

THOUGHTS No. 35

(Andante Trieste)

Valentina Crespi

Piano

Andante lento.

molto espress.

cresc.

rall.

a tempo

animando e

cresc.

poco a

poco.

f

allarg.

ff

First system of musical notation. The top staff contains a melody with a fermata over the first measure. The bottom staff features a continuous eighth-note accompaniment. The dynamic marking *f* is placed below the first measure of the bottom staff. The system concludes with a *rit* (ritardando) marking and a fermata over the final measure of the bottom staff.

Second system of musical notation. The top staff continues the melody with a triplet of eighth notes in the third measure. The bottom staff continues the eighth-note accompaniment. The dynamic marking *mf a tempo* is placed below the first measure of the bottom staff. The system concludes with a *rall* (rallentando) marking and a fermata over the final measure of the bottom staff.

Third system of musical notation. The top staff continues the melody with a triplet of eighth notes in the second measure. The bottom staff continues the eighth-note accompaniment. The dynamic marking *mp. a tempo* is placed below the first measure of the bottom staff. The system concludes with a fermata over the final measure of the bottom staff.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the eighth-note accompaniment. The dynamic marking *p* is placed below the first measure of the bottom staff. The system concludes with a *rall* marking and a fermata over the final measure of the bottom staff.

Fifth system of musical notation. The top staff continues the melody. The bottom staff continues the eighth-note accompaniment. The dynamic marking *p. calando* is placed below the first measure of the bottom staff. The system concludes with a *pp. sempre calando* marking and a *ppp* (pianississimo) marking over the final measure of the bottom staff.

H. Q. Brill



THOUGHTS No. 35

Flute

(Andante Trieste)

Valentina Crespi

And. lento

107 Calando

H. Q. Beissner

J. E. GOMEZ,
Musical Director



THOUGHTS No. 35

1st Clarinet in A.

(Andante Trieste)

Valentina Crespi

And^{te} lento

p.

cresc

rall.

animando

f *allarg* *ff a tempo*

f *rit*

mf a tempo *rall*

mp. a tempo

p calando *pp sempre calando* *ppp.*

H. Q. Beibler



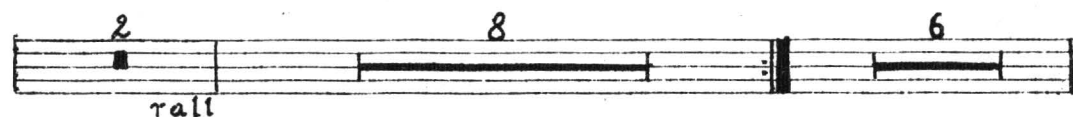
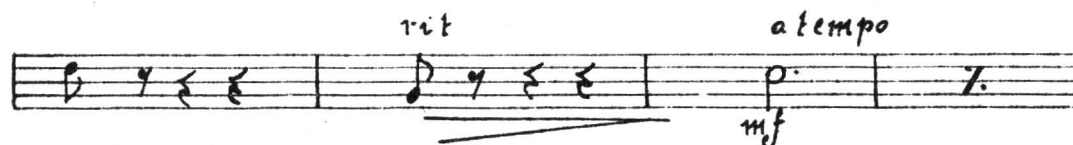
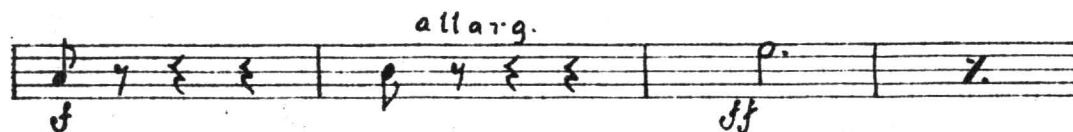
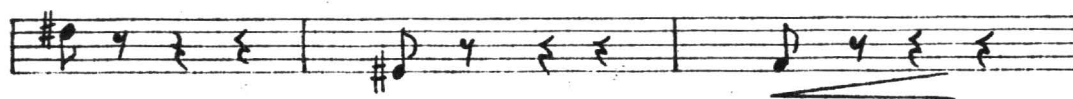
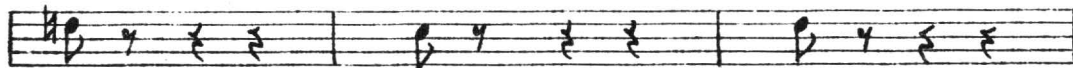
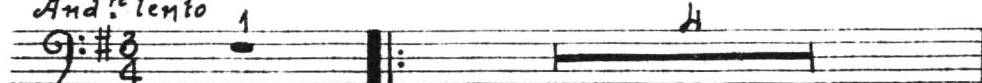
THOUGHTS No. 35

TROMBONE

(Andante Trieste)

Valentina Crespi

And^{te} lento



H. C. Beikins
Musical Director!



THOUGHTS No. 35

DRUMS
And^{te} lento

(Andante Trieste)

Valentina Crespi

The musical score for drums consists of five staves. The first staff is in 9/4 time, marked *And^{te} lento*, with a measure number of 1 and a bar line at measure 14. The second staff begins with a *mf* dynamic, a *cresc.* marking, and an *allarg.* tempo change. It includes a measure of 6 and a *rit.* marking. The third staff features a *rit.* marking, an *allarg.* tempo change, and a *rit.* marking. The fourth staff includes a *rit.* marking, an *allarg.* tempo change, and a *rit.* marking. The fifth staff includes a *rit.* marking, an *allarg.* tempo change, and a *rit.* marking.

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Handwritten signature: *H. C. Berg*
Musical Director



THOUGHTS No. 35

1st Violin
And.te lento

(Andante Trieste)

Valentina Crespi

molto espress

cresc

rall

atenipo animando e cresc poco a poco

f allarg - ff atenipo

f

mf atenipo rall

mp atenipo

rall

70 Calando

70 sempre Calando

Cello & Double Bass

70 70 70

H. A. Beibst



THOUGHTS No. 35

Cello

(Andante Trieste)

Valentina Crespi

Musical Director.

And^{te}lento

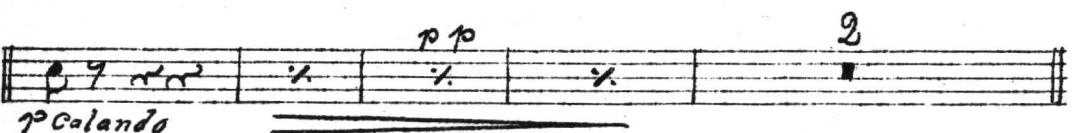
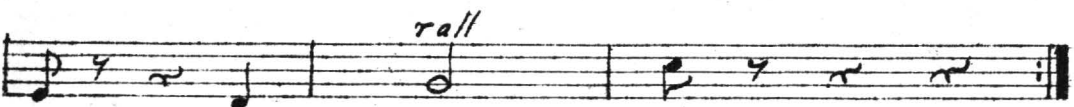
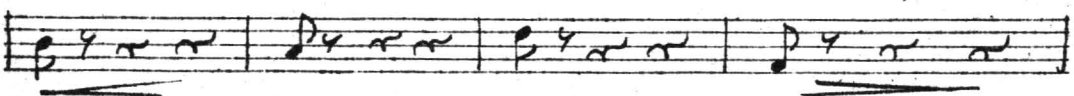
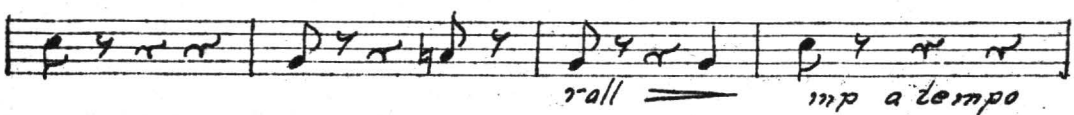
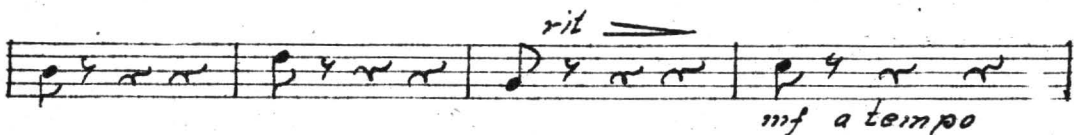
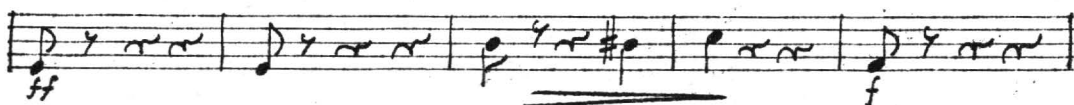
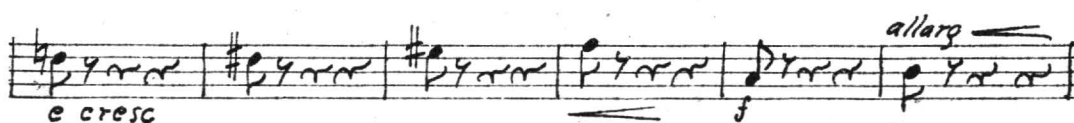
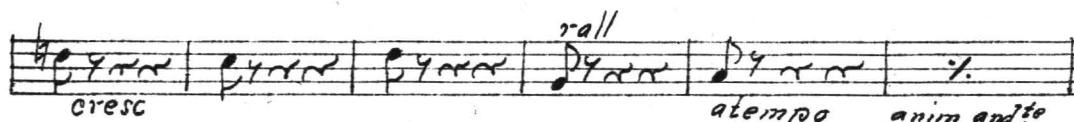
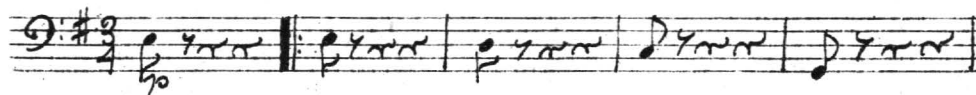
A musical score for Cello, consisting of ten staves of music. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including "And^{te}lento", "cresc", "a tempo", "rall.", "animando", "e cresc", "allarg", "ff", "f", "rit", "mf a tempo", "mp a tempo", "rall", "Calando", "pp Sempre Calando", and "pppp". The score ends with a double bar line and a key signature change to F major (two flats).

THOUGHTS No. 35

Bass:
Andante lento

(Andante Trieste)

Valentina Crespi



Calando