

C. 1839

A Madame BIDEGAIN

LA
CORSOISE

MAZURKA de SALON

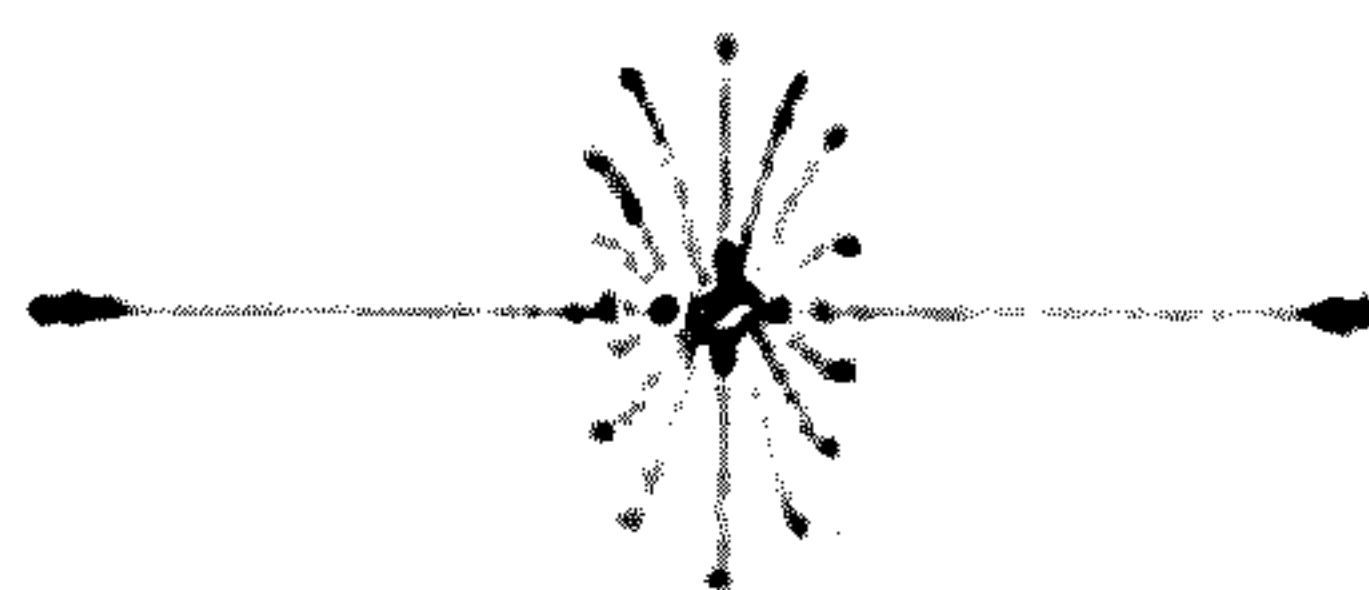
POUR PIANO

PAR

P. BIDEGAIN

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MAZURKA:

*Gracioso.**p*

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats). The time signature is 3/4.

- System 1:** Starts with the tempo marking *Gracioso.* and a piano (*p*) dynamic. It features a trill (*tr*) and a triplet in the right hand.
- System 2:** Continues the melody with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) and an asterisk (*) in the bass line.
- System 3:** Features a trill (*tr*) and a forte (*f*) dynamic. It includes a pedaling instruction (*Ped.*) and an asterisk (*) in the bass line.
- System 4:** Marked *Calore.* with a 4-measure rest in the right hand. The left hand plays a steady accompaniment. It includes a pedaling instruction (*Ped.*) and an asterisk (*) in the bass line.
- System 5:** Features a fortissimo (*ff*) dynamic. It includes a pedaling instruction (*Ped.*) and an asterisk (*) in the bass line.
- System 6:** Returns to a piano (*p*) dynamic. It includes a pedaling instruction (*Ped.*) and an asterisk (*) in the bass line.
- System 7:** Concludes the piece with a trill (*tr*) and a pedaling instruction (*Ped.*) and an asterisk (*) in the bass line.

First system of piano music. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *.

Second system of piano music. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *.

TRIO. *Leggiero.* *p* *M. 114* 1 2 3 4 5 4 3 2 1

Ben aust. il canto.

Third system of piano music. Treble and bass staves. Pedal markings: Ped., * Ped., *.

Riten. *1^o Tempo.*

Fourth system of piano music. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

Furioso. *ff* *p*

Fifth system of piano music. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Scherz. *Marcato.*

Sixth system of piano music. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Seventh system of piano music. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., *.

Leggiero.

p
Ben-mot. il canto.
Ped. * Ped. * Ped. * Ped. * Ped. *

Riten. 1^o Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

Gracioso.

Ped. *

Ped. *

Ped. *

Con calore.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Con fuoco.

CODA.

Ped. * Ped. * Ped. * Ped.

Vivo.

Ped. *