

# Primera Suite Argentina

I  
Aire de Pericón

Juan Bautista Massa  
1929

The sheet music for Bassoon (Fagot I) contains ten staves of musical notation. The key signature is three sharps, and the time signature is 3/8. The music is divided into sections by measure numbers and section markers:

- Staff 1:** Measure 1-12. Dynamics: *p*. Measure 12 ends with a repeat sign.
- Staff 2:** Measure 13 (boxed 1). Dynamics: *p* (with *poco rall.* instruction), *a Tpo.*, *poco rit.* (with *a Tpo.* instruction). Measure 14 (boxed 2) starts with *rit.* (with *2* above it) and ends with *a tempo* (with *2* above it). Measure 15 (boxed 3) starts with *a Tpo.*.
- Staff 3:** Measure 31 (boxed 3). Dynamics: *p* (with *poco rall.* instruction), *a Tpo.*. Measures 32-33 continue with *a Tpo.* and slurs.
- Staff 4:** Measure 43 (boxed 4). Dynamics: *p* (with *poco rall.* instruction), *a Tpo.*. Measures 44-45 continue with *a Tpo.* and slurs.
- Staff 5:** Measure 56 (boxed 5). Dynamics: *ff*. Measures 57-58 continue with *rall.* and *a tempo*.
- Staff 6:** Measure 68 (boxed 6). Dynamics: *mf* (with *rall.* and *a tempo* instruction), *> p* (with *poco rall.* instruction).
- Staff 7:** Measure 82 (boxed 7). Dynamics: *mf* (with *a tempo* instruction), *sf*. Measures 83-84 continue with *a tempo*.
- Staff 8:** Measure 96 (boxed 8). Dynamics: *p* (with *a tempo* instruction), *p* (with *a tempo* instruction), *sf*.
- Staff 9:** Measures 97-98 (boxed 9). Dynamics: *3* (with *a tempo* instruction).

108 rit. rall. Lento **9**  
*mf* *p* express < cresc. *p> sf*

120 **4** rall. poco rall. **10** a tempo poco rall.  
*sf* *f* *ff*

135 a tempo **4** rit. rall. **11** **2** **Tempo I**  
*f* *p*

148 **12**  
*ff* *ff* **3**

160 **13** **2**  
*sf=p*

172 poco rall. Lento  
*p* II Tonada

Allegretto *d.=64*  
**5** **1** Solo **2** Adagio  
*sf* *p*

17 Andante poco rit a Tpo. **3** rit. poco meno a Tpo. **5**  
*ff* *p*

31 **4** poco rit. a Tpo. **5** rit.  
*p*

40 a Tpo. **2** **6** rall. a Tpo. **7** rit. a Tpo.  
*f*

50

*rit.*

55 a Tpo. poco rit. [8] a Tpo. a Tpo.

63 9 poco rit. a Tpo. [10] poco rit. a Tpo.

74 11 Allegretto  $\text{J}.=64$  5 [12]

89 4 solo rall. Lento Vivo [ff]

## III

## Aire de Gato

Allegro

poco rit. [1] a Tpo.

poco rit. [2] a Tpo. poco rit. a Tpo.

poco rit. [3] a Tpo. poco rit. [4] a Tpo.

poco rit. a Tpo. [5] poco meno 2

41 **poco rit. a Tpo.** **6** **7** solo **a Tpo.**

*s>f << p* *4* *4* *mf* *2* *2*

54 **I Tempo** **8** **9** **poco meno**

*mf* *f* *f* *2* *2*

61 **poco rit.** **a Tpo.** **3** **10** **I Tempo**

*2* *2* *2* *2* *2* *2* *2*

71 **11** **p** **f**

*5* *6* *7* *p* *f*

81 **12** **poco rit.** **13** **a Tpo.** **2**

*=p* *ff* *2* *2* *6* *8* *2* *2*

89 **14 Lento** **Cad. Vlc.** **15 I Tempo**

*ff* *ff* *2* *2*

95 **poco rit.** **16 Lento** **Cad. Cl.** **17 I Tempo**

*2* *ff* *ff* *2*

101

*ff*

107 **poco rit.** **18 a Tpo.**

*2* *2* *2* *ff* *ff*

113 **rit. a Tpo.** **rit. a Tpo.**

*ff* *ff* *2* *2* *ff*

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# I

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1

16

36

46

59

75

89

108

127

**1**

**2**

**3**

**7** poco rall. a Tpo. **3**

poco rit.

a Tpo.

poco rall. a Tpo. **4**

rall. a tempo

**4**

**5**

**3**

**6** rall. a tempo **2**

ff

**7** poco rall. a tempo **2**

**8**

**4**

**3**

**9**

**6**

**4**

**10** a tempo

poco rall.

a tempo **4**

p

p < >

p

p

sf

sf <

sf

p > p

mf

mf

rit. rall.

Lento

rall. a Tpo.

p> sf

f

ff

140 rit. rall. **11** **Tempo I**

154 **12** **13** **3** **2**

170 **poco rall.** **Lento**

**II**  
**Tonada**

**Allegretto**  $\text{d} = 64$

**8** **1** **5** **Fag. I** **poco rall.** **2** **Adagio**

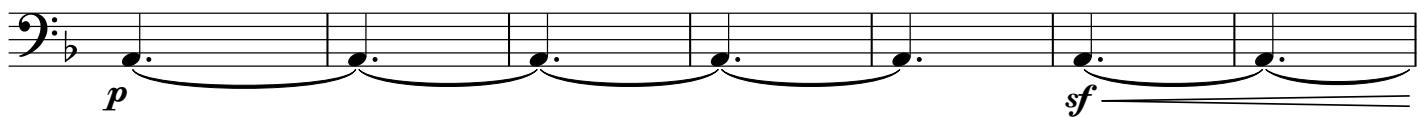
19 **Andante** **poco rit.** **3 a Tpo.** **6** **4**

33 **poco rit. a Tpo.** **5** **rit.** **3** **6** **a Tpo.**

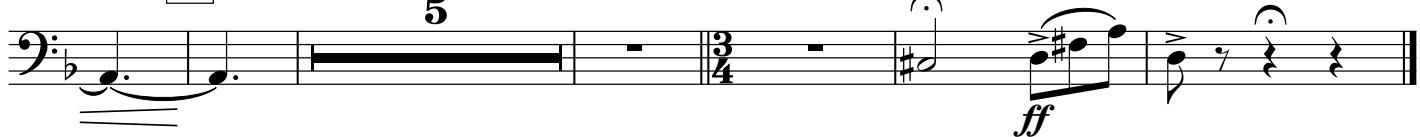
46 **7 rit. a Tpo.** **rit. a Tpo.**

56 **poco rit.** **8 a Tpo.** **a Tpo.** **9** **poco rit.**

66 **a Tpo.** **10** **poco rit. a Tpo.** **11** **6**

80 Allegretto  $\text{♩} = 64$ 

87 12 rall. Lento Vivo



### III Aire de Gato

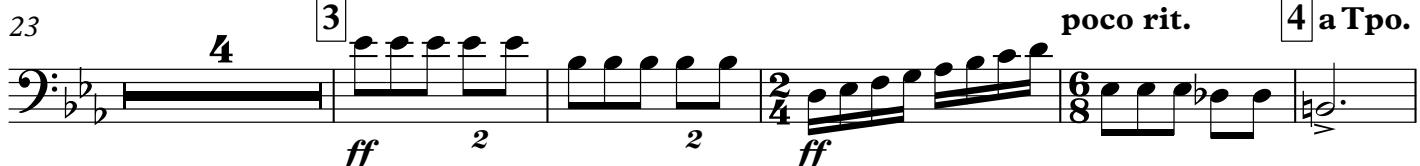
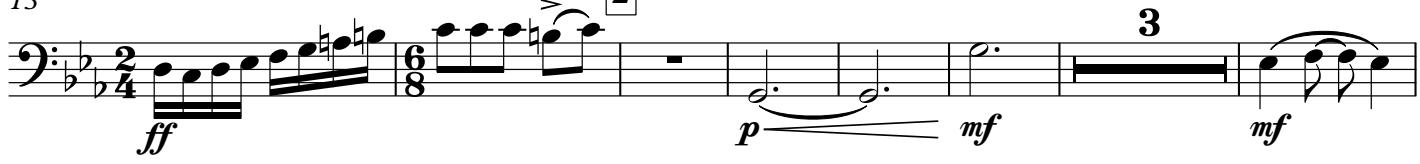
Allegro



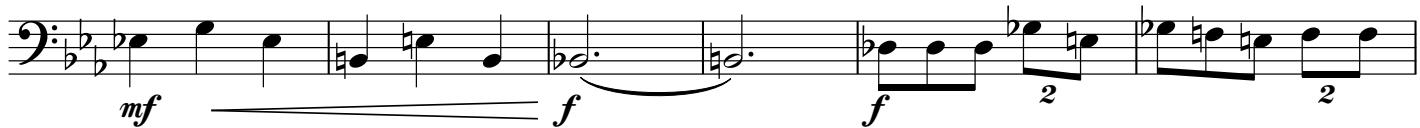
poco rit. 1 a Tpo.



13 poco rit. 2 a Tpo. poco rit. a Tpo. 3



55 8 I Tempo 9 poco meno



61 poco rit. a Tpo. 3



67 **10 I Tempo**

77 **11**

85 **poco rit.** **13 2 a Tpo.** **14 Lento**

92 *Cad. Vlc. rit.* **15 I Tempo** **poco rit.**

97 **16 Lento** *Cad. Cl.* **17 I Tempo**

104 **poco rit.** **18 a Tpo.**

110

115 **rit. a Tpo.** **rit. a Tpo.**

The musical score for the Bassoon (Fagot II) features six staves of music. Staff 1 (measures 67-76) starts with a sustained note followed by eighth-note pairs, dynamic *f*, then eighth-note pairs with a fermata, dynamic *p*. Staff 2 (measures 77-240) includes eighth-note pairs, dynamic *f*, eighth-note pairs with a fermata, dynamic *p*, eighth-note pairs, dynamic *ff*, and two measures of eighth-note pairs. Staff 3 (measures 85-360) shows sixteenth-note patterns, dynamic *ff*, and a measure in common time. Staff 4 (measures 92-360) includes eighth-note pairs, dynamic *ff*, eighth-note pairs, dynamic *ff*, eighth-note pairs, dynamic *ff*, and a measure in common time. Staff 5 (measures 97-360) has eighth-note pairs, dynamic *ff*, eighth-note pairs, dynamic *ff*, eighth-note pairs, dynamic *ff*, and a measure in common time. Staff 6 (measures 104-360) includes eighth-note pairs, dynamic *ff*, eighth-note pairs, dynamic *ff*, eighth-note pairs, dynamic *ff*, and a measure in common time. The score concludes with eighth-note pairs, dynamic *ff*.

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I

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Cor. Ing.

**13** **1** **10** **2** rit. **a tempo**

**poco rall. a Tpo. 3** **9** **4** **5** Fag. II

**rall.** **a tempo** **3** **5** **ff**

**65** **3** **6** **a tempo** **2** **mf**

**81** **7** **poco rall. a tempo** **2** **8** **16** **rit. rall.** **mf**

**Lento 6** **rall. a Tpo. 9** **5** **rall. poco rall** **10** **a tempo** **ff**

**p> sf**

**130** **poco rall** **a tempo 4** **rit. rall.** **11** **Tempo I 2** **f**

**p** **ff**

**146**

**12** **3** **13** **19** **Lento 3**

II  
Tonada

**Allegretto  $\text{J.=64}$**

**Andante**      **poco rit.** **3 a Tpo.**      **rit.**      **6**      **4**      **6**

**5**      **6**      **5**      **7**      **3**      **Fag. II**

**poco rit.** **8 a Tpo.**      **4**      **9**      **5**      **10**      **poco rit.**

**a Tpo.**      **11**      **6**      **Allegretto  $\text{J.=64}$**  **12**      **7**      **6**      **rall.**      **Lento Vivo**

**1**      **2**

III  
Aire de Gato

**Allegro**

**poco rit.**      **2**

**1**      **a Tpo.**

**2**      **2**

**poco rit.** **2 a Tpo.**      **poco rit.** **a Tpo.**      **3**      **4**      **8**

**5**      **2**      **Fag. II**

**6**      **4**

**poco rit. a Tpo.**      **7**      **4**      **a Tpo.**

**2**

53

**8 I Tempo**

**9 poco meno**

**poco rit. a Tpo.**

61

**10 I Tempo**

**11**

**p**

78

**12**

85

**poco rit.**

**13 a Tpo.**

**14 Lento**

*Cad. Vlc. rit.*

93

**15 I Tempo**

**poco rit.**

**16 Lento**

*Cad. Cl.*

99

**17 I Tempo**

106

**poco rit.**

**18 a Tpo.**

112

**rit. a Tpo.**

**rit. a Tpo.**

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I  
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13      1      10      2 rit.      a tempo  
Cor. Ing.

30      poco rall. a Tpo. 3      12      4      5      Fag. II

54      rall.      a tempo      3      5      ff

67      rall. 6      a tempo      2      3      7      3  
mf

85      2      8      18

111      Lento      Fag. I      sf

120      8      10 a tempo      poco rall      a tempo      7

144      11 Tempo I      4  
ff

156      12      3      13      19      Lento      3

II  
Tonada

**Allegretto  $\text{J.=64}$**

8      1      5      Fag. I      poco rall.      2      Adagio

20      Andante      poco rit.      3 a Tpo.      rit.      6      4      6      5      5

ff      p

42      6      5      7 Fag. I      3      8

ff

58      3      9      5      10      poco rit. a Tpo.

mf      ff

73      11      5      poco meno      Allegretto  $\text{J.=64}$       12      7      7      Lento Vivo

f      ff

III

Aire de Gato

**Allegro**

poco rit.

8      1      a Tpo.      2      3      2      12

sf

27      3      poco rit.      4 a Tpo.      2      poco rit. a Tpo.

f      ff

37

5      6      7

**a Tpo.**  
Fag. I

52

8 I Tempo  
2

9 poco meno      poco rit.

**p**

63

10 I Tempo  
7      11

**p**      **f**

80

12

**ff**      2

**poco rit.**

87

13 a Tpo.  
4      14 Lento

Cad. Vlc.

15 I Tempo      poco rit.  
3

**ff**

97

16 Lento      Cad. Cl.

17 I Tempo

**ff**      2

103

18

**poco rit.**      **a Tpo.**

111

rit. a Tpo.      rit. a Tpo.

**ff**      **ff**      **ff**