

Sinfonie 76

♩ = 140

Allegro

Klavier I

Klavier II

Klav. I

Klav. II

Klav. I

Klav. II

Klav. I

Klav. II

21

Klav.I

Klav.II

Dynamic markings: *p*, *pp*

27

Klav.I

Klav.II

Dynamic markings: *f*, *p*, *pp*, *f*, *p*

34

Klav.I

Klav.II

Dynamic markings: *f*, *f*, *p*

39

Klav.I

p

f

3

44

Klav.I

p

f

Klav.II

p

f

49

Klav.I

Klav.II

52

Klav.I

Klav.II

56

Klav.I

p

Klav.II

p

62

Klav.I

sf *sf* *p* *f*

Klav.II

sf *sf* *p* *f*

68

Klav.I

Klav.II

72

Klav.I

Klav.II

This system covers measures 72 to 75. Klav.I (top) has a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Klav.II (middle) also has a treble clef and a bass clef. The treble staff features a complex texture with sixteenth-note runs and chords, while the bass staff has a steady eighth-note accompaniment.

76

Klav.I

Klav.II

This system covers measures 76 to 79. Klav.I (top) continues with a treble and bass clef. The treble staff has a melodic line with some rests, and the bass staff has a bass line with eighth notes. Klav.II (middle) continues with a treble and bass clef. The treble staff has a melodic line with eighth notes, and the bass staff has a steady eighth-note accompaniment.

80

Klav.I

Klav.II

This system covers measures 80 to 83. Klav.I (top) has a treble clef and a bass clef. Measure 80 starts with a whole rest in the treble and a half note in the bass. A double bar line with repeat dots follows. From measure 81, the treble staff has a melodic line with eighth notes, and the bass staff has a bass line with eighth notes. Klav.II (middle) has a treble clef and a bass clef. Measure 80 starts with a whole rest in the treble and a half note in the bass. A double bar line with repeat dots follows. From measure 81, the treble staff has a melodic line with eighth notes, and the bass staff has a bass line with eighth notes. A dynamic marking *f* is present at the start of measure 81 in both staves.

85

Klav.I

p

Klav.II

p

91

Klav.I

sf sf p sf sf p

Klav.II

sf sf p sf sf p

99

Klav.I

sf sf

Klav.II

sf sf

106

Klav.I

Klav.II

112

Klav.I

Klav.II

117

Klav.I

f

Klav.II

121

Klav.I

Klav.II

125

Klav.I

p

Klav.II

130

Klav.I

Klav.II

p *f*

135

Klav.I

Klav.II

p

140

Klav.I

Klav.II

p

145

Klav.I

p

Klav.II

152

Klav.I

f

Klav.II

f

156

Klav.I

Klav.II

161

Klav.I

Klav.II

p

p

167

Klav.I

Klav.II

sf

sf

173

Klav.I

Klav.II

p

f

p

f

177

Klav.I

Klav.II

181

Klav.I

Klav.II

185

Klav.I

Klav.II

1 **Adagio non troppo**

Klav.I

p *fp* *fp*

Adagio non troppo

Klav.II

p *f* *f*

8

Klav.I

pp

Klav.II

12

Klav.I

Klav.II

14

15

Klav.I

Klav.II

Detailed description: This system contains measures 14 through 19. Klav.I (top) starts with a treble clef and a bass clef. It features a melodic line in the treble and a supporting bass line. Klav.II (middle) also has a treble and bass clef, with a more active treble part and a simpler bass line. The key signature has two flats, and the time signature is 4/4.

20

Klav.I

Klav.II

Detailed description: This system contains measures 20 through 22. Klav.I (top) has a treble and bass clef, with a treble part that includes some rests and a bass part with chords. Klav.II (middle) has a treble and bass clef, with a treble part featuring a complex, fast-moving melodic line and a bass part with chords. The key signature has two flats, and the time signature is 4/4.

23

Klav.I

Klav.II

Detailed description: This system contains measures 23 and 24. Klav.I (top) has a treble and bass clef, with a treble part featuring a fast, continuous melodic line and a bass part with chords. Klav.II (middle) has a treble and bass clef, with a treble part featuring a fast, continuous melodic line and a bass part with chords. The key signature has two flats, and the time signature is 4/4.

25

Klav.I

Klav.II

Detailed description: This system contains measures 25 through 28. Klav.I (top) has a treble and bass clef, with a treble part featuring a fast, continuous melodic line and a bass part with chords. Klav.II (middle) has a treble and bass clef, with a treble part featuring a fast, continuous melodic line and a bass part with chords. The key signature has two flats, and the time signature is 4/4.

Klav.I

Klav.II

Klav.I

Klav.II

Klav.I

Klav.II

Klav.I

Klav.II

49

Klav.I

ff *p*

Klav.II

ff *p* *tr*

55

Klav.I

f *f*

Klav.II

6 *6* *3-3*

60

Klav.I

pp *6* *6*

Klav.II

6 *6* *6*

77

Klav.I

Klav.II

ff

82

Klav.I

Klav.II

84

Klav.I

Klav.II

87

Klav.I

Klav.II

90

Klav.I

Klav.II

93

Klav.I

Klav.II

95

Klav.I

Klav.II

97

Klav.I *p*

Klav.II *p*

102

Klav.I *f* *pp*

Klav.II *fp* *fp* *pp*

106

Klav.I

Klav.II

109

Klav.I

Klav.II

sf

113

Klav.I

Klav.II

sf

117

Klav.I

Klav.II

pp

120

Klav.I

f

Klav.II

f

123

Klav.I

tr
p

Klav.II

p

128

Klav.I

pp

Klav.II

pp

Menuet
Allegretto

Klav.I

f *p* *f*

Klav.II

f *p* *f*

Klav.I

139

f

Klav.II

1. 2.

Klav.I

143

p *f*

Klav.II

p *f*

148

Klav.I

Klav.II

154

Klav.I

Klav.II

p

161

Klav.I

Klav.II

f

p

Trio

168

Klav.I

Klav.II

1. 2.

175

Klav.I

Klav.II

1.

181

Klav.I

Klav.II

1. 2. Menuet da capo

1. 2.

Finale
Allegro, ma non troppo

187

Klav.I

p

Finale
Allegro, ma non troppo

Klav.II

p

191

Klav.I

Klav.II

195

Klav.I

Klav.II

200

Klav.I

Klav.II

204

Klav.I

Klav.II

208

Klav.I

Klav.II

211

Klav.I

Klav.II

This system contains measures 211 to 214. It features two grand staves, Klav.I and Klav.II. Klav.I starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. Klav.II begins with a whole rest in the right hand and an eighth-note accompaniment in the left hand. The key signature changes to one flat at the start of measure 213.

215

Klav.I

Klav.II

This system contains measures 215 to 218. Klav.I continues with a treble clef and a dynamic marking of *f*. The right hand features a complex melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Klav.II has a treble clef and a dynamic marking of *f*. The right hand plays chords and slurs, while the left hand plays a steady eighth-note accompaniment. The key signature remains one flat.

219

Klav.I

Klav.II

This system contains measures 219 to 221. Klav.I has a treble clef and a dynamic marking of *f*. The right hand plays chords and slurs, while the left hand plays a steady eighth-note accompaniment. Klav.II has a treble clef and a dynamic marking of *f*. The right hand plays chords and slurs, while the left hand plays a steady eighth-note accompaniment. The key signature remains one flat.

222

Klav.I

Klav.II

This system contains measures 222 to 225. Klav.I has a treble clef and a dynamic marking of *f*. The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. Klav.II has a treble clef and a dynamic marking of *f*. The right hand plays chords and slurs, while the left hand plays a steady eighth-note accompaniment. The key signature remains one flat.

227 29

Klav.I

Klav.II

231

Klav.I

Klav.II

235

Klav.I

Klav.II

239

Klav.I

Klav.II

244

Klav.I

Klav.II

p

250

Klav.I

Klav.II

f

p

f

256

Klav.I

Klav.II

261

Klav.I

sf

Klav.II

sf

266

Klav.I

sf

Klav.II

sf

271

Klav.I

Klav.II

275

Klav.I

Klav.II

279

Klav.I

Klav.II

284

Klav.I

Klav.II

p

288

Klav.I

Klav.II

292

Klav.I

Klav.II

This system contains measures 292 to 295. Klav.I (top) features a melodic line with eighth-note patterns and rests, while Klav.II (bottom) provides a harmonic accompaniment with chords and eighth-note figures. The key signature has two flats.

296

Klav.I

Klav.II

This system contains measures 296 to 299. Klav.I continues with a melodic line, including a half-note rest in measure 297. Klav.II provides a steady accompaniment with chords and eighth-note patterns. The key signature has two flats.

300

Klav.I

Klav.II

This system contains measures 300 to 302. Klav.I has a melodic line with eighth-note runs and rests. Klav.II features a more active accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The key signature has two flats.

303

Klav.I

Klav.II

This system contains measures 303 to 305. Klav.I has a melodic line with a half-note rest in measure 304. Klav.II provides a harmonic accompaniment with chords and eighth-note figures. The key signature has two flats.

306

Klav.I

Klav.II

This system contains measures 306 through 309. Klav.I starts with a forte (f) dynamic and features a melodic line with eighth-note patterns and slurs. Klav.II has a rest in measure 306 and then mirrors the melodic line of Klav.I in measures 307-309. Both parts have a steady eighth-note accompaniment in the bass line.

310

Klav.I

Klav.II

This system contains measures 310 through 313. Klav.I has a melodic line with slurs and accents, moving from eighth notes to chords. Klav.II has a similar melodic line in the upper voice and a steady eighth-note accompaniment in the bass line. The bass line of Klav.II is more active than in the previous system.

314

Klav.I

Klav.II

This system contains measures 314 through 317. Klav.I features a series of chords in the upper voice, with some rests, and a simple bass line. Klav.II has a melodic line with slurs and accents in the upper voice and a steady eighth-note accompaniment in the bass line.

318

Klav.I

Klav.II

322

Klav.I

Klav.II

326

Klav.I

Klav.II

p

36 331

Klav.I

Klav.II

336

Klav.I

Klav.II

341

Klav.I

Klav.II

344

Klav.I

Klav.II