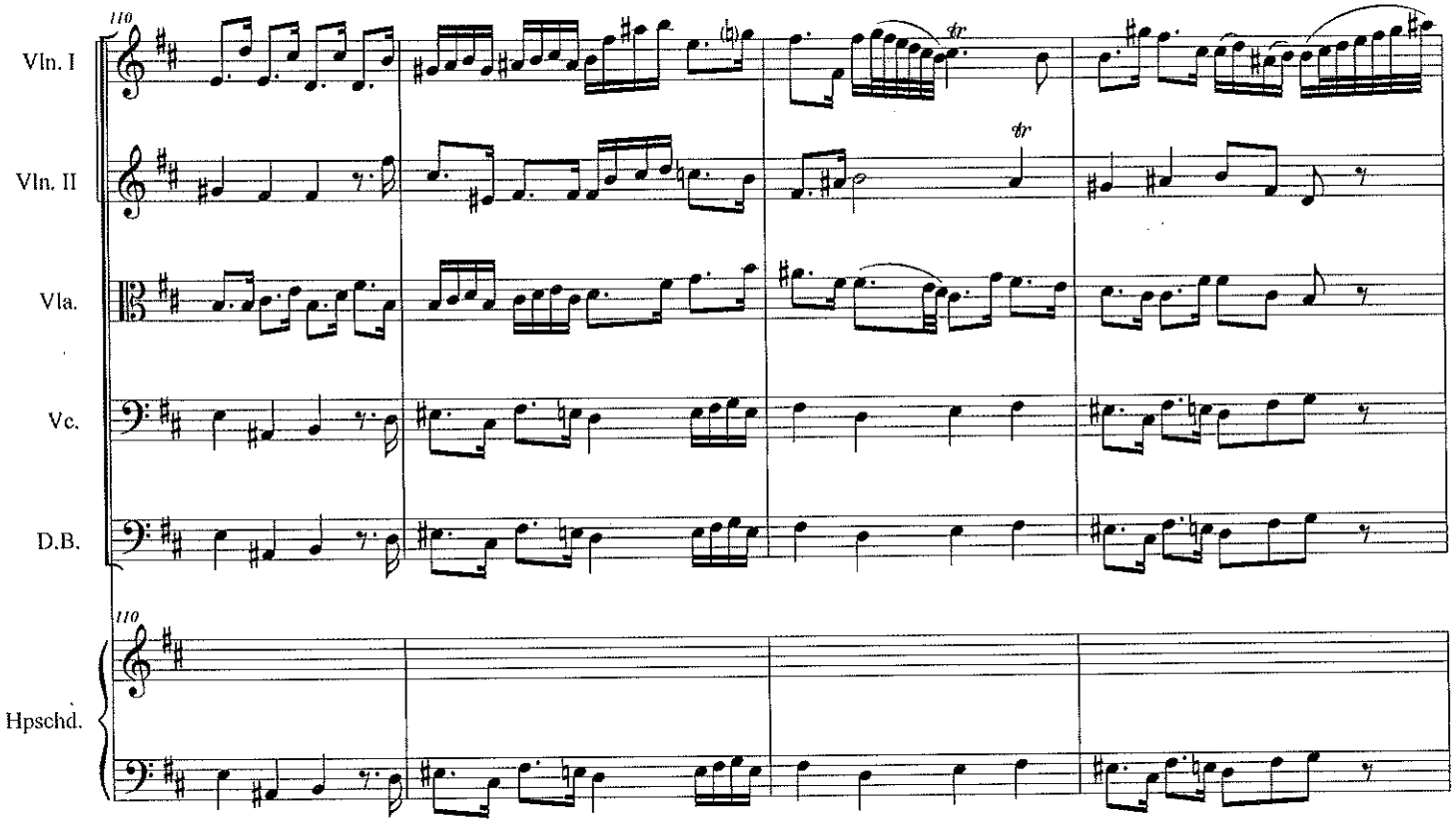
Vln. II
Vla.
Vc.
D.B.
Hpschd.
tr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Vln. II
Vla.
Vc.
D.B.
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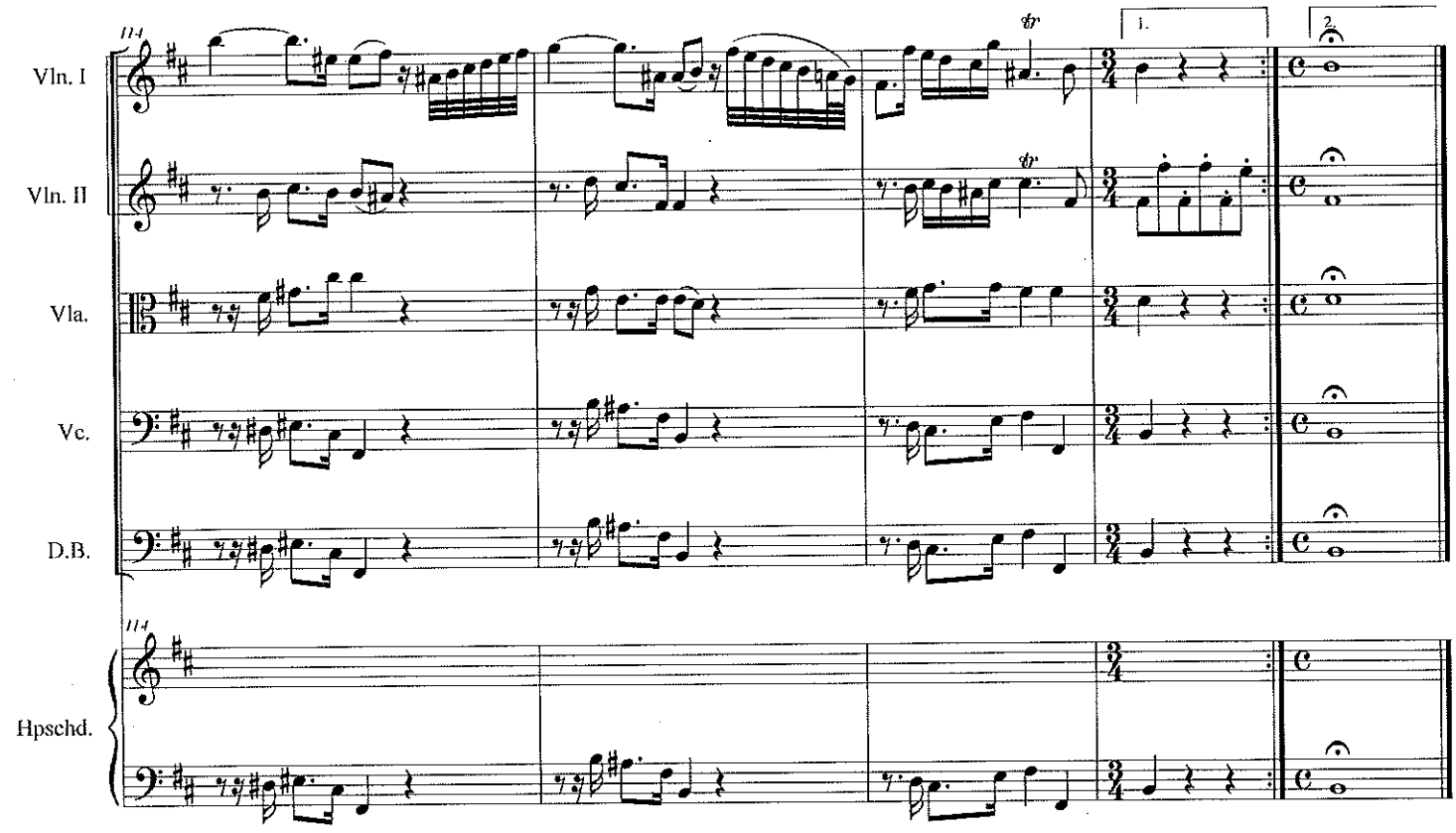
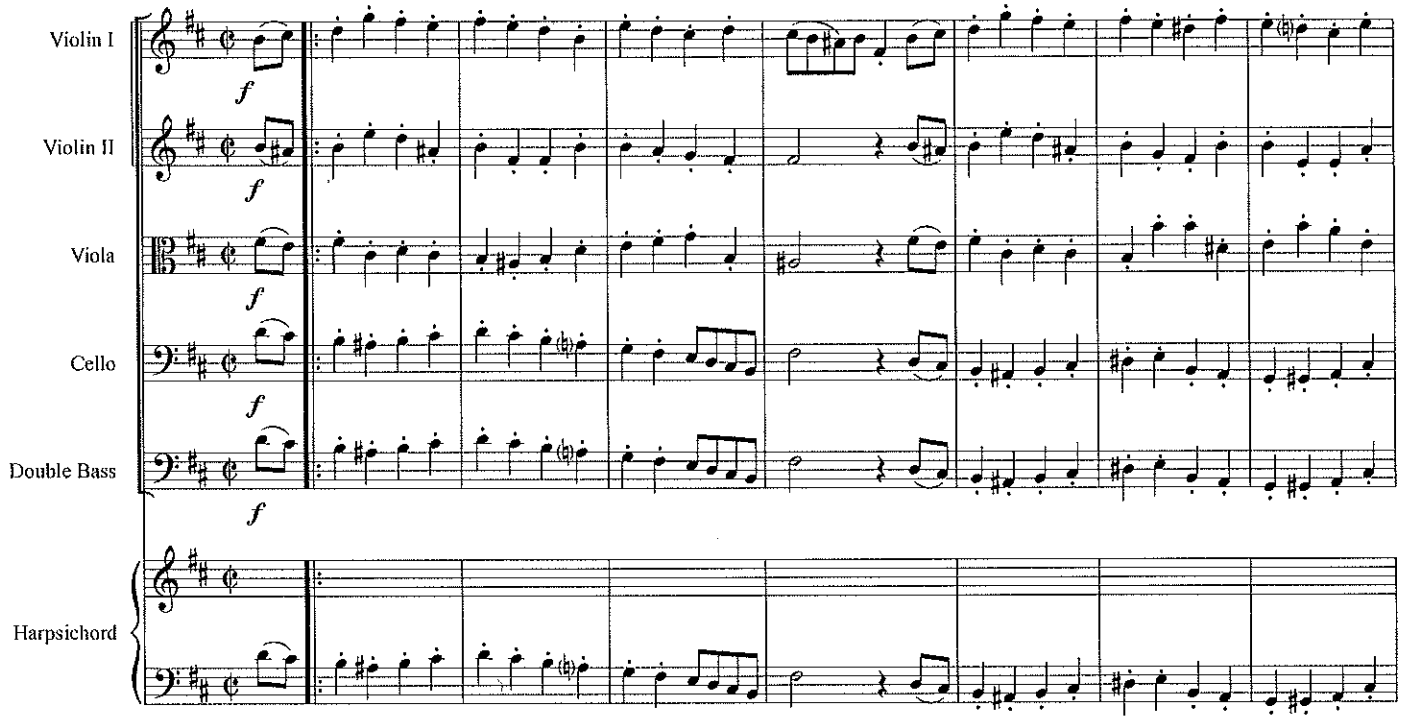
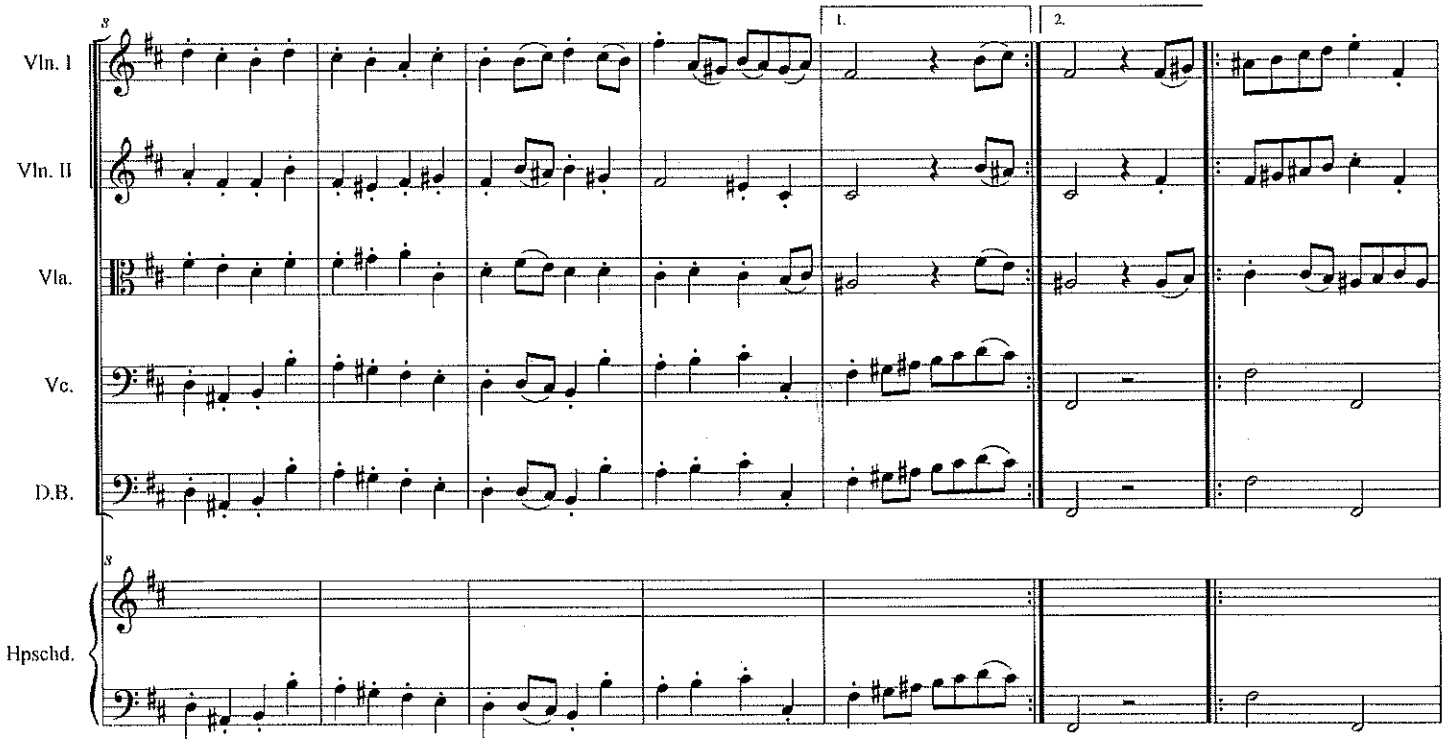

114
Vln. I
Vln. II
Vla.
Vc.
D.B.
1.
2.
114
Hpschd.

Bourée I





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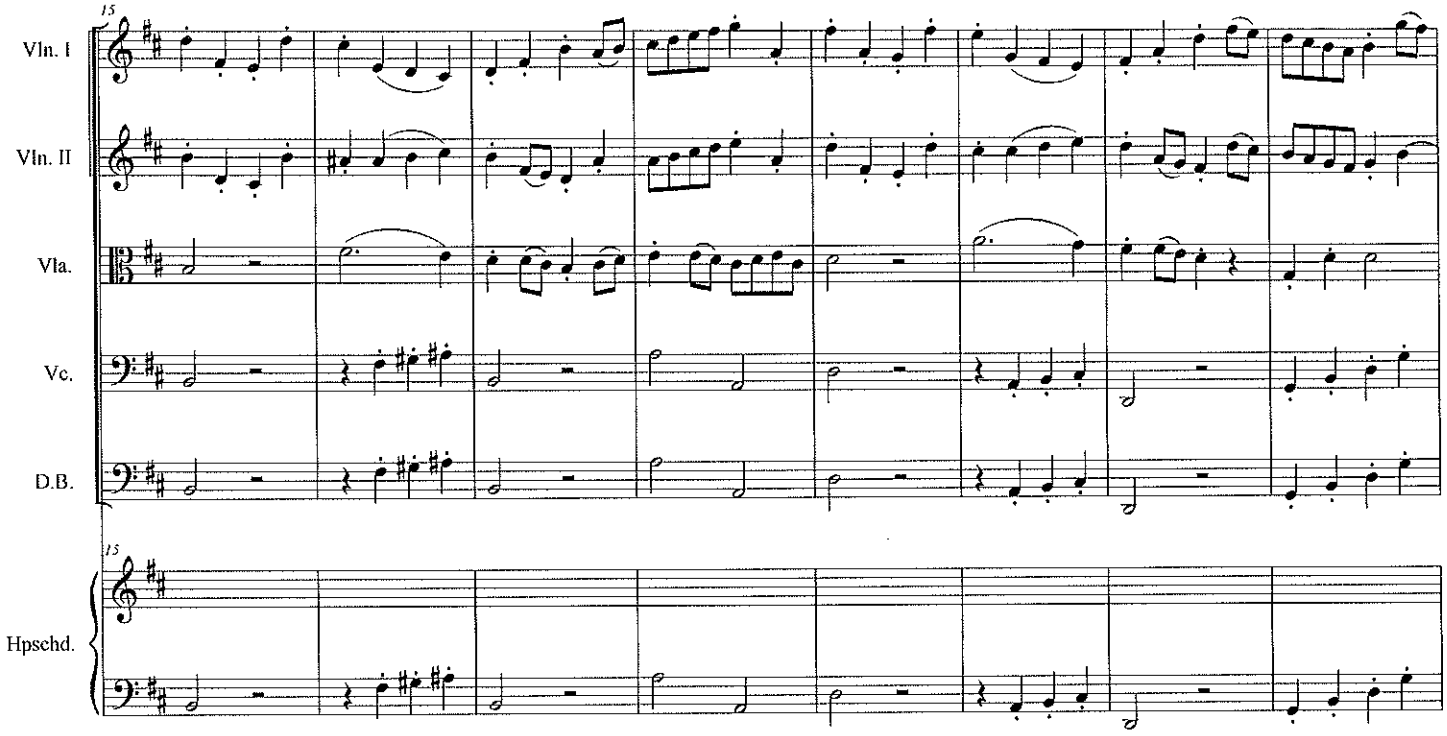
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Vln. I
Vln. II
Vla.
Vc.
D.B.
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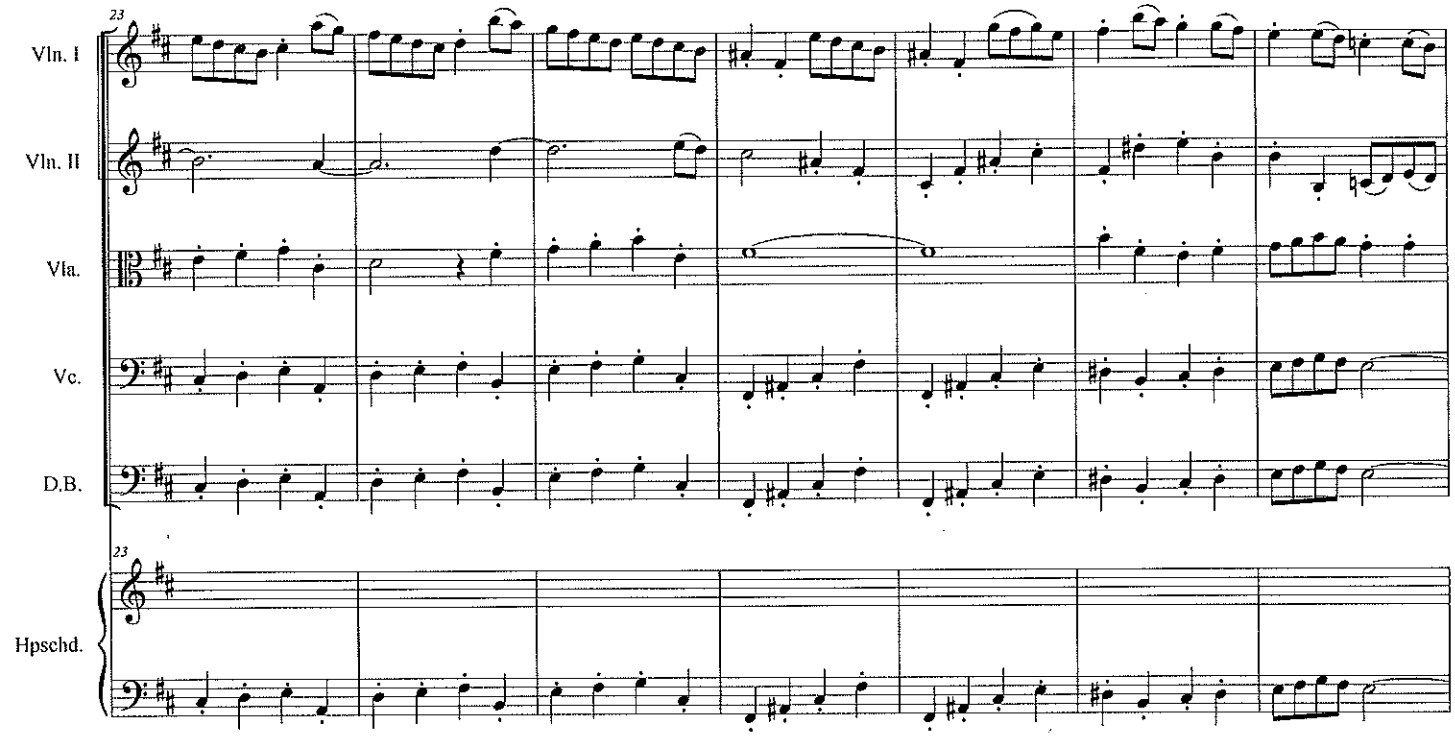
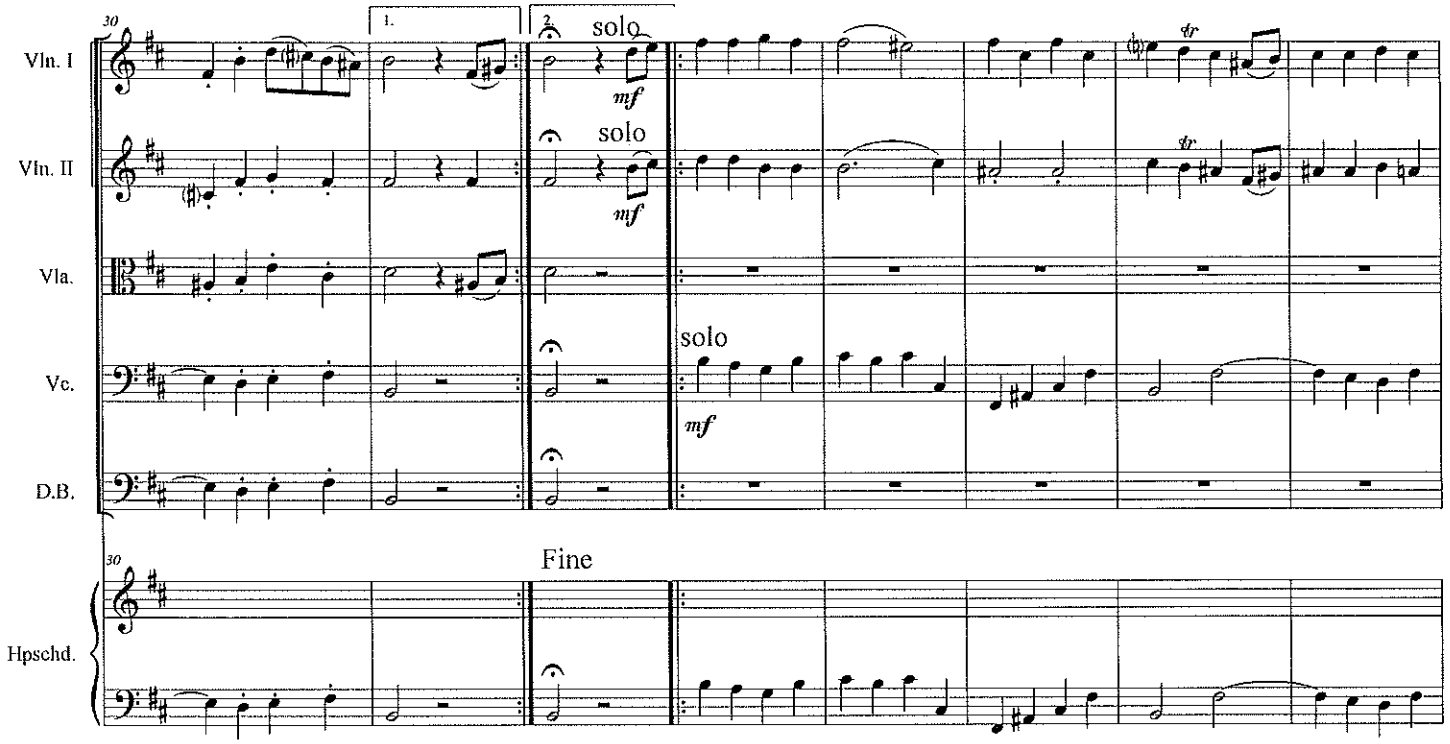
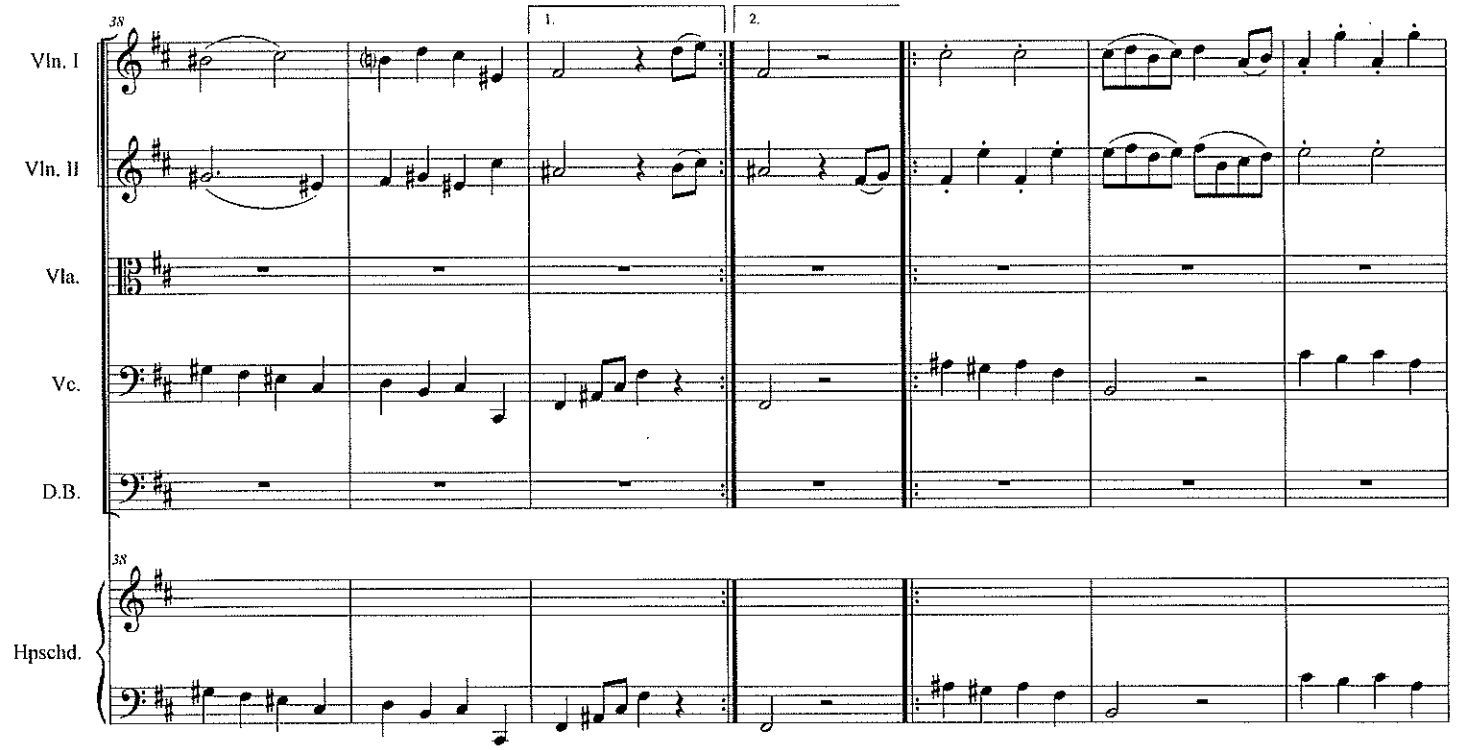
Hpschd.

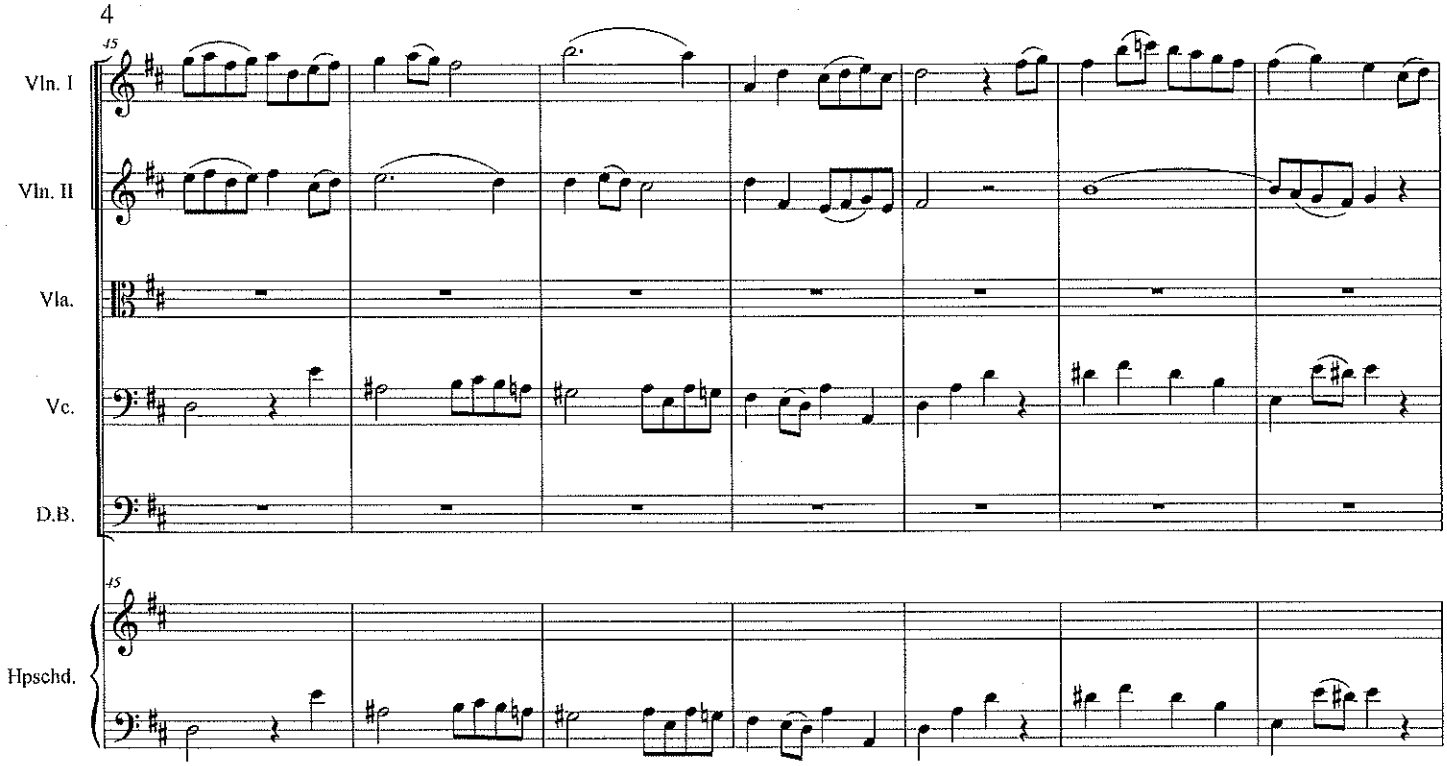

23
Vln. I
Vln. II
Vla.
Vc.
D.B.
23
Hpschd.

Fine

Bourrée II



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Vln. I
Vln. II
Vla.
Vc.
D.B.
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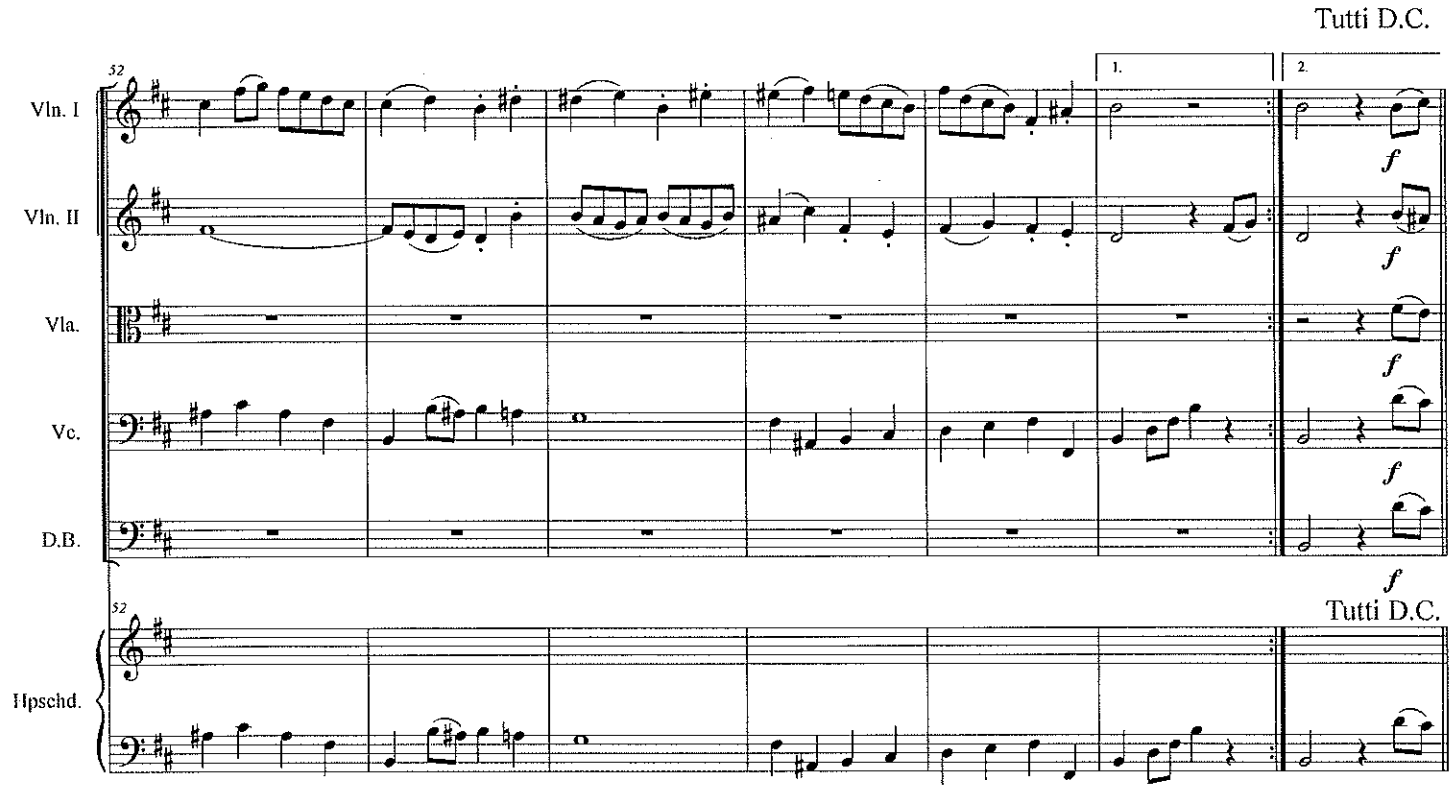
Tutti D.C.
52
1.
2.
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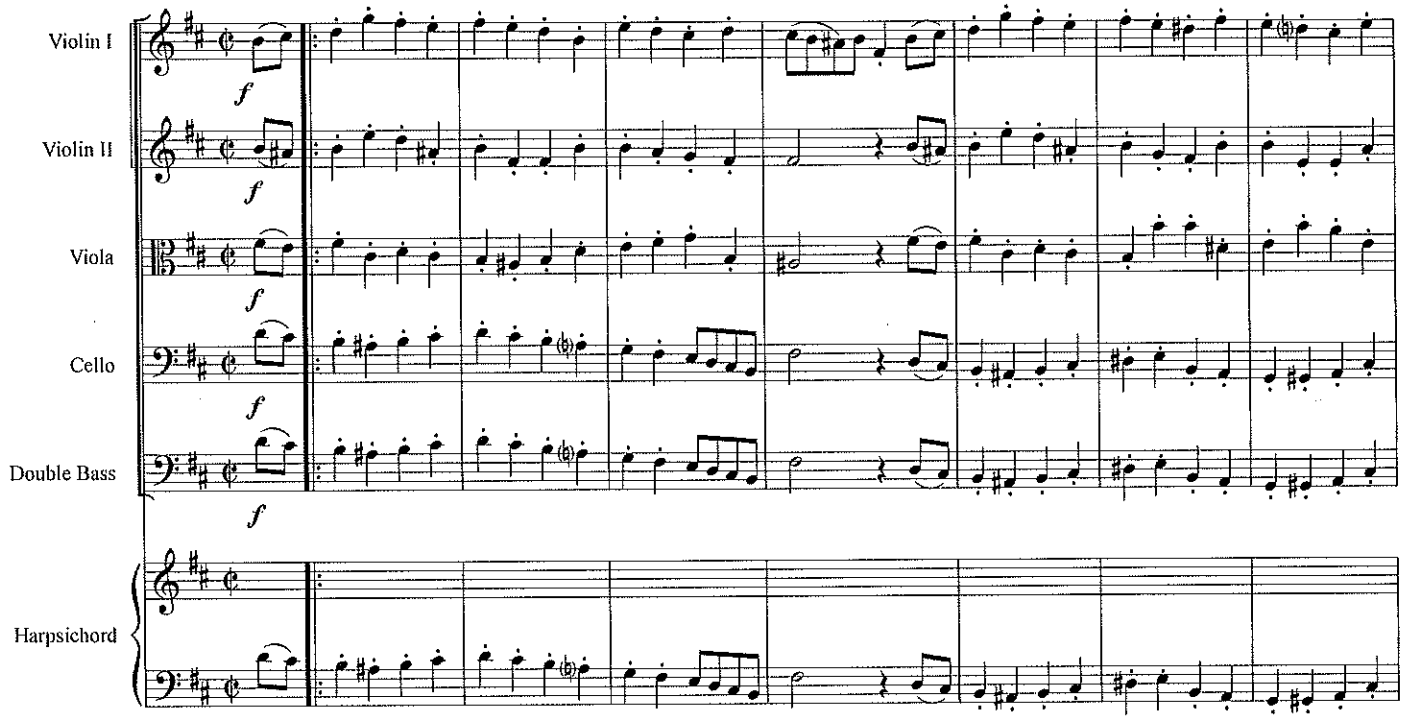
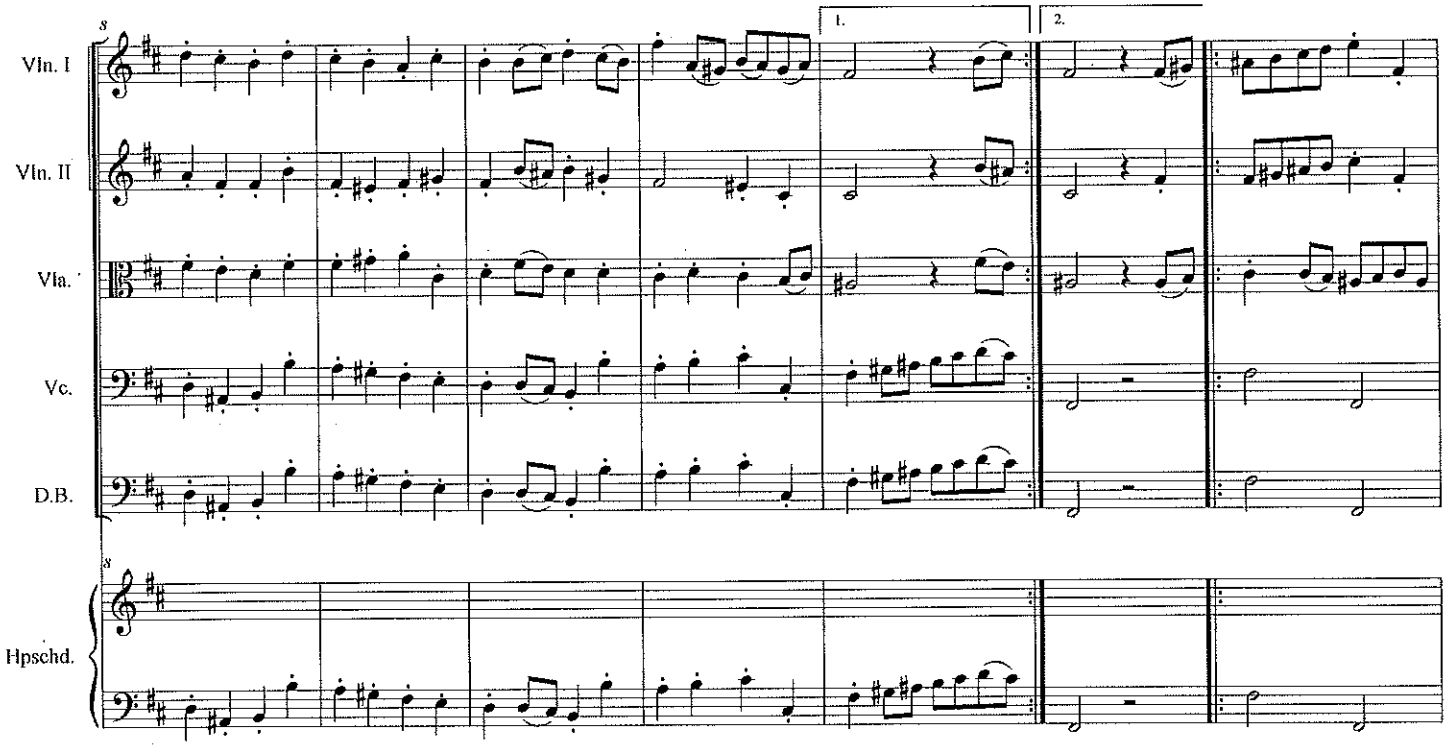
Vln. II
Vla.
Vc.
D.B.
f
52
Tutti D.C.
Hpschd.

Bourée I





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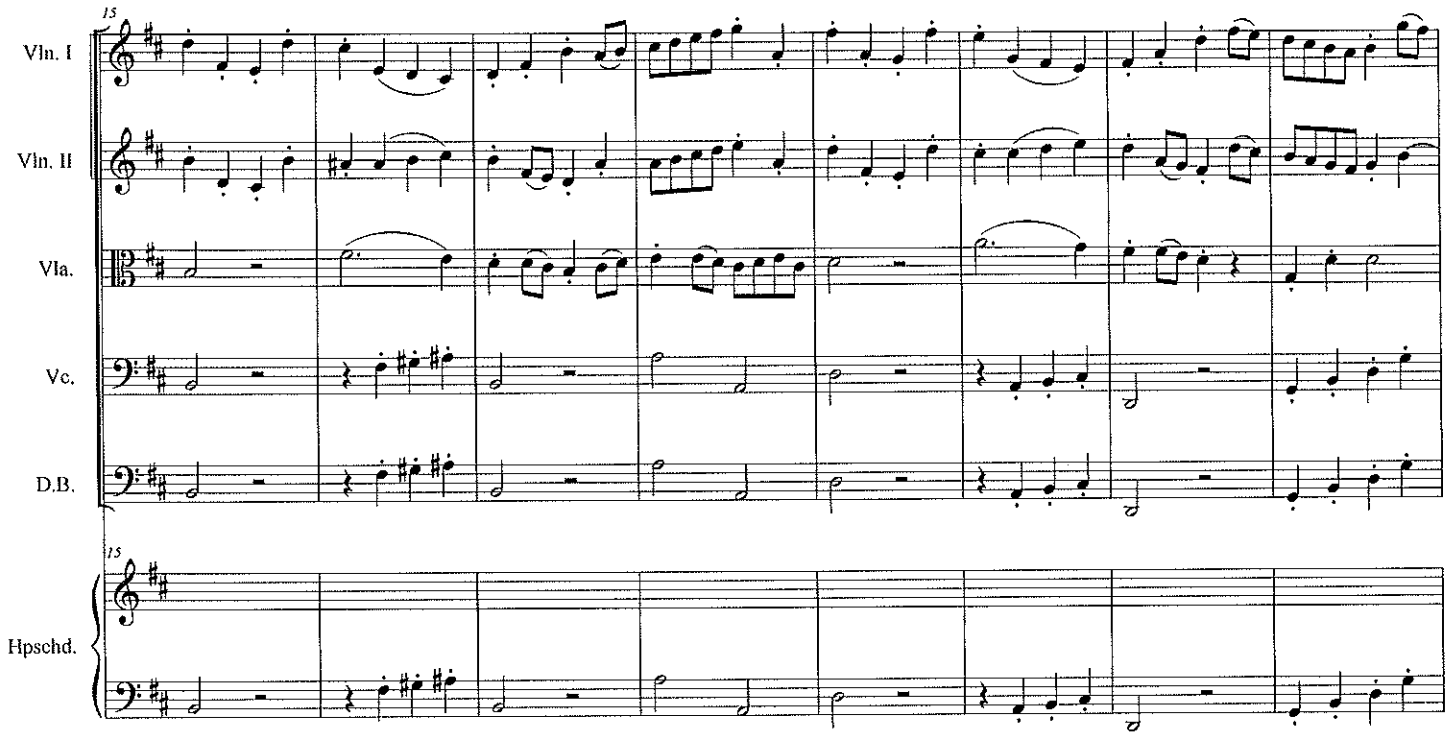
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Vln. II
Vla.
Vc.
D.B.
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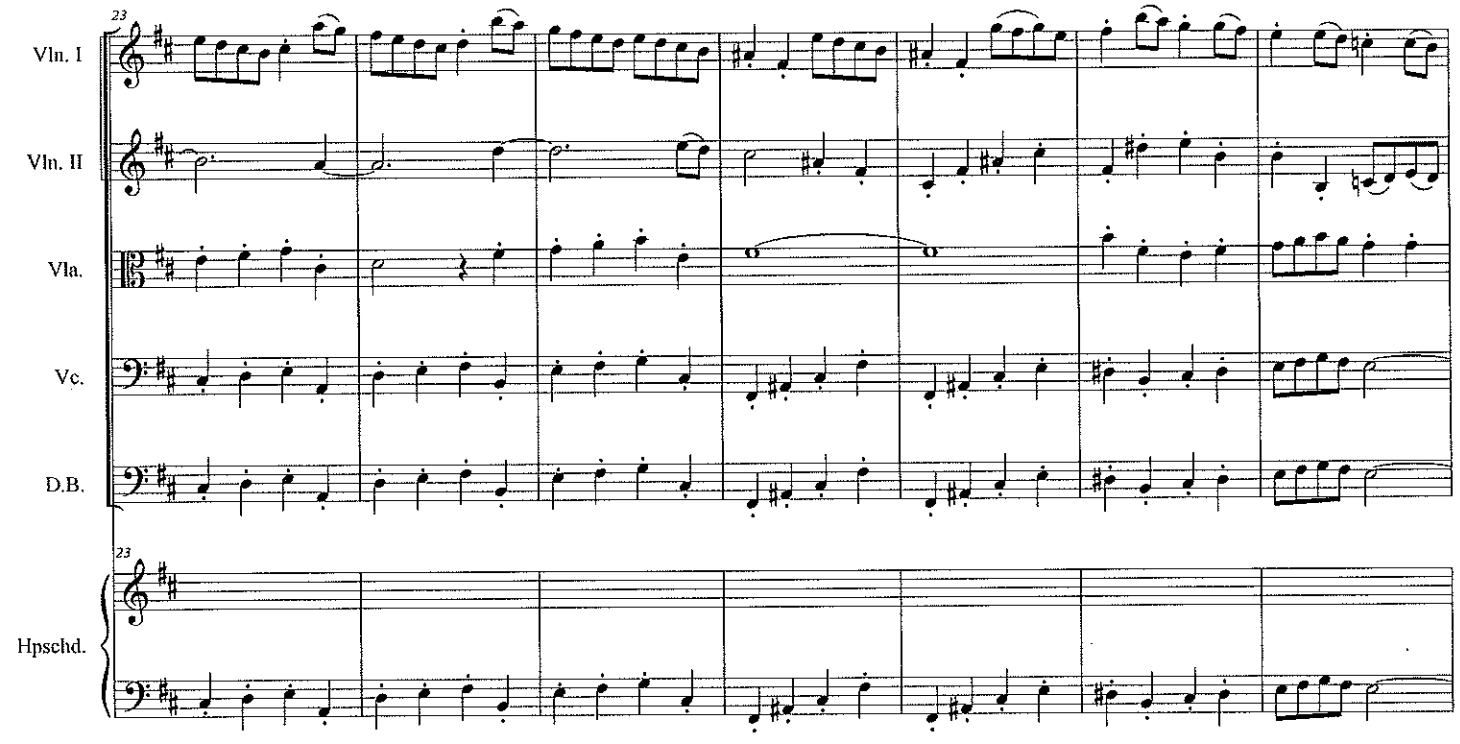
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Vln. II
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Vc.
D.B.
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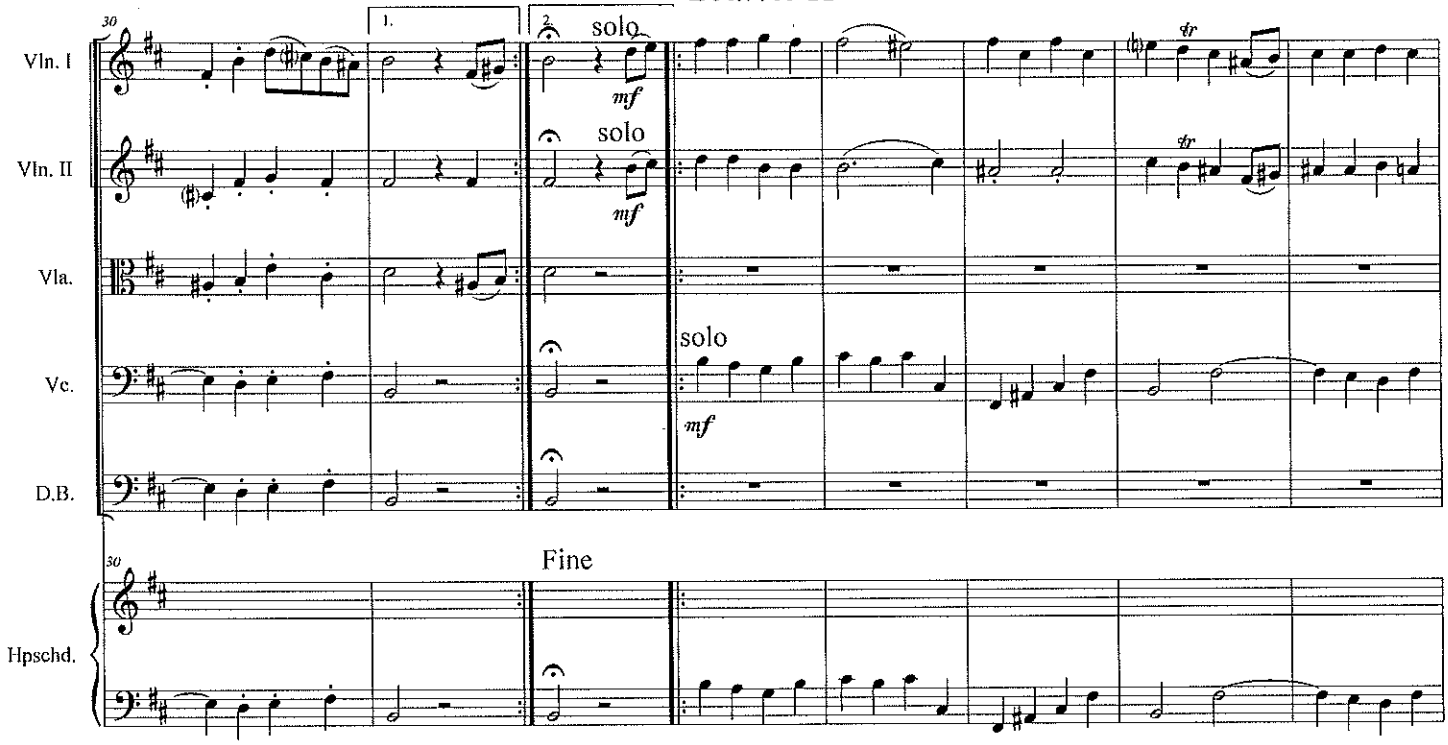
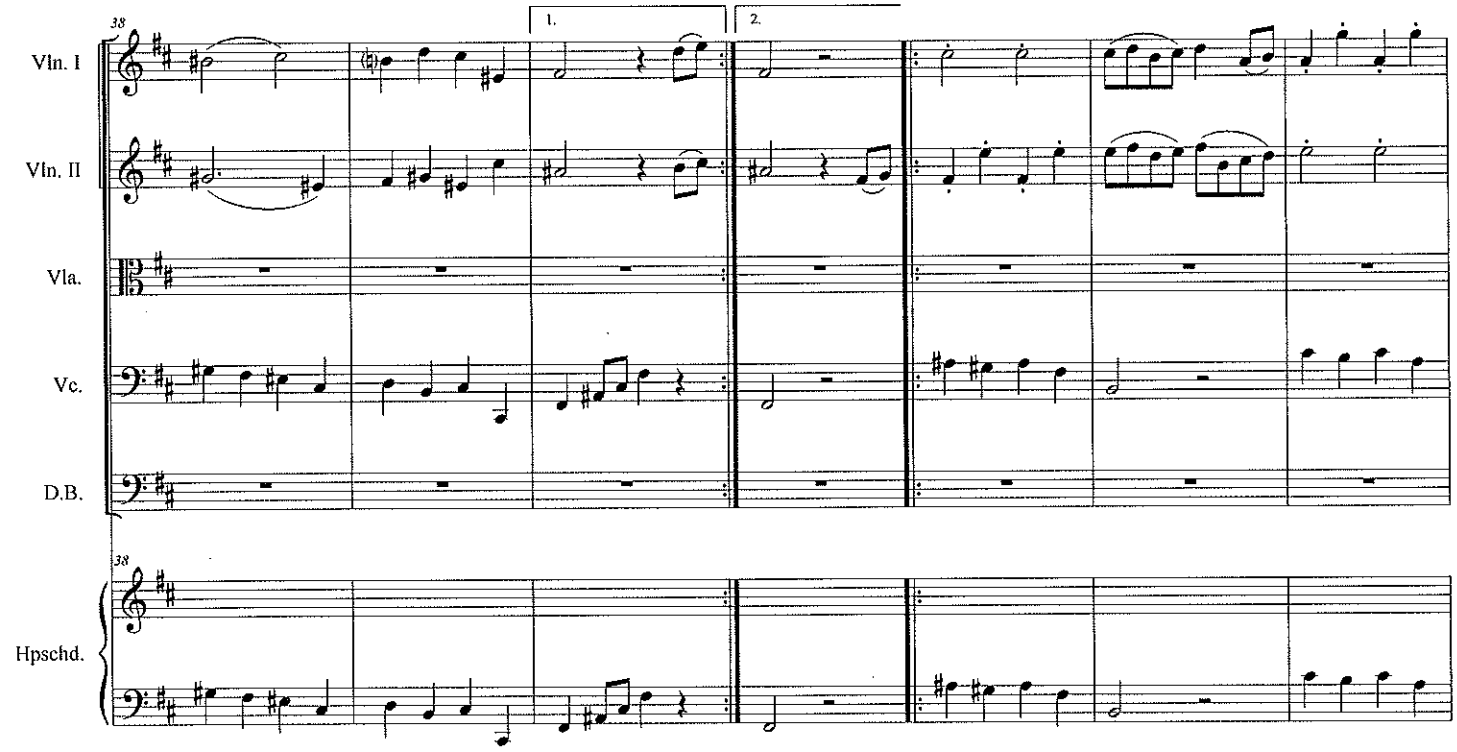
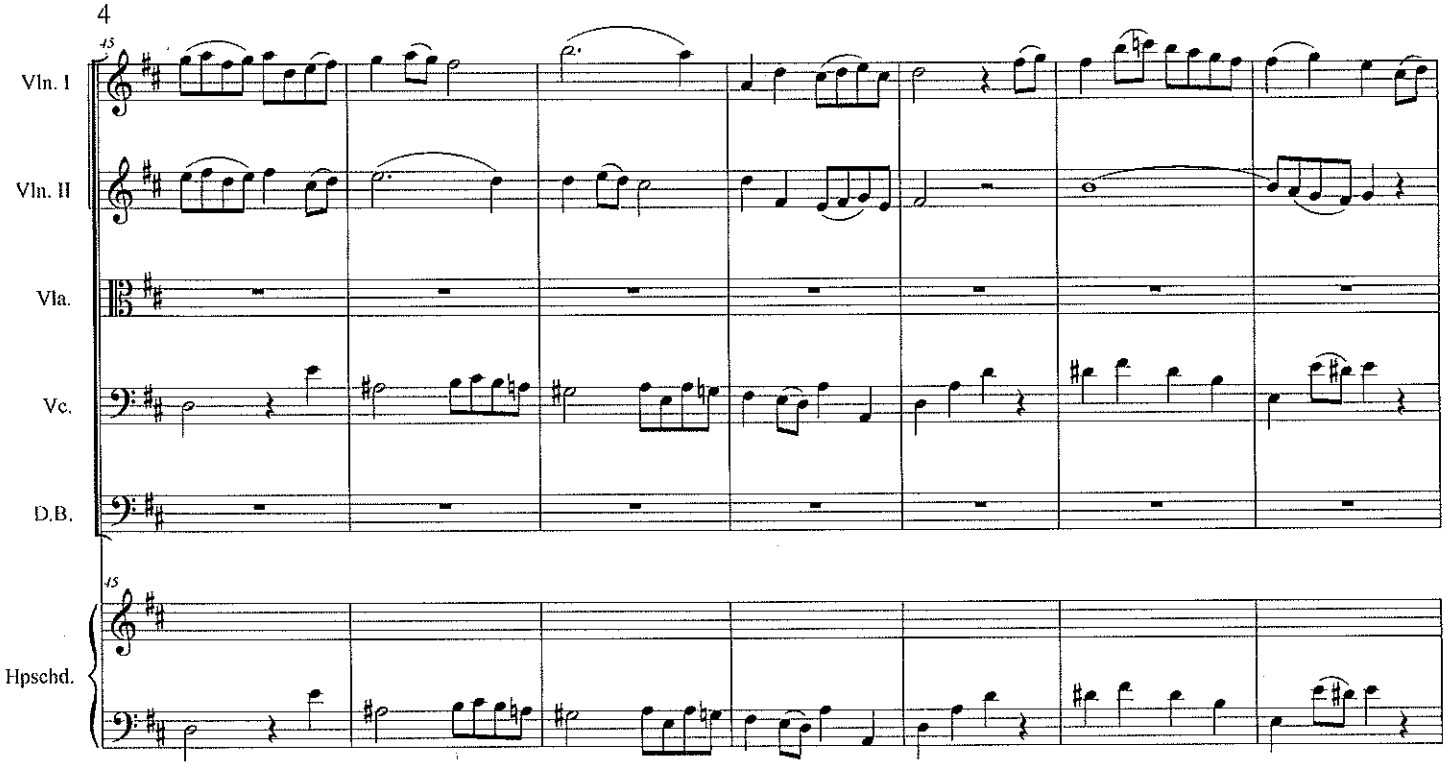

30
Vln. I
Vln. II
Vla.
Vc.
D.B.
1.
2.
solo
mf
solo
mf
solo
mf
tr
tr
30
Fine
Hpschd.


38
Vln. I
Vln. II
Vla.
Vc.
D.B.
1.
2.
38
Hpschd.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Vc.
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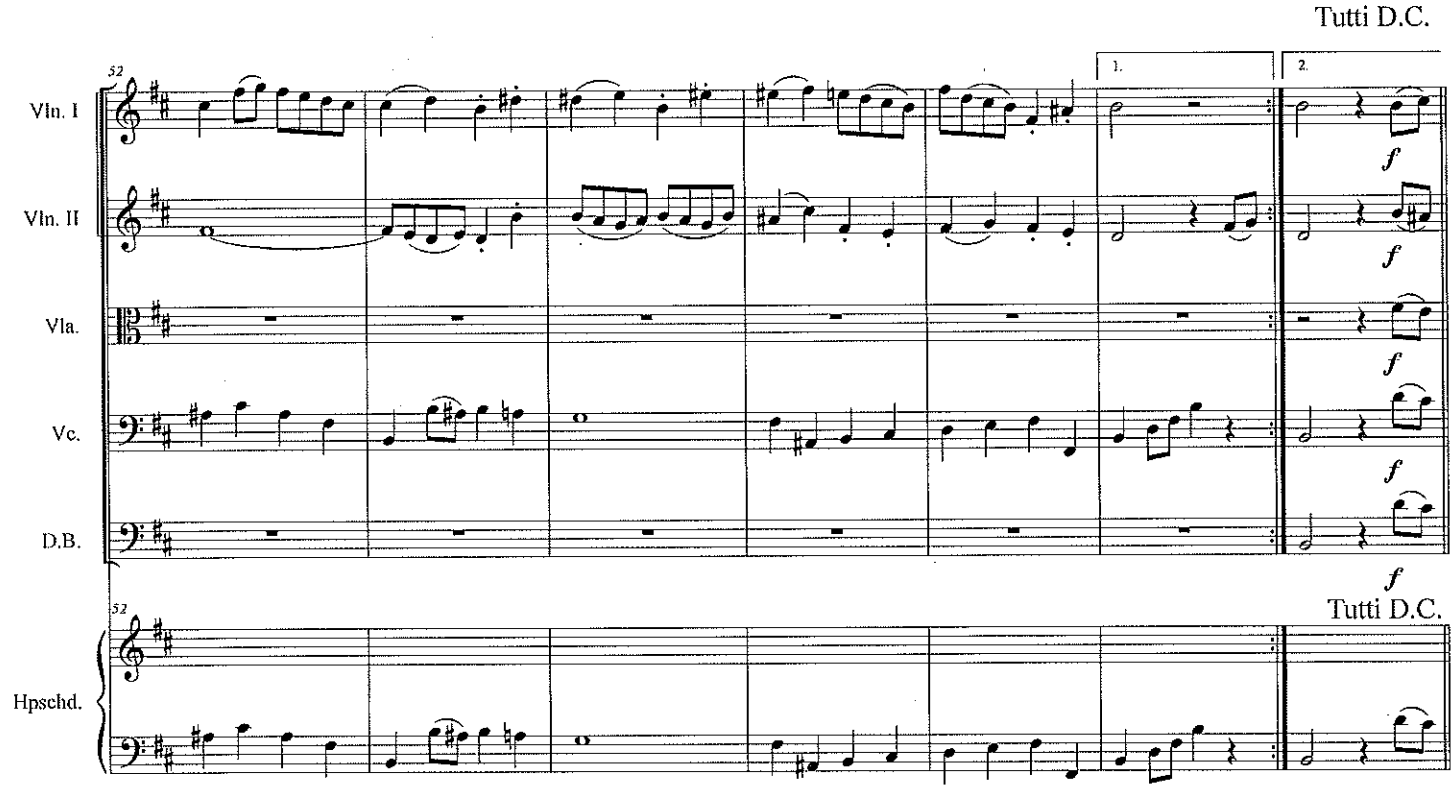
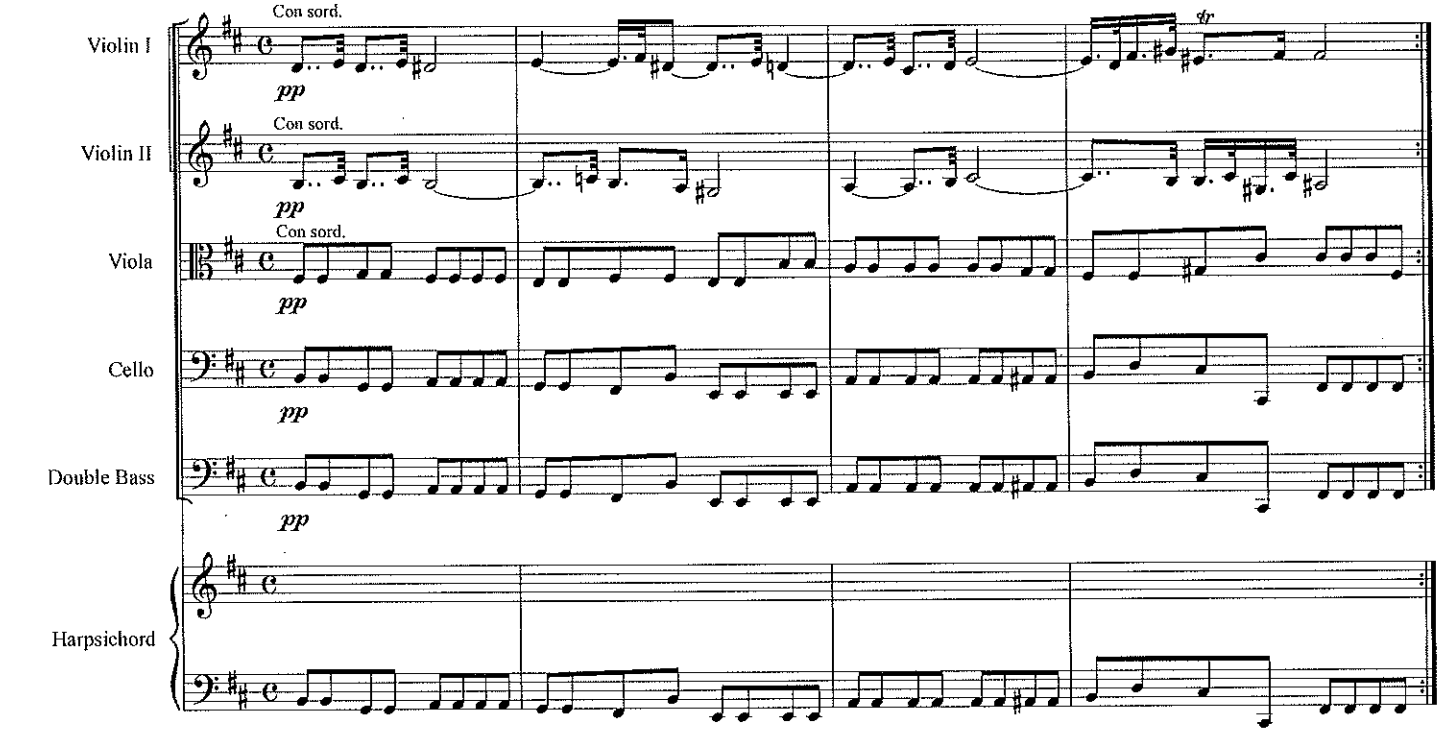
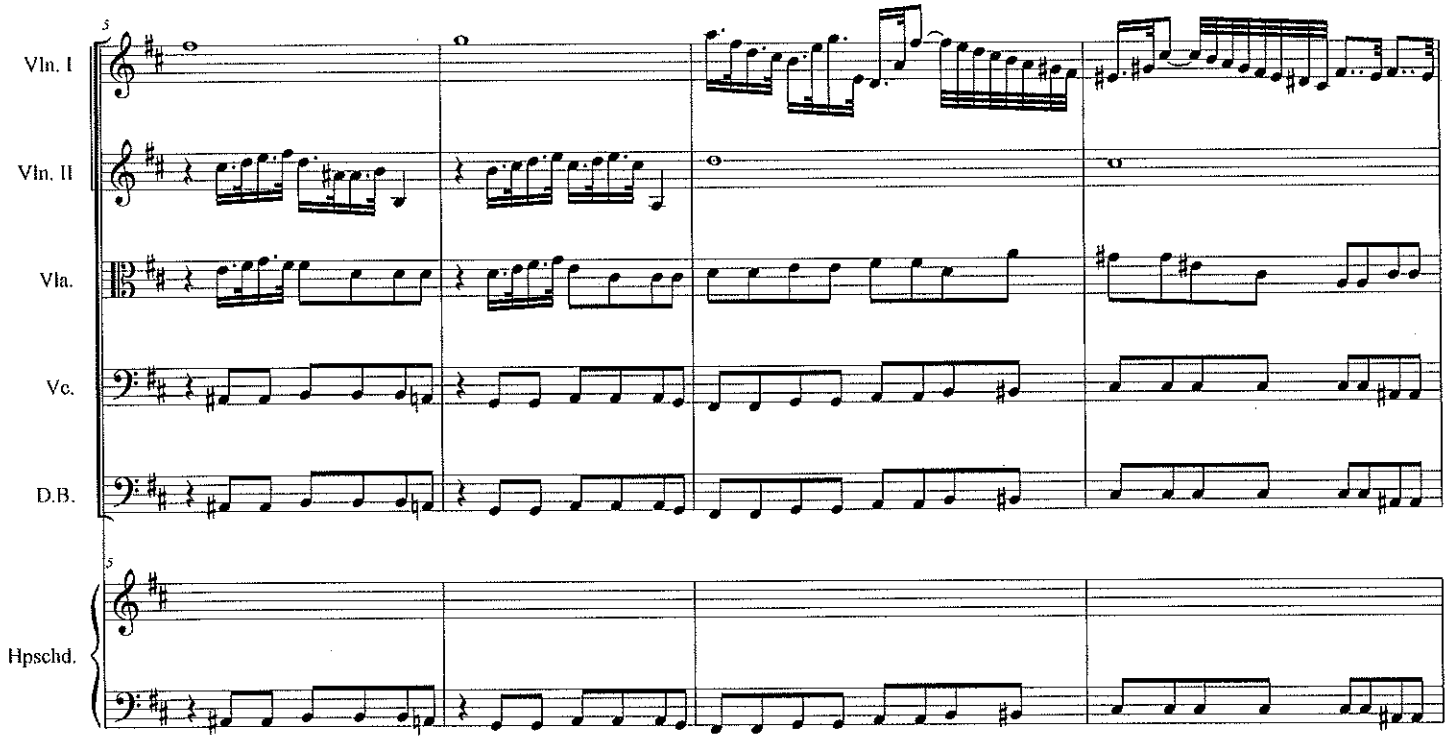
Hpschd.


Tutti D.C.
52
1.
2.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
52
Hpschd.
Tutti D.C.

La dormeuse

Tres lent et doux





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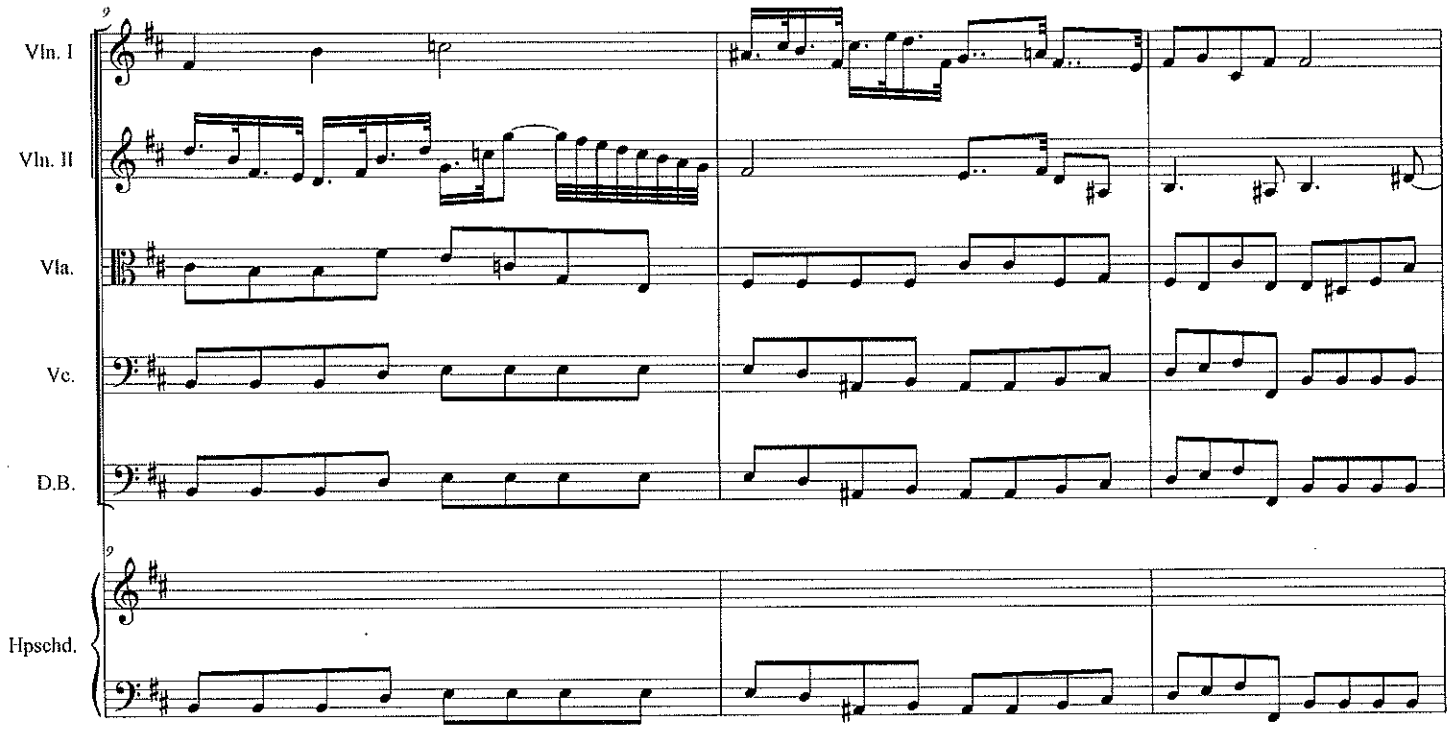
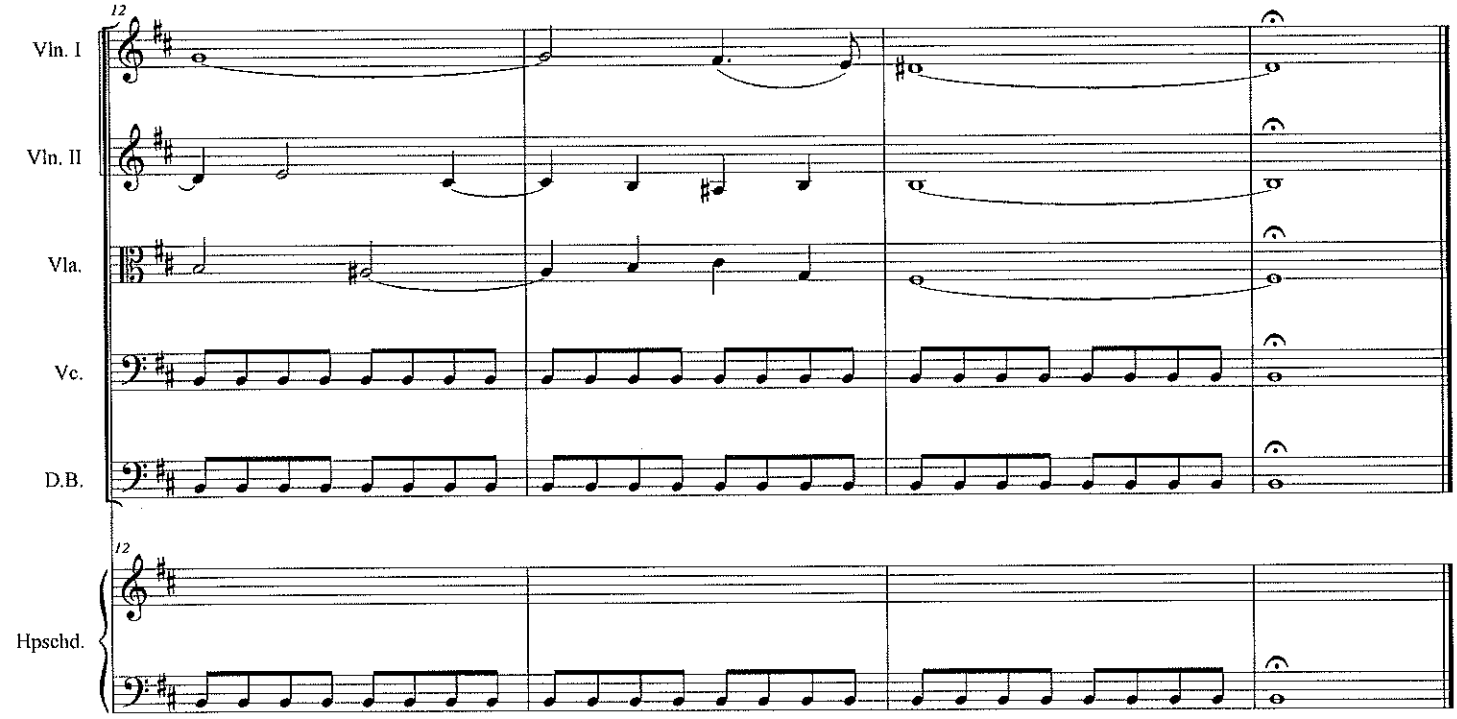
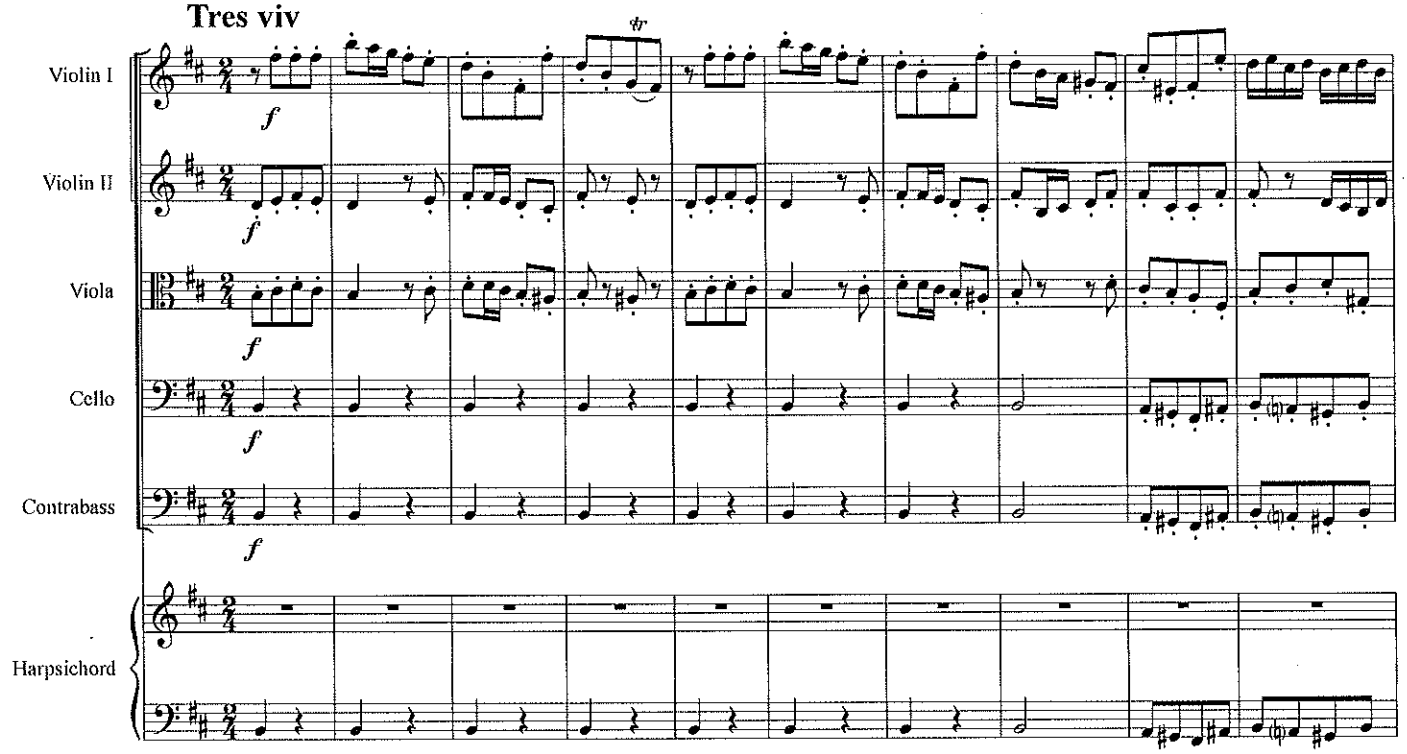
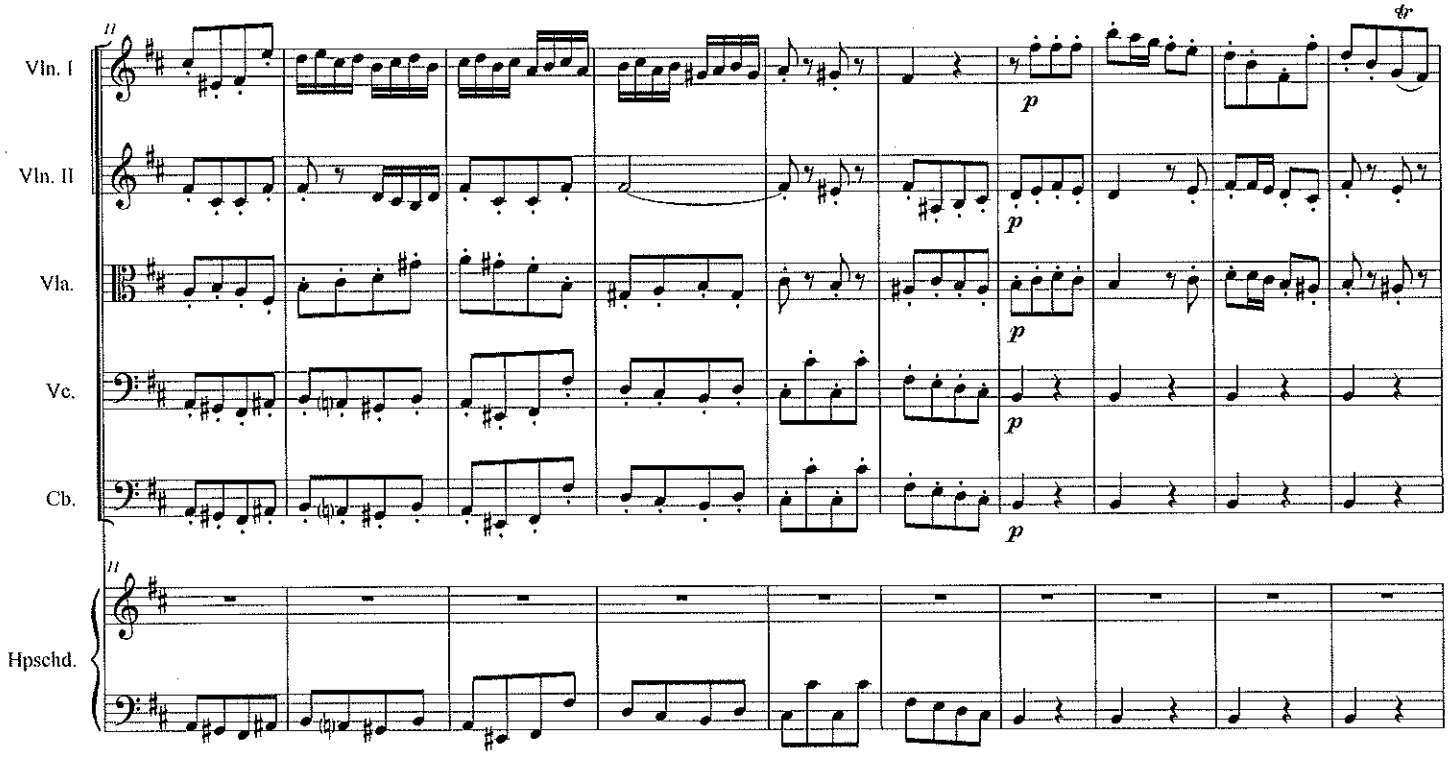

9
Vln. I
Vln. II
Vla.
Vc.
D.B.
9
Hpschd.


12
Vln. I
Vln. II
Vla.
Vc.
D.B.
12
Hpschd.

Rondeau - Les bouffons acrobatiques

Tres viv





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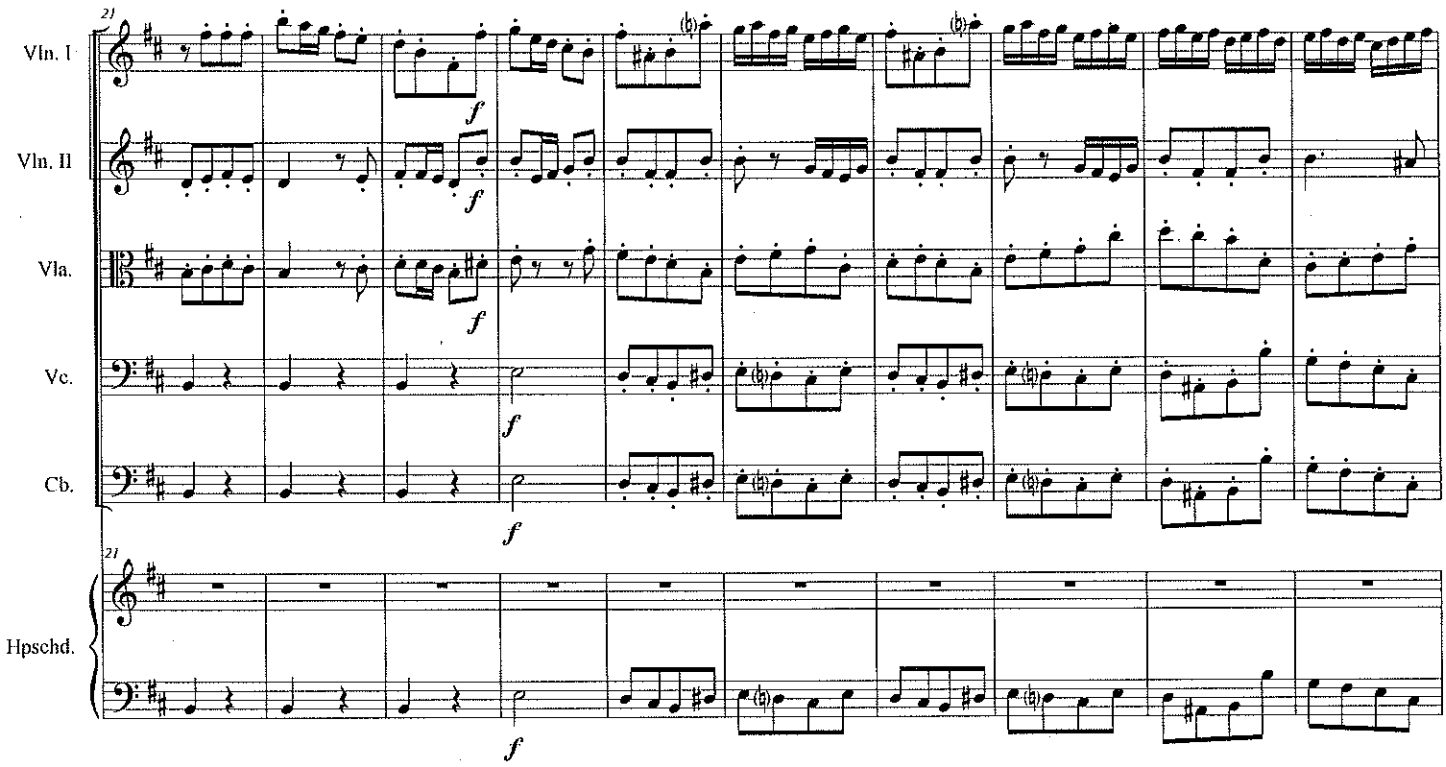
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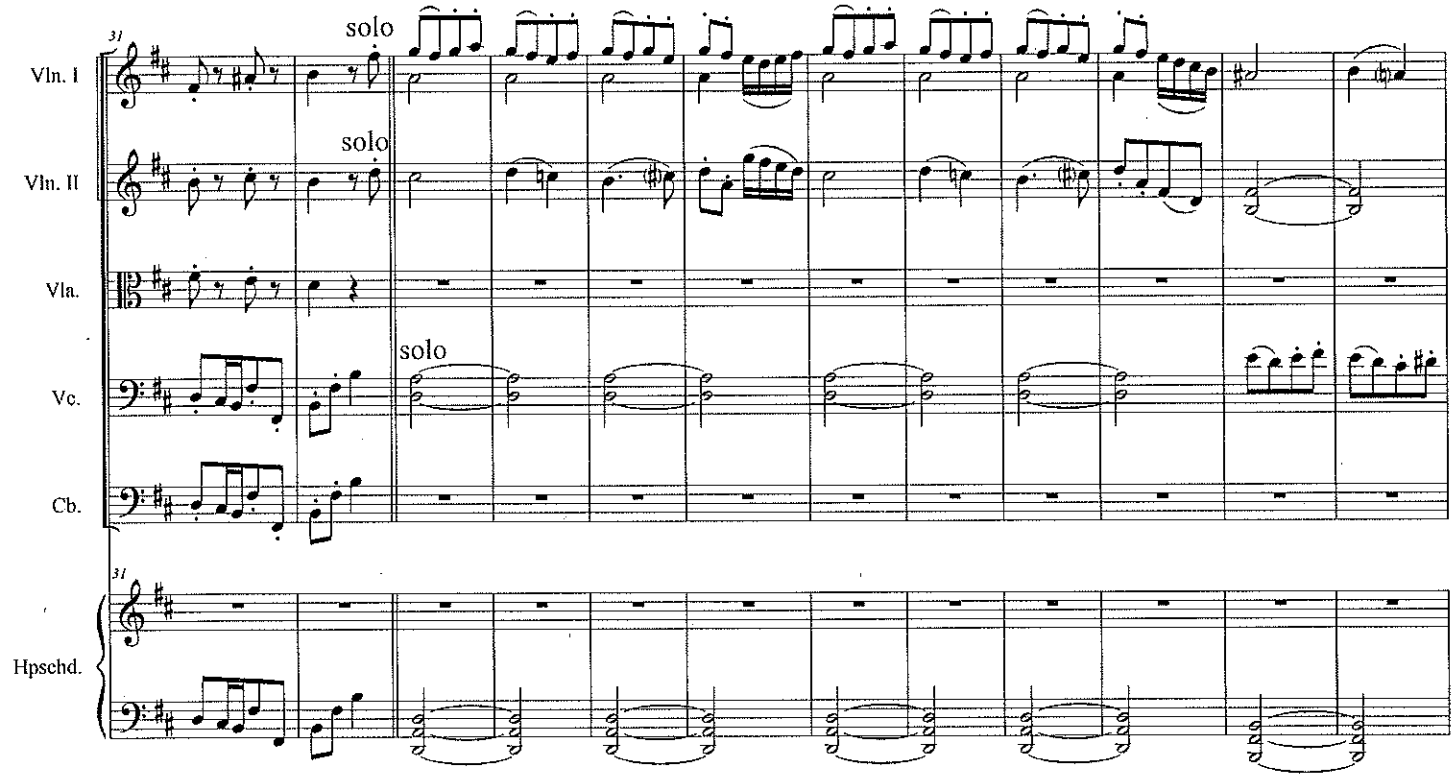
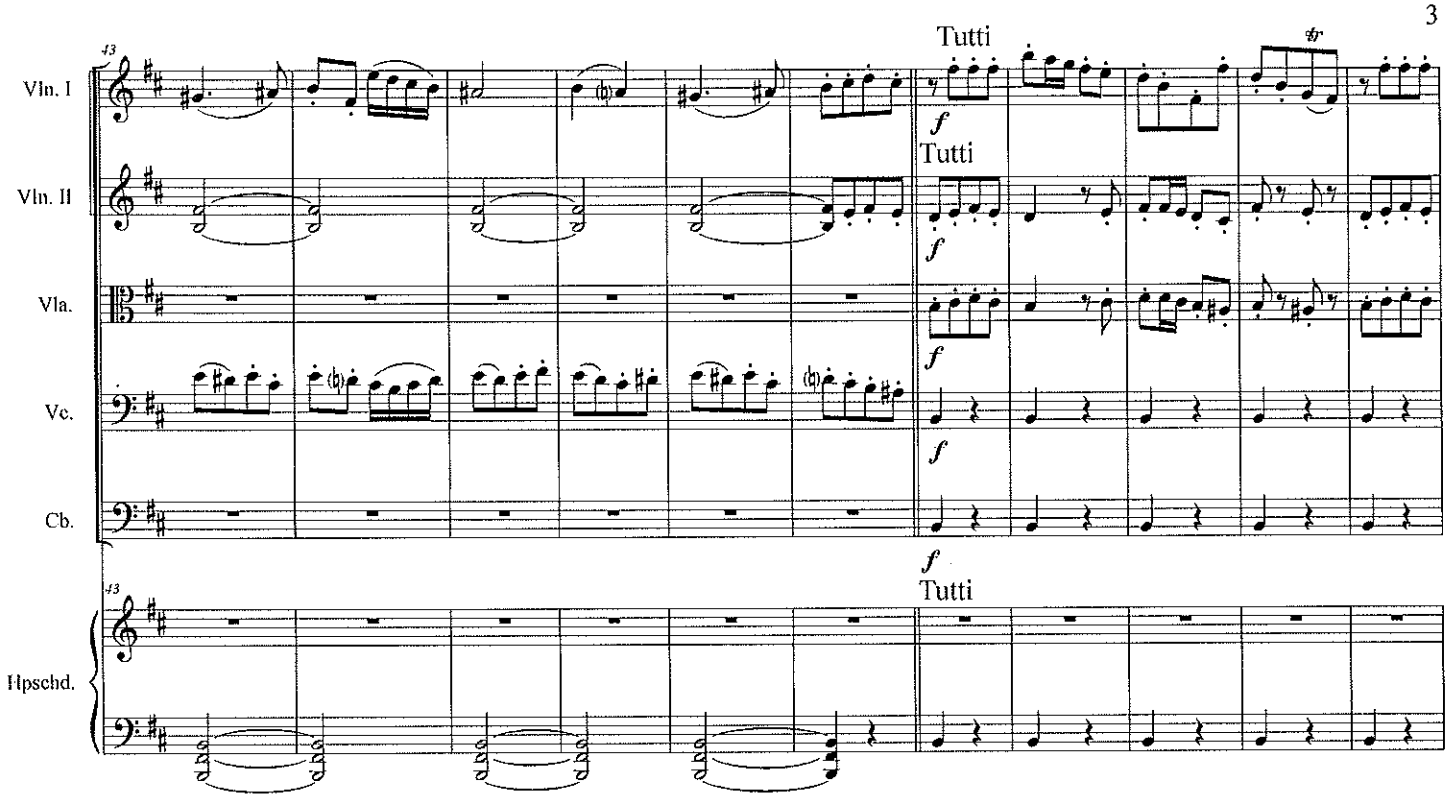
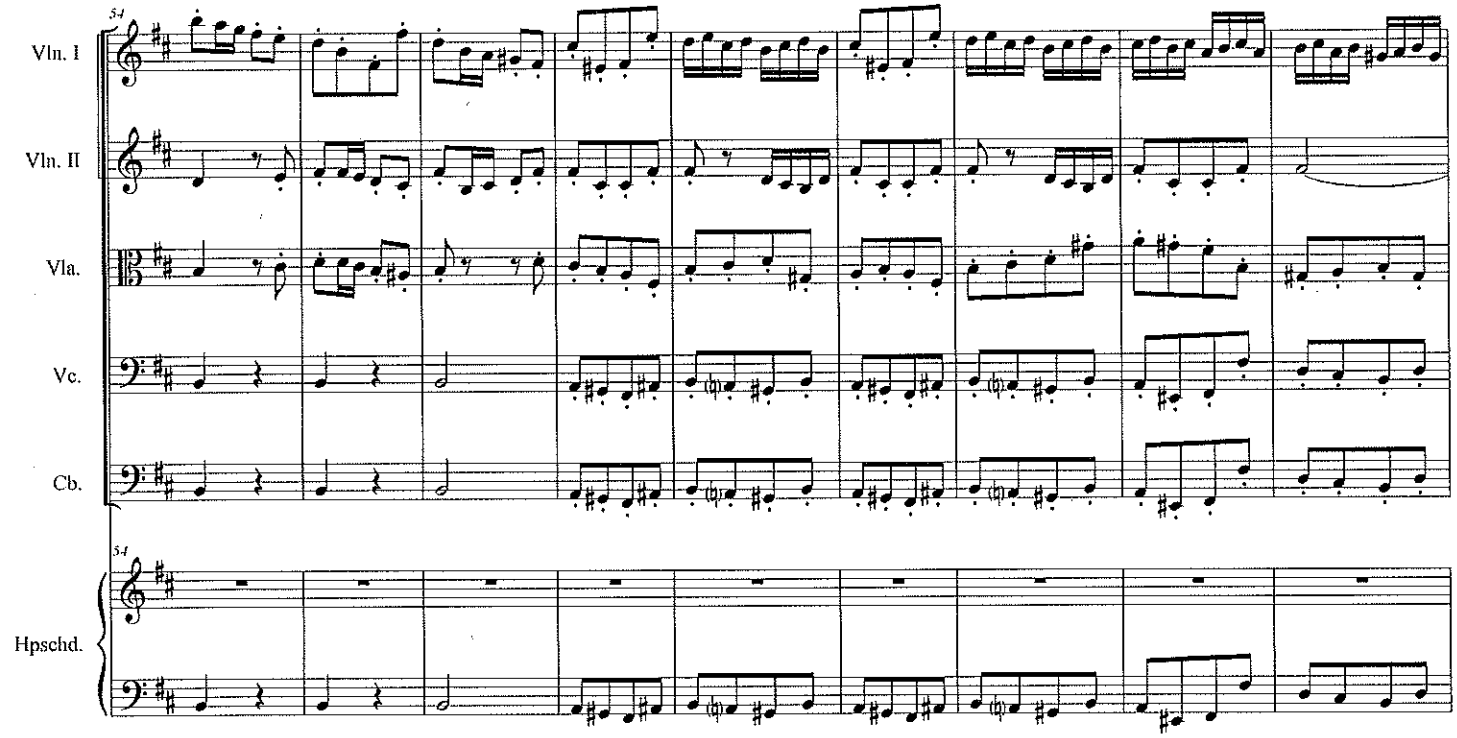
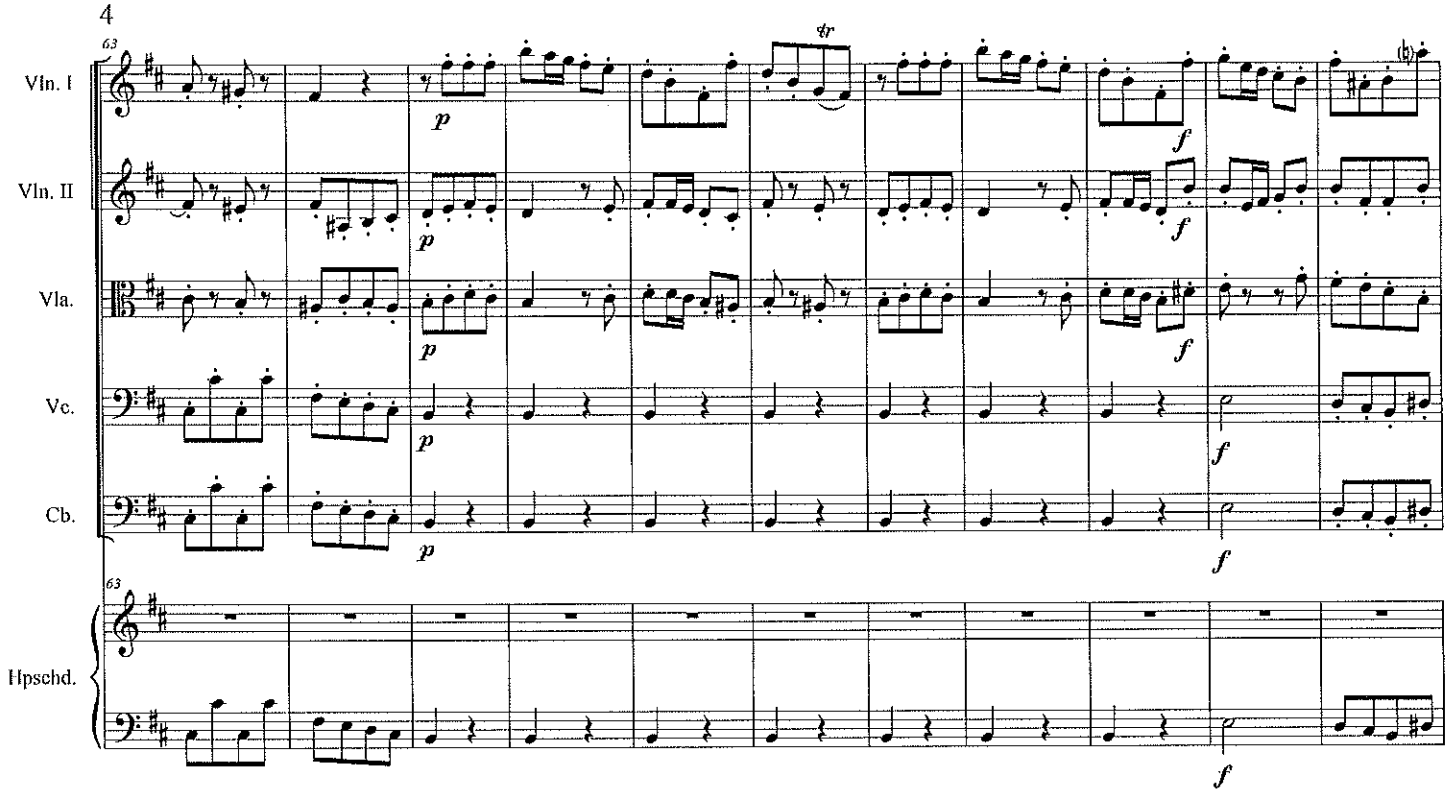
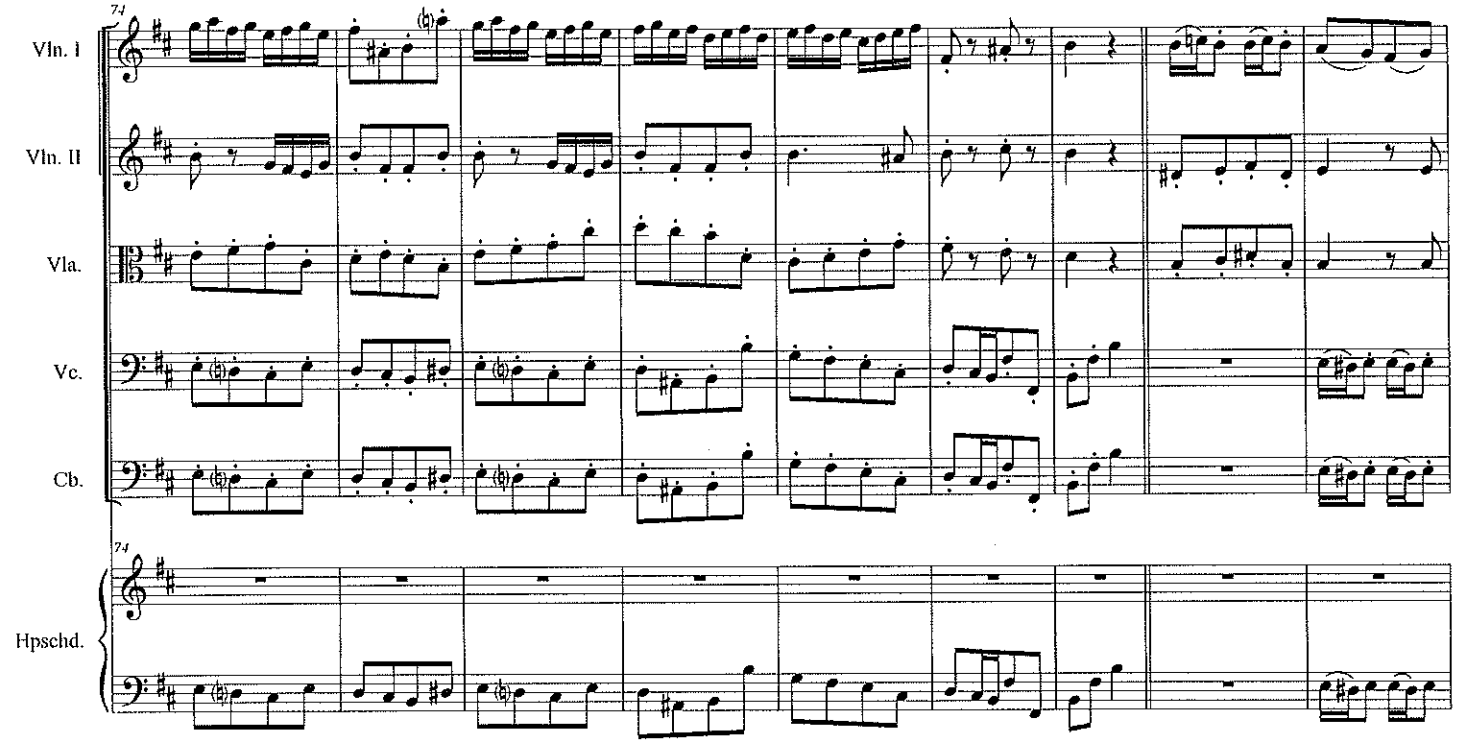
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
f


31
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
solo
solo
solo


43
Tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
f


54
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.


63
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
tr
p
f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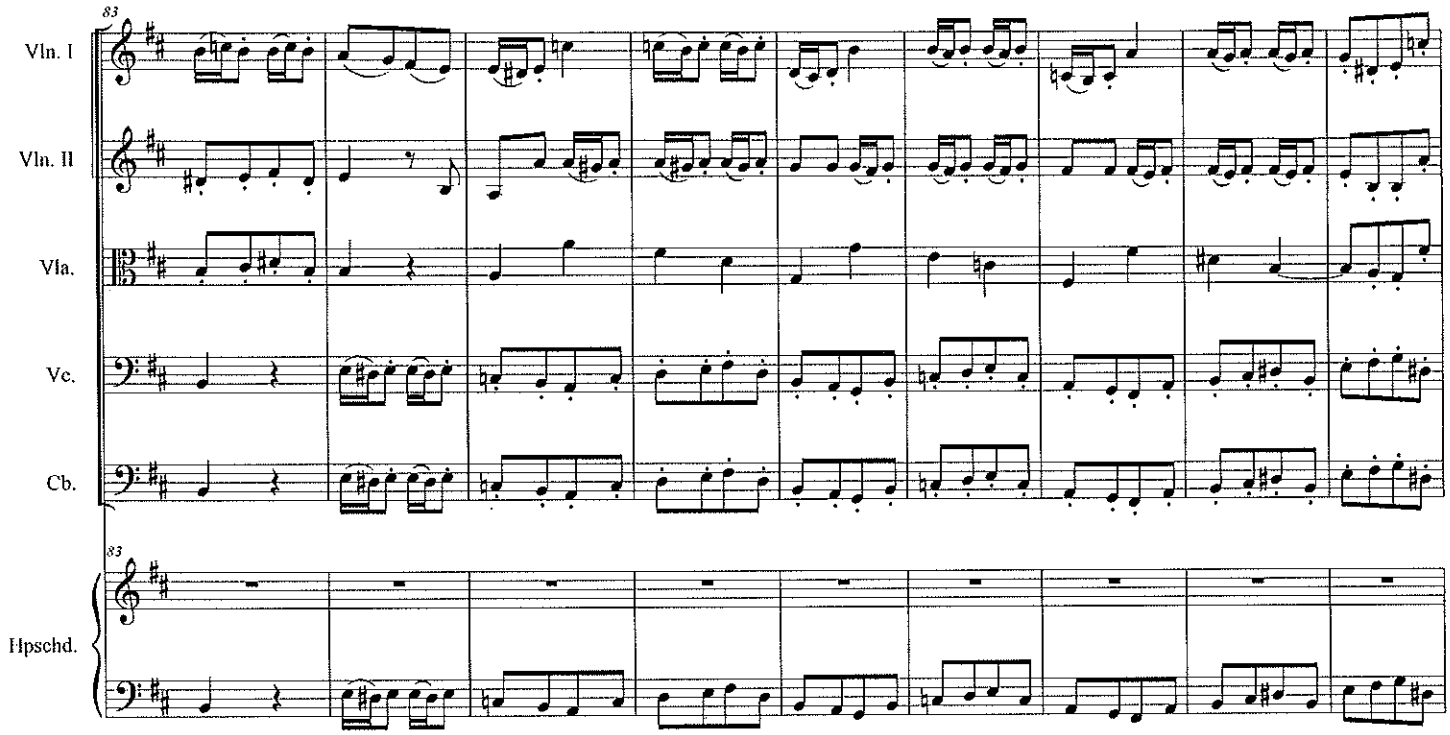
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.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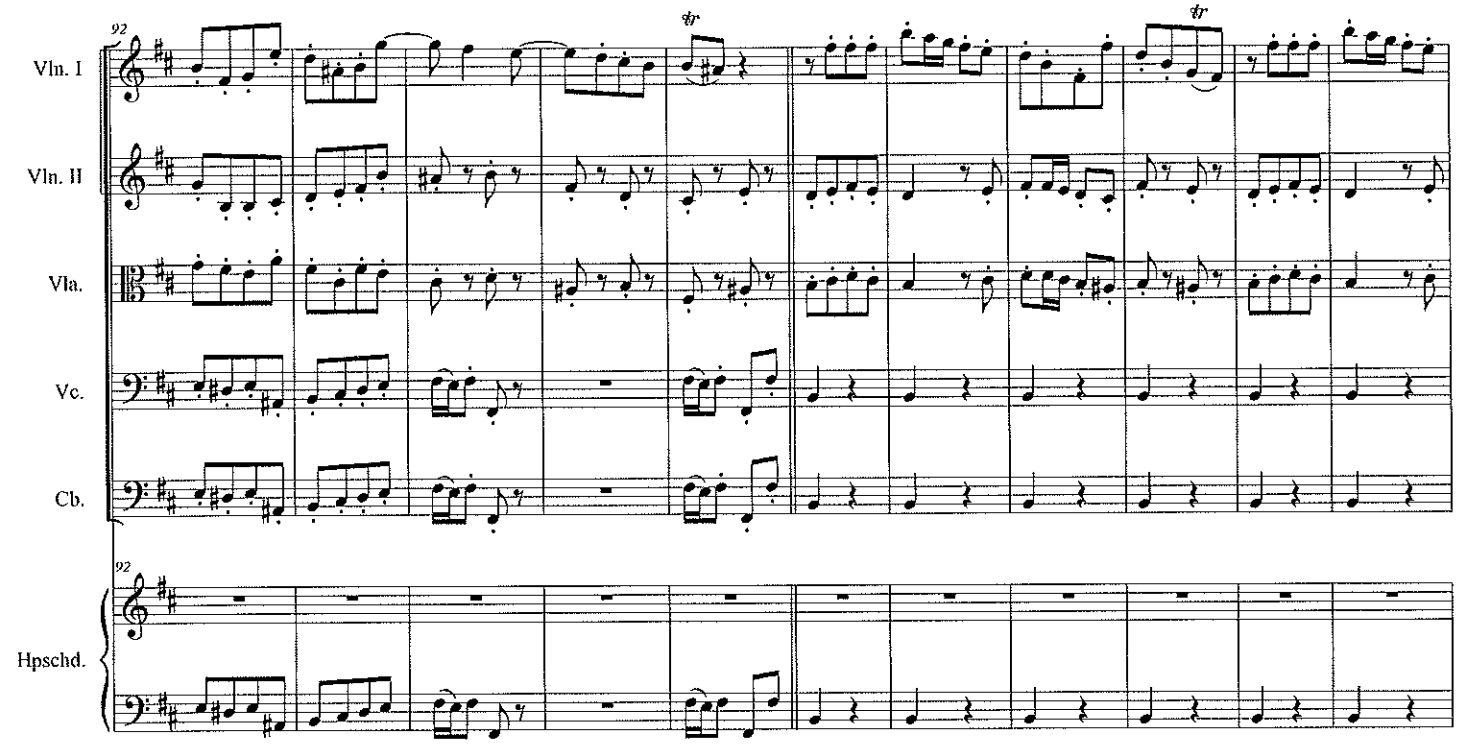
Vln. II
Vla.
Vc.
Cb.
83
Hpschd.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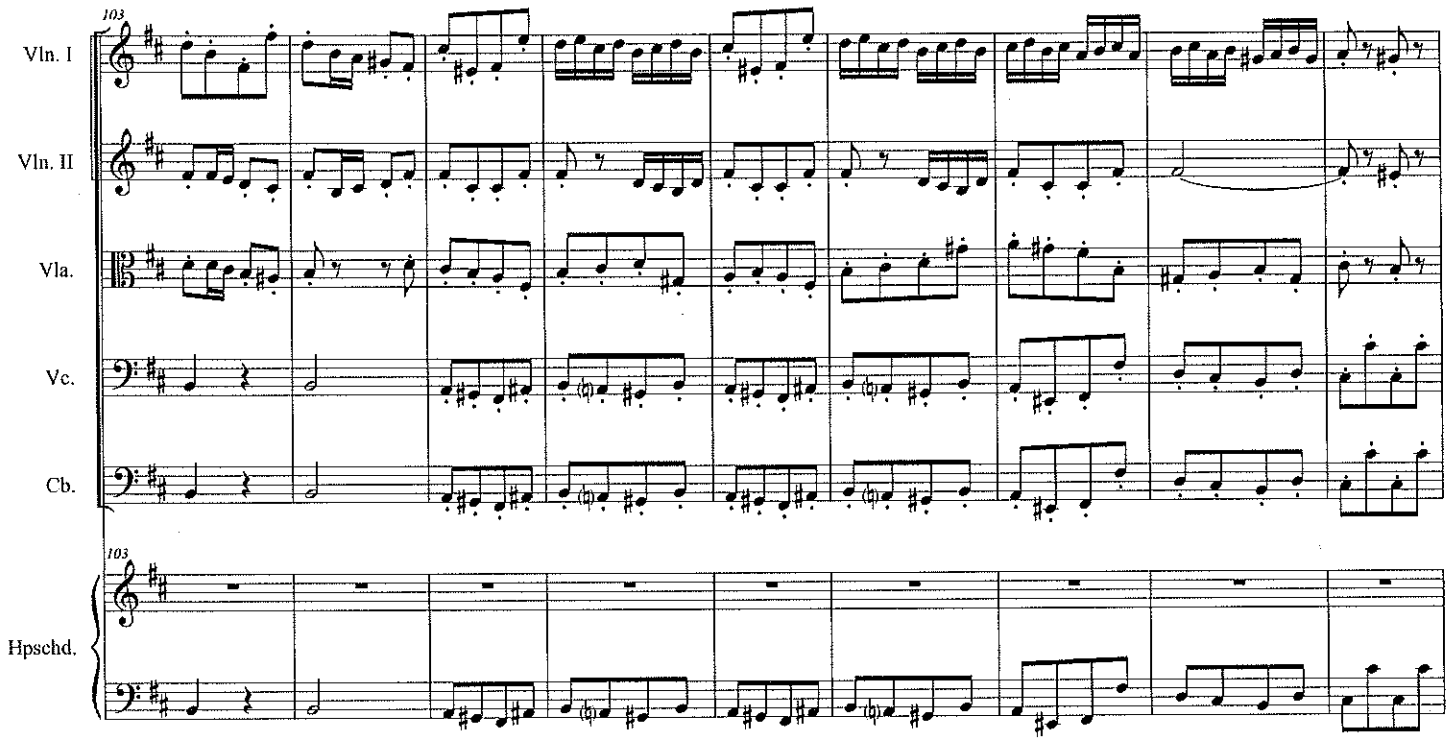
tr
tr
Vln. I
Vln. II
Vla.
Vc.
Cb.
92
Hpschd.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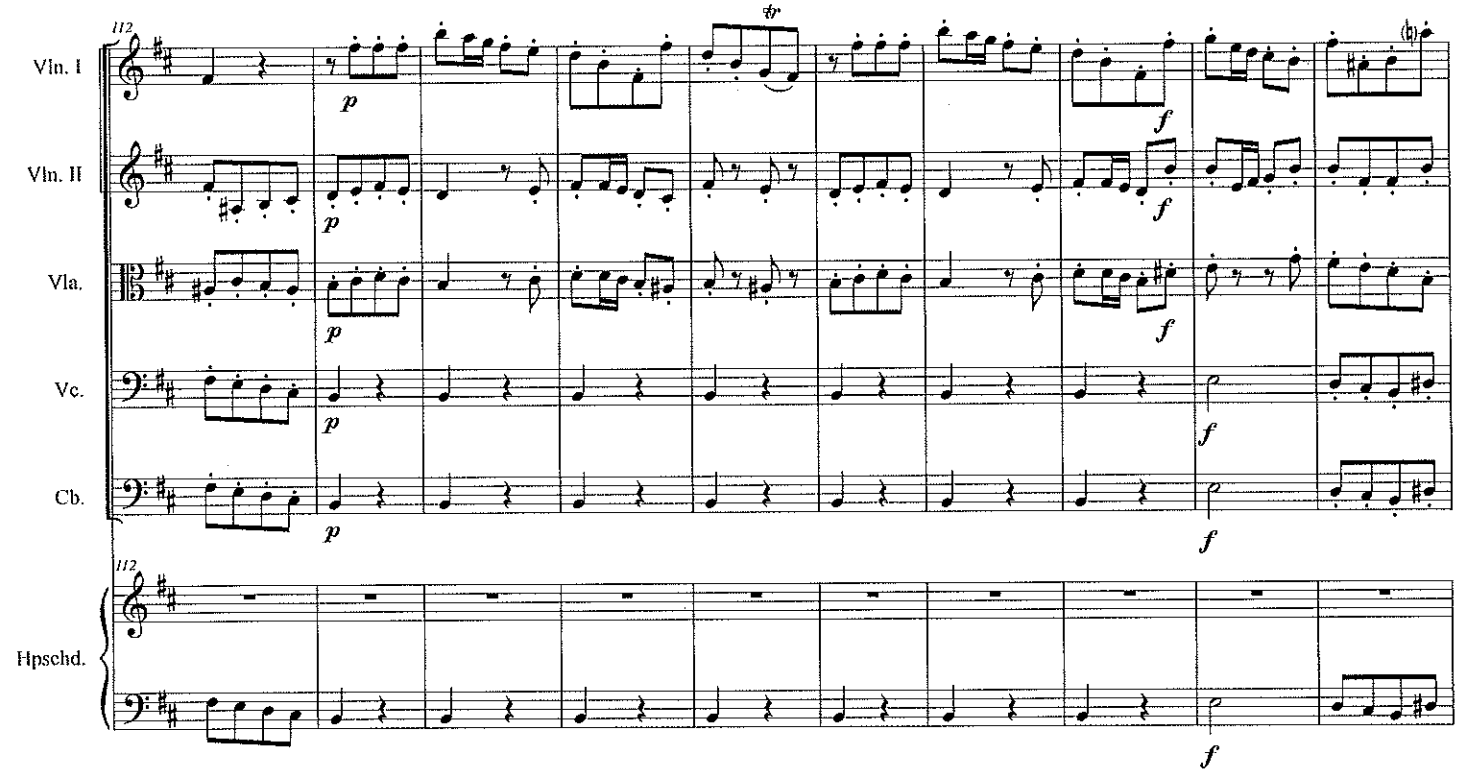
Vln. II
Vla.
Vc.
Cb.
103
Hpschd.


112
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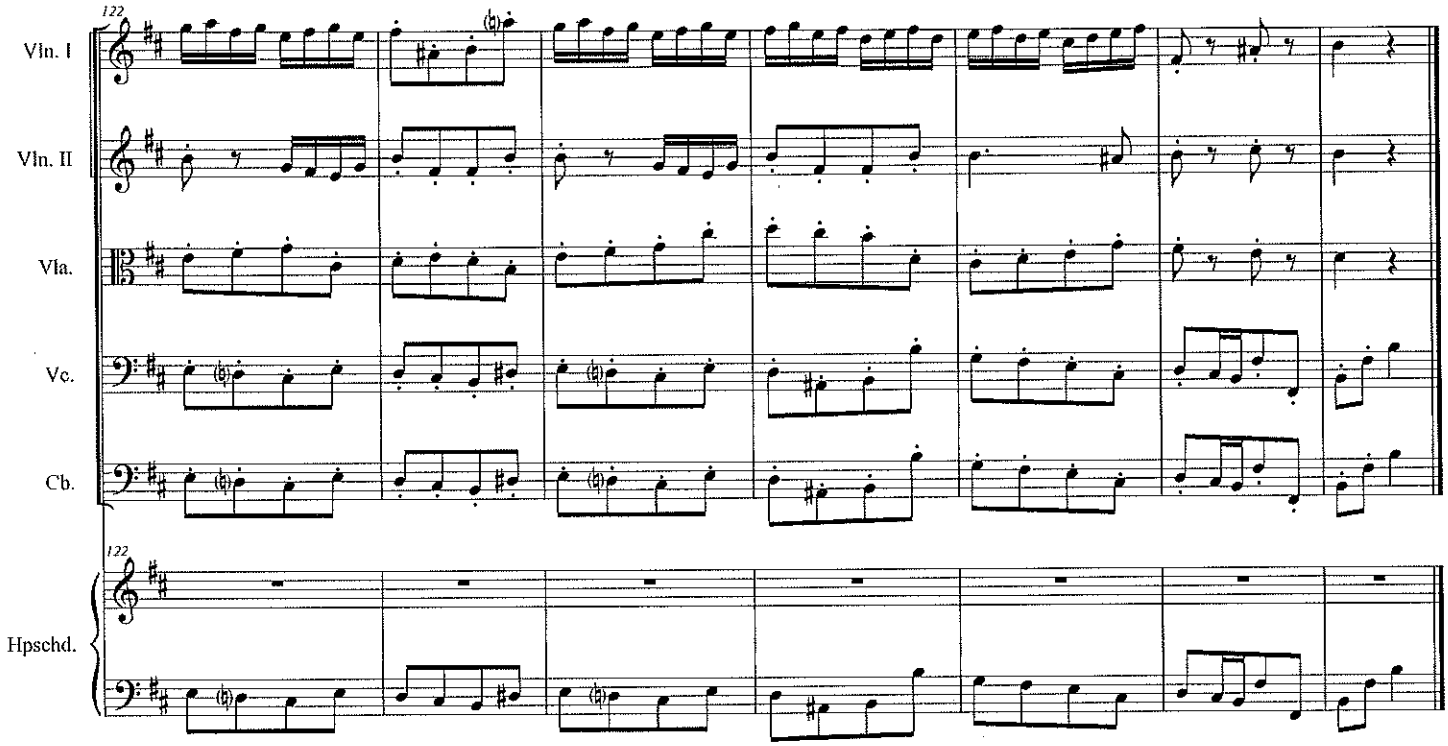
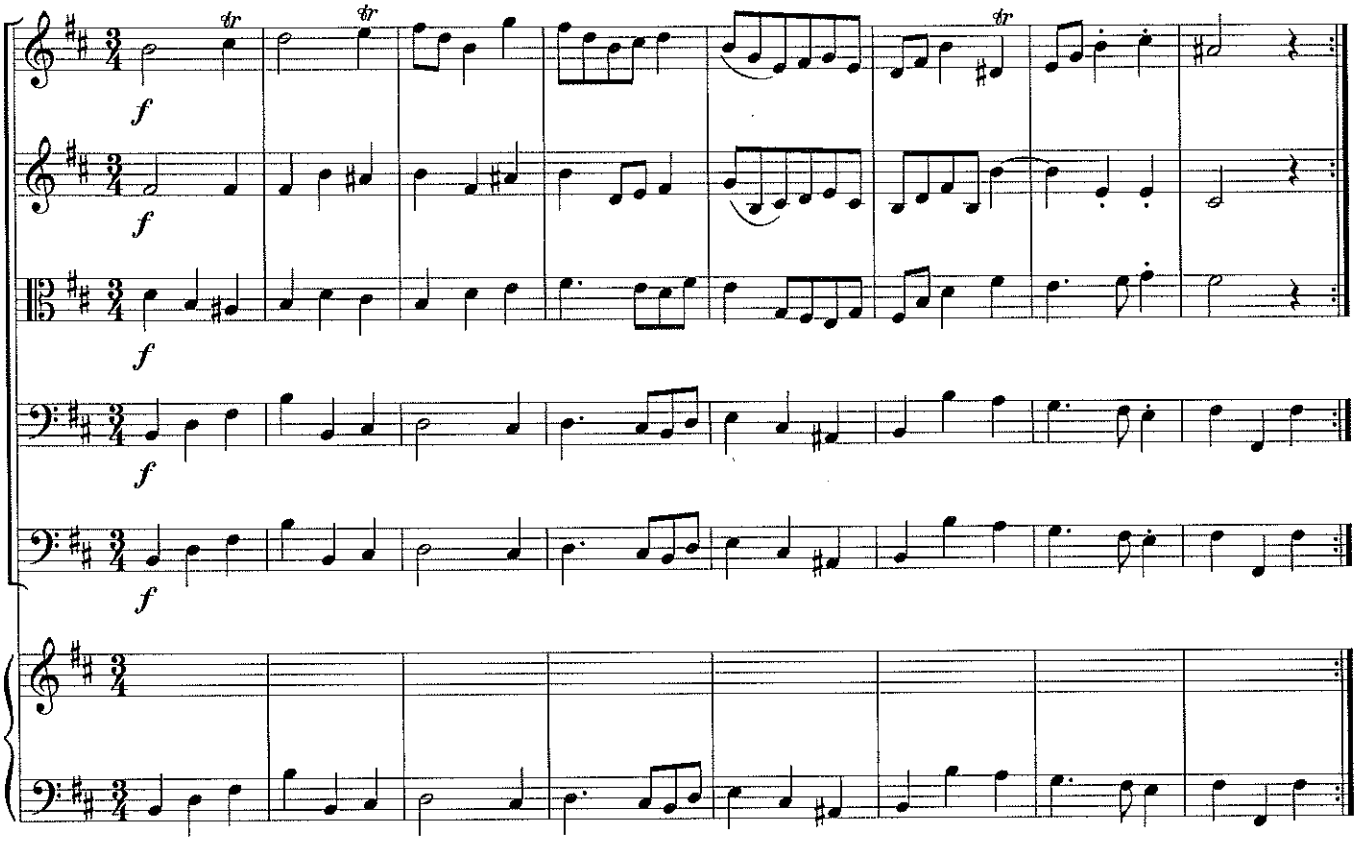
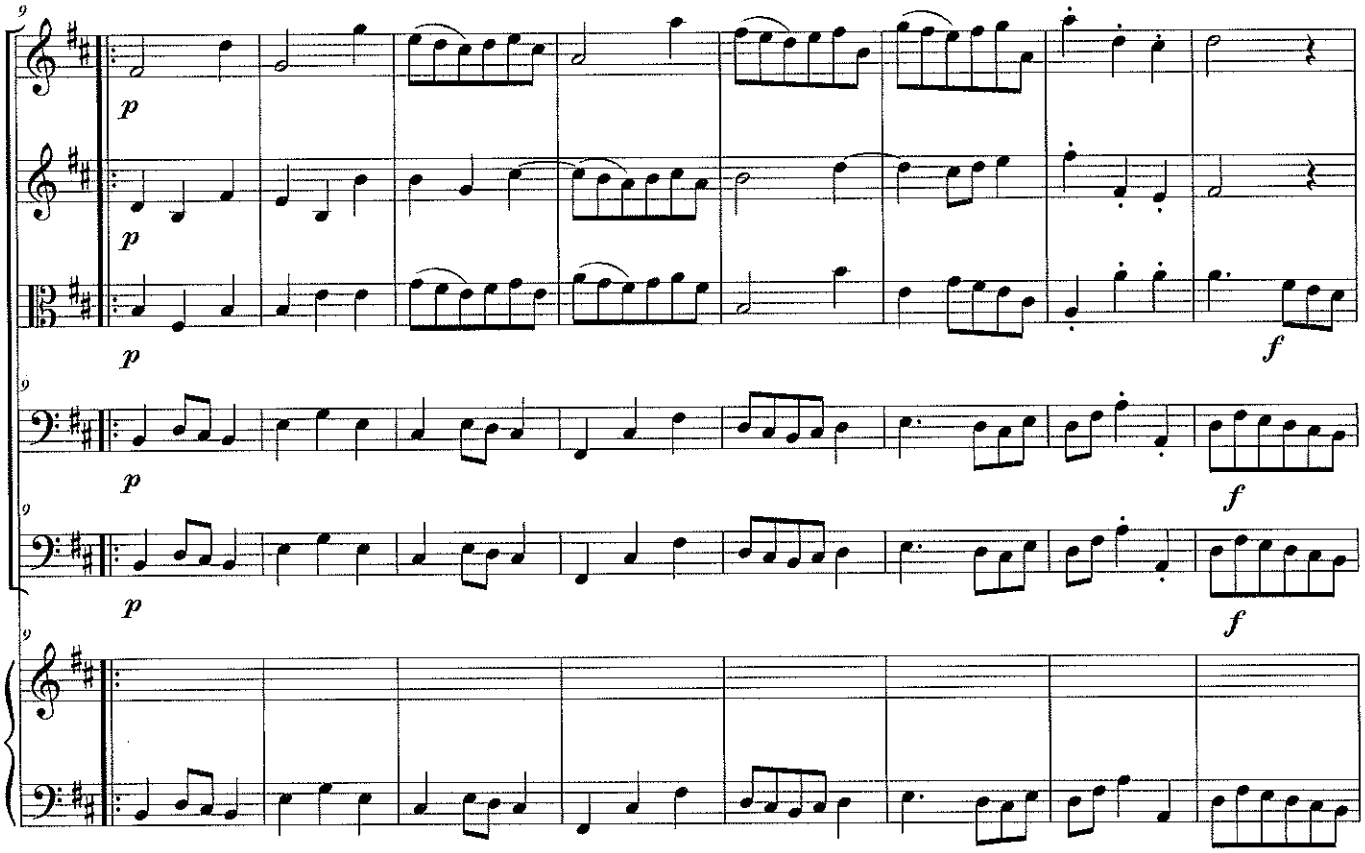
Vln. I
Vln. II
Vla.
Vc.
Cb.
112
Hpschd.


122
Vln. I
Vln. II
Vla.
Vc.
Cb.
122
Hpschd.

Menuet





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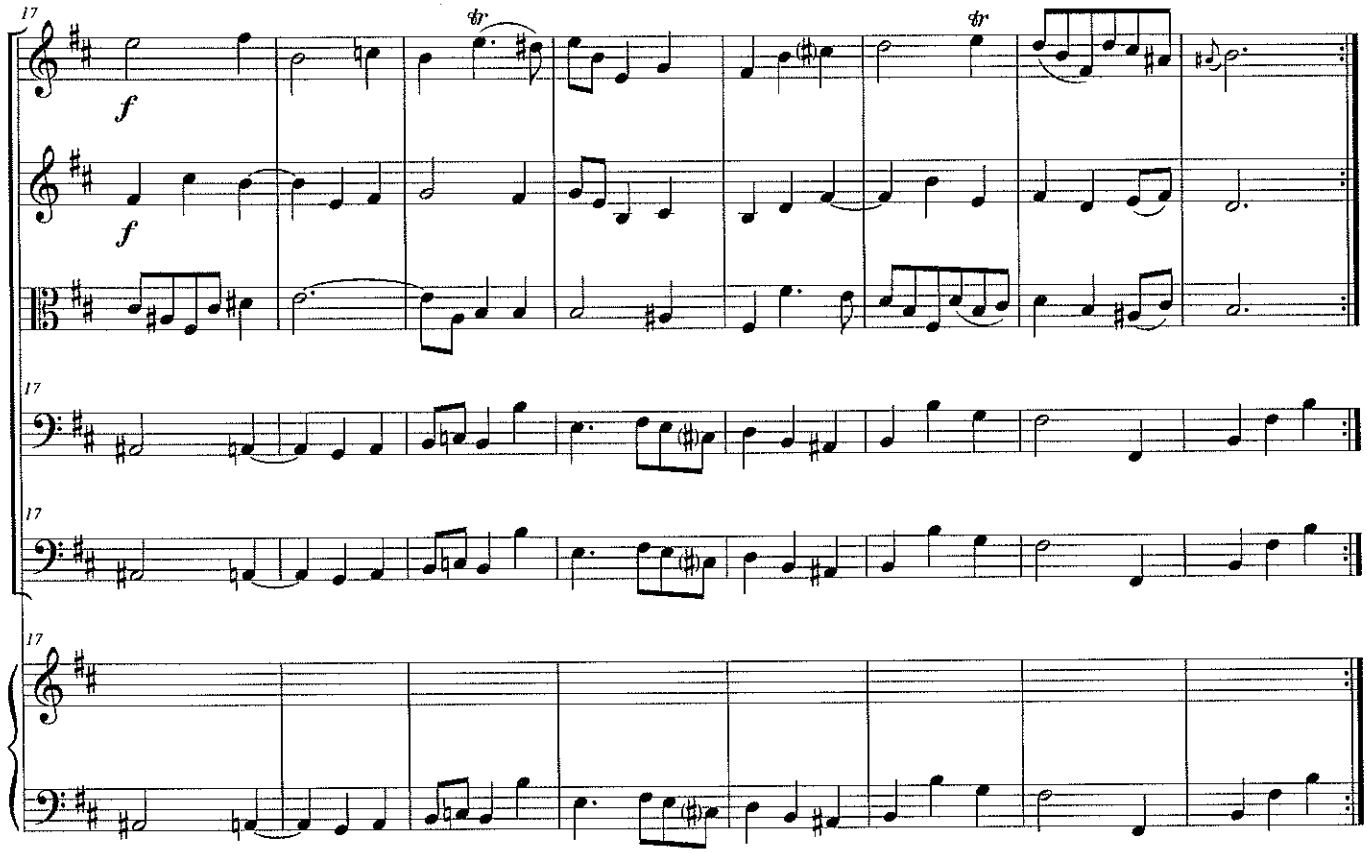
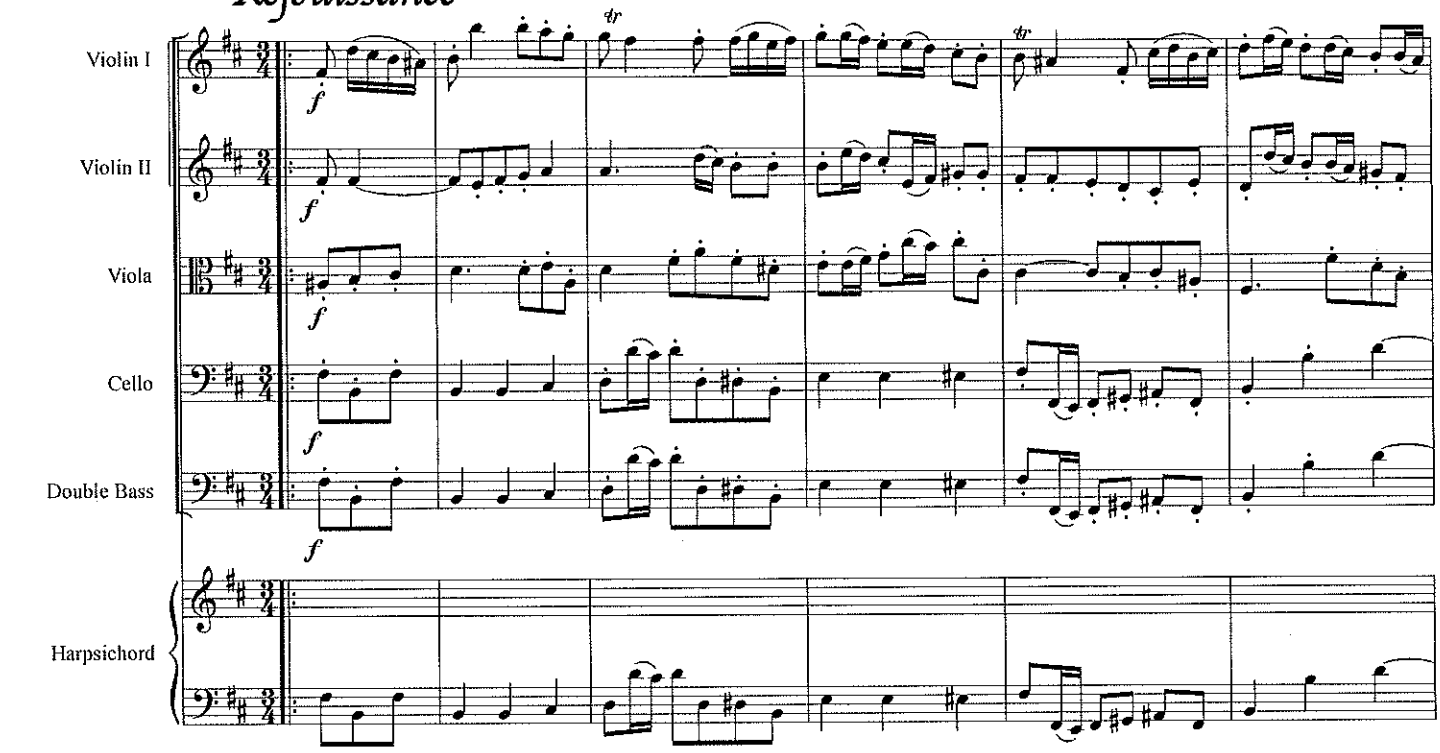
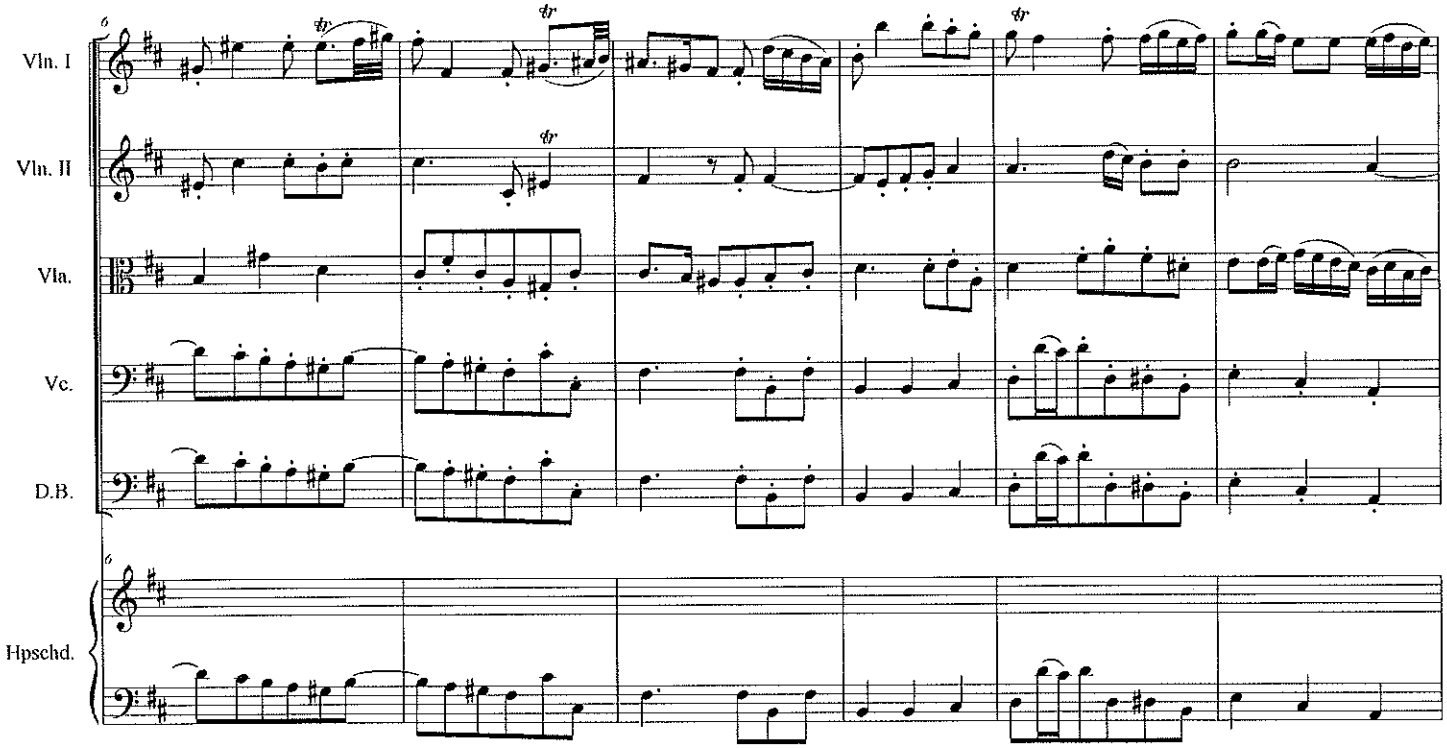

17
f
tr
tr
f
17
17
17

Réjouissance





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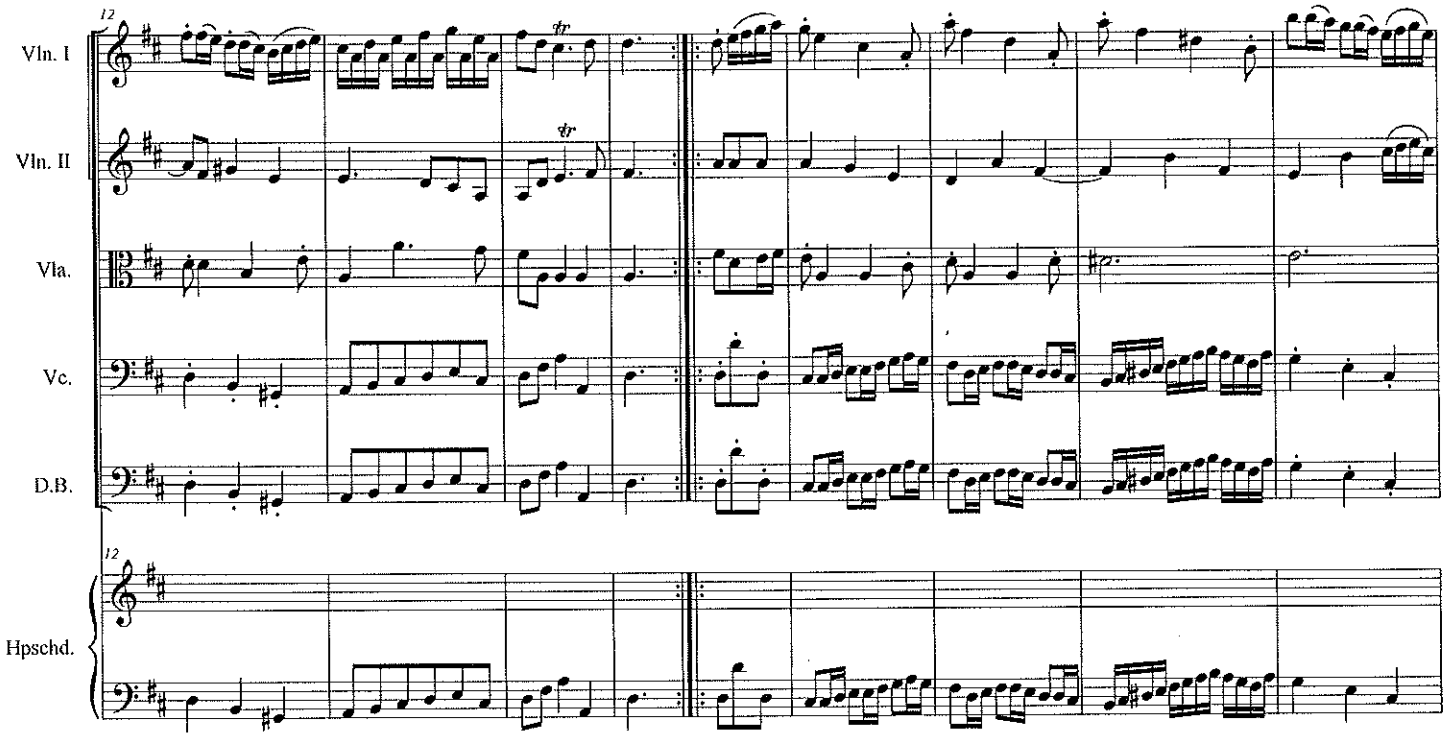
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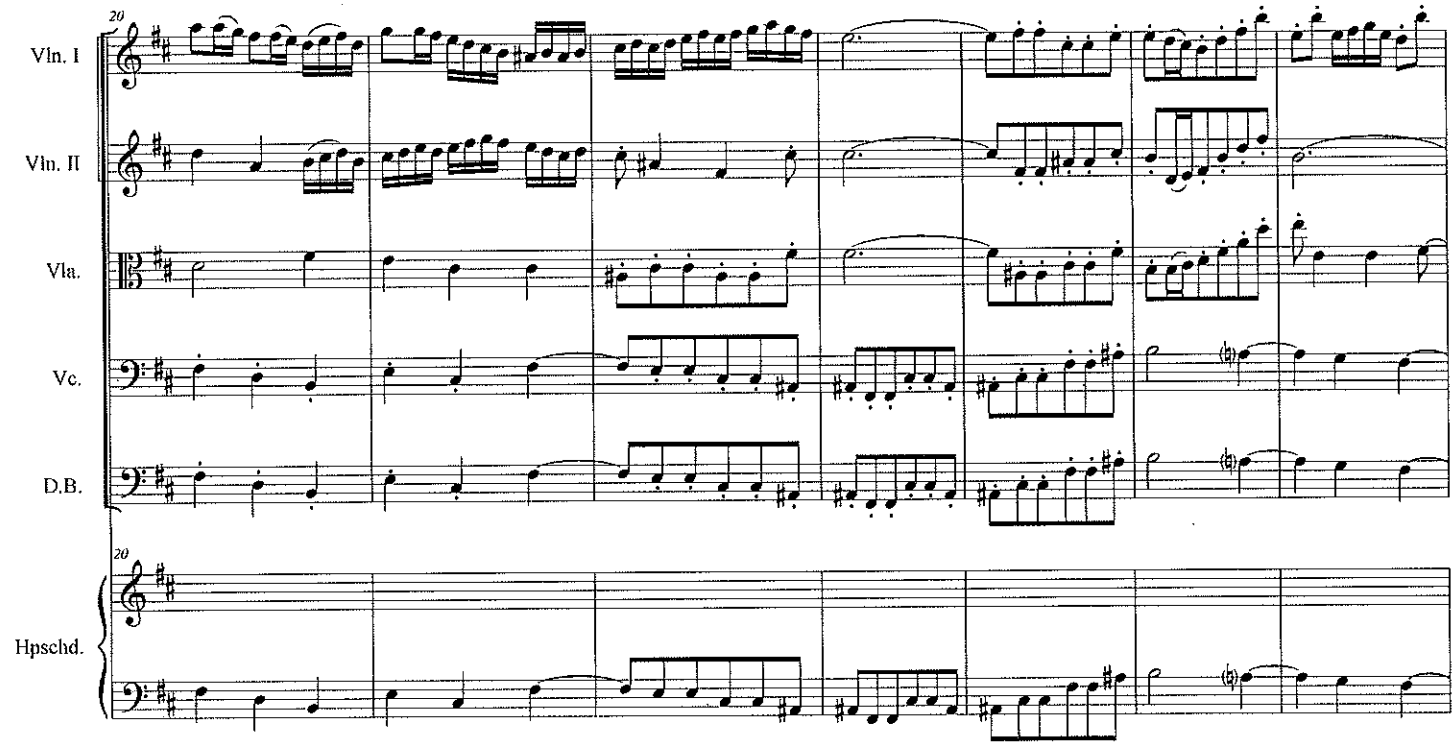
Vln. I
Vln. II
Vla.
Vc.
D.B.
12
Hpschd.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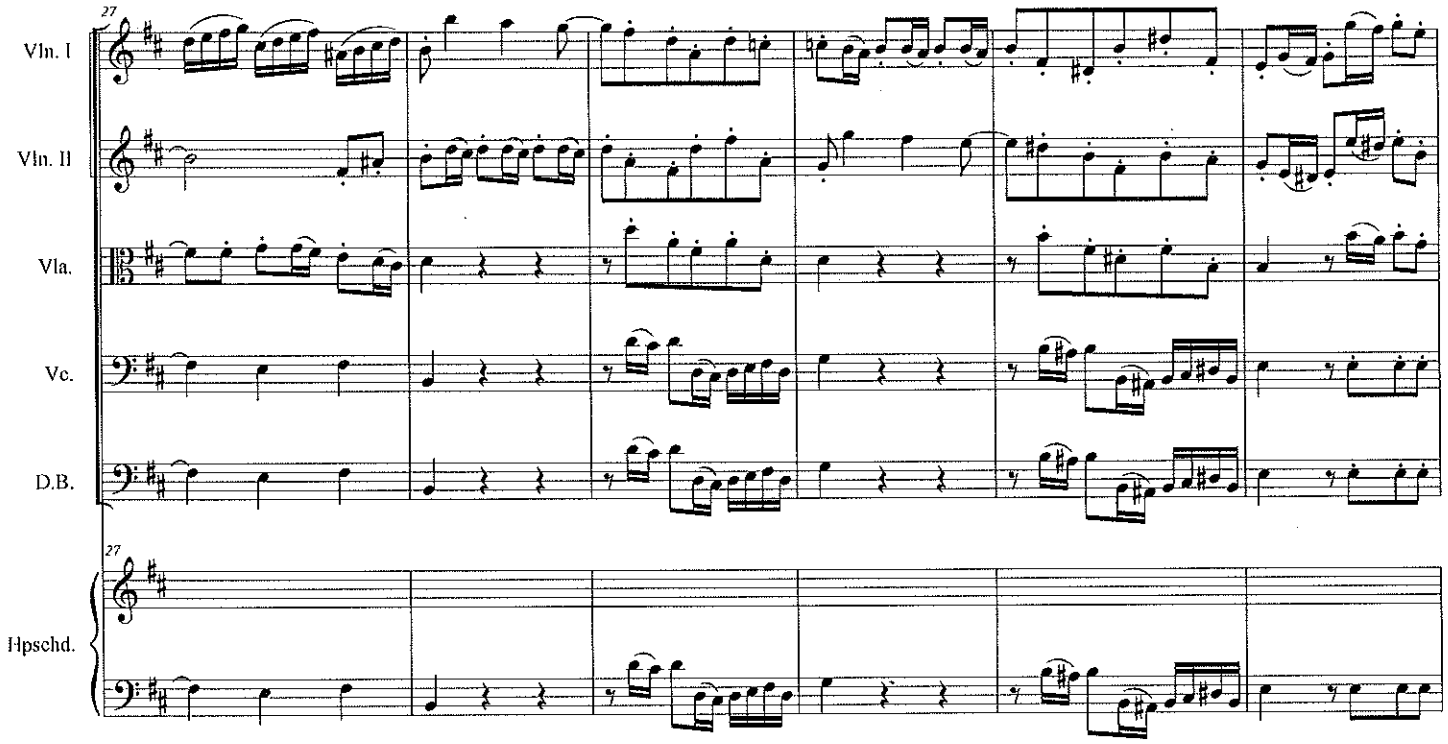
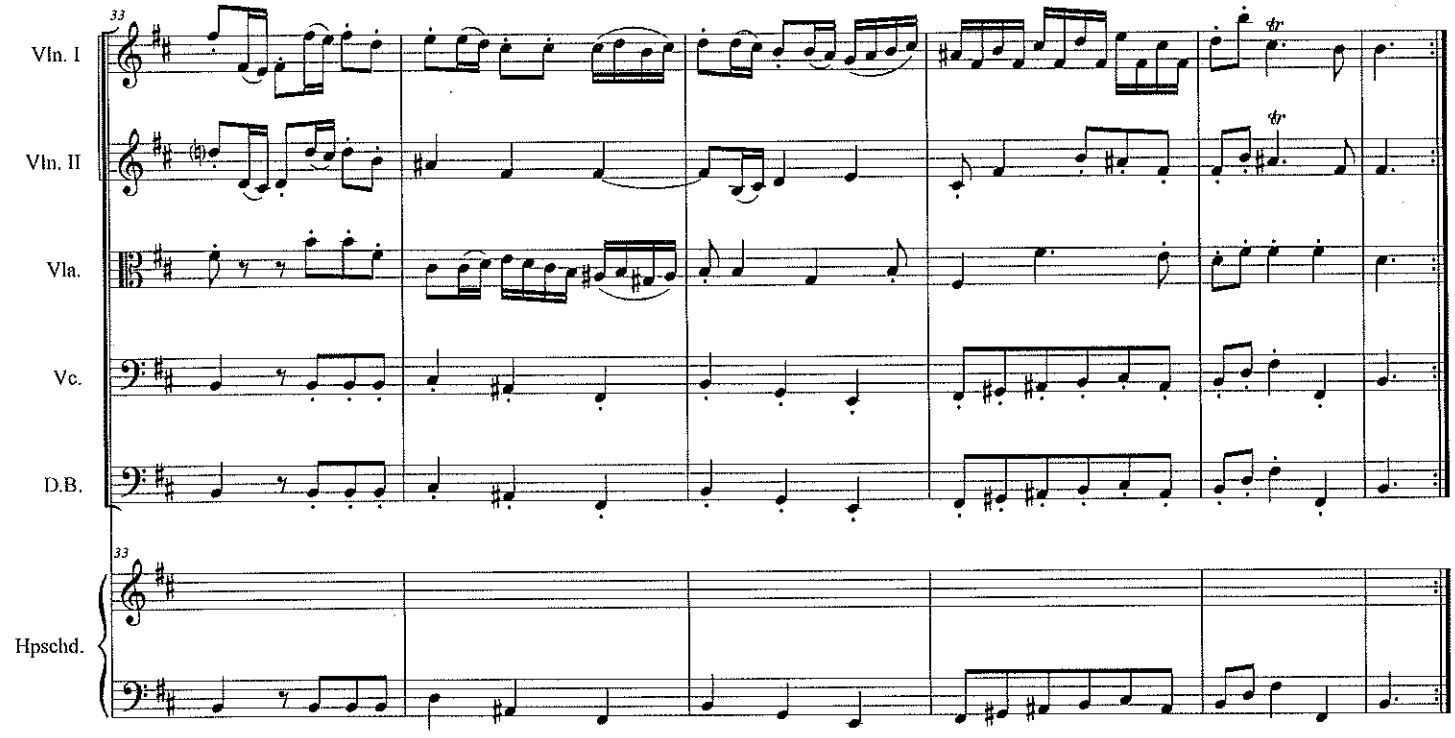
Vln. I
Vln. II
Vla.
Vc.
D.B.
20
Hpschd.


27
Vln. I
Vln. II
Vla.
Vc.
D.B.
27
Hpschd.


33
Vln. I
Vln. II
Vla.
Vc.
D.B.
33
Hpschd.

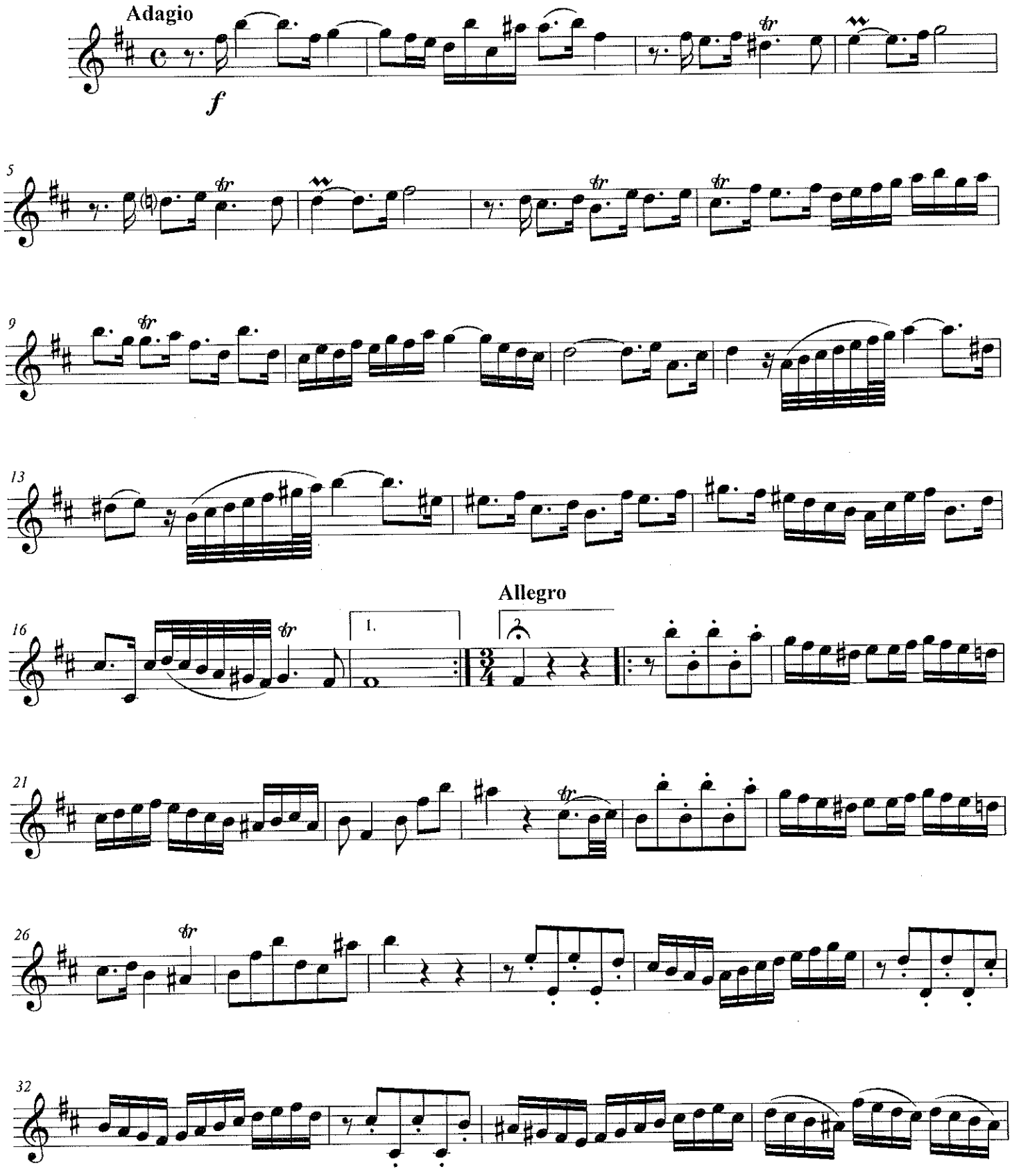
Violino I

Suite

(Ver. 3)

G. Bersanetti

Ouverture



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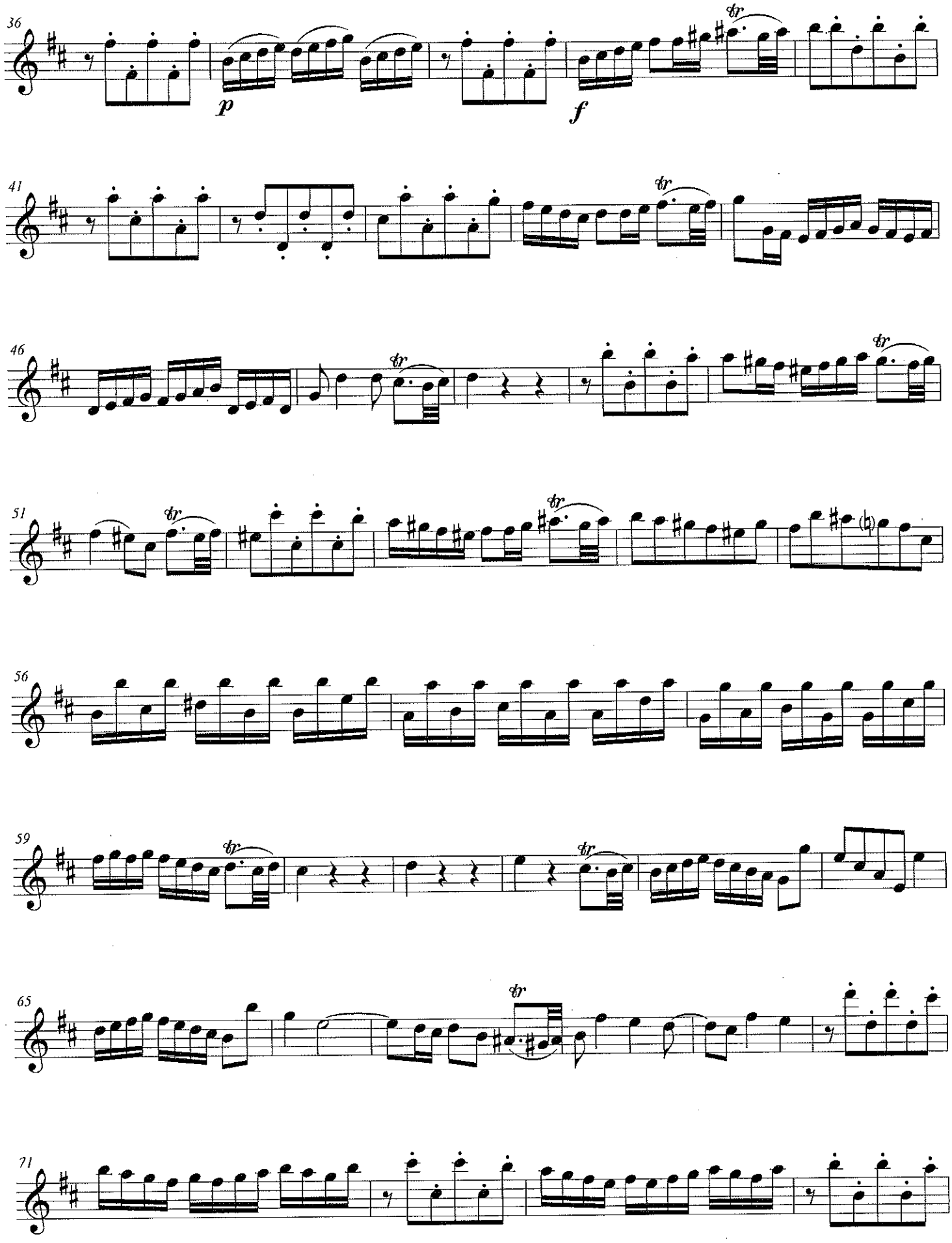
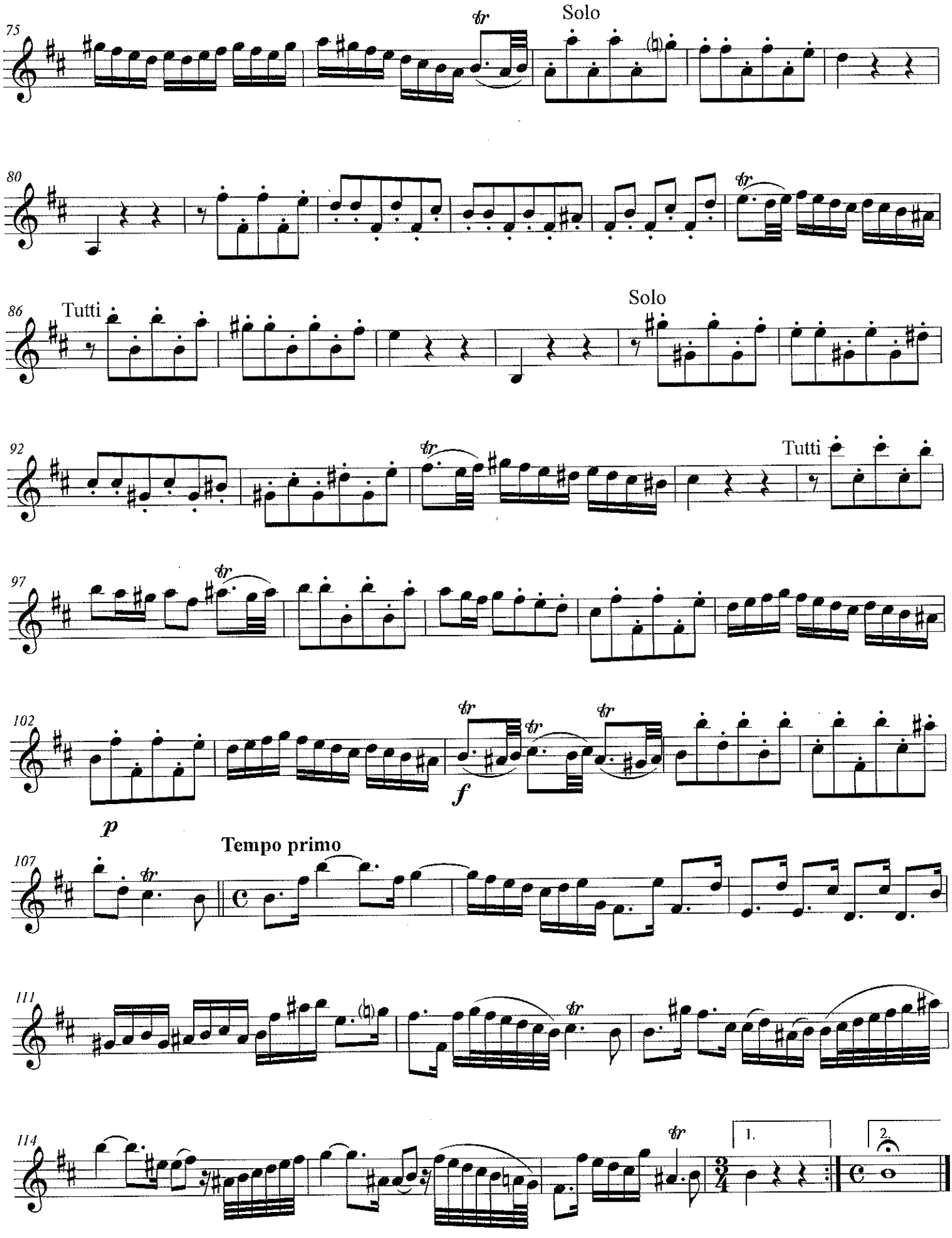
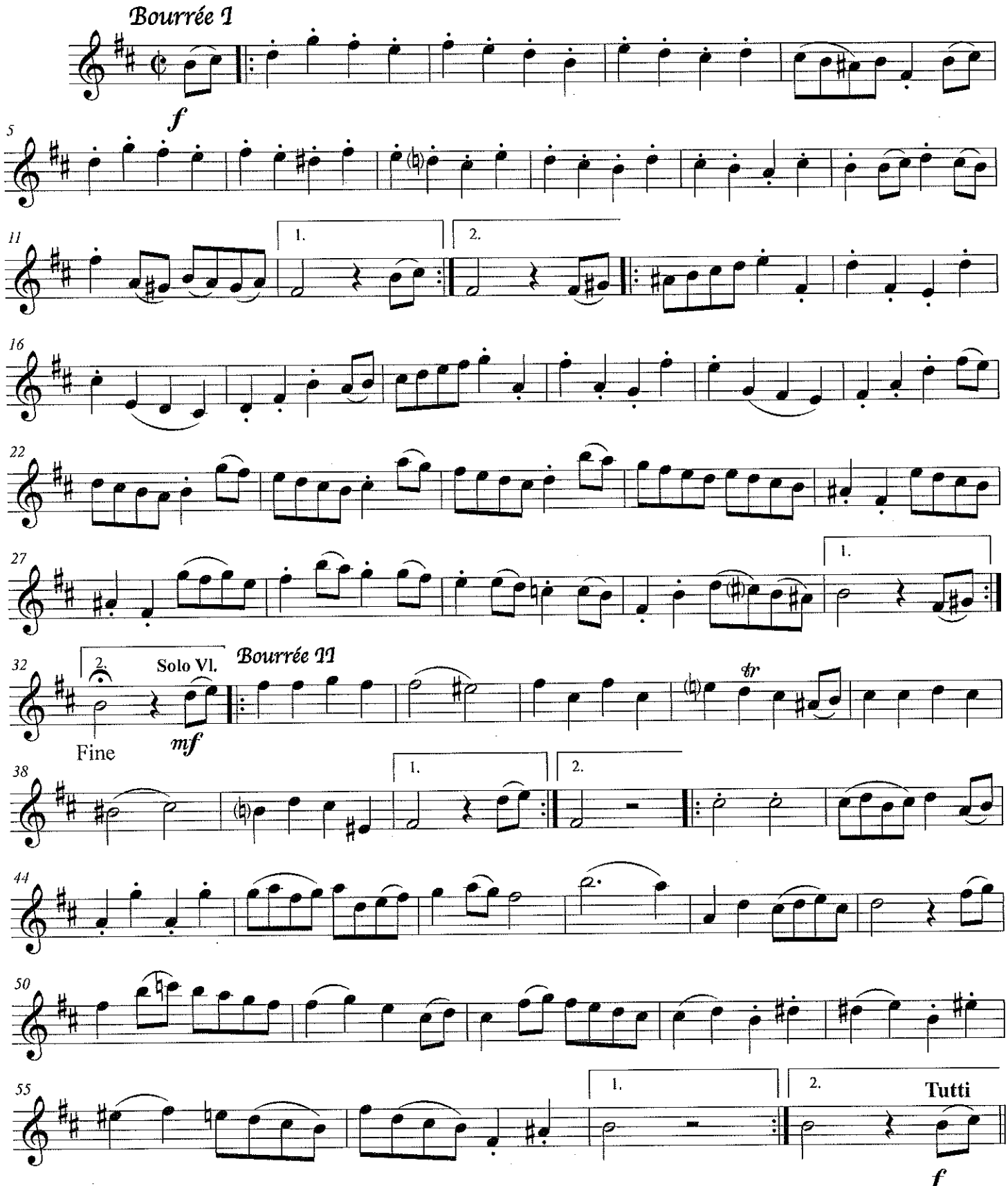

36
p
f
41
46
51
56
59
65
71


75
Solo
80
86
Tutti
Solo
92
Tutti
97
102
f
p
107
Tempo primo
111
114
1.
2.

Violino I



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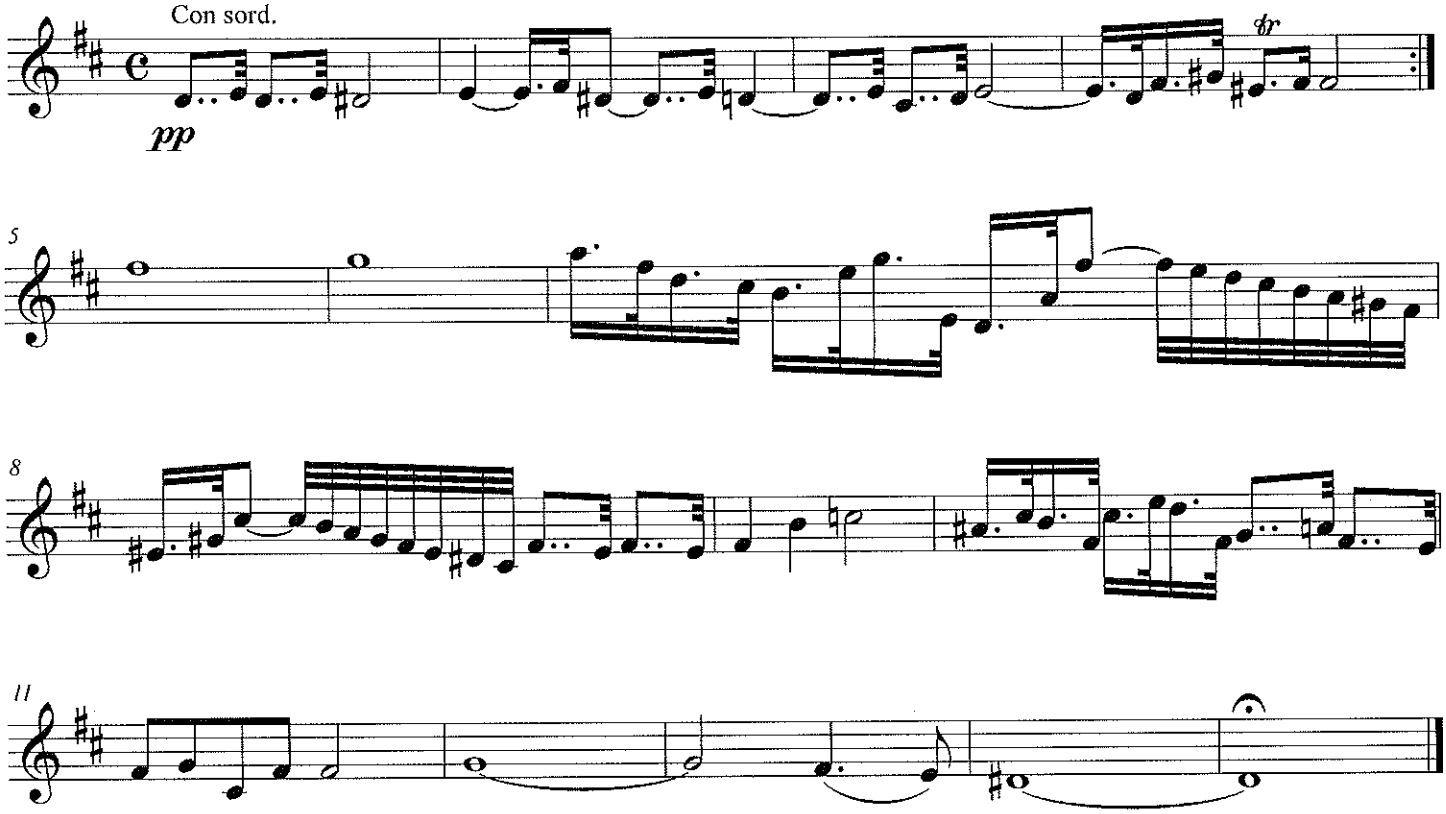
Violino I

La dormeuse

Tres lent et doux

Con sord.



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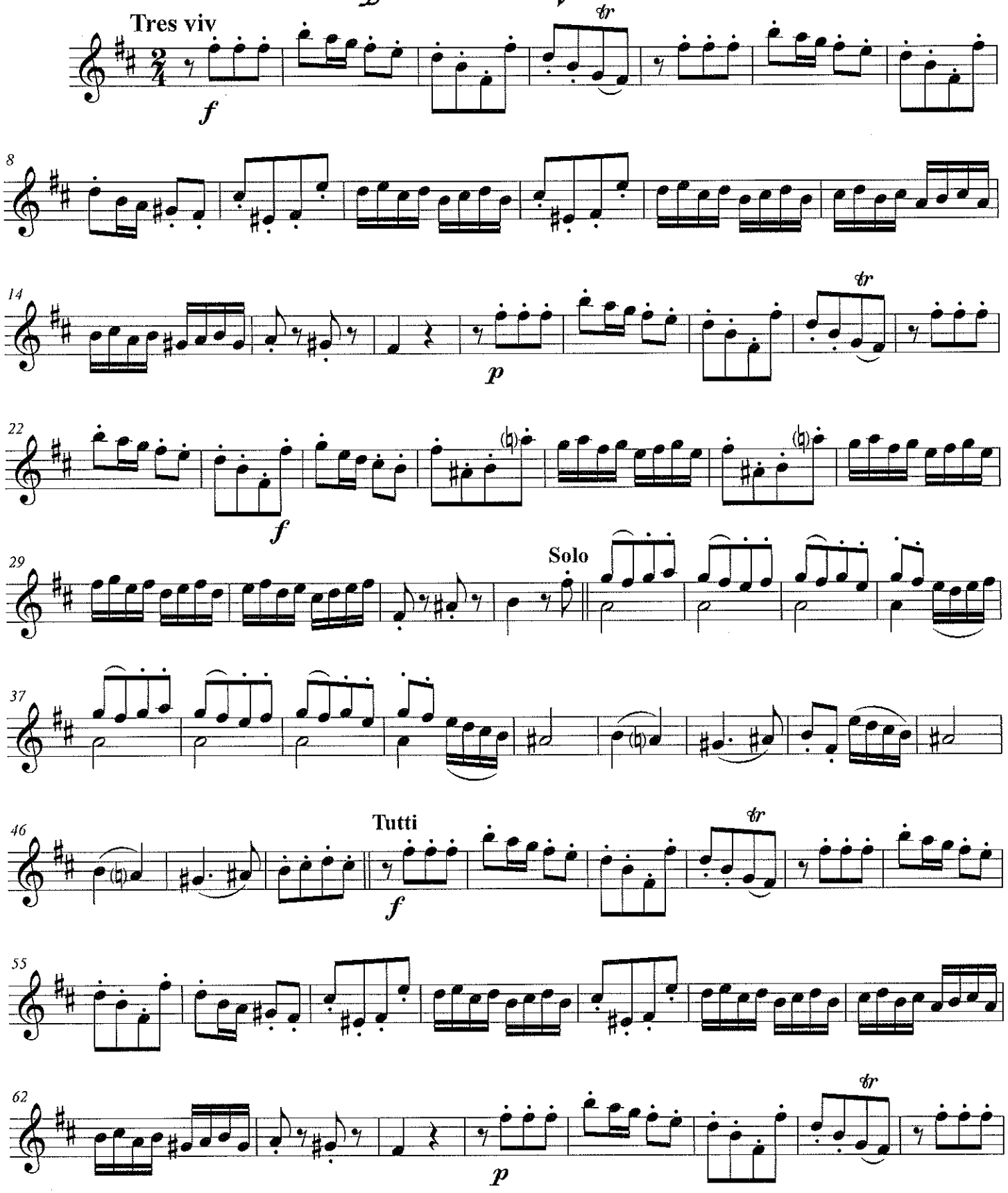
Violino I

Rondeau - Les bouffons acrobatiques



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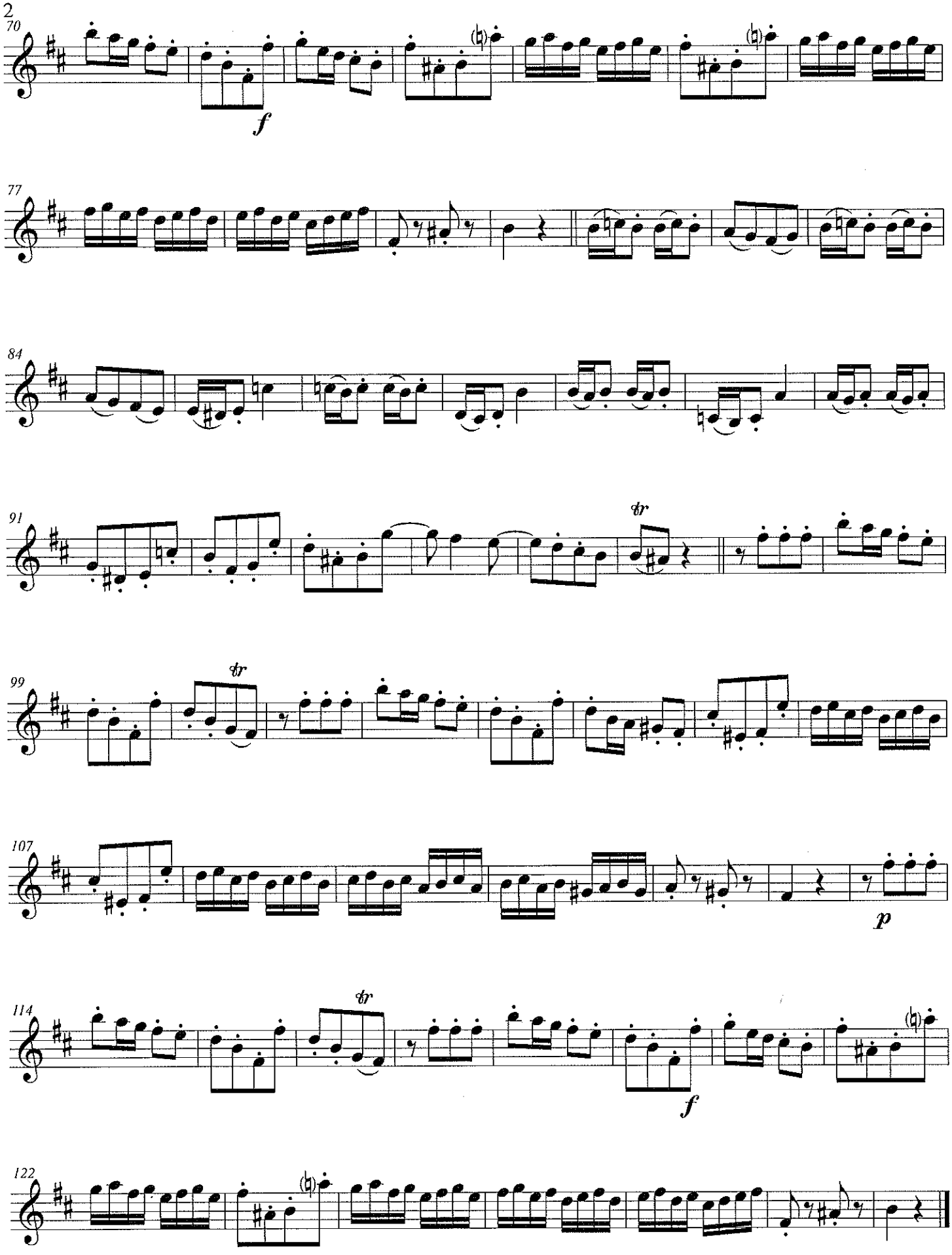
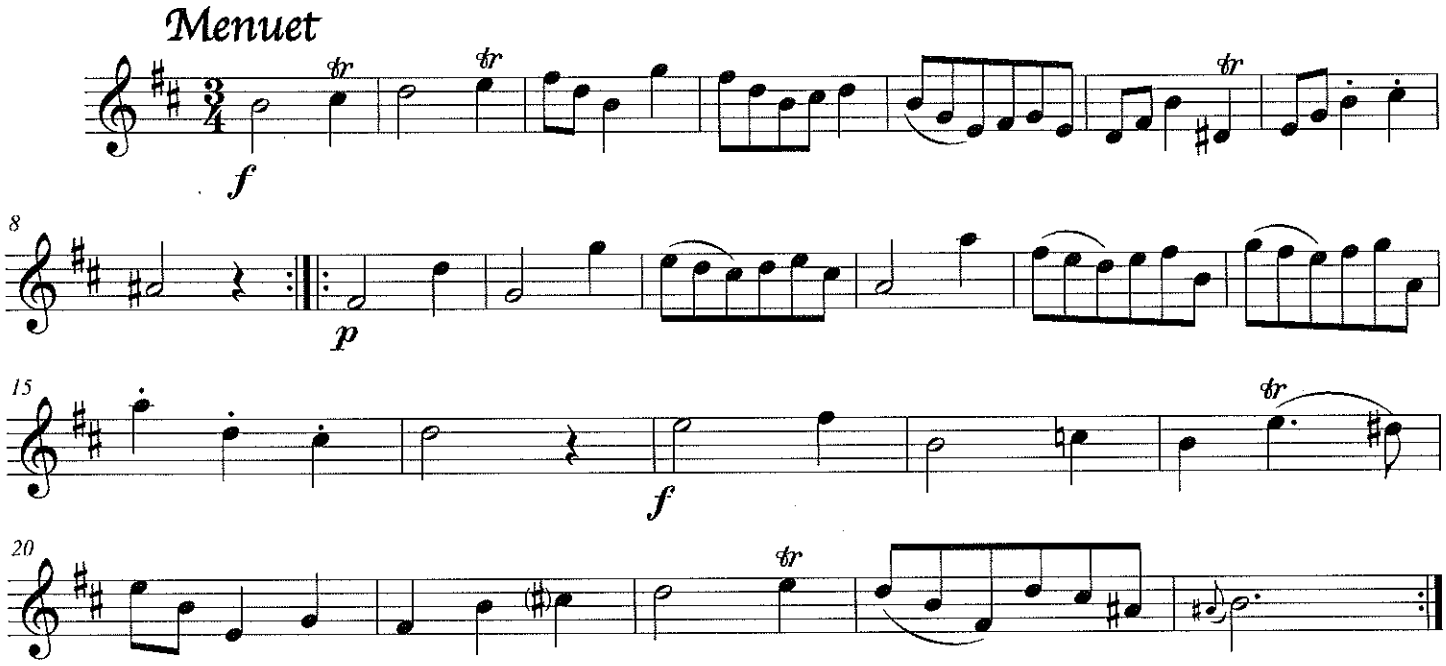

70
f
77
84
91
tr
99
tr
107
p
114
tr
f
122

Violino I



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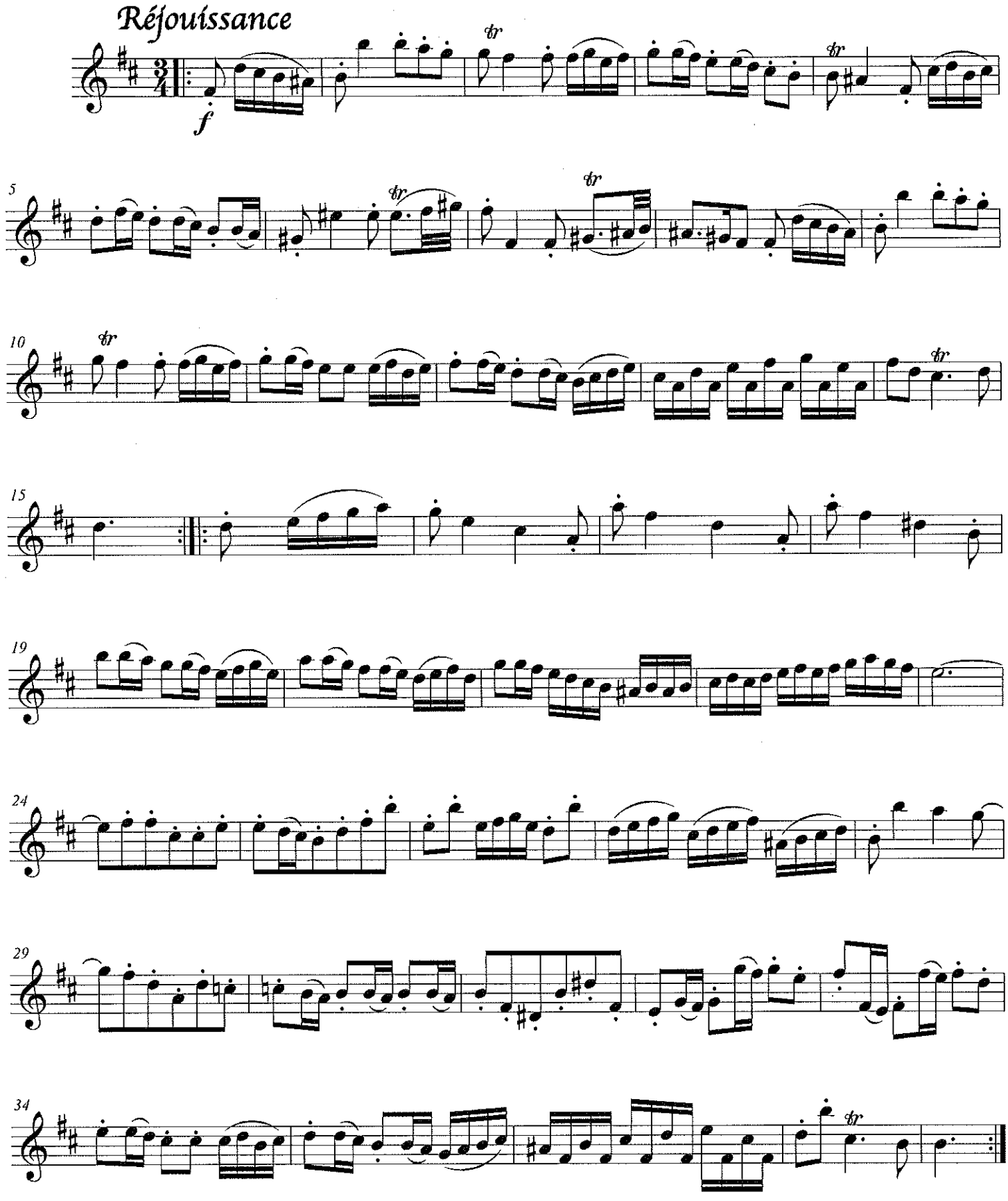
Violino I



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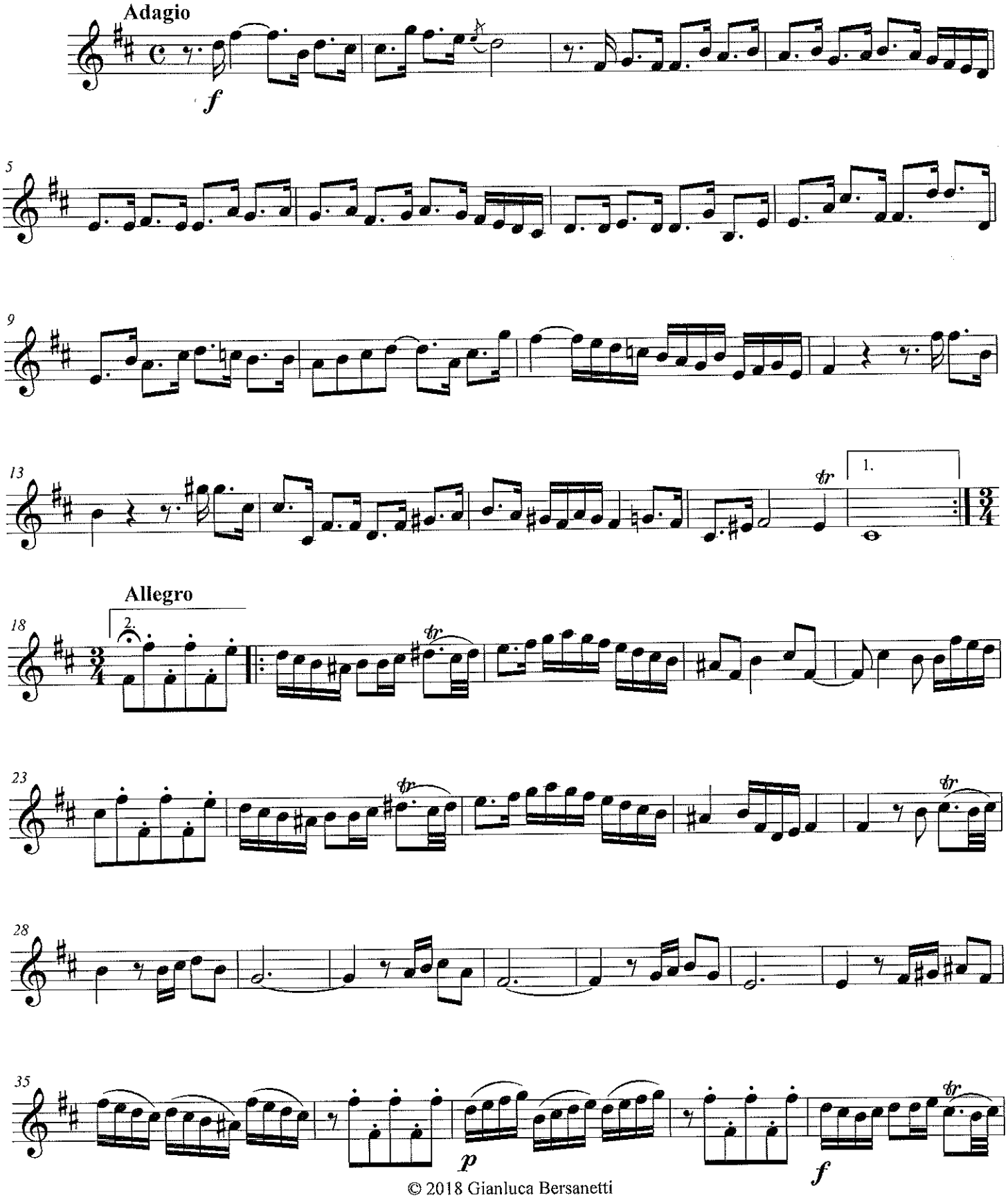
Violino II

Suite

(Ver. 3)

G. Bersanetti

Ouverture



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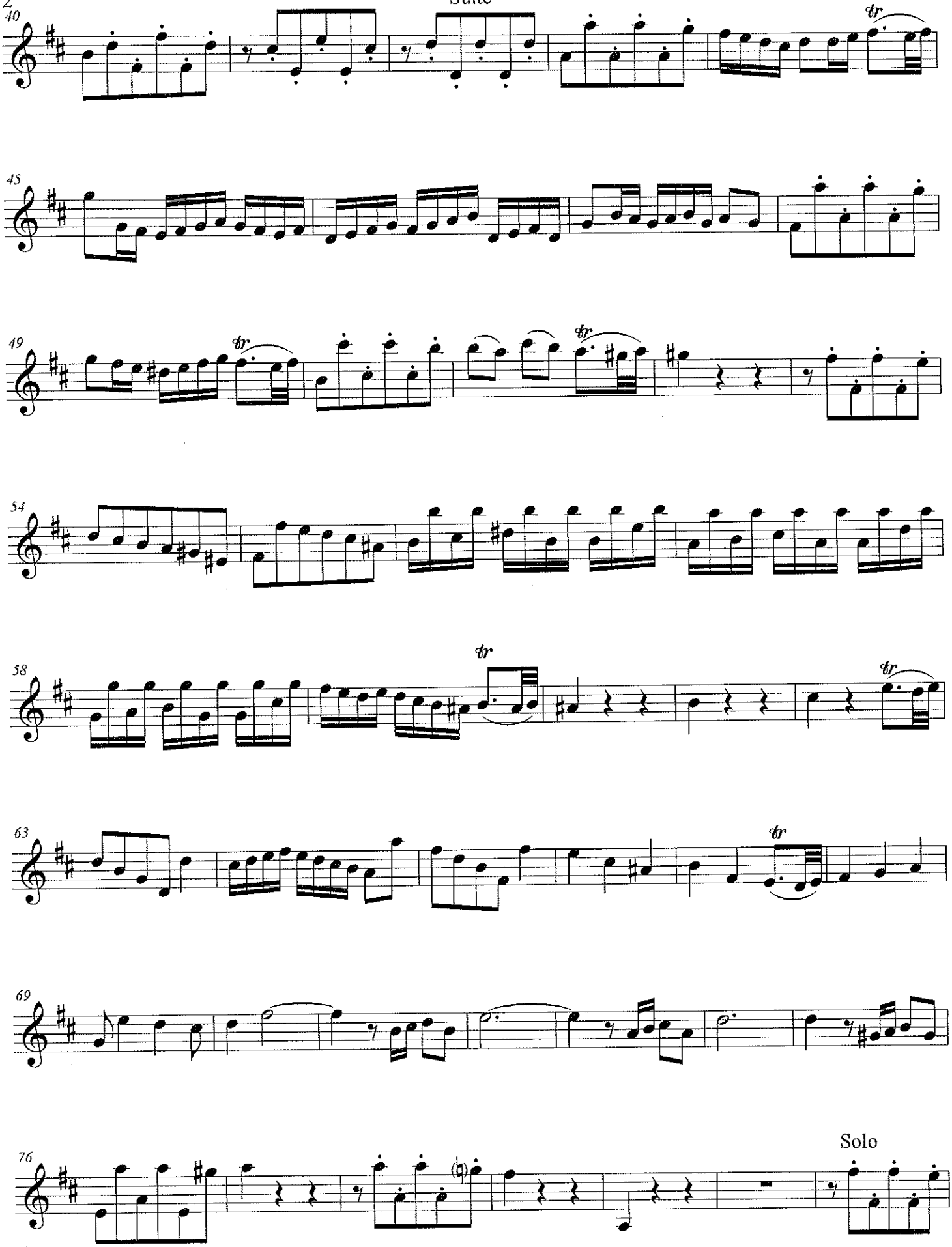
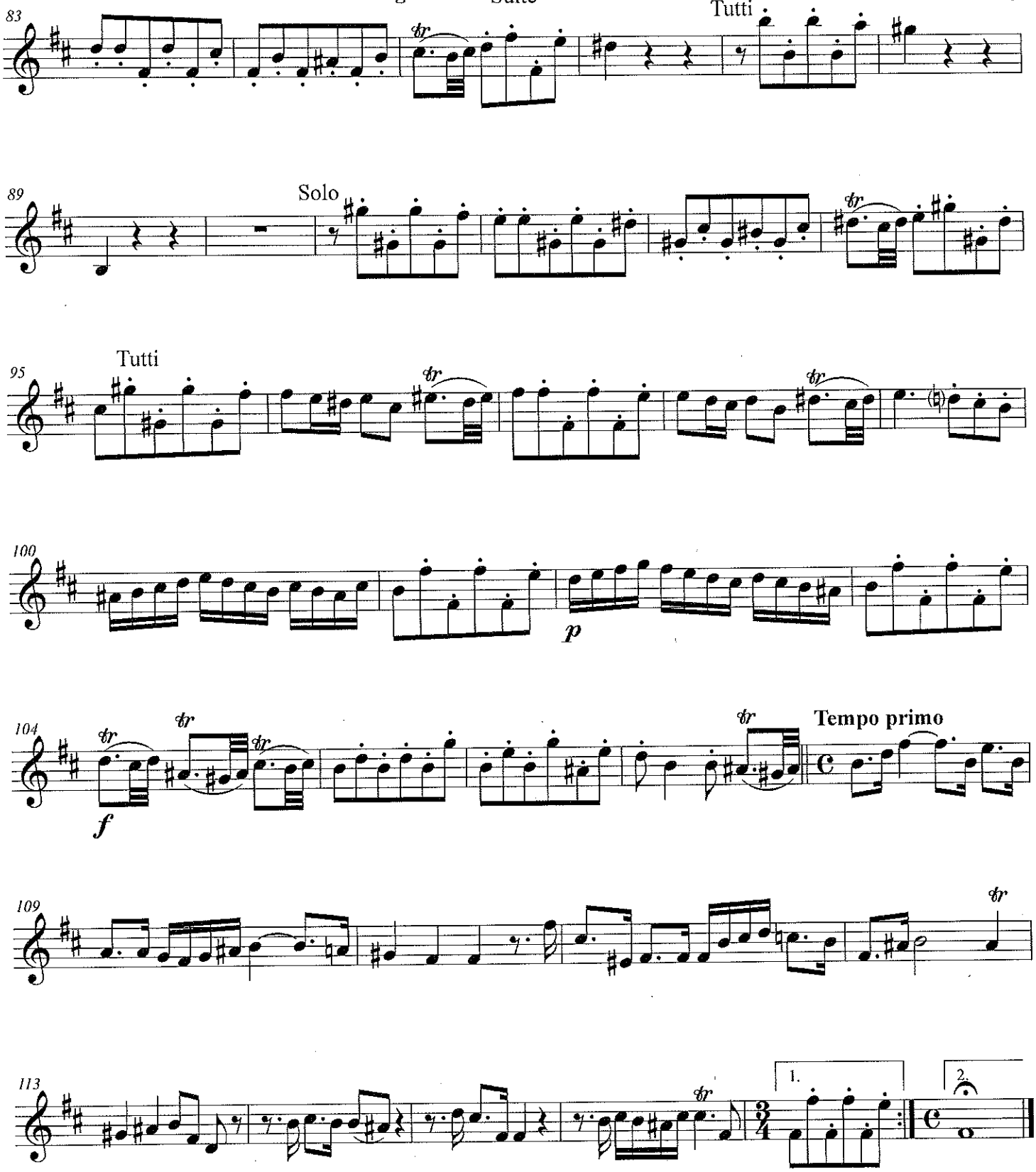
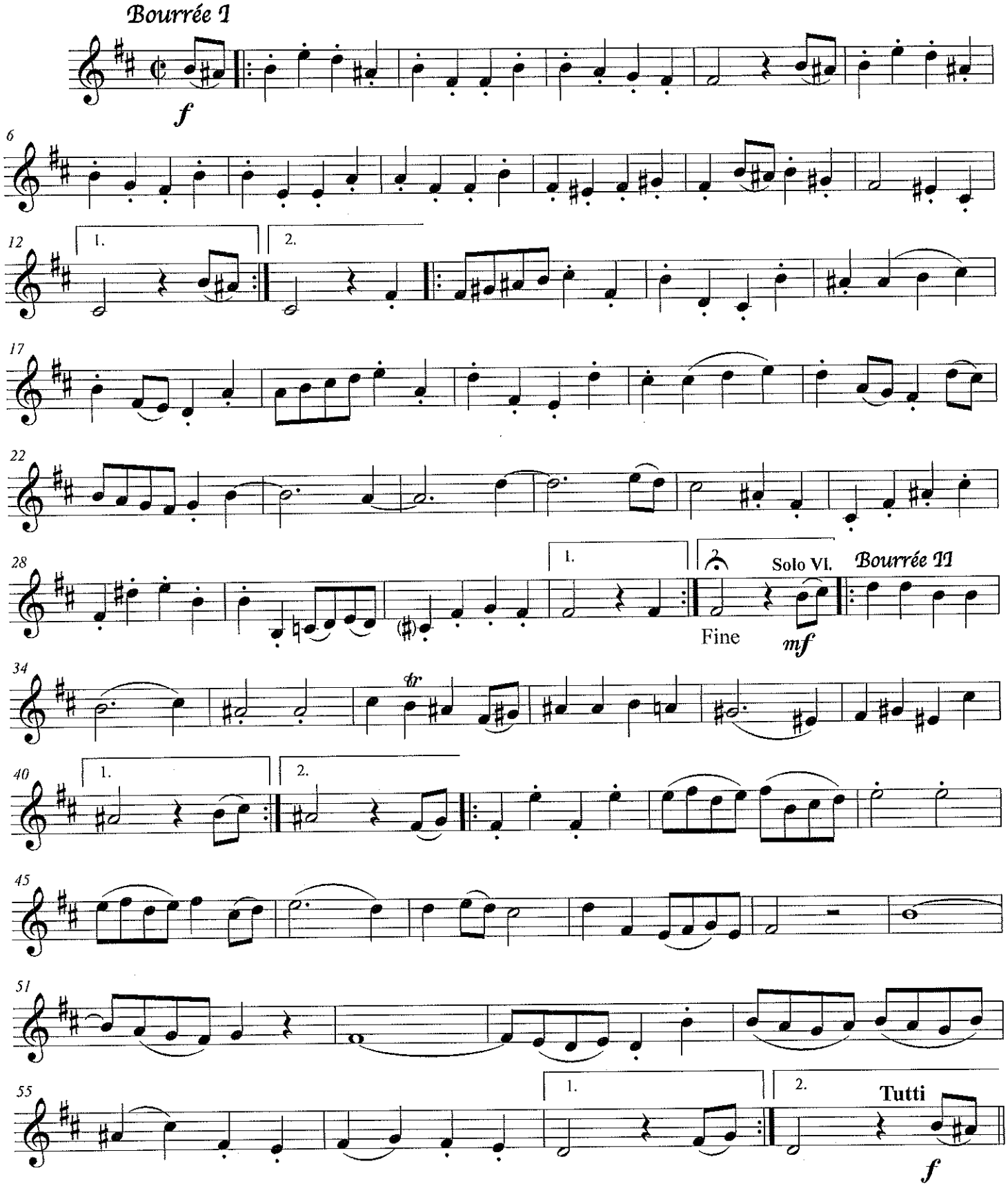
Suite




83
Tutti
89
Solo
95
Tutti
100
p
104
f
Tempo primo
109
113
1.
2.

Violino II



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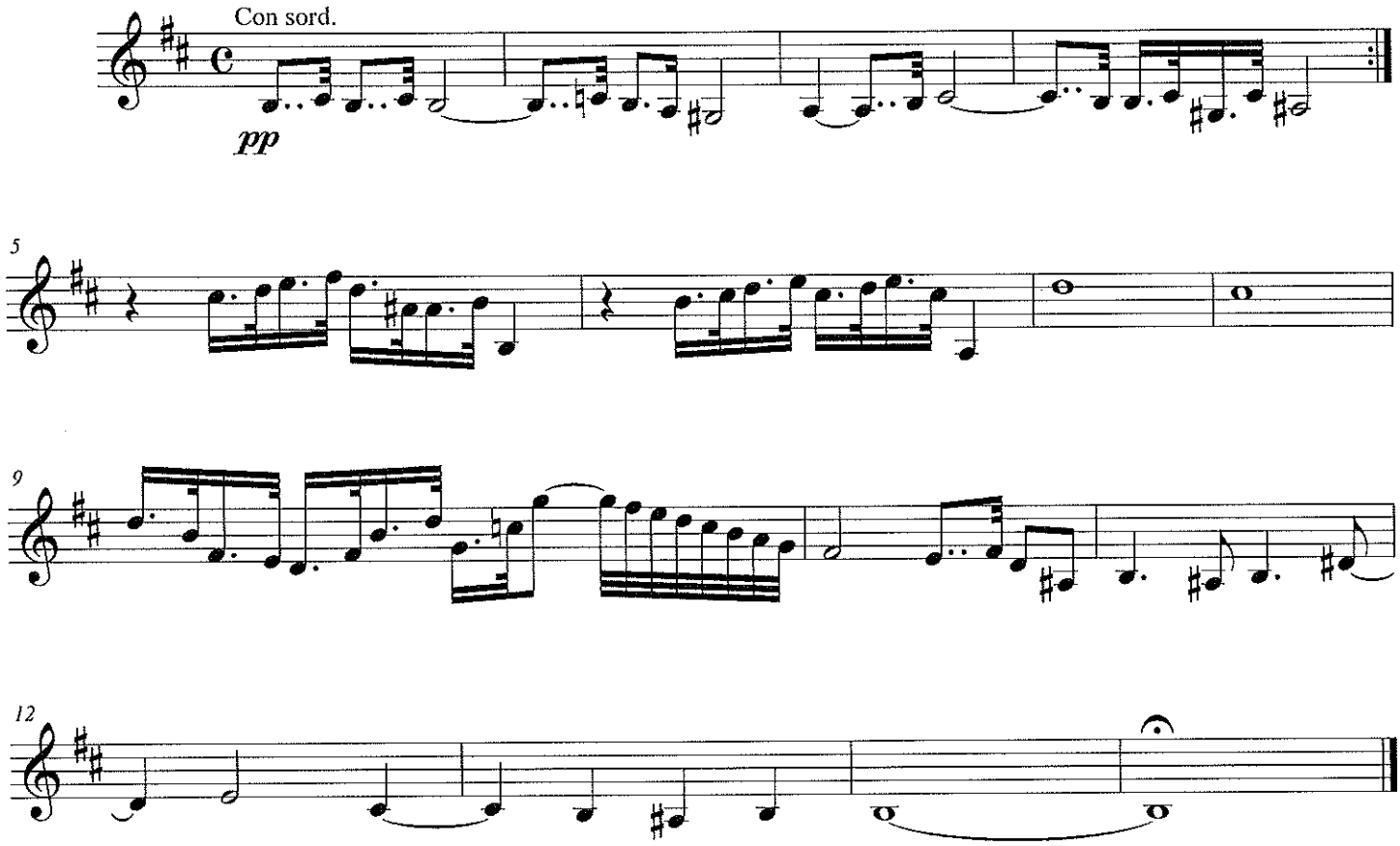
Violino II

La dormeuse

Tres lent et doux



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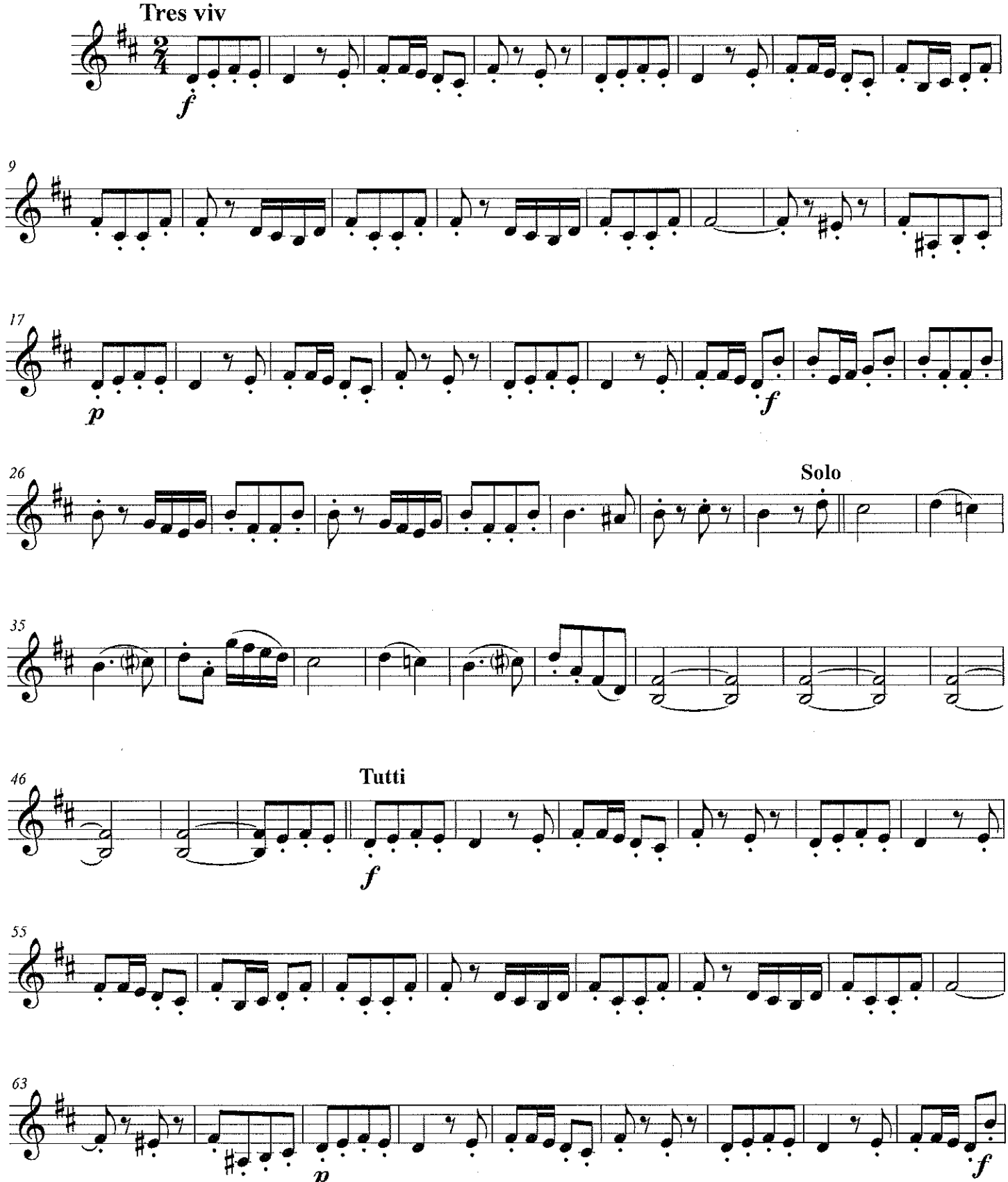
Violino II

Rondeau - Les bouffons acrobatiques

Tres viv



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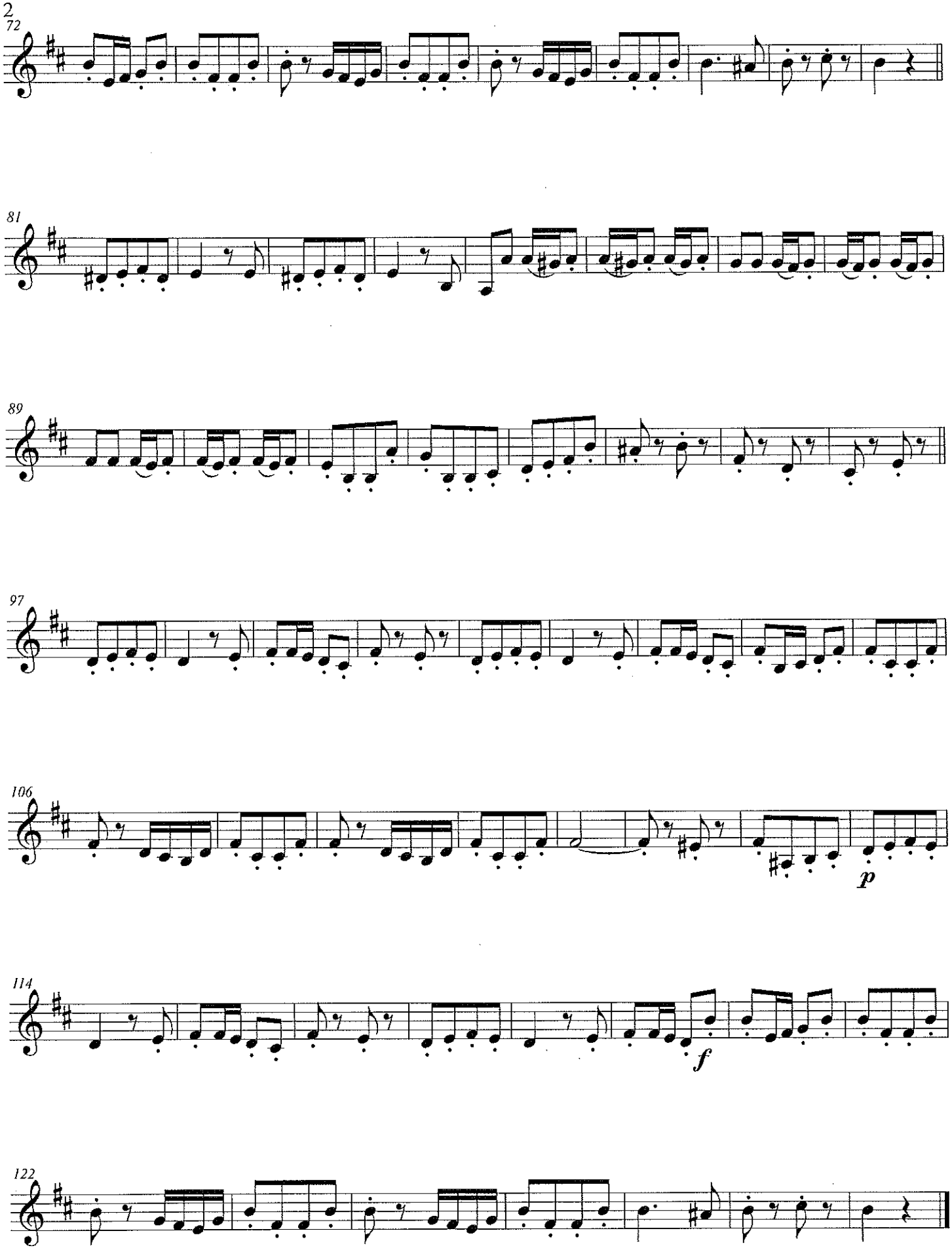
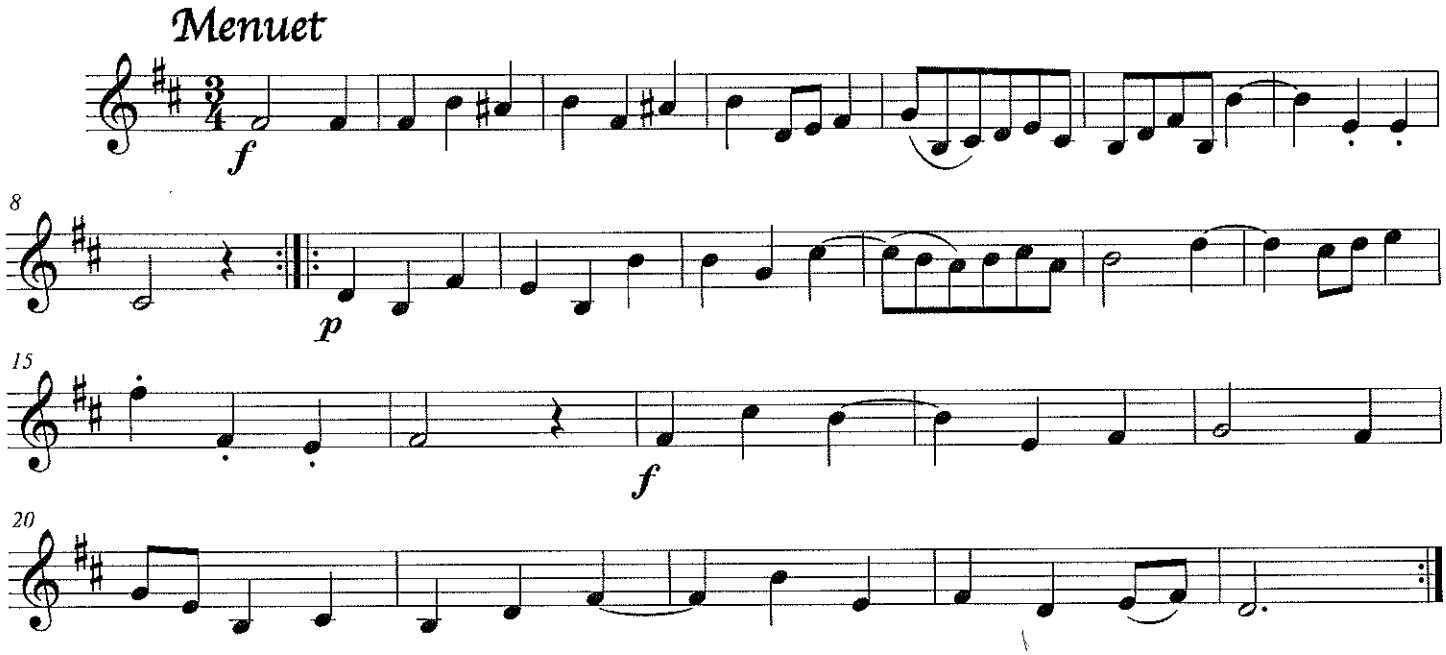

72
81
89
97
106
p
114
f
122

Violino II



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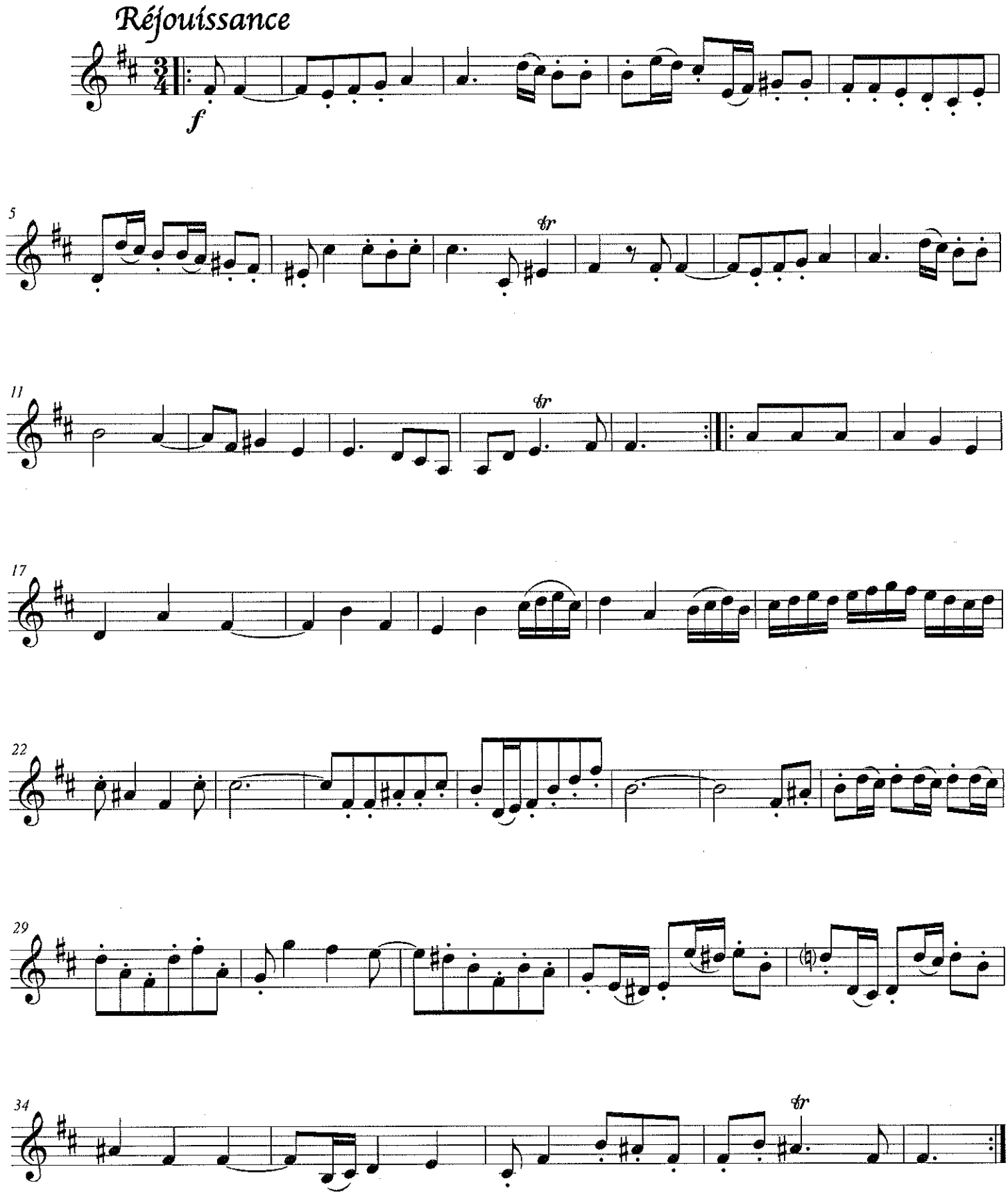
Violino II

Réjouissance



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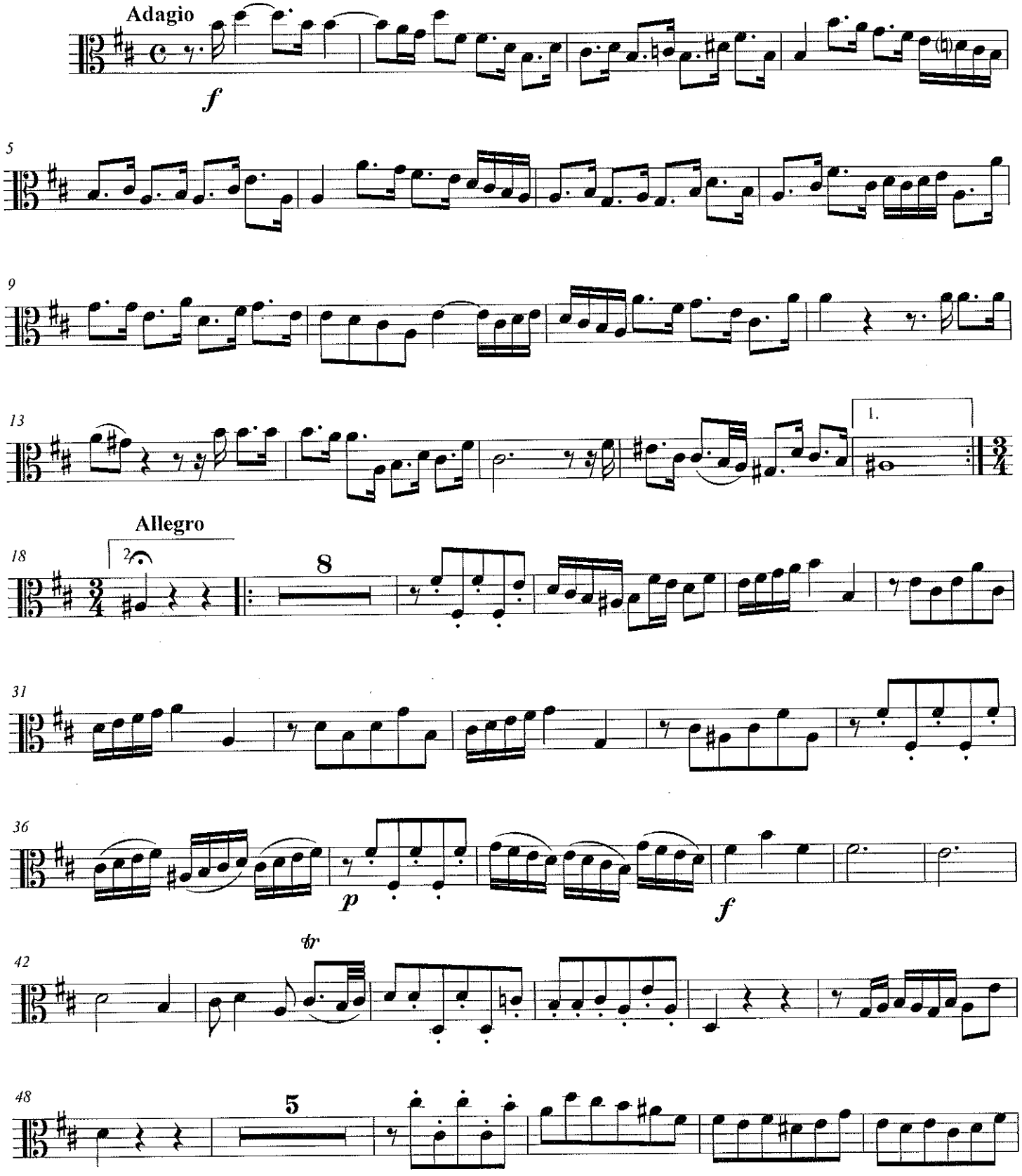
Viola

Suite

(Ver. 3)

G. Bersanetti

Ouverture



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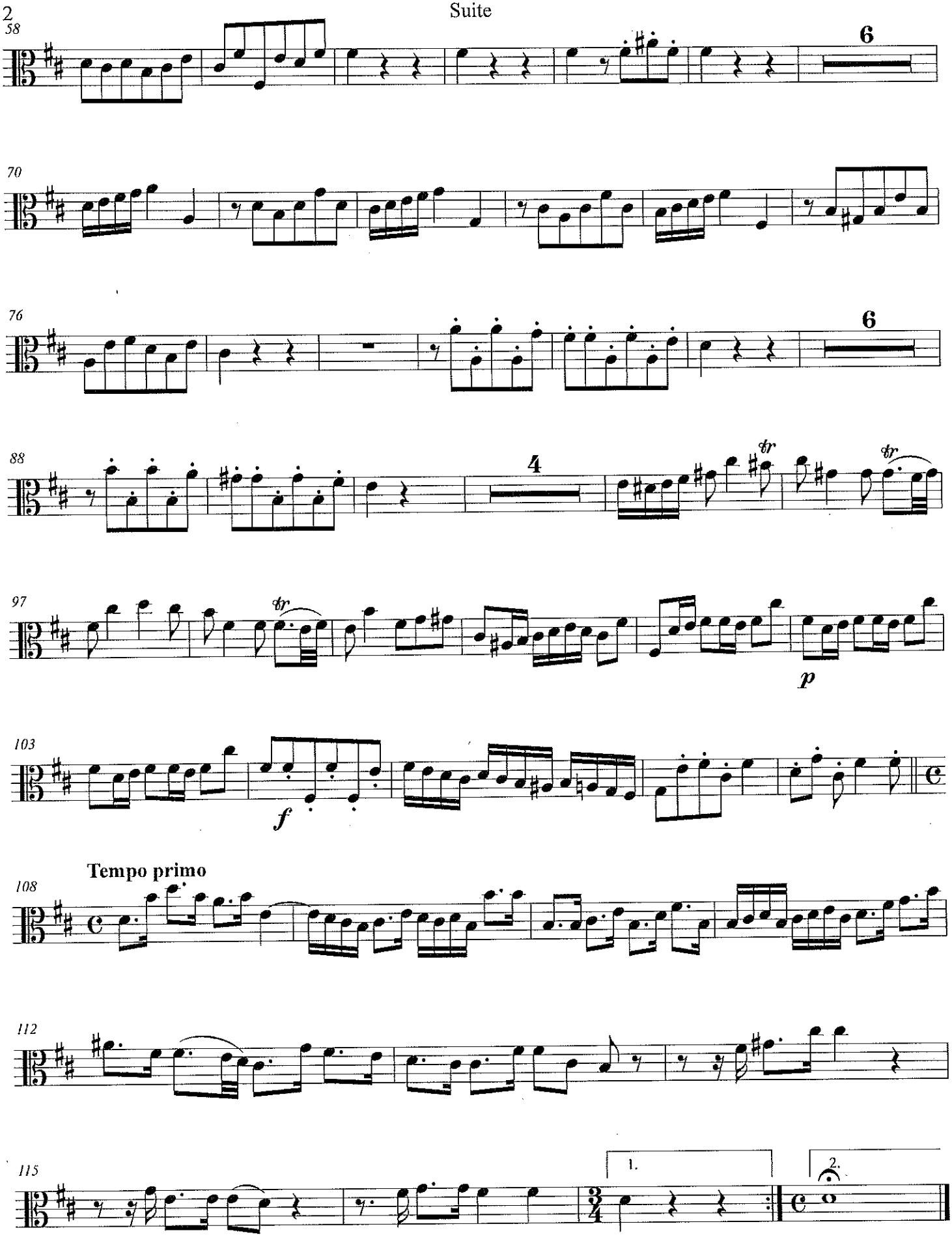
58
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70
76
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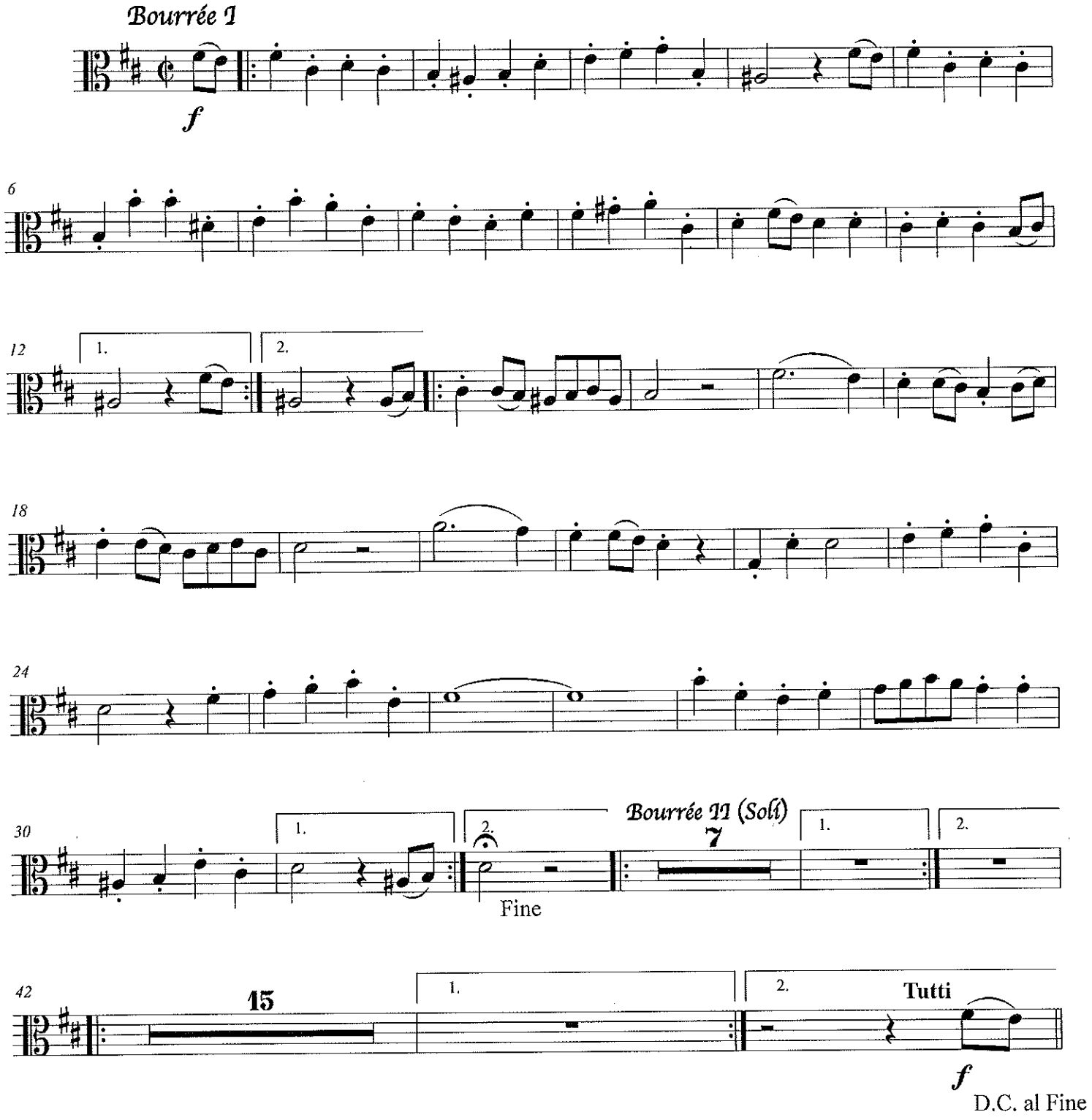
88
4
97
p
103
f
Tempo primo
108
112
115
1.
2.

Viola



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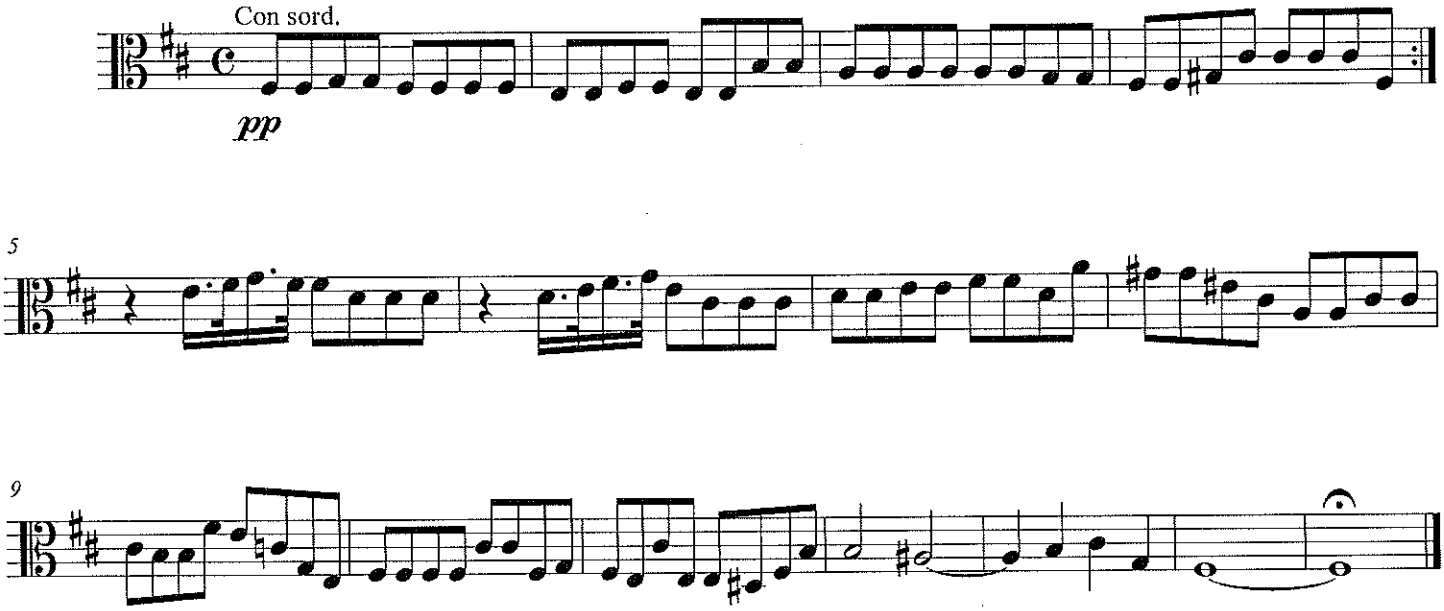
Viola

La dormeuse

Tres lent et doux



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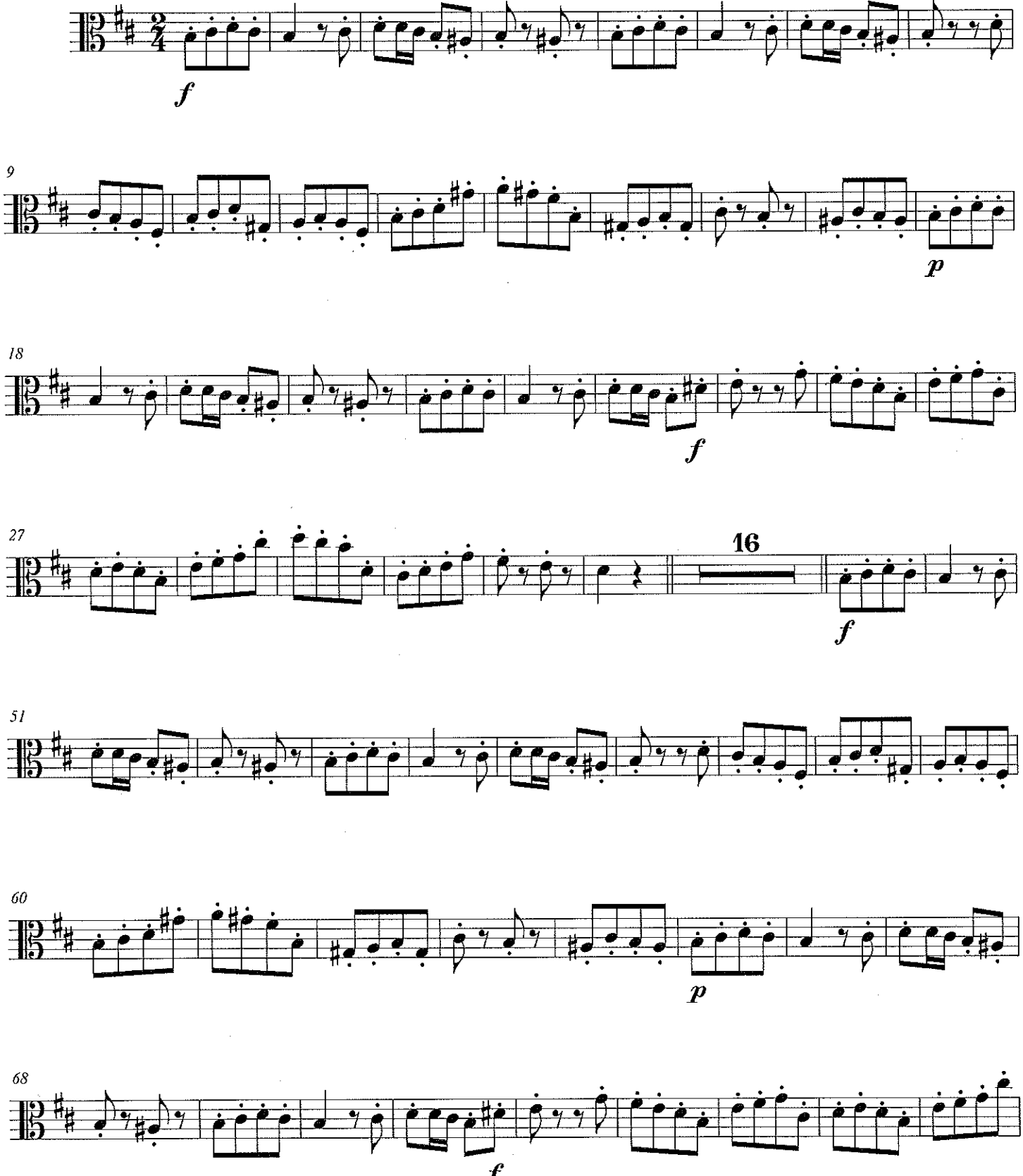
Viola

Rondeau - Les bouffons acrobatiques

Tres viv



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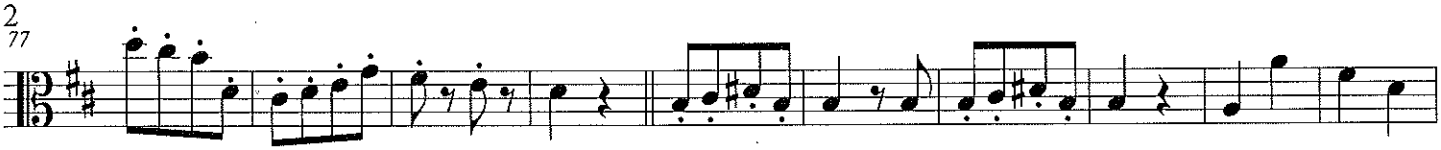
77



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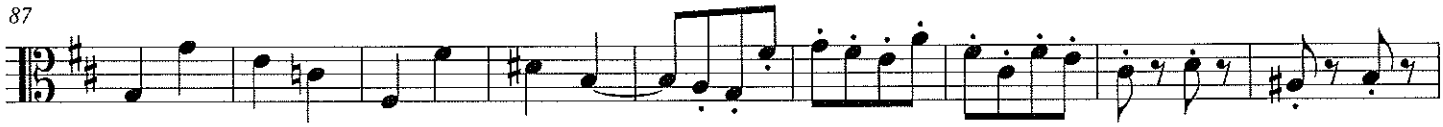

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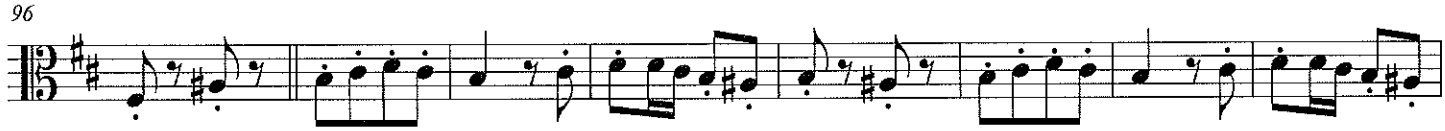
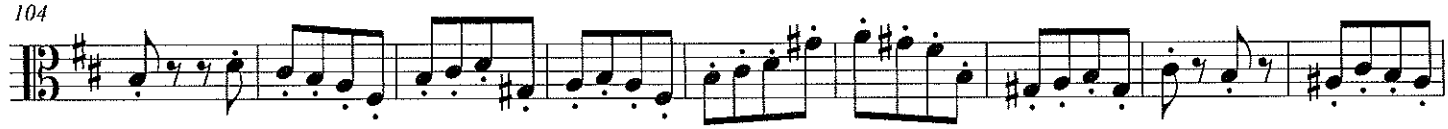
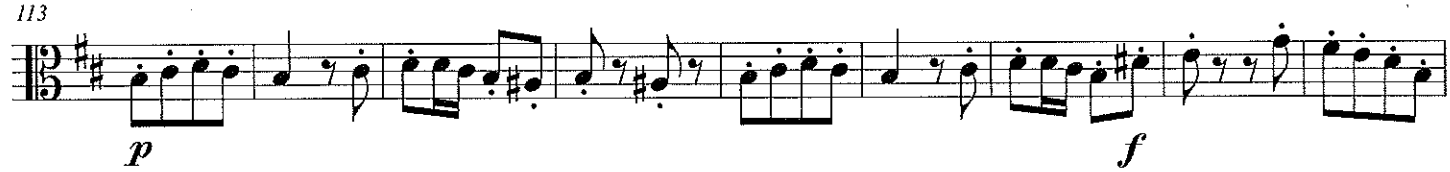


104



113



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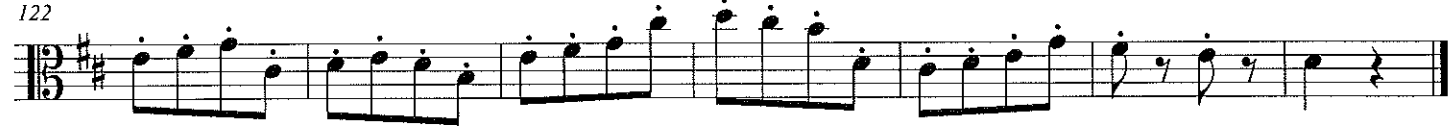
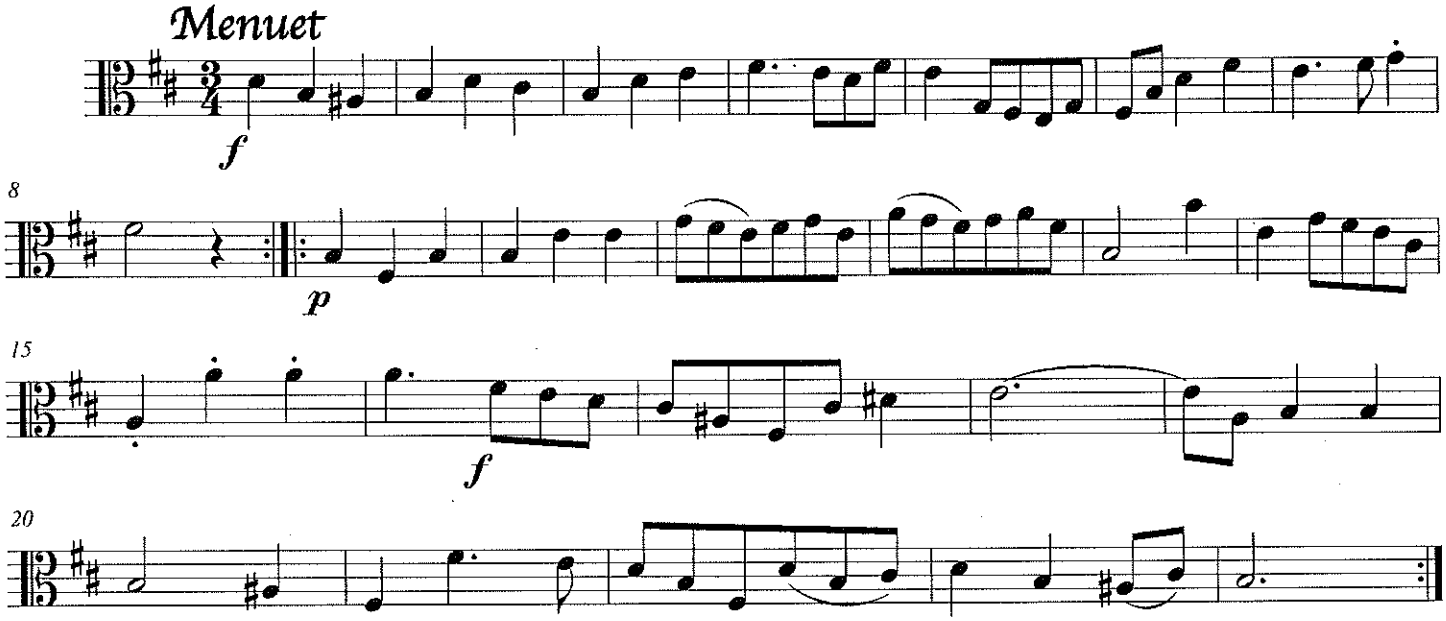


Viola



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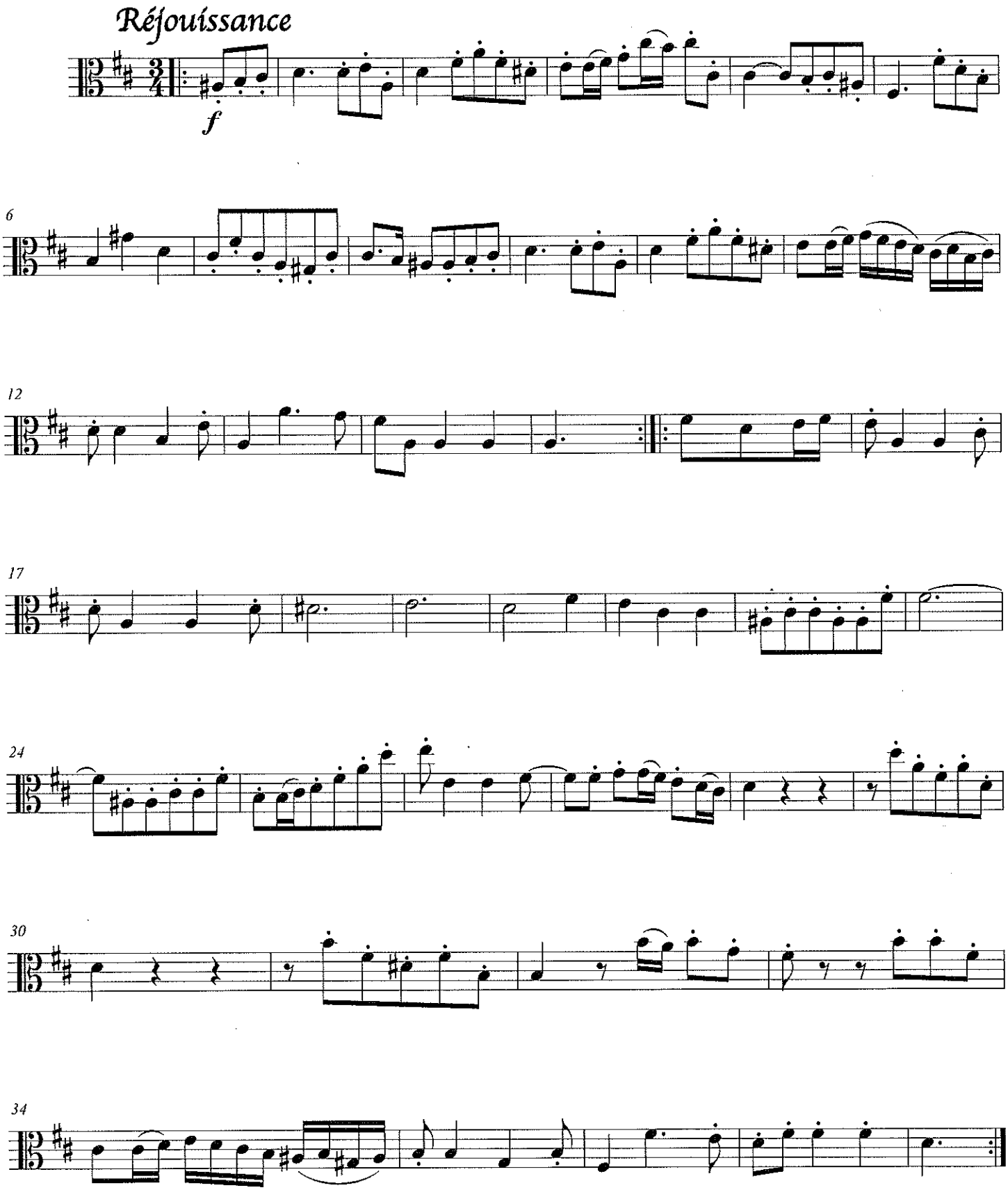
Viola

Réjouissance



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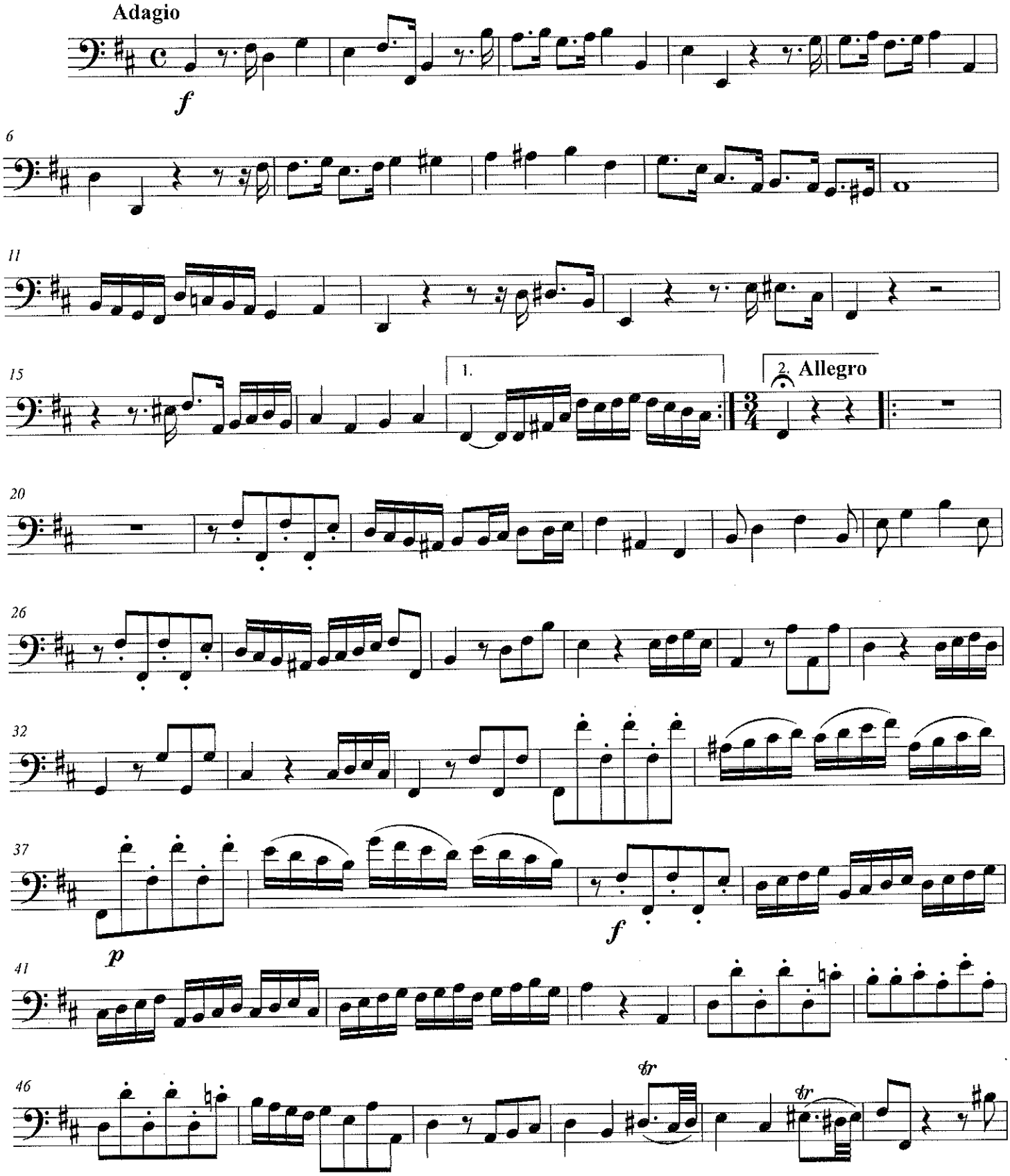
V.cello

Suite

(Ver. 3)

G. Bersanetti

Ouverture



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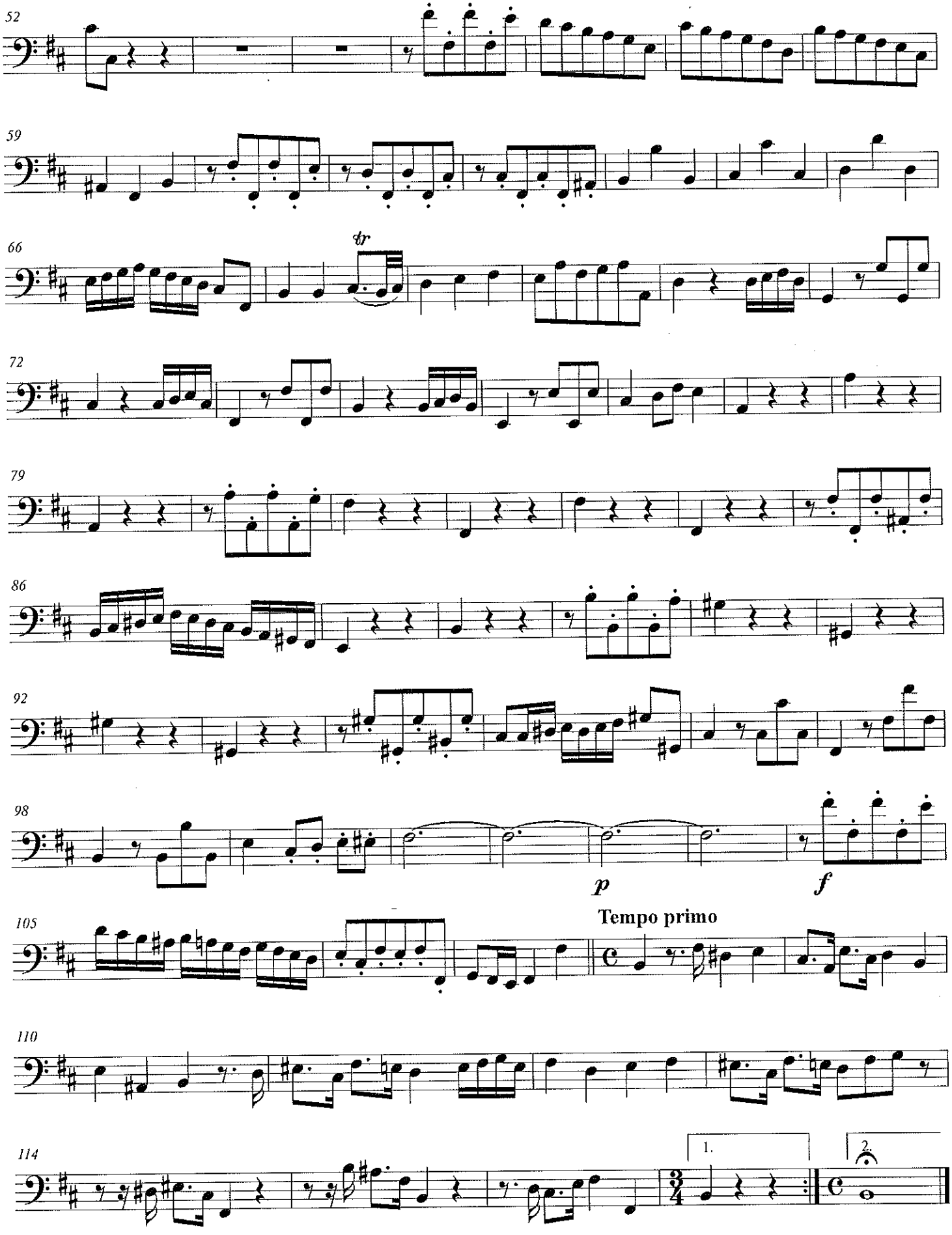
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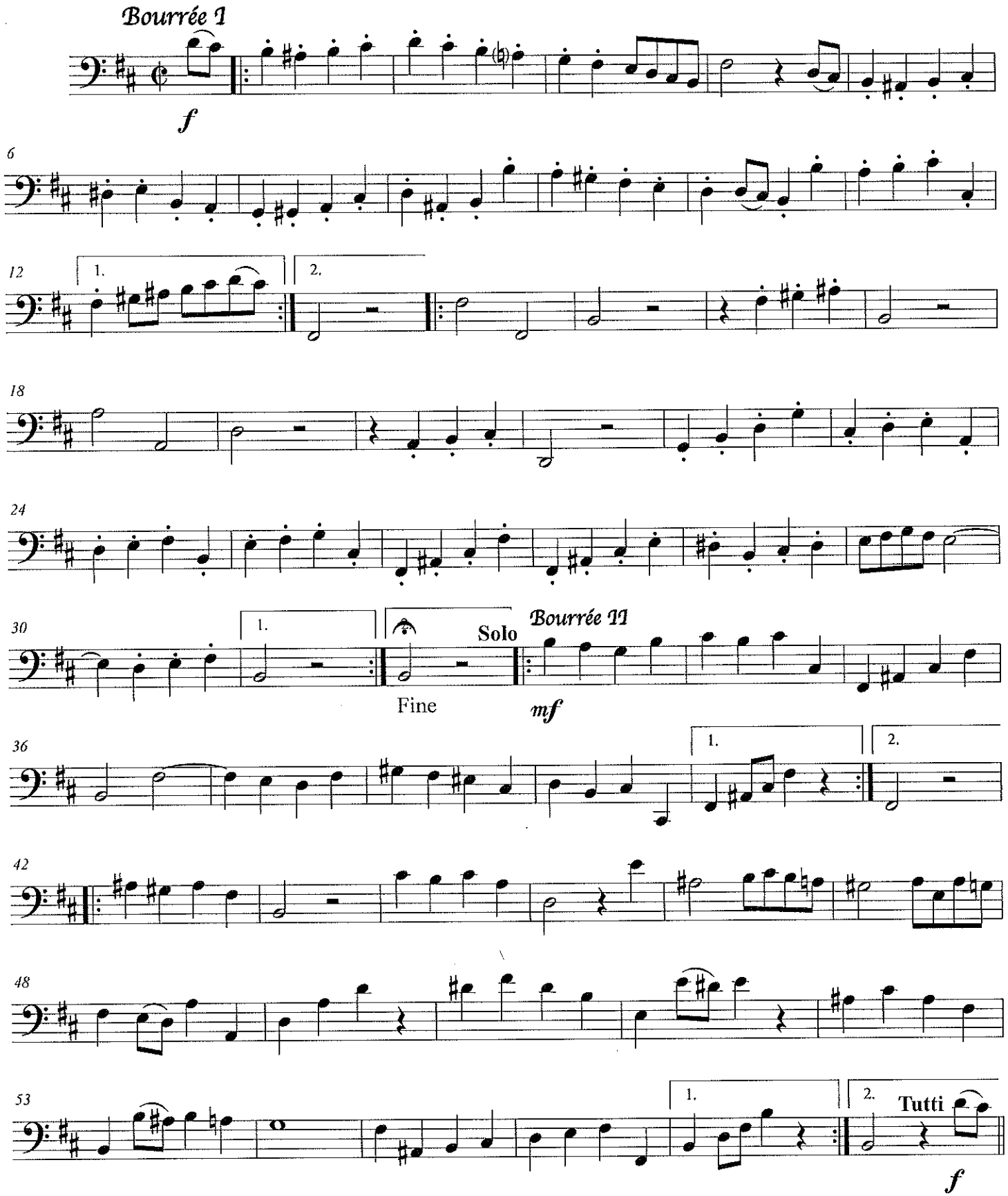
2.

V.cello



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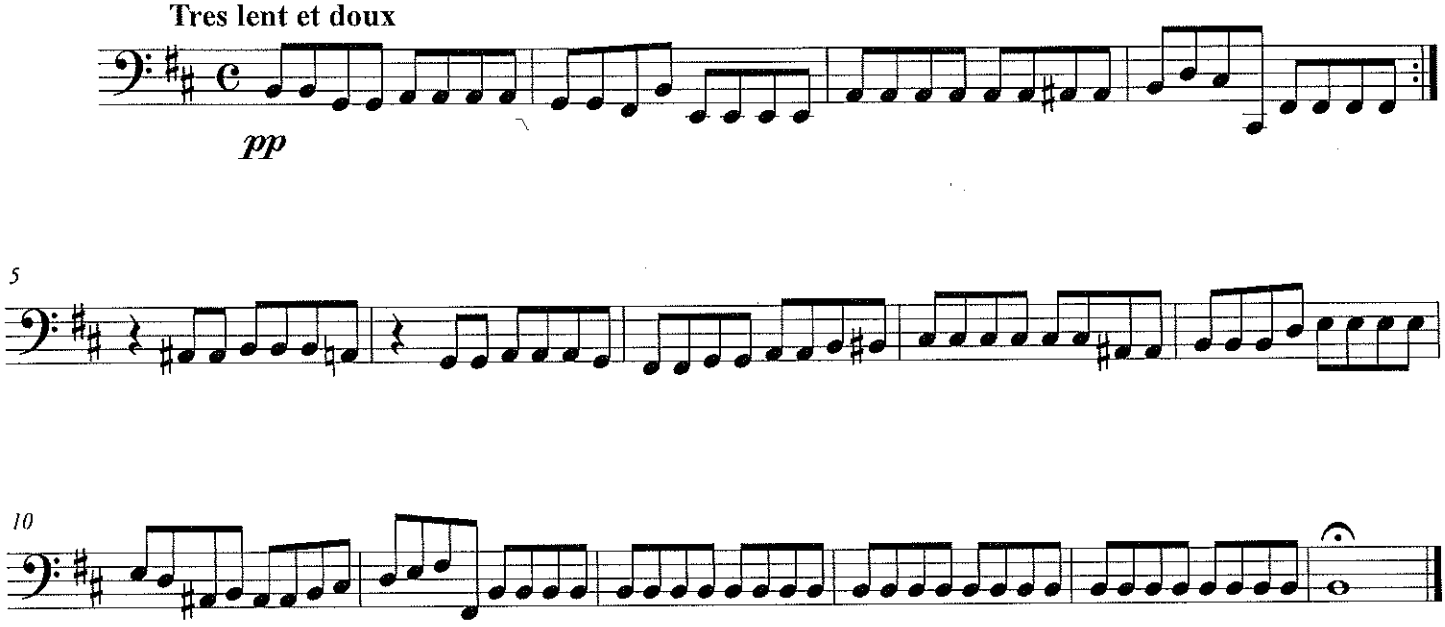
D.C. al Fine

V.cello

La dormeuse

Tres lent et doux



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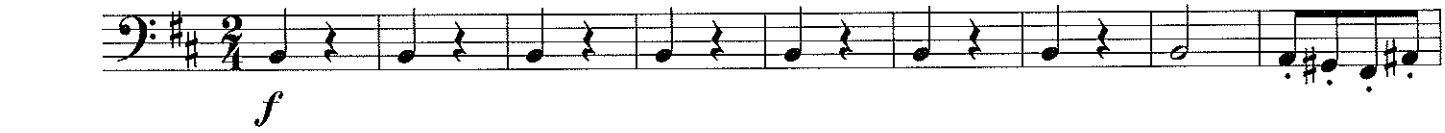
V.cello

Rondeau - Les bouffons acrobatiques

Tres viv



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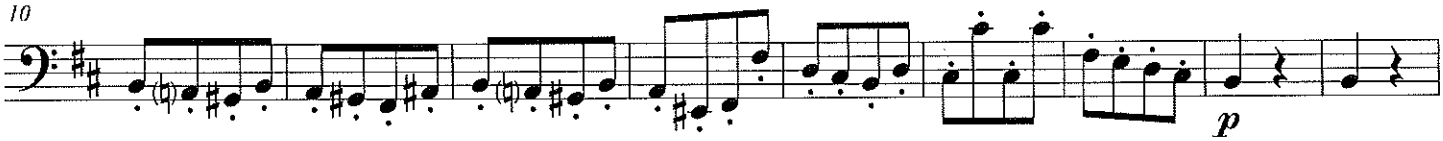

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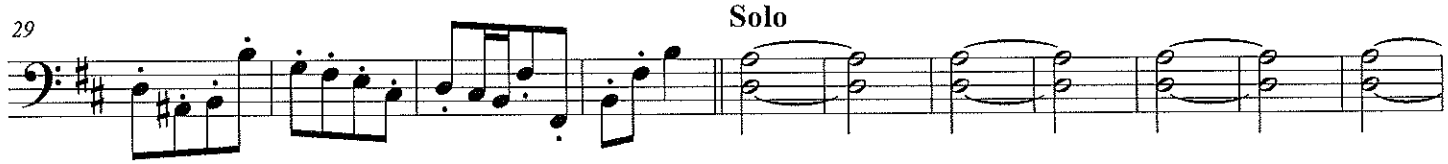

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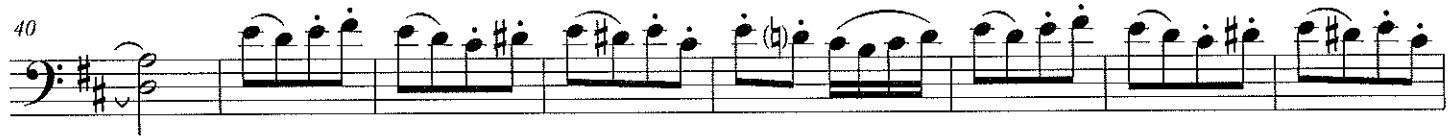

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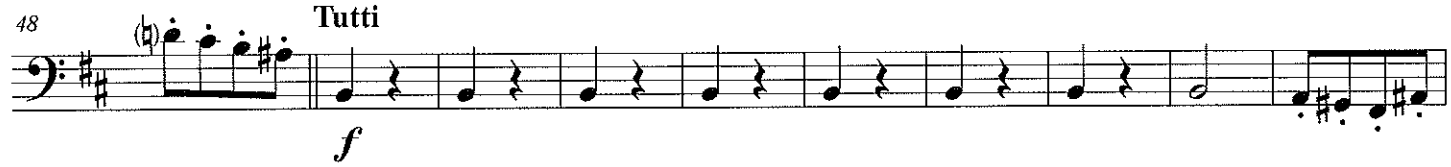

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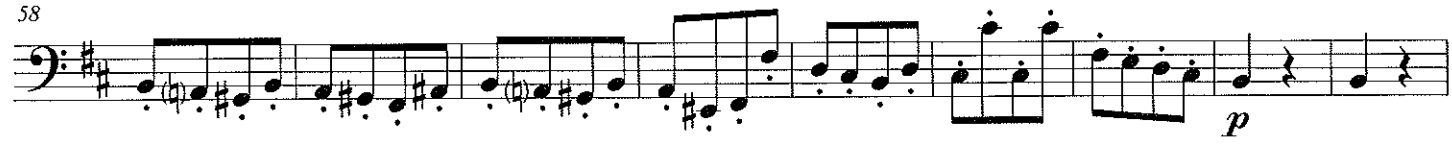

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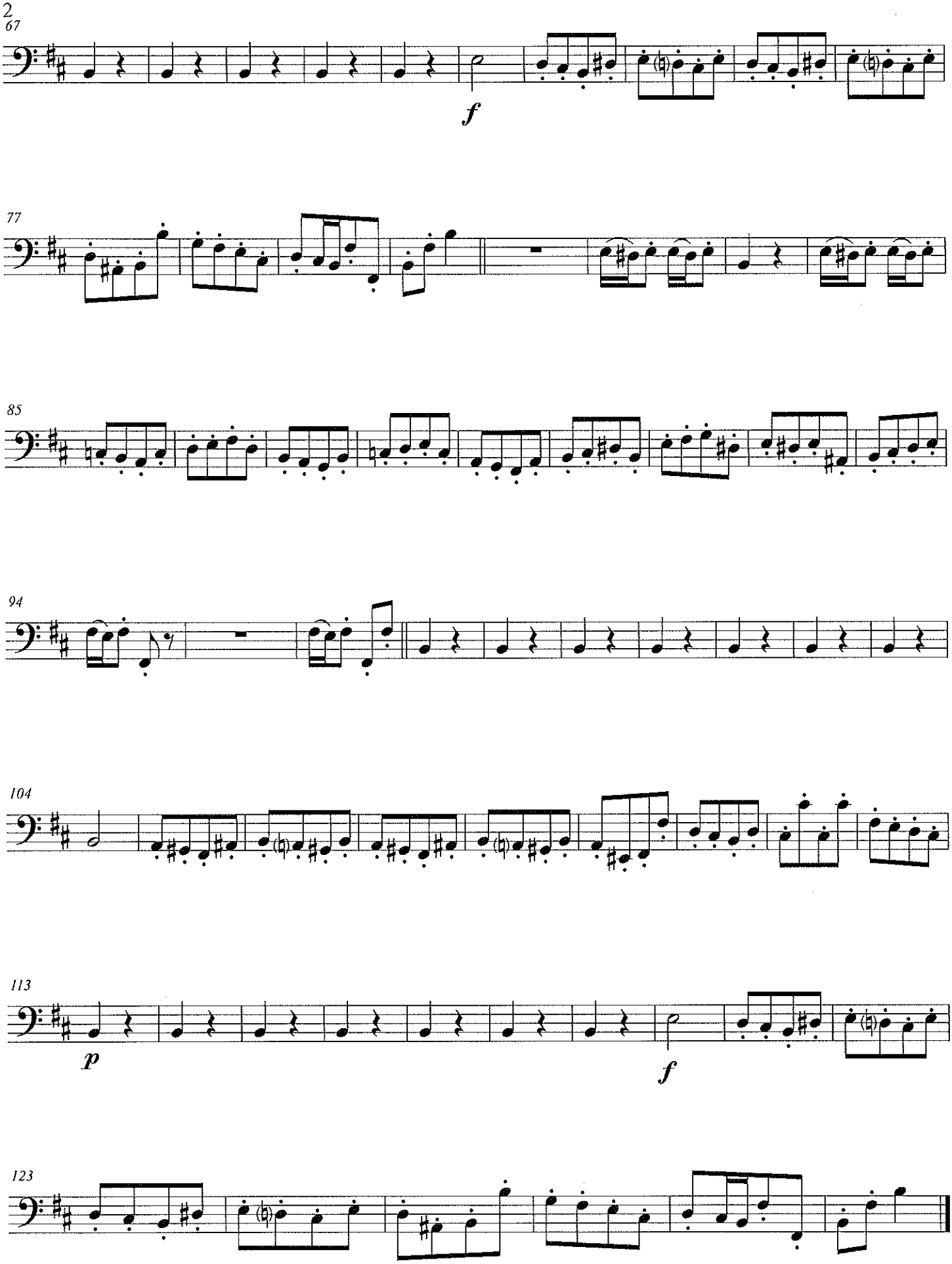
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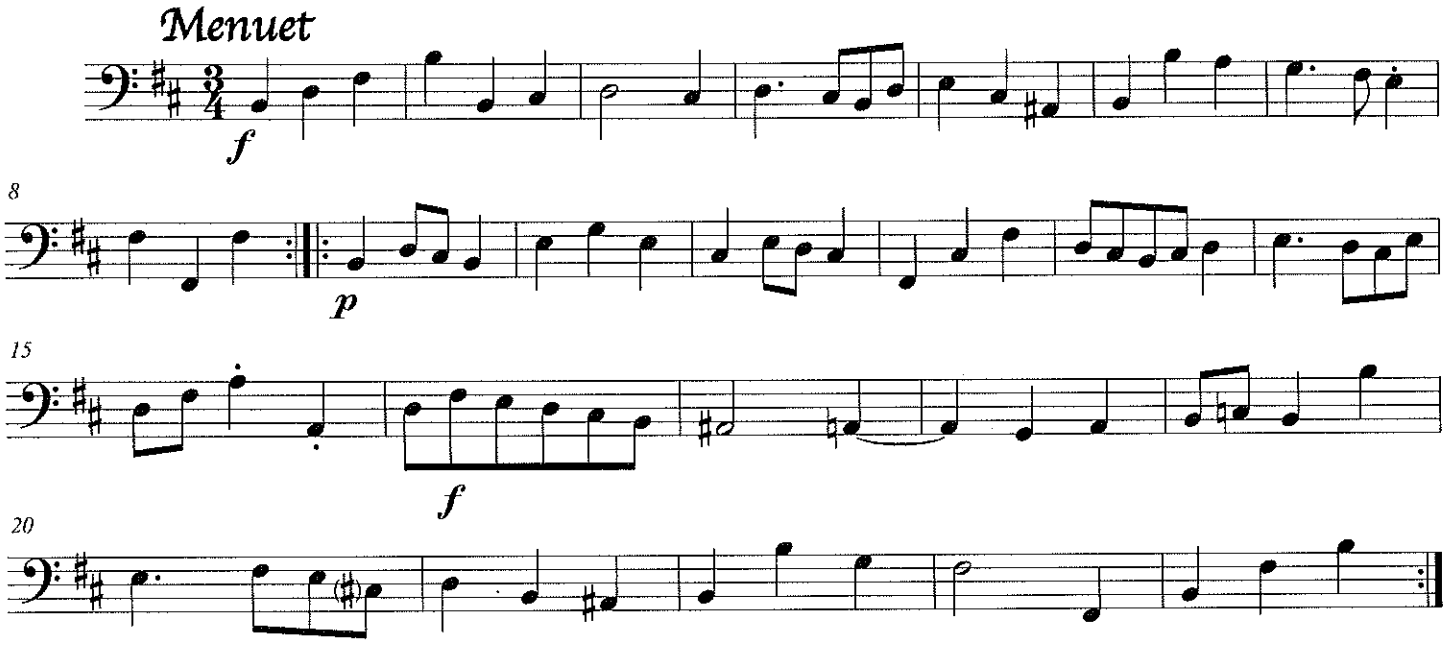
V.cello



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V.cello

Réjouissance

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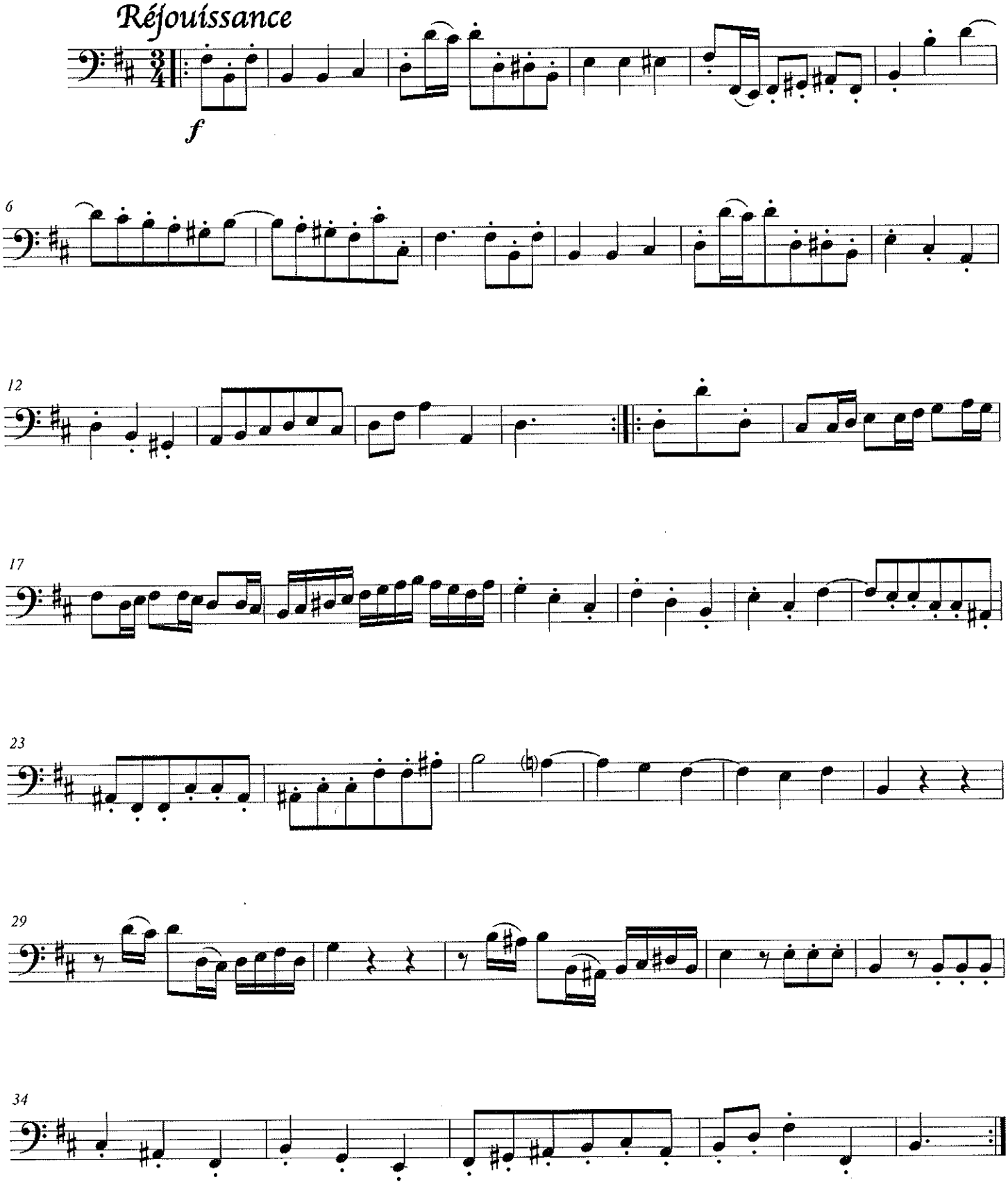

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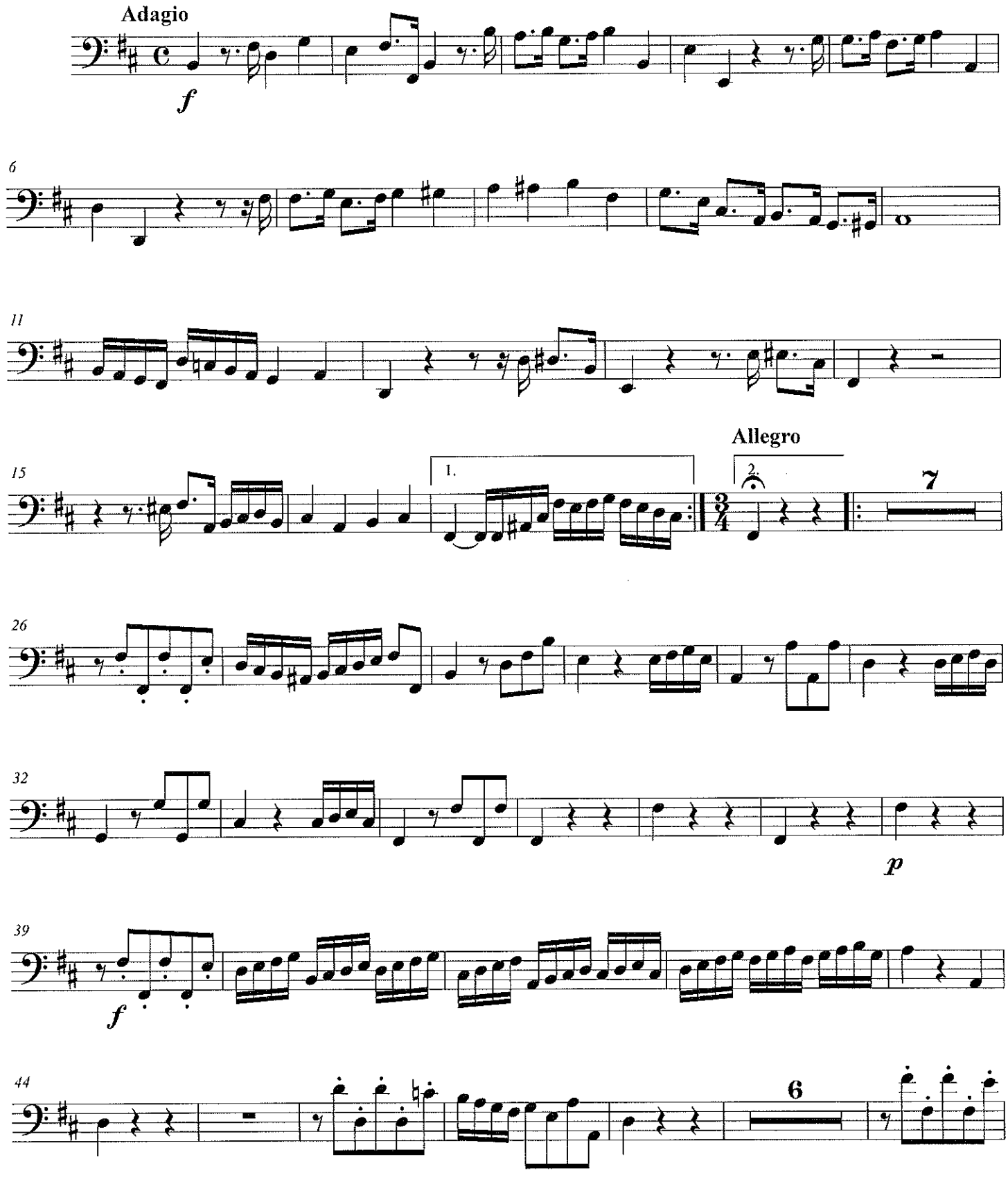
Basso

Suite

(Ver. 3)

G. Bersanetti

Ouverture



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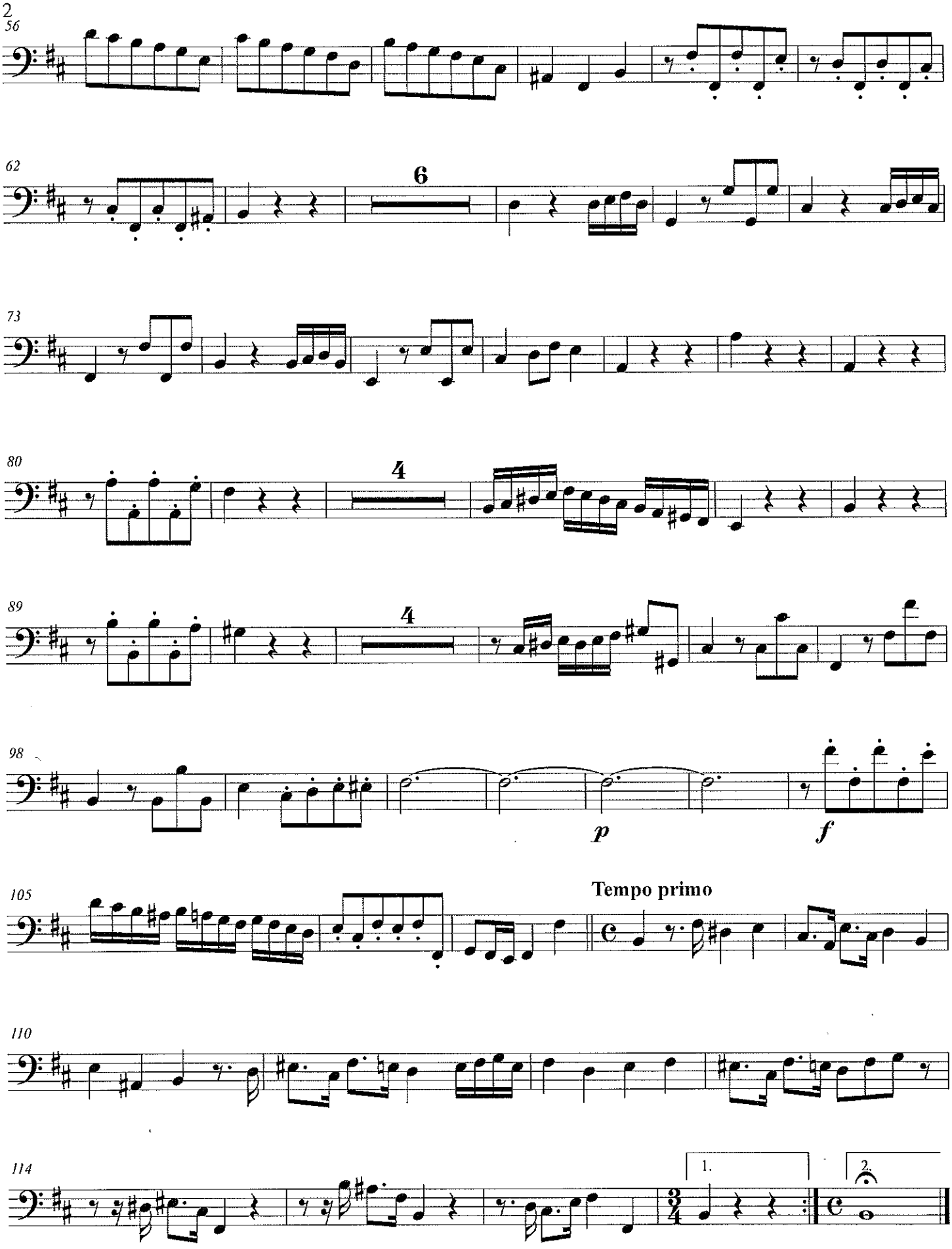
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Tempo primo
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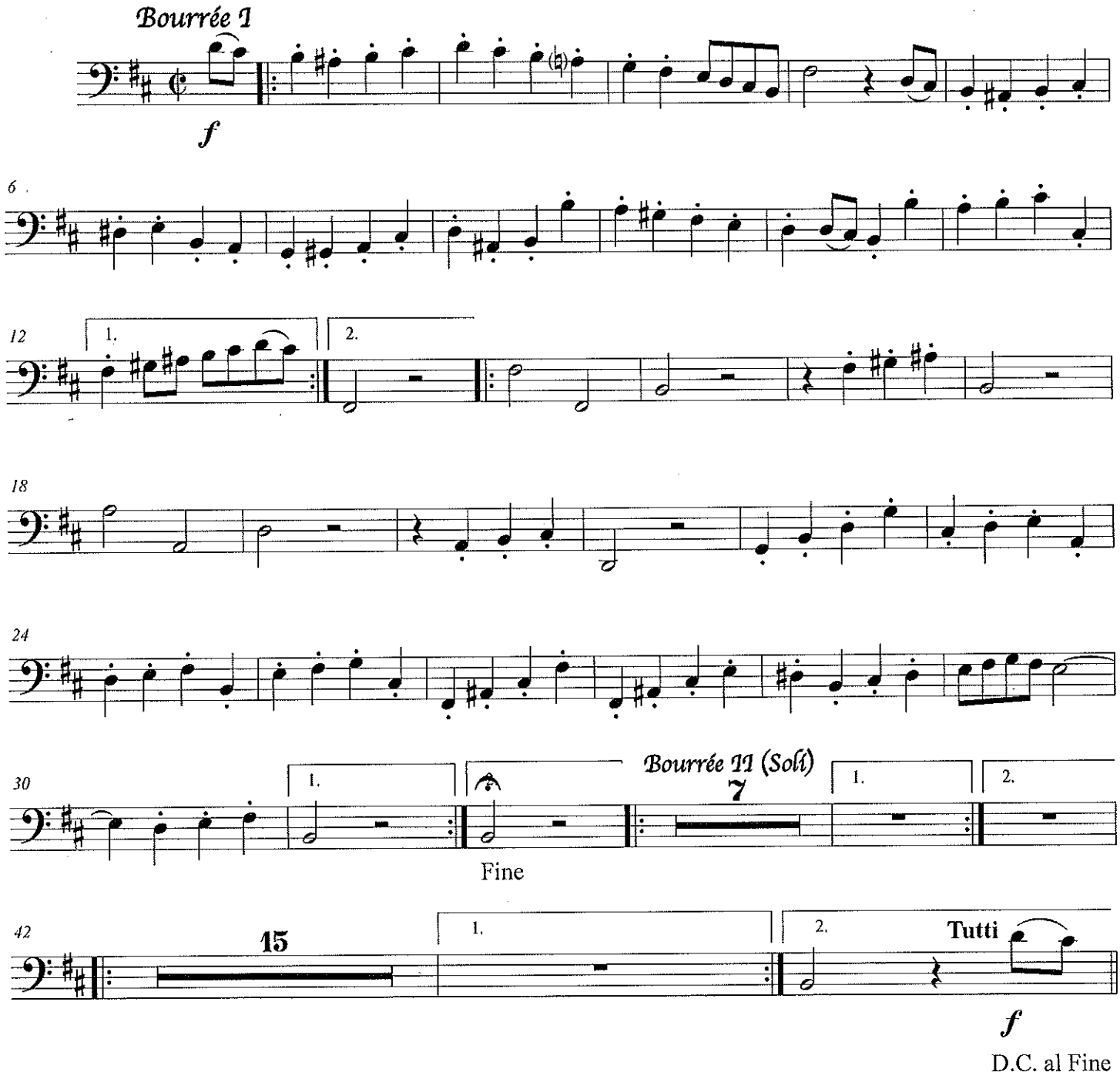
2.

Basso



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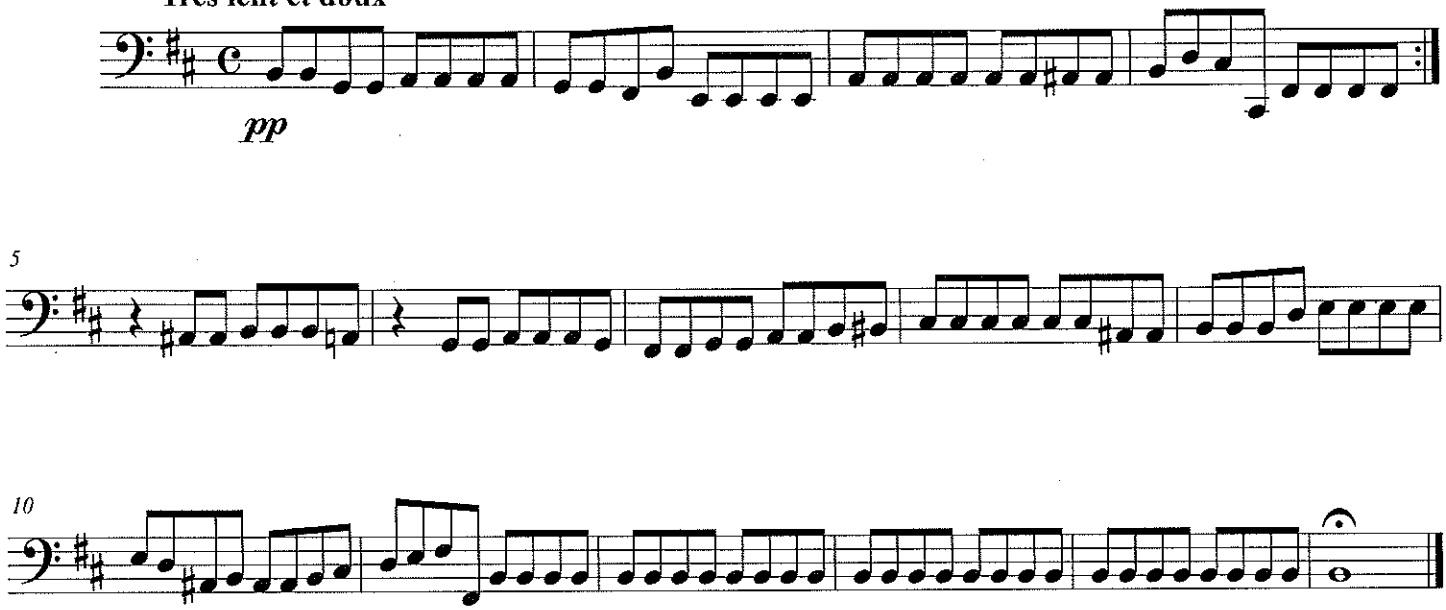
Basso

La dormeuse

Tres lent et doux



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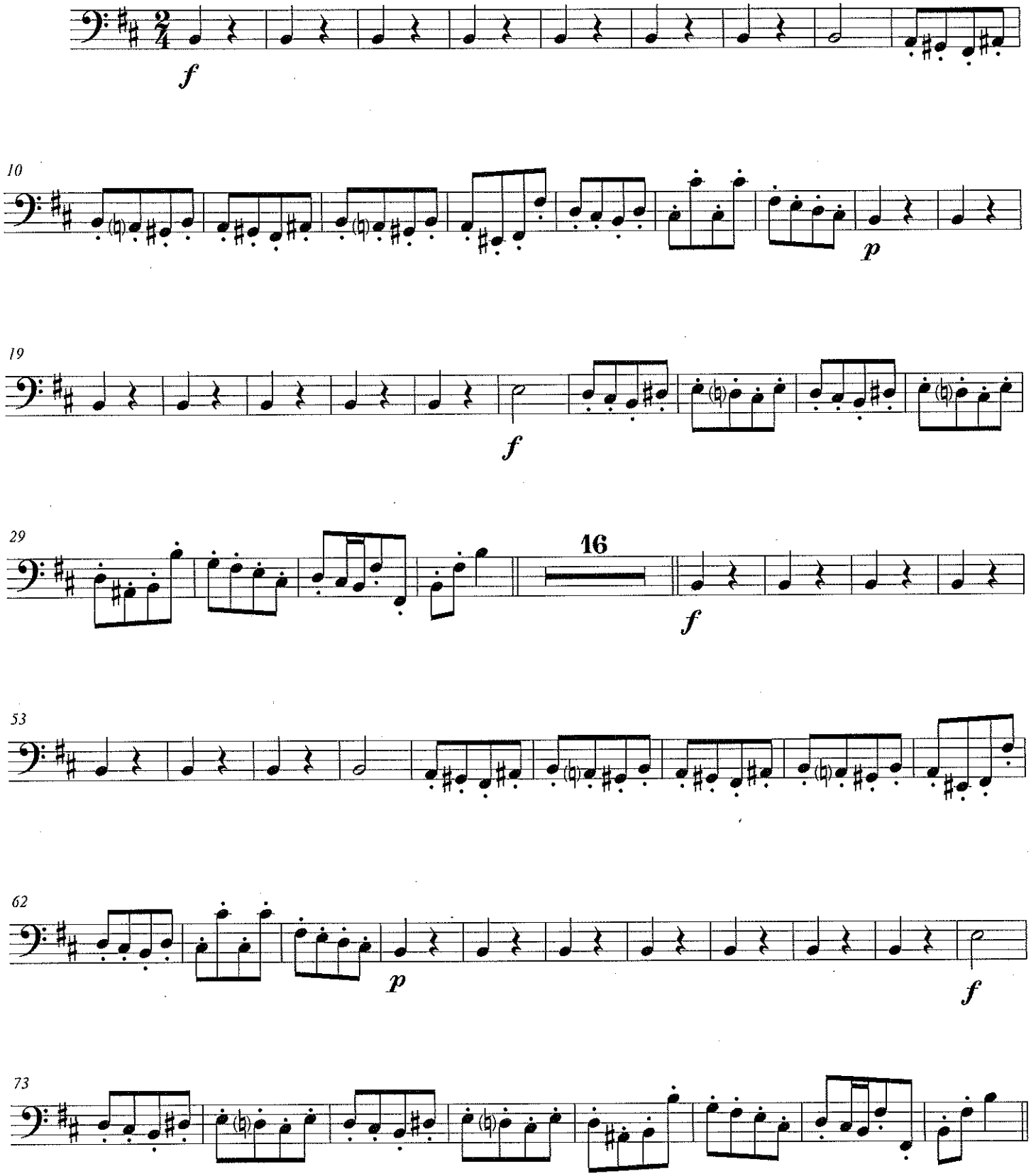
Basso

Rondeau - Les bouffons acrobatiques

Tres viv



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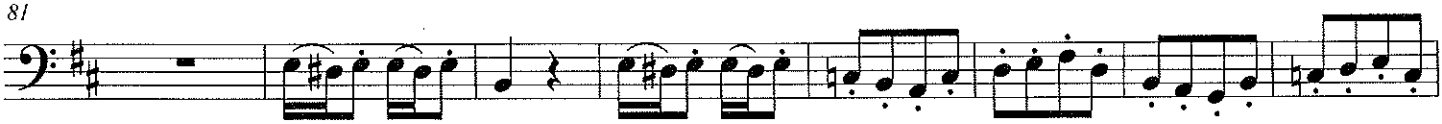

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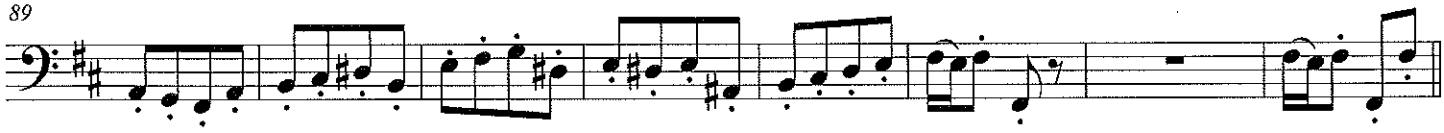

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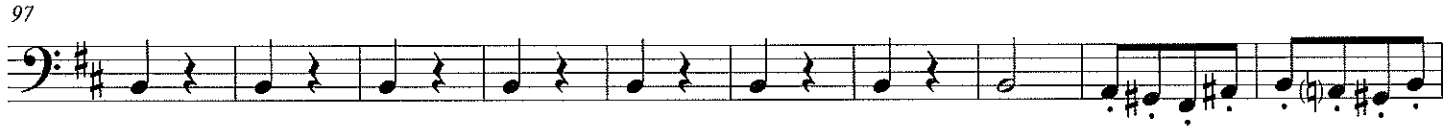

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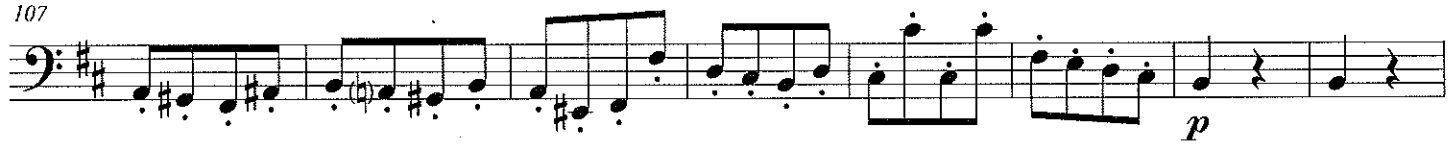

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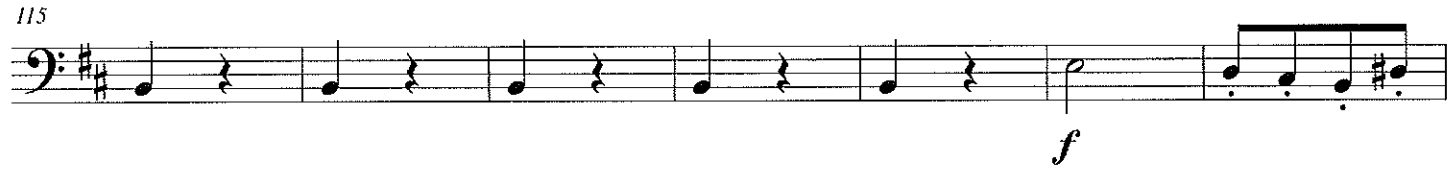

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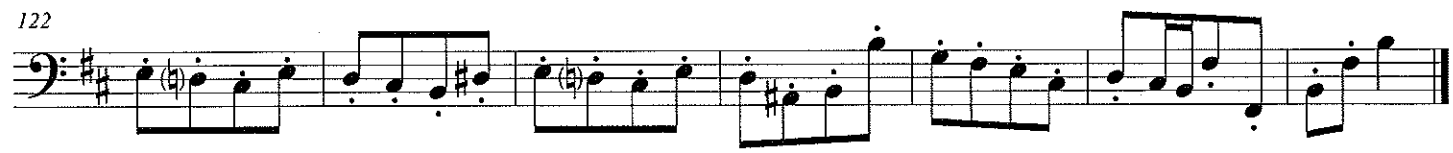

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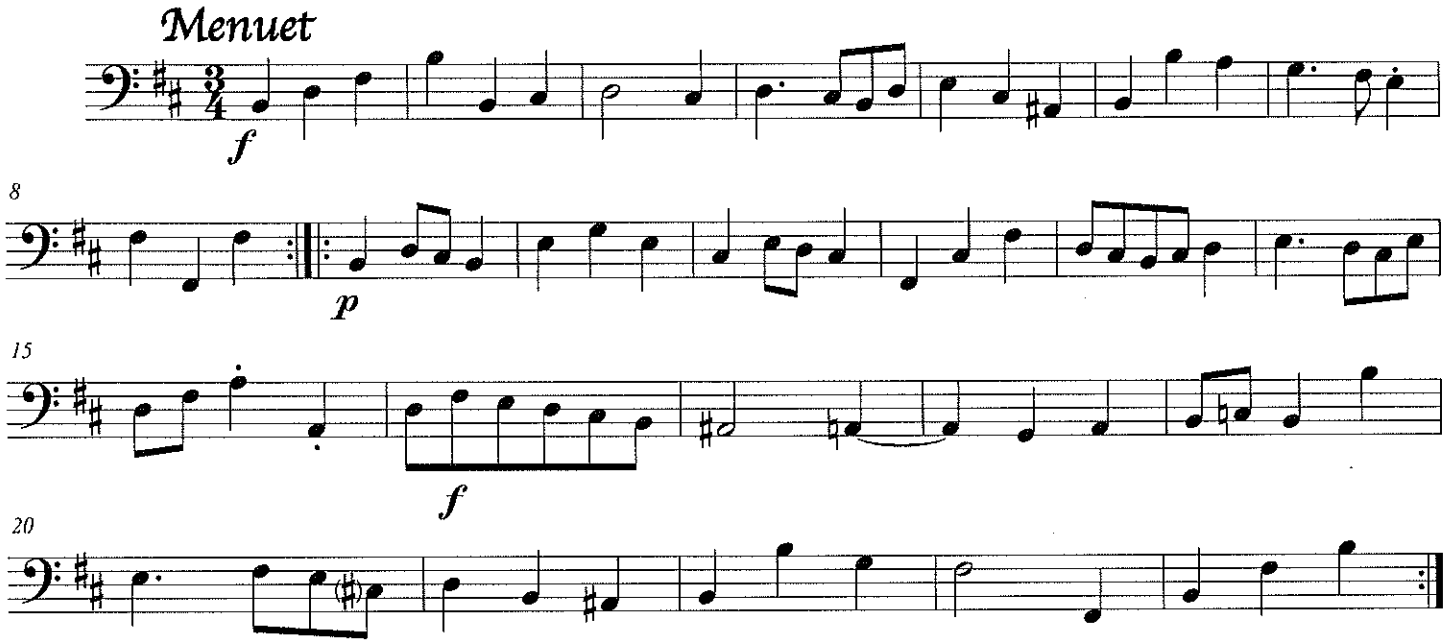

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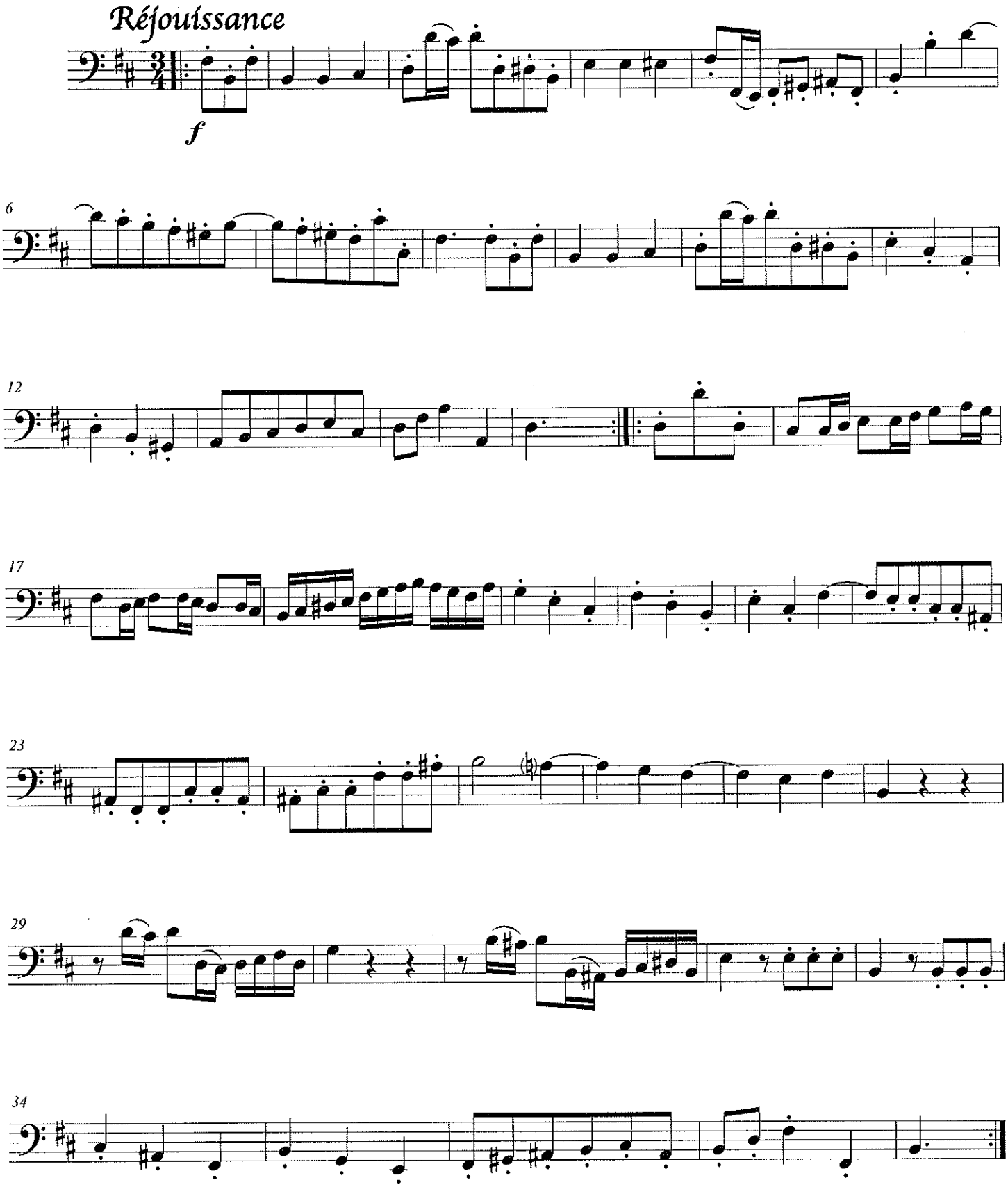

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