

**Serban Nichifor**

**To Ms Sue McClellan,  
with all my friendship**

# **WE BELIEVE**

**for Soprano, Flute and Piano**

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JOSEPH SMITH: *THE ARTICLES OF FAITH*

1. We believe in God, the Eternal Father, and in His Son, Jesus Christ, and in the Holy Ghost.
2. We believe that men will be punished for their own sins, and not for Adam's transgression.
3. We believe that through the Atonement of Christ, all mankind may be saved, by obedience to the laws and ordinances of the Gospel.
4. We believe that the first principles and ordinances of the Gospel are: first, Faith in the Lord Jesus Christ; second, Repentance; third, Baptism by immersion for the remission of sins; fourth, Laying on of hands for the gift of the Holy Ghost.
5. We believe that a man must be called of God, by prophecy, and by the laying on of hands by those who are in authority, to preach the Gospel and administer in the ordinances thereof.
6. We believe in the same organization that existed in the Primitive Church, namely, apostles, prophets, pastors, teachers, evangelists, and so forth.
7. We believe in the gift of tongues, prophecy, revelation, visions, healing, interpretation of tongues, and so forth.
8. We believe the Bible to be the word of God as far as it is translated correctly; we also believe the Book of Mormon to be the word of God.
9. We believe all that God has revealed, all that He does now reveal, and we believe that He will yet reveal many great and important things pertaining to the Kingdom of God.
10. We believe in the literal gathering of Israel and in the restoration of the Ten Tribes; that Zion (the New Jerusalem) will be built upon the American continent; that Christ will reign personally upon the earth; and, that the earth will be renewed and receive its paradisiacal glory.
11. We claim the privilege of worshiping Almighty God according to the dictates of our own conscience, and allow all men the same privilege, let them worship how, where, or what they may.
12. We believe in being subject to kings, presidents, rulers, and magistrates, in obeying, honoring, and sustaining the law.
13. We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we follow the admonition of Paul—We believe all things, we hope all things, we have endured many things, and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things.

To Ms Sue McClellan, with all my friendship  
**WE BELIEVE**  
for Soprano, Flute and Piano

Andante

Serban Nichifor

## Joseph Smith: THE ARTICLES OF FAITH

S = 64

mf

(1.) We be - lieve in God, the E - ter - nal

Pf mp

Detailed description: This block contains the first system of the musical score, measures 1 through 6. The Soprano part begins with a whole rest in measures 1-3, followed by a half note G4 in measure 4, and quarter notes A4, B4, and C5 in measures 5 and 6. The Flute part has whole rests throughout. The Piano part features a melody in the right hand with chords and a bass line in the left hand. Dynamics include *mf* for the Soprano and *mp* for the Piano.

7

Fa - - ther, and in His Son, Je - sus Christ, and in the Ho - ly Ghost. (2.) We be-

Pf

Detailed description: This block contains the second system of the musical score, measures 7 through 12. The Soprano part continues the melody from the previous system. The Flute part remains silent. The Piano part continues its accompaniment. The lyrics for the first part of the verse are 'Fa - - ther, and in His Son, Je - sus Christ, and in the Ho - ly Ghost.' The second part of the system begins with '(2.) We be-'.

13

S

- lieve that man will be pun-ished for their own sins, and not for A - dam's trans - gres

Fl

Pf

19

S

- sion. (3.) We be - lieve that through the At one ment of Christ, all man

Fl

Pf

25

S

- kind may be saved by o - be - di - ence to the laws and or di -

Fl

Pf

32

S

- nances of Gos pel

Deciso

Fl

Deciso

Pf

$\text{♩} = 90$

*f*

*mf*

*f*

*mf*

Recitazione / Reciting:

(4.) We believe that  
the first principles and  
ordinances of the Gospel are: first, Faith  
in the Lord Jesus Christ; second, Repentance;  
third, Baptism by immersion for the remission  
of sins; fourth, Laying on of  
hands for the gift of the Holy Ghost.

39

S

Fl

Pf

(5.) We believe that a man must be called of God,  
by prophecy, and by the laying on of hands  
by those who are in authority, to preach  
the Gospel and administer in the ordinances thereof.

47

S

Fl

Pf

(6.)We believe in the same organization that  
existed in the Primitive Church, namely,  
apostles, prophets, pastors,  
teachers, evangelists, and so forth.

54

S

Fl

Pf

(7.)We believe in the gift of tongues,  
prophecy, revelation, visions, healing,  
interpretation of tongues, and so forth.

62

S

Fl

Pf

69

S

Fl

Pf

*f*

*f*

76

$\text{♩} = 80$     $\text{♩} = 70$     $\text{♩} = 64$    Tempo I

S

Fl

Pf

*f*

*mf*

*mf*

Tempo I



Canto / Singing:

84

S *mf*

(8.) We be lieve the Bi - ble to - be the word of God as far as it is trans-la - ted cor

Fl

Pf *mp*

91

S

rect ly; we al - so be lieve the Book of Mor - mon to be the word

Fl

Pf

98

S

of God (9.) We be lieve all that God has re

Fl

Pf

104

S

vealed, all that He does now re - veal, and we be - lieve that He will yet re

Fl

Pf

Deciso

110 ♩ = 90

S - veal ma - ny great and im - por - tant things per - tai - ning to the King - dom of God. -

Fl

Pf *mf*

Deciso

Recitazione / Reciting: (10.) We believe in the literal gathering of Israel  
and in the restoration of the Ten Tribes; that Zion  
(the New Jerusalem) will be built upon the American continent;

117

S - - - - -

Fl *f*

Pf

that Christ will reign personally upon the earth;  
and, that the earth will be renewed and  
receive its paradisiacal glory.

126

S

Fl

Pf

126 127 128 129 130 131 132 133

(11.) We claim the privilege of worshipping Almighty  
God according to the dictates of our own conscience,  
and allow all men the same privilege,  
let them worship how, where, or what they may.

134

S

Fl

Pf

134 135 136 137 138 139 140 141

(12.) We believe in being subject to kings,  
presidents, rulers, and magistrates, in obeying,  
honoring, and sustaining the law.

142

S

Fl

Pf

(13.) We believe in being honest, true, chaste,  
benevolent, virtuous, and in doing good to all men;  
indeed, we may say that we follow the admonition of Paul

149

S

Fl

Pf

Tempo I  
♩ = 64

Canto / Singing:

157

S

Fl

Pf

*f*

*mf*

*mp*

Tempo I

Webe - lieve all things, we - hope all

167

S

Fl

Pf

things, we have en - dured ma - ny things, and hope to be able to en - dure all

172

S

things. If there is an-y-thing vir - tu - ous, love - ly, or of good re - port or praise - wor - thy,

Fl

Pf

178

S

we seek af - ter these things

Fl

Pf

$\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$

*mp*

We be - lieve

*pp*

15.02.2019

**To Ms Sue McClellan, with all my friendship**  
**WE BELIEVE**  
**for Soprano, Flute and Piano**  
**SOPRANO PART**

Andante

Serban Nichifor

Joseph Smith: THE ARTICLES OF FAITH



(1.) We be - lieve in God, the E - ter - nal



Fa - - ther, and in His Son, Je - sus Christ, and in the Ho - ly Ghost. (2.) We be-



- lieve that man will be pun - ished for their own sins, and not for A - dam's trans - gres



- sion. (3.) We be - lieve that through the At one ment of Christ, all man





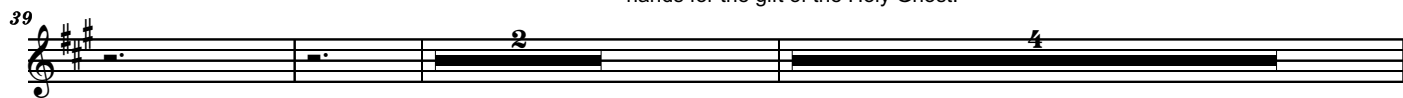
- kind may be saved by o - be - di - - ence to the laws and or di -



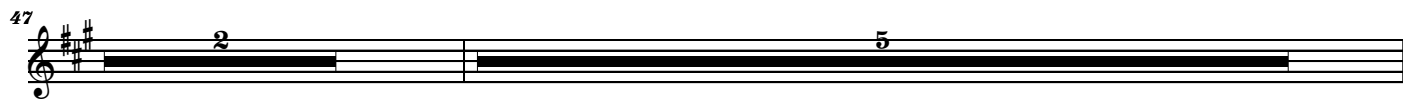
- nances of Gos pel

Recitazione / Reciting:

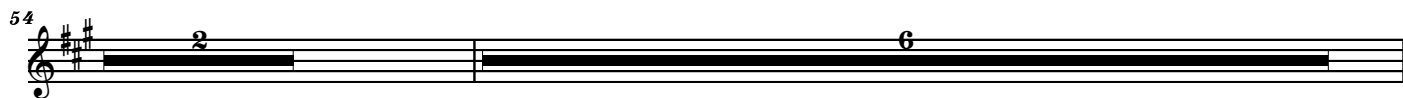
(4.)We believe that the first principles and ordinances of the Gospel are: first, Faith in the Lord Jesus Christ; second, Repentance; third, Baptism by immersion for the remission of sins; fourth, Laying on of hands for the gift of the Holy Ghost.

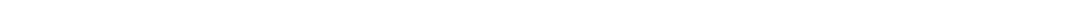


(5.)We believe that a man must be called of God, by prophecy, and by the laying on of hands by those who are in authority, to preach the Gospel and administer in the ordinances thereof.



(6.)We believe in the same organization that existed in the Primitive Church, namely, apostles, prophets, pastors, teachers, evangelists, and so forth.



62 

69 

76  $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 64$  Tempo I

84  Musical notation for measures 84-87. Measure 84: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The measure contains a quarter rest, followed by a quarter note E4, an eighth note F#4, and a quarter note G#4. Measure 85: Treble clef, key signature of three sharps, common time signature. The measure contains a half note E4 and a half note G#4. Measure 86: Treble clef, key signature of three sharps, common time signature. The measure contains a quarter note E4, an eighth note F#4, a quarter note G#4, and a quarter note E4. Measure 87: Treble clef, key signature of three sharps, common time signature. The measure contains a half note E4 and a half note G#4. The dynamic marking *mf* is placed below the first measure.

91

Musical notation for measure 91. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some beamed together. A slur covers the first four notes. A fermata is placed over the fifth note. The measure ends with a double bar line.

3

98

of God (9.)We be lieve all that God has re

104

vealed, all that He does now re - veal, and we be - lieve that He will yet re

110

Deciso

♩ = 90

- veal ma - ny great and im - por - tant things per - tai - ning to the King - dom of God. - -

Recitazione / Reciting: (10.)We believe in the literal gathering of Israel  
and in the restoration of the Ten Tribes; that Zion  
(the New Jerusalem) will be built upon the American continent;

117

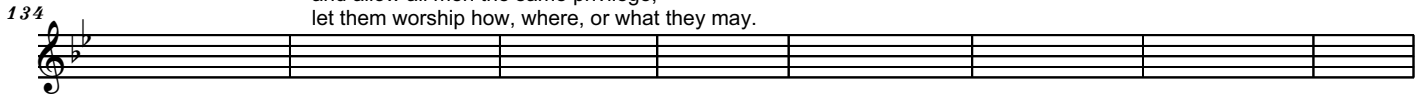
- - - - -

that Christ will reign personally upon the earth;  
and, that the earth will be renewed and  
receive its paradisiacal glory.

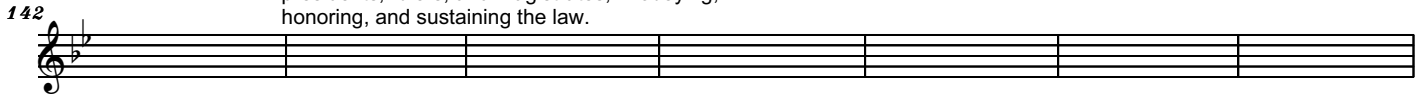
126

- - - - -

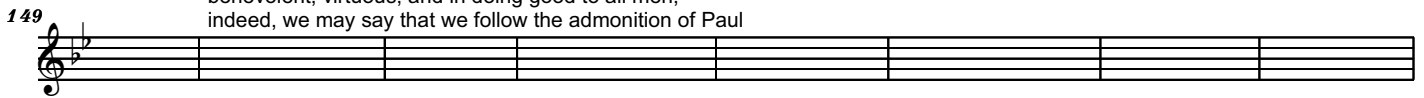
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God according to the dictates of our own conscience,  
and allow all men the same privilege,  
let them worship how, where, or what they may.



(12.)We believe in being subject to kings,  
presidents, rulers, and magistrates, in obeying,  
honoring, and sustaining the law.



(13.)We believe in being honest, true, chaste,  
benevolent, virtuous, and in doing good to all men;  
indeed, we may say that we follow the admonition of Paul



Canto / Singing:



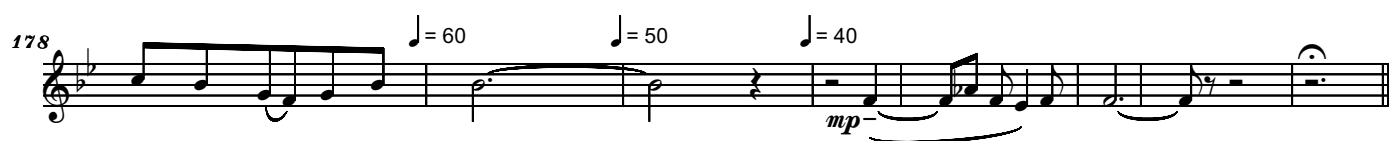
Webe - lieve all things, we - hope all



things, we have en - dured ma - ny things, and hope to be able to en - dure all



things. If there is an-y-thing vir - tu - ous, love - ly, or of good re - port or praise - wor - thy,



we seek af - ter these things We be - lieve

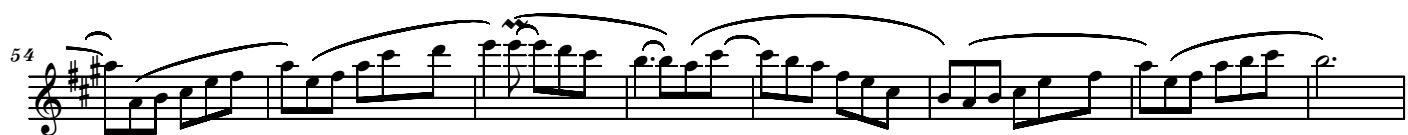
To Ms Sue McClellan, with all my friendship  
**WE BELIEVE**  
for Soprano, Flute and Piano  
**FLUTE PART**

Andante

Serban Nichifor

The musical score for the Flute Part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of several staves, each containing a single note held for a duration indicated by a number above the staff. The notes are as follows:

- Staff 1: Note G5, duration 6.
- Staff 2: Note A5, duration 6.
- Staff 3: Note B5, duration 6.
- Staff 4: Note C6, duration 6.
- Staff 5: Note D6, duration 7.
- Staff 6: Measure 32 contains a triplet of G5 notes (duration 3), followed by a double bar line, then a triplet of A5 notes (duration 3), and finally a triplet of B5 notes (duration 3) marked with a forte *f* dynamic.
- Staff 7: Measures 39-46 contain a series of eighth notes, mostly beamed in pairs, with a final quarter note G5. The notes are: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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C-291,



117 *f*

126

134

142

149

157  $\text{♩} = 64 \text{ Tempo I}$

167

172

178  $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$  *mp*