

BASSO

I

QUARTETTO I

Allegro Molto

p

f

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

poco f *p* *f* *p* *f* *p*

f *poco f* *p* *pp* *Allegro* *f*

Fin *p*

Da Capo

Mineur

Da Capo

f *p* *f* *p*

Bis *f* *f*

BASSO

QUARTETTO II

Allegro

1

p

f *p* *p f p f*

p f *p*

f *pp* *f*

p *f*

Cresc *f*

p *ff*

p

Andante Sempre Piano

p

Detailed description: This is a musical score for the Bassoon (Basso) part of a Quartet II, marked Allegro. The score consists of 12 staves of music. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature change to D major. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also first endings marked with a '1' and a repeat sign. A 'Cresc' (crescendo) marking is present over the sixth staff. The tempo changes to 'Andante Sempre Piano' at the beginning of the eighth staff, which also features a time signature change to 2/4. The score concludes with a double bar line and repeat dots on the twelfth staff.

BASSO

3

RONDO
Presto

This musical score is for the Bassoon (Basso) part of a Rondo Presto. It consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). Fingerings are marked with numbers 1, 2, and 10. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat signs.

8 *f* 2 *p*

2 1 10 *f*

2 2 *p*

8 *f* 1

p

1 1

6 9 2

2 8 *f*

p *f*

p *f* 3 *f* *w*