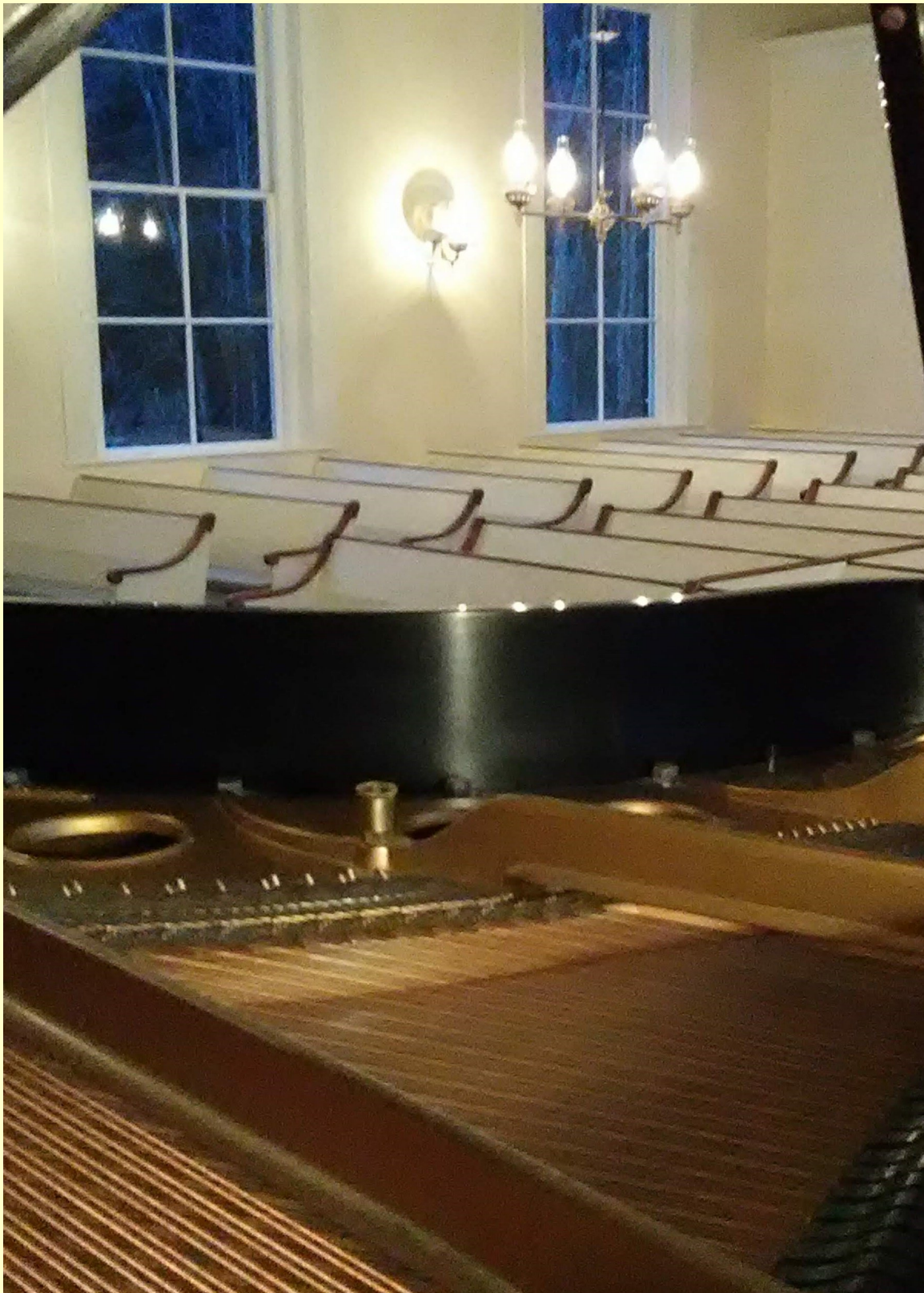


Piano Study in E flat



Ellen Schwindt

Study in E \flat

I arrived home after a long trip and sat down at my beloved 1914 Chickering. I played an E flat chord. Without any conscious intention, this piece fell out of the sky and into my hands. I was filled with gratitude and joy. I hope others play this piece and enjoy it. As a piano teacher, I see it's value in learning how to balance a slow singing melody against a lot of fast, left-hand notes; how to manage small fluctuations in time in a graceful manner; and how to think in arpeggio patterns.

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p *mf*

with pedal

mp *p*

mp

slower

similar LH dynamics

Study in E \flat

13 *back to tempo* *slower* *back to tempo* *slower*

p

no pedal

15 *back to tempo* *slower* *back to tempo* *slower*

17 *back to tempo* *slower* *back to tempo* *slower*

19 *back to tempo* *slower* *back to tempo*

21 *f* *mp*

23 *slower*

pp