

Violín I

Primera Suite Argentina

I Aire de Pericón

Juan Bautista Massa
1929

The sheet music for Violin I consists of ten staves of musical notation. Staff 1 (measures 13-18) starts with a dynamic of *pp*, featuring sixteenth-note patterns. Staff 2 (measures 23-28) includes dynamics *pizz.*, *a tempo*, *poco rit.*, and *a Tpo.*. Staff 3 (measures 38-43) shows eighth-note patterns with dynamics *arco*, *poco rall.*, *punta de arco*, and *f*. Staff 4 (measures 55-60) features sixteenth-note patterns with dynamics *rall.*, *a tempo*, and *ff*. Staff 5 (measures 67-72) includes dynamics *rall.*, *a tempo*, *pizz.*, and *p*. Staff 6 (measures 79-84) shows eighth-note patterns with dynamics *poco rall.*, *arco div.*, *a tempo*, *pizz.*, and *c. dopp.*. Staff 7 (measures 91-96) features sixteenth-note patterns with dynamics *a tempo pizz.* and *c. dopp.*. Staff 8 (measures 104-109) concludes with dynamics *f*, *rit.*, *rall.*, *Lento*, and *sf*.

119 **9** solo sulla 1° **10** a tempo sulla 4°
p **f** **ff**
sulla 3°

130 **poco rall.** **a tempo**
p espress **cresc. f**
rall. **11** **Tempo I** **2**
cresc. **ff** **<** **< f**
pizz.

142 **12** arco **13**
dim. **sf >**

155 **poco rall.** **Lento** **pizz.**
sf **=**

II
Tonada

Allegretto $\text{J} = 64$

p sattellato **cresc.**

poco rall. Adagio

1 **2** **4**
3

Andante

poco rit.

3

a Tpo.

rit. **poco meno**

rit. **a Tpo.**

20 **ff** **3** **3** **3** **p** **3** **3** **3**
ff **3** **3** **3** **p** **3** **3** **3**

rit. a Tpo. 4 sord. 3 poco rit. a Tpo. rit.

a Tpo. 6 rall. a Tpo. 7 rit. a Tpo.

49 rit. a Tpo.

poco rit. 8 a Tpo. sord. 2 pizz. div. a Tpo. arco 9 poco rit. via sord.

a Tpo. 10 ff 3 poco rit. a Tpo. 11 poco meno

rit. a Tpo. rit. Allegretto ♩.=64

84 12

92 rall. Lento Vivo ff

III
Aire de Gato

Allegro

2 *f* **poco rit.**

8 **1** *a Tpo.* **2** *ff* **poco rit.** **2** *a Tpo.* **2**

17 *poco rit.* *a Tpo.* *pizz.* *div.* **2** *arco* **2** **2** **2**

26 *f* **2** **2** *poco rit.* **4** *a Tpo.* **3** **ff** **2**

33 *poco rit.* *a Tpo.* **4** *poco meno* **5** *1º leggio (2º atril)* *div.* **2** *p espresso* **2** *f* **2** *p*

43 **6** *tutti* *div.* **7** *poco meno* **4** *ff*

51 *pizz.* *div.* *a Tpo.* **8** *I Tempo* *div.* **2** *f*

59 **9** *poco meno* *sulla 4ª arco* **2** *poco rit.* *a Tpo.* *pizz.* **2** *ff* (*tutto l'arco*) **2**

67 **[10]** **I Tempo** *p* *cresc.* *f* *p* **[11]**

75 *p* *f* *p*

83 **[12]** *arco ff* *2 2* **poco rit.** **[13]** *a Tpo. p* *2 2*

90 **[14]** *Lento Cad. Vlc.* **[15]** *I Tempo ff* *2 2*

96 **poco rit.** **[16]** *Lento pizz. ff* *Cad. Cl.* **[17]** *I Tempo arco c. dopp. sull 3° 2° ff* **2**

103 *f ff 2 2 ff* **poco rit.** **[18]** *a Tpo. 3*

111 *ff 2 2*

115 **rit. a Tpo.** **rit. a Tpo.** *c. dopp. ff*