

The Ivy and Elm

Words by Martin F. Tupper
Harmonized by J. T. Harris

Music by
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The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-9) includes a forte (*f*) dynamic. The third system (measures 10-14) contains the vocal melody with two verses of lyrics. The fourth system (measures 15-18) continues the vocal melody and piano accompaniment.

p

f

f

10

1. An Elm tree of old stood lone - ly and cold, Where win - try winds blew high; And
2. And so when grief is with' - ring the leaf And check - ing hopes young flow'r And

15

look - ing be - low he saw in the snow: The I - vy wand' - ring nigh. And he
frosts do bite with their teeth so white In sor - row's lone - ly hour. Tho' it

19

said come twine with those ten - drils of thine My _____ scathed and fro - zen _____ form, For
might o'er - whelm ei - ther I - vy or Elm, If a - lone _____ each stood the _____ strife, But

23

heart and hand to - geth - er we'll stand; And mock _____ the baf - fled _____ storm. } Ha
heart and hand to - geth - er we'll stand; And laugh _____ the trou - bles of life. }

27

ha! to - geth - er we are bold and strong, to - geth - er we are right when the world goes wrong; Ha

31

ha to - geth - er we will live and die Ha ha still to - gether when the o - cean's dry.