

Juan Bautista Massa

Primera Suite Argentina

I Aire de Pericón

II Tonada

III Aire de gato

Primera Suite Argentina

Juan Bautista Massa
1929

I Aire de Pericón

Musical score for 'Aire de Pericón' featuring staves for the following instruments:

- Flautín
- Flauta I II
- Oboe I II
- Corno inglés
- Clarinete I II en Sib
- Clarinete bajo en Sib
- Fagot I II III
- Contrafagot
- Cornos I II en Fa
- Cornos III IV en Fa
- Trompeta I II III en Sib
- Trombón I II III
- Tuba
- Arpa
- Timbales
- Gran Cassa Tambor
- Platos y Triángulo
- Violín I
- Violín II
- Viola (sul ponticello punta de arco) pp
- Violonchelo (sul ponticello punta de arco) pp pizz.
- Contrabajo p

The score consists of five systems of music. The first system includes Flautín, Flauta I II, Oboe I II, Corno inglés, Clarinete I II en Sib, Clarinete bajo en Sib, Fagot I II III, Contrafagot, Cornos I II en Fa, Cornos III IV en Fa, Trompeta I II III en Sib, Trombón I II III, Tuba, Arpa, Timbales, Gran Cassa Tambor, Platos y Triángulo, Violín I, Violín II, Viola (sul ponticello punta de arco) pp, Violonchelo (sul ponticello punta de arco) pp pizz., and Contrabajo p. The second system continues with the same instruments. The third system starts with Timbales. The fourth system starts with Gran Cassa Tambor. The fifth system starts with Platos y Triángulo. The score is in 3/8 time and includes dynamic markings such as *p*, *pp*, and *pizz.*.

12. 1.

Fag. I II III

Arpa

Vln. I (Sul ponticello punta de arco)

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. pizz. arco

Cb. pizz. p

=

23 rit. a tempo

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Fag. I II III

Cfag.

Corno I II

Corno III IV

Vln. I pizz. arco div. simile

Vln. II pizz. arco simile

Vla. pizz. arco simile

Vc. pizz. arco simile

Cb. pizz. arco simile

poco rall. a tempo

33 3 poco rit. a tempo poco rall.

Fln. Fl. I II Ob. I II Cor. Ing. Cl. I II Cl. bajo Fag. I III III Cfag.

Corno I II Corno III IV Arpa G.C. Tamb. Platos y Triag. Sil.

Vln. I Vln. II Vla. Vc. Cb.

System 1 (Measures 33-35):

- Flute (Fln.):** Playing eighth-note patterns.
- Flute II (Fl. I II):** Playing eighth-note patterns.
- Oboe (Ob. I II):** Playing eighth-note patterns.
- Coronet (Cor. Ing.):** Playing eighth-note patterns.
- Clarinet II (Cl. I II):** Playing sixteenth-note patterns (1.2.) at mf, p, sf, sf.
- Bassoon (Cl. bajo):** Playing eighth-note patterns (1.2.) at p, p, sf, sf.
- Bassoon III (Fag. I III III):** Playing eighth-note patterns (1.2.) at p, p, sf, sf.
- Congas (Cfag.):** Playing eighth-note patterns.

System 2 (Measures 36-38):

- Horn II (Corno I II):** Playing eighth-note patterns (1.) at sf, p, sf.
- Horn IV (Corno III IV):** Playing eighth-note patterns.
- Arpa (Arpa):** Playing eighth-note chords.
- G.C. Tamb. (G.C. Tamb.):** Playing eighth-note patterns.
- Platos y Triag. (Platos y Triag.):** Playing eighth-note patterns (Trg. f, f).
- Sil. (Sil.):** Playing eighth-note patterns (f).

System 3 (Measures 39-41):

- Violin I (Vln. I):** Playing eighth-note patterns (arco, pizz., arco) at p, pizz., arco, p.
- Violin II (Vln. II):** Playing eighth-note patterns (arco, pizz., arco) at p, pizz., arco, p.
- Viola (Vla.):** Playing eighth-note patterns (pizz., arco, pizz.) at p, pizz., arco, p.
- Cello (Vc.):** Playing eighth-note patterns (pizz., arco, pizz.) at p, pizz., arco, p.
- Bass (Cb.):** Playing eighth-note patterns.

Performance Instructions:

- Measure 33:** poco rit. (Measure 33), a tempo (Measure 34), poco rall. (Measure 35).
- Measure 36:** arco (Measure 36), pizz. (Measure 36), arco (Measure 37), p. (Measure 37), come prima (Measure 38).
- Measure 39:** arco (Measure 39), p. (Measure 39), come prima (Measure 40).
- Measure 40:** arco (Measure 40), p. (Measure 40), come prima (Measure 41).
- Measure 41:** div. (Measure 41).

44 **a tempo** **4**

Fltn.

Fl. II *mf cresc.*

Ob. I II

Cor. Ing.

Cl. I II *a2* *p* *sf* *sf*

Cl. bajo *mf* *sf* *sf* *sf*

Fag. I II III *p* *sf* *sf* *sf*

Cfag.

Corno I II *a2* *p* *sf* *sf*

Corno III IV

Arpa *f*

Timb. *p*

G.C. Tamb.

Sil.

Vln. I *pizz.* *f* *punta de arco* *arco*

Vln. II *cresc.* *pizz.* *f*

Vla. *cresc.* *f*

Vc. *arco div.* *pizz. div.* *f cantando* *sf* *sf*

56 **rall.** **a tempo**

5

Fln. Fl. I II Ob. I II Cor. Ing. Cl. I II Cl. bajo Fag. I II III Cfag. Corno I II Corno III IV Tpt. I II IV Tbn. I II III Tba. Arpa Timb. Platos y Triag. Sil. Vln. I Vln. II Vla. Vc. Cb.

2.

p cresc. **4.** **ff** **a2**

f **ff**

ff

ff

tr. **p cresc.** **ff** **Trg.**

rall. **a tempo**

5 **ff** **c. dopp.** **ff** **c. dopp.** **ff** **c. dopp.** **ff** **c. dopp.** **ff arco**

66

rall.

6 rall. a tempo

Fln.

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I II III

Cfag.

Corno I II

Corno III IV

Tpt. I II IV

Tbn. I II III

Tba.

Arpa

Timb.

Platos y Triag.

Sil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

p

mf

p

p

a2

1.2.

3.

mf

f

a2

f

Fa# - Do#

mf

Fa# - Do#

rall.

6 rall. a tempo

pizz.

p

p

p

p

div.

pizz.

p

arco

Juan Bautista Massa - Primera Suite Argentina - Partitura
poco rall. a tempo

7

Fltn.
Fl. I II
Ob. I II
Cor. Ing.
Cl. I II
Cl. bajo
Fag. I III III
Cfag.

a2

Corno I II
Corno III IV
Arpa
Platos y Triag.

poco rall. a tempo f

7 arco div. pizz.

Vln. I
Vln. II
Vla.
Vc.
Cb.

91 **8**

poco rall. a tempo

Fln.

F. II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I III III

mf sentio

solo 1.

solo 1.

sf

a2

p

p

Corno I II

Corno III IV

a2

f

a2

f

Arpa

p

Do#

Do#

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

poco rall. pizz. c. dopp.

p

pizz.

c. dopp.

arco

p

pizz.

arco div.

pizz.

p

sf p

Lento

Fl. I II 105 a2 rit. rall.

Ob. I II 1. mf

Cor. Ing. f

Cl. I II

Cl. bajo mf p espress cresc.

Fag. I II III mf p espress cresc.

Corno I II sfp p

Corno III IV p

Arpa f Sol-Sib strappando Fa# Mi# Fa#

G.C. Tamb. pp

Vln. I arco rit. rall. Lento

Vln. II arco f p div.

Vla. div. arco f sf p

Vc. p sf cantando espress p f

Cb. arco mf >

116 **rall.** **a Tpo. 9**

Fl. I II
Ob. I II
Cor. Ing.
Cl. I II
Cl. bajo
Fag. I II III
Cfag.

rall. **a2** **f**
f
f
f
f
f

Corno I II
Corno III IV
Arpa
Timb.
G.C. Tamb.
Platos y Triag.

1. **sf** **sf** **sf**
3.

Fa[#] Si[#] Sib-Reb-Lab

mf

rall. **a Tpo. 9 solo** **sulla 1°** **mf** **rall.**
sulla 3° **p**
pizz. **f**
pizz. **f**
pizz. div. **f**
f **sf** **f**

Vln. I
Vln. II
Vla.
Vc.
Cb.

c. dopp. arco
c. dopp. arco
f f

138 rit. rall. 11 Tempo I

Fltn.

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I II III

Cfag.

Corno I II

Corno III IV

Tpt. I II IV

Tbn. I II III

Tba.

Arpa

Timb.

G.C. Tamb.

Platos y Triag.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

13

Flt. I II
Fl. I II
Ob. I II
Cor. Ing.
Cl. I II
Cl. bajo
Fag. I II III
Cfag.

2. a2
sf — p
1.2. mf

This section shows the woodwind and brass sections. Measures 159-160 feature woodwind entries (Flute I/II, Oboe I/II, Clarinet I/II, Bassoon) followed by brass entries (Trombones I/II, Trombone III/IV). The woodwinds play eighth-note patterns, while the brass play sustained notes or eighth-note chords. Measure 160 includes dynamic markings like sf, p, and mf.

Corno I II
Corno III IV
Tpt. I II IV

2.
sf — p
1.

This section shows the brass sections. Measures 161-162 feature entries from Trombones I/II, Trombone III/IV, and Trombones I/II IV. The brass play eighth-note patterns, with dynamics like sf and p.

Arpa

f

This section shows the harp. Measure 163 features a single dynamic marking f at the beginning of the measure.

Timb.

mf

This section shows the timpani. Measure 164 features a dynamic marking mf.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
sf
sf
sf pizz. div.
f pizz. div.

pizz.
pizz.
div.
p

This section shows the string section. Measures 165-166 feature entries from Violin I, Violin II, Viola, Cello, and Double Bass. The strings play eighth-note patterns, with dynamics like sf, p, and f, and performance instructions like pizz. and div.

171

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I II III

Corno I II

Corno III IV

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

1. *poco rall.*

Lento

a2

sf > p

sf > p

sf

sf

p

1.

p

mf

mf

mf

p

pizz.

sf

p

pizz.

sf

p

pizz.

p

pizz.

sf

p

div. arco

pizz.

p

II Tonada

Allegretto $\text{J} = 64$

Fl. I II

Ob. I II *sf*

Cor. Ing.

Cl. I II *sf* *solo*

Fag. I III III *sf*

Corno I II *p sf*

Corno III IV

Arpa *p* *Do \sharp* *Do \sharp*

Timb.

Platos y Triag. *Trg.* *p*

Allegretto $\text{J} = 64$

Vln. I *p sattellato* *cresc.*

Vln. II *p sattellato* *cresc.*

Vla. *pizz.* *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz.* *cresc.*

1

1. solo *p*

poco rall.

2 Adagio

12

Fltn.

F. II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I III III

Cflag.

Corno I II

Corno III IV

Arpa

poco rall. **2** Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

Juan Bautista Massa - Primera Suite Argentina - Partitura

rit. a Tpo. 4

Fl. I II Ob. I II Cor. Ing. Cl. I II Cl. bajo Fag. I II III

Corno I II Corno III IV Arpa

Platos y Triag.

rit. a Tpo. 4

Vln. I Vln. II Vla. Vc. Cb.

58

a Tpo.

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I III III

Cfag.

9

poco rit. *a Tpo.*

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I III III

Cfag.

9

a Tpo.

Corno I II

Corno III IV

Arpa

Timb.

Platos y Triag.

Trg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. a Tpo.

Fltn. 68 10

Fl. I II f 3 3 3

Ob. I II ff 3 3 3

Cor. Ing. ff 3 3 3

Cl. I II 3 p 3 3 3

Cl. bajo f 3 3 3 p 3 3 3

Fag. I II III a3 ff 3 3 3

Cfag. ff 3 3 3

Corno I II ff 3 3 3

Corno III IV ff 3 3 3

Tpt. I II IV ff 3 3 3

Tbn. I II III ff 2.3. 3

Tba. La-Mi ff 3 3 3

Arpa Fa-Do-Si 3 3 3

Timb. tr~ 3 tr~~ G.C. ff 3 3 3

G.C. Tamb. Platos y Triag. f 3 3 3

10 Piatti con mazza poco rit. a Tpo. **11** poco meno rit. a Tpo.

Cel. f 3 3 3

Vln. I ff 3 c. dopp. 3 3 3 div. 3 3 3

Vln. II ff 3 3 3 div. 3 3 3

Vla. ff 3 3 3 div. 3 3 3

Vc. ff 3 3 3 div. 3 3 3

Cb. ff 3 3 3 pizz. arco pizz. arco arco Tutti pizz.

78 rit.

Allegretto $\text{J} = 64$

Ob. I II

Cl. I II

Cl. bajo

Fag. I II III

Cfag.

Corno I II

Corno III IV

Arpa

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

1.

sf

solo

mf

a² p

3. *f*

f

f

p Do[#] *p*

f

p

p

pizz. div.

mf

p

cresc.

pizz. div.

mf

p

cresc.

pizz. div.

mf

p

cresc.

88 **12**

rall. Lento Vivo

Fltn.

Fl. I II 1. *mf*

Ob. I II *mf*

Cor. Ing.

Cl. I II

Cl. bajo *p*

Fag. I II III 1. solo *mf*

Cfag. *ff*

Corno I II 1. *p*

Corno III IV 4. *mf*

Tpt. I II IV

Tbn. I II III *ff* tutti

Tba. *f*

Arpa *Do* *f* *dim.*

12

rall. Lento Vivo

Cel.

Vln. I

Vln. II

Vla. div. *dim.*

Vc. div. *dim.*

Cb. *dim.*

III Aire de Gato

Allegro

The musical score consists of ten staves of music. The top staff includes Flute (Fln.), Clarinet II (Fl. II), Bassoon II (Ob. II), Horn (Cor. Ing.), Trombone I (Cl. I), Trombone II (Cl. II), Bass Trombone (Cl. bajo), Bassoon I (Fag. I), Bassoon III (Fag. II), and Bass Trombone (Cfag.). The second section starts with Corno II (Corno I), Trompeta II (Tpt. II), Trompeta III (Tpt. III), Trombone III (Tbn. III), Trombone IV (Tba.), and Arpa. The third section includes Timbales (Timb.), Síntesis (Sil.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings like *f*, *a2*, *a3*, *sf*, *ff*, *poco rit.*, and *1 a Tpo.*. Measure numbers 1 through 12 are indicated above the staves.

10

poco rit. 2 a Tpo. poco rit. a Tpo.

Fltn. F II Ob. I II Cor. Ing. Cl. I II Cl. bajo Fag. I II III Cflag.

ff a2 f a2 f ff a3 ff ff p 2. 1. solo 1. solo 2. 1. solo 2. 1. solo

Corno I II Corno III IV Tpt. I II IV Tbn. I II III Tba.

ff a3 1.2. 1.2. f f

Arpa

(natural)

Timb. f

Platos y Triag. Trg. f

Sil. f

poco rit. 2 a Tpo. poco rit. a Tpo.

Vln. I Vln. II Vla. Vc. Cb.

ff c. dopp. c. dopp. div. p ff pp f f pizz. f p

20

3

poco rit.

Fltn.

F. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I II III

Cfag.

Corno I II

Corno III IV

Tpt. I II IV

Tbn. I II III

Tba.

Arpa

Timb.

Platos y Triag.

Sil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="Musical score for Juan Bautista Massa's Primera Suite Argentina, Partitura. The score is in 20 measures. Measure 20 starts with a dynamic ff. It features woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) followed by brass entries (Corno II, Corno III IV, Trompete I II IV, Trombone I II III). The bassoon has a prominent role with sustained notes and rhythmic patterns. Measures 21-22 show a transition with dynamics f, ff, and ff. Measures 23-24 feature woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 25-26 show a continuation of these entries with varying dynamics (ff, ff, ff, ff). Measures 27-28 show a return to woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 29-30 show a final transition with dynamics ff, ff, ff, ff. Measures 31-32 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 33-34 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 35-36 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 37-38 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 39-40 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 41-42 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 43-44 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 45-46 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 47-48 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 49-50 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 51-52 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 53-54 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 55-56 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 57-58 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 59-60 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 61-62 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 63-64 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 65-66 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 67-68 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 69-70 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 71-72 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 73-74 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 75-76 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 77-78 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 79-80 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 81-82 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 83-84 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 85-86 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 87-88 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 89-90 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 91-92 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 93-94 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 95-96 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I). Measures 97-98 show a final section with woodwind entries (Flute II, Oboe II, Clarinet II, Bassoon) and brass entries (Corno III, Corno IV, Trompete II, Trombone II). Measures 99-100 show a final section with woodwind entries (Flute I, Oboe I, Clarinet I, Bassoon) and brass entries (Corno I, Corno II, Trompete I, Trombone I).</p>

31

4 a Tpo. poco rit. a Tpo. **5** poco meno

Cl. I II
Cl. bajo
I II III Fag.
Cfag.

Corno I II
Corno III IV

Arpa

Mib ascend a Sib
Sib ascend s Fa# Si ascend a Do#

Timb.

Platos y Triag. Trg. 2 ff

4 a Tpo. poco rit. a Tpo. **5** poco meno 1º leggio (2º atril) div. pizz. 1º leggio (2º atril) pizz. 1º 2º pizz.

Vln. I ff 2 div. pizz. f pizz. f pizz. 2
Vln. II 2
Vla. 2
Vc. 2
Cb. div. ff 2

40 poco rit. a tpo. **6 I Tempo**

Cl. I II *sforzando* *p*

Cl. bajo *sforzando* *p*

Fag. I II III *sforzando* *p*

Corno I II - - *f*

Corno III IV - - *f*

Tpt. I II IV - - *ff*

Tbn. I II III - - *ff*

Tba. - - *bassoon* *vib.* *vib.* *vib.*

Arpa - - *Re*[#]

Timb. - - *mf*

Vln. I *poco rit.* *a tpo.* **6 I Tempo** tutti div. **7** poco meno

1º atril
1º leggio
arco
tr
f *p* *ff*

Vln. II - - tutti div. *ff*

Vla. - - tutti div. *ff*

Vc. - - tutti *ff*

Cb. - - tutti *ff*

a Tpo.

Fltn. 50 F. I II Ob. I II Cor. Ing. Cl. I II Cl. bajo Fag. I III III Cflag. Corno I II Corno III IV Tpt. I II IV Tbn. I II III Tba.

I Tempo

8

Fltn. F. I II Ob. I II Cor. Ing. Cl. I II Cl. bajo Fag. I III III Cflag. Corno I II Corno III IV Tpt. I II IV Tbn. I II III Tba.

Dob-Reb Fab

Arpa

Timb.

a Tpo.

pizz. div. pizz. pizz. f 1^a atril el resto pizz. pizz. 8 tutti arco arco arco p

I Tempo

Vln. I Vln. II Vla. Vc. Cb.

8 f div. arco p

59 **9** *poco meno*

poco rit.

a Tpo.

Fl. I II

Ob. I II *a2* *f*

Cor. Ing. *f*

Cl. I II *a2* *f*

Cl. bajo

Fag. I III III *f* *a3*

Cfag.

Corno I II

Corno III IV

Arpa *sob-re-fa*

Vln. I *ff* (*tutto l'arco*) *poco meno* *sulla 4^a* *arco* *2*

Vln. II *ff* (*tutto l'arco*) *arco* *2*

Vla. *ff* (*tutto l'arco*) *2*

Vc.

Cb.

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I III III

Cfag.

Corno I II

Corno III IV

Arpa

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz. div.*

Vc. *1^a atril* *1^o leggio* *(arco)* *pizz.* *el resto pizz.*

Cb. *pizz.* *p*

10 I Tempo**11**

Fltn. *p* cresc. *f* dim. *p*

Fl. I II *p* cresc. *f* dim. *p*

Ob. I II *p*

Cor. Ing. *p*

Cl. I II *a2* cresc. *p*

Cl. bajo *p* cresc. *p*

Fag. I II III 1. *p* 2. *f*

Cfag. *p*

Corno I II *p*

Corno III IV *p* cresc. *mf* *p*

Arpa *p* do-fa-sol-si

10 I Tempo**11**

Vln. I *p* cresc. *f* *p*

Vln. II *p* cresc. *f* *p*

Vla. *p* cresc. *f* dim. *p* c dopp.

Vc. *p* cresc. *f* dim. *p*

Cb. *p* cresc. *f* dim. *p*

75

Fltn.

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Cl. bajo

Fag. I III III

Cflag.

Corno I II

Corno III IV

Arpa

Platos y Triag.

Sil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simil.

f

p

1.

p — *f*

simil.

f

p

1.

2.3. p

f

p

f

p

f

p

ff

Trg.

mf

f

p

f

p

f

p

p

pizz. div.

p

pizz. div.

p

pizz.

p

f

p

83

12

Fltn. *ff* 2 2

poco rit.

13 a Tpo.

Fl. I II *ff* 2 2

Ob. I II *ff* 2 2

Cor. Ing. *ff* 2 2

Cl. I II *ff* 2 2

Cl. bajo *ff* 2 2

Fag. I III III *ff* 2 2

Cfag. *ff* 2 2

Corno I II *ff* 2 2

Corno III IV *ff* 2 2

Tpt. I II IV *ff* 2 2

Tbn. I II III 1.2. 2 4 6 8 2

Tba. 3. >

Arpa *ff*

Timb. *f* 2 2

G.C. Tamb. G.C. *f* P. con mazza (secca)

Platos y Triag. *f* 2 2

Sil. 2 2

12 arco

Vln. I *ff* 2 2

poco rit.

13 a Tpo.

Vln. II *ff* 2 2

arco c. dopp. c. dopp.

Vla. *ff* 2 2

arco c. dopp.

Vc. *ff* 2 2

arco 2 2

Cb. *ff* 2 2

14

Lento

Cad. Vlc.

rit.

91

Flm.
F. II
Ob. I II
Cor. Ing.
Cl. I II
Cl. bajo
Fag. I II III
Cfag.
Corno I II
Corno III IV
Tpt. I II IV
Tbn. I II III
Tba.
Arpa
Timb.
G.C. Tamb.
Sil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

14 Lento Cad. Vlc. rit.

1º. solo Recitativo

pp subito (resta 1. y 2.)

f morendo

pp

p

Juan Bautista Massa - Primera Suite Argentina - Partitura

17 I Tempo

99

Fln. ff 8va

Fl. I II ff

Ob. I II ff

Cor. Ing. ff

Cl. I II ff

Cl. bajo ff 2 2

Fag. I II III ff 2 2

Cfag. ff 2 2

con sord. via sord.

Corno I II ff 2 2

Corno III IV ff 2 2

Tpt. I II IV con sord. via sord.

Tbn. I II III 1. ff 2.3. ff 3

Tba. ff

Timb. ff

Platos y Triag. Trg. ff (secca) P. con mazza

Sil. ff

17 I Tempo
c. dopp. sull 3° 2°
Vln. I arco ff

Vln. II arco c. dopp. sull 3° 4° ff

Vla. ff arco 2 2 cresc.

Vc. ff arco 2 2 cresc.

Cb. ff 2 2 cresc.

104

poco rit.

18

a Tpo.

18

18

poco rit.

a Tpo.

Fltn. cresc.²

Fl. II cresc.²

Ob. II cresc.²

Cor. Ing. cresc.²

Cl. I II cresc.²

Cl. bajo cresc.²

Fag. I II III a³

Cfag. ff

Corno I II

Corno III IV

Tpt. I II IV f

Tbn. I II III a³

Tba. ff

Arpa ff

Timb. f

Platos y Triag. ff

Sil. ff

Vln. I ff

Vln. II ff c. dopp.

Vla. c. dopp.

Vc. div.

Cb. ff

111

rit. a Tpo.

rit. a Tpo.

Fltn. *ff*

Fl. I II *ff*

Ob. I II *ff*

Cor. Ing. *ff*

Cl. I II *ff* a2

Cl. bajo *ff*

Fag. I II III *ff*

Cfag. *ff*

Corno I II *ff*

Corno III IV *ff*

Tpt. I II IV *ff*

Tbn. I II III *ff*

Tba. *ff*

Arpa *f*

Timb. *ff*

Platos y Triag. *ff* Piatti con mazza
(si coffochi la risonanza)

Sil.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*