

AA.127

1 / 5

127.

Jacchini Giuseppe
concerti per Camera a 3.
e 4. Strumenti Opera IV.

Bologna, 1701.

Buscoli S.

Violino Primo.

CONCERTI
PER CAMERA

A' 3. e 4. Strumenti, con Violoncello
Obligato.

CONSCRATI ALL' ILLVSTRISSIMO SIGNOR CONTE

PIRRO ALBERGATI

DA

GIVSEPPE IACCHINI

Suonatore di Violoncello nella Perinsigne Collegiata
di S. Petronio, & Accademico Filarmonico.

OPERA QVARTA.



IN BOLOGNA.

M. DCCI.

Per Marino Siluani.

Con licenza de' Superiori.

Si vendono all' Insegna del Violino, con Trinileggio.

ILLVSTRISSIMO SIGNOR MIO

Sig. e Padron Colendissimo.

C Orfero già tutte le Virtudi più riguardeuoli per farsi il Trono nel Grand' Animo di V. S. Illustriss. Mà perche ogn'vna di esse, vantando da se sola vna Grandezza singolare, presumeua di venir preferita al Primato; la Gara riuscì sempre frà loro più che mai considerabile, quando la MVSICA, che hà unicamente la forza di accordar insieme le differenze, seppe vnirle tutte in vn armonioso Concerto, che è quello che segue à render così soaue nella Tromba della Fama il suono perfettissimo delle

di Lei Glorie. Onde non hà da parer
strano se al rimbombo di queste, che
per tutto si fà sentire, io vengo à formar
da lontano vn picciol Eco con la tenui-
tà delle mie Note; mentre hauendo da-
to loro la generosa Bontà di V. S. Illu-
striss. tutto il primo essere, è ben di ra-
gione che si conseruino ancora sotto il
suo benignissimo Padrocinio, potendo
sol esso render soffribili le dissonanze
del mio poco Talento, col modularle à
Tono d' vn infinito debito, cõ che pro-
fondamente mi dedico

Di V. S. Illustrissima.

Vmiliss. Deuotiss. Obligatiss. Seruitore
Giuseppe Jacchini,

Vniffoni. Violino Primo

Presto.

C

Oncerto Primo, con Violoncello obligato.

Piano.

V. S. volti subito.

Violino Primo:

à 4. Grave.

Presto, e spicco.

Violino Primo. 7

Piano.

Presto vnifoni. presto, e spicco.

Oncerto Secondo, con Violoncello obligato.

P.

Violino Primo

Spicco.
Musical notation for the first system on the left page.

Graue.
Musical notation for the second system on the left page.

Musical notation for the third system on the left page.

vniffoni.
Musical notation for the fourth system on the left page.

Allegro.
Musical notation for the fifth system on the left page.

Musical notation for the sixth system on the left page.

Musical notation for the seventh system on the left page.

Musical notation for the eighth system on the left page.

Musical notation for the ninth system on the left page.

spicco, e piano

Musical notation for the first system on the right page.

Musical notation for the second system on the right page.

Musical notation for the third system on the right page.

folo.
Musical notation for the fourth system on the right page.

Musical notation for the fifth system on the right page.

Tutti.
Musical notation for the sixth system on the right page.

Musical notation for the seventh system on the right page.

Musical notation for the eighth system on the right page.

Musical notation for the ninth system on the right page.

Concerti da Camera del Jacchini,

Opera Quarta,

B

Allegro.

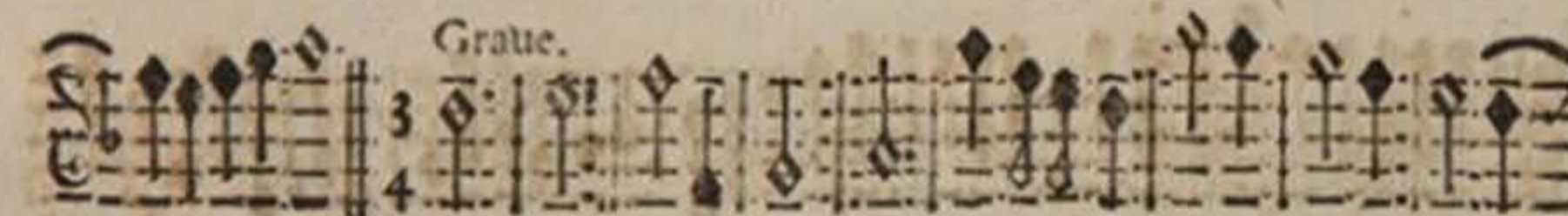
Violino Primo.



Oncerto Terzo.

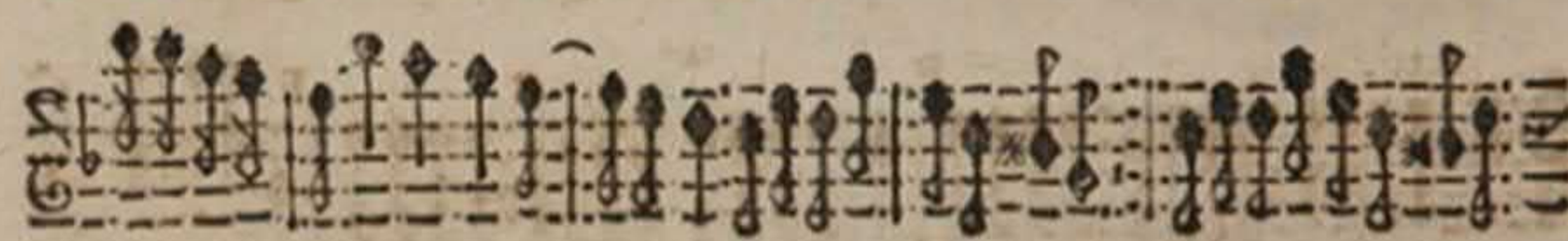


Gratie.



Allegro,

Violino Primo.



B 2

foli.

First staff on page 12, starting with a large 'C' time signature and a treble clef. It contains a series of sixteenth-note patterns.

Oncerto Quarto con Violoncello obligato.

Second staff on page 12, continuing the musical notation.

Third staff on page 12, continuing the musical notation.

tutti. P. F.

Fourth staff on page 12, featuring dynamic markings 'tutti.', 'P.', and 'F.'.

P. F.

Fifth staff on page 12, featuring dynamic markings 'P.' and 'F.'.

foli.

Sixth staff on page 12, starting with the marking 'foli.'.

Seventh staff on page 12.

tutti.

Eighth staff on page 12, ending with the marking 'tutti.'.

First staff on page 13.

Second staff on page 13.

Third staff on page 13, ending with a 3/4 time signature and the marking 'Graue.'.

Fourth staff on page 13.

P.

Fifth staff on page 13, starting with the marking 'P.'.

Presto,

Sixth staff on page 13, starting with the marking 'Presto,'.

Seventh staff on page 13.

Eighth staff on page 13.

Musical score for page 14, featuring a single staff with various dynamics and articulations:

- Staff 1: *P.* *F.*
- Staff 2: *P.*
- Staff 3: *P.* *F.*
- Staff 4: *P.* *F.*
- Staff 5: *P.* *F.*
- Staff 6: *P.* *F.*
- Staff 7: *P.* *F.*
- Staff 8: *P.* *F.*
- Staff 9: *P.* *F.*

C

Musical score for page 15, featuring a single staff with various dynamics and articulations:

- Staff 1: *P.* *F.*
- Staff 2: *P.* *F. tutti:*
- Staff 3: *P.*
- Staff 4: *P.*
- Staff 5: *P.*
- Staff 6: *P.*
- Staff 7: *P.*
- Staff 8: *P.*
- Staff 9: *P.*
- Staff 10: *P.*
- Staff 11: *P.*
- Staff 12: *P.*
- Staff 13: *P.*
- Staff 14: *P.*
- Staff 15: *P.*
- Staff 16: *P.*
- Staff 17: *P.*
- Staff 18: *P.*
- Staff 19: *P.*
- Staff 20: *P.*
- Staff 21: *P.*
- Staff 22: *P.*
- Staff 23: *P.*
- Staff 24: *P.*
- Staff 25: *P.*
- Staff 26: *P.*
- Staff 27: *P.*
- Staff 28: *P.*
- Staff 29: *P.*
- Staff 30: *P.*
- Staff 31: *P.*
- Staff 32: *P.*
- Staff 33: *P.*
- Staff 34: *P.*
- Staff 35: *P.*
- Staff 36: *P.*
- Staff 37: *P.*
- Staff 38: *P.*
- Staff 39: *P.*
- Staff 40: *P.*
- Staff 41: *P.*
- Staff 42: *P.*
- Staff 43: *P.*
- Staff 44: *P.*
- Staff 45: *P.*
- Staff 46: *P.*
- Staff 47: *P.*
- Staff 48: *P.*
- Staff 49: *P.*
- Staff 50: *P.*
- Staff 51: *P.*
- Staff 52: *P.*
- Staff 53: *P.*
- Staff 54: *P.*
- Staff 55: *P.*
- Staff 56: *P.*
- Staff 57: *P.*
- Staff 58: *P.*
- Staff 59: *P.*
- Staff 60: *P.*
- Staff 61: *P.*
- Staff 62: *P.*
- Staff 63: *P.*
- Staff 64: *P.*
- Staff 65: *P.*
- Staff 66: *P.*
- Staff 67: *P.*
- Staff 68: *P.*
- Staff 69: *P.*
- Staff 70: *P.*
- Staff 71: *P.*
- Staff 72: *P.*
- Staff 73: *P.*
- Staff 74: *P.*
- Staff 75: *P.*
- Staff 76: *P.*
- Staff 77: *P.*
- Staff 78: *P.*
- Staff 79: *P.*
- Staff 80: *P.*
- Staff 81: *P.*
- Staff 82: *P.*
- Staff 83: *P.*
- Staff 84: *P.*
- Staff 85: *P.*
- Staff 86: *P.*
- Staff 87: *P.*
- Staff 88: *P.*
- Staff 89: *P.*
- Staff 90: *P.*
- Staff 91: *P.*
- Staff 92: *P.*
- Staff 93: *P.*
- Staff 94: *P.*
- Staff 95: *P.*
- Staff 96: *P.*
- Staff 97: *P.*
- Staff 98: *P.*
- Staff 99: *P.*
- Staff 100: *P.*

F. V.S. volti subito.

Musical score for page 16, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a 'P.' (piano). The sixth staff is marked with a 'Grave' (slowly). The piece concludes with a double bar line at the end of the eighth staff.

Musical score for page 17, consisting of eight staves. The first staff is marked 'Presto' and includes a 't.' (trill) marking. The second staff is marked 'P.'. The sixth staff is marked 'P.'. The seventh staff is marked 'V.S. volti subito,' (Veni subito). The eighth staff is empty, indicating the end of the piece.

Violino Primo.

18

Adagio.

C

Oncerto Sesto.

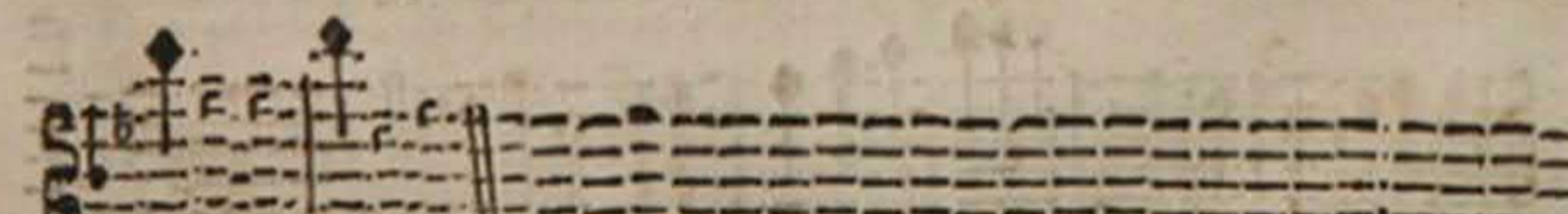
folo.

Adagio.

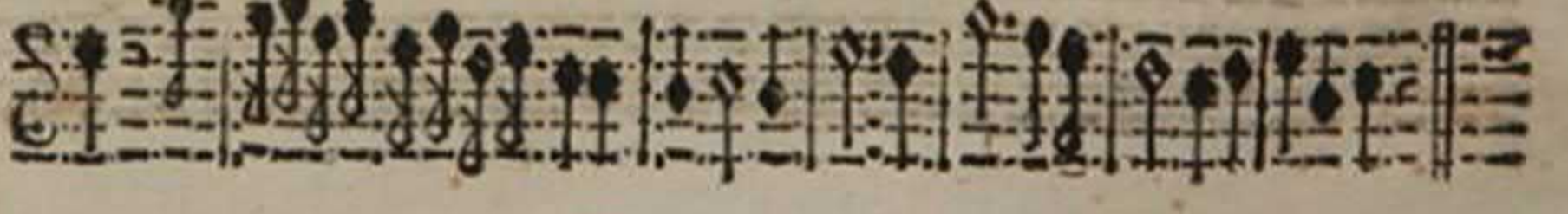
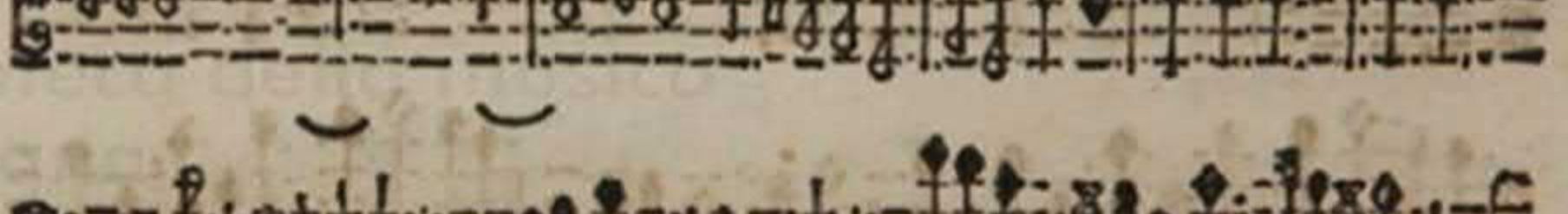
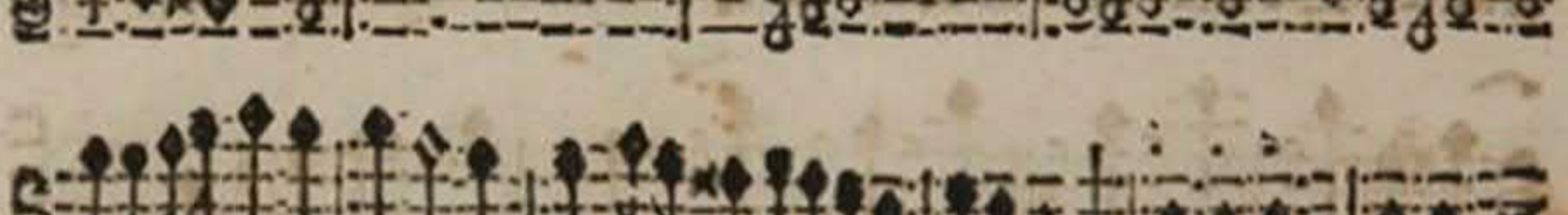
C 1



Presto.



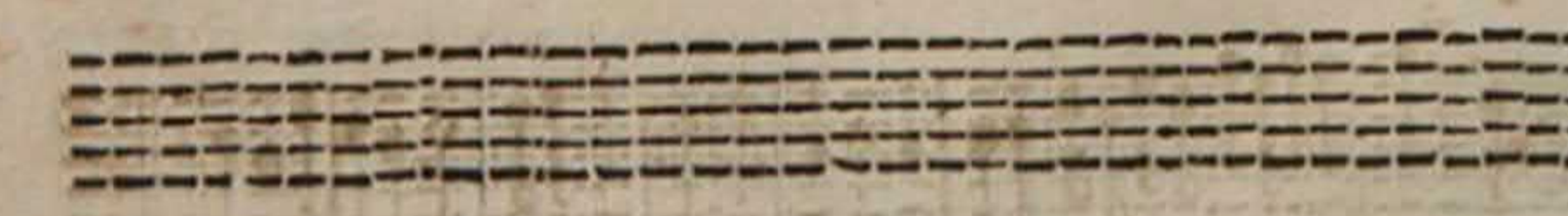
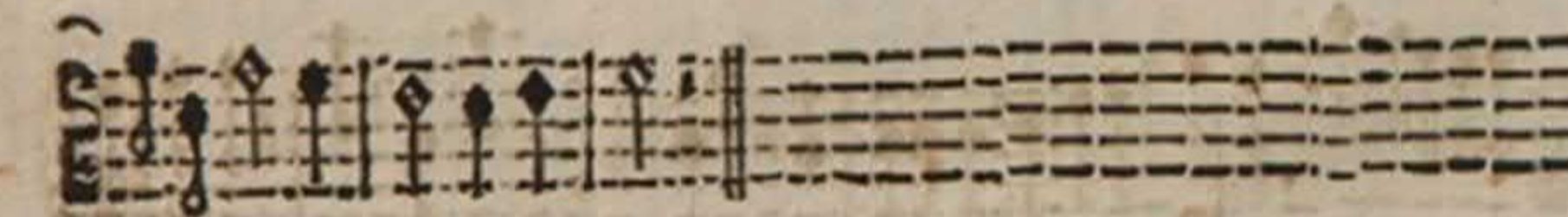
Oncerto Settimo.



Graue.



Presto.



Vniffoni.
Presto.

C



Oncer. o Ottauo con Violoncello obligato.



Musical score for page 24, featuring eight staves of handwritten notation. The score includes various dynamics and tempo markings: *P.* (piano), *Graue.* (grave), and *Allegro.* (allegro). The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplet markings (indicated by the number 3) and rests.

Musical score for page 25, featuring seven staves of handwritten notation for the Violino Primo part. The notation continues from page 24, maintaining the same key signature and time signature. It includes treble clefs and various note values, with some staves showing rests.

C

Oncerto Nono con Violoncello obligato.

folo.

P.

Graue.

Presto, e spicco.

P.

P.

D 2

V.S. volti subito.

p.

Largo, e spiccato.

C

Oncerto Decimo, con Violoncello obligato.

Allegro.

Graue.

Allegro.

V.S. volti subito.



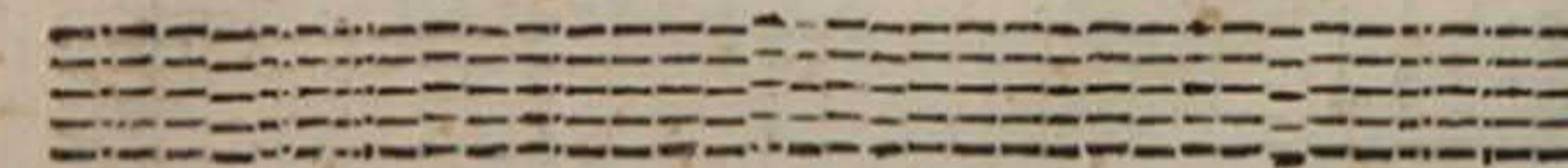
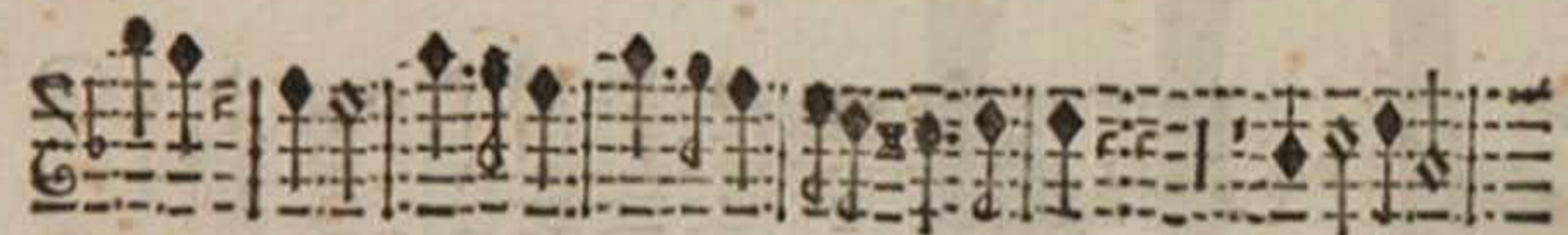


TAVOLA.

C oncerto Primo.	à Carte	5.
Concerto Secondo.		7.
Concerto Terzo.		10
Concerto Quarto.		12
Concerto Quinto.		15
Concerto Sesto.		18
Concerto Settimo.		20
Concerto Ottauo.		22
Concerto Nono.		25
Concerto Decimo.		28

FINE.



TAVOLA

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Contra Altus
Soprano
Tenore
Basso
Organo
Violino
Viola
Cello
Basso
Fagotto
Clarinete
Flauto
Tromba
Trombone
Tuba
Percussioni
Armonica
Chitarra
Basso
Batteria

FINE



AA.127

2 / 5



Violino Secondo.

**CONCERTI
PER CAMERA**

A' 3. e 4. Strumenti, con Violoncello
Obligato.

CONSCRATI ALL' ILLVSTRISSIMO SIGNOR CONTE

PIRRO ALBERGATI

DA

GIVSEPPE IACCHINI

Suonatore di Violoncello nella Perinsigne Collegiata
di S. Petronio, & Accademico Filarmonico.

OPERA QVARTA.



IN BOLOGNA.

M. DCCI.

Per Marino Siluani.

Con licenza de' Superiori.

Si vendono all' Insegna del Violino, con Privilegio.

ILLVSTRISSIMÒ
SIGNOR MIO

Sig. e Padron Colendissimo.

C Orsero già tutte le Virtudi più riguardeuoli per farsi il Trono nel Grand' Animo di V. S. Illustris. Mà perche ogn'vna di esse, vantando da se sola vna Grandezza singolare, presumeua di venir preferita al Primato; la Gara riusci sempre frà loro più che mai considerabile, quando la MVSICA, che hà unicamente la forza di accordar insieme le differenze, seppe vnirle tutte in vn armonioso Concerto, che è quello che segue à render così foaue nella Tromba della Fama il suono perfettissimo delle

di Lei Glorie. Onde non hà da parer
strano se al rimbombo di queste, che
per tutto si fà sentire, io vengo à formar
da lontano vn picciol Eco con la tenui-
tà delle mie Note; mentre hauendo da-
to loro la generosa Bontà di V. S. Illu-
stris. tutto il primo effere, è ben di ra-
gione che si conseruino ancora sotto il
suo benignissimo Padrocinio, potendo
sol esso render soffribili le dissonanze
del mio poco Talento, col modularle à
Tono d'vn infinito debito, cõ che pro-
fondamente mi dedico

Di V. S. Illustrissima,

Vmilis. Deuotiss. Obligatiss. Seruitore
Giuseppe Jacchini,

Violini, Violino Secondo

Presto.

C

Oncerto Primo, con Violoncello obligato.

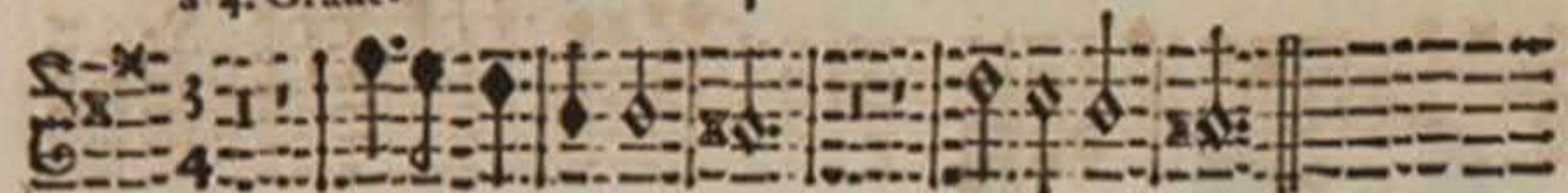
Piano.

V. S. volti subito.

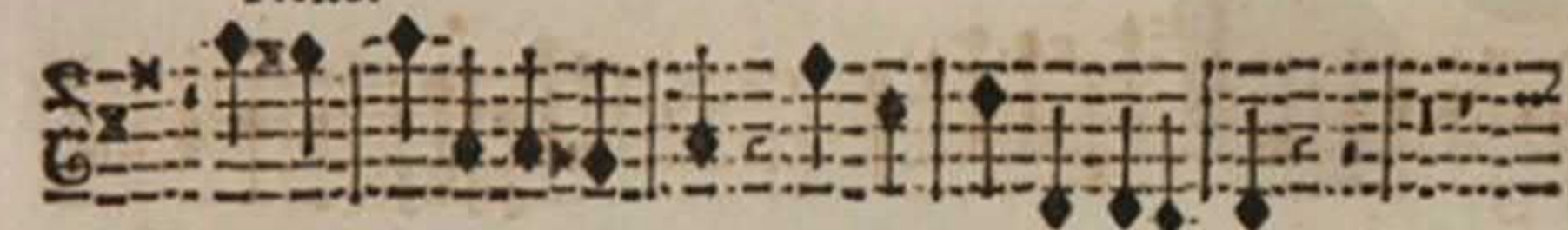
Violino Secondo.



à 4. Graue.



Presto.



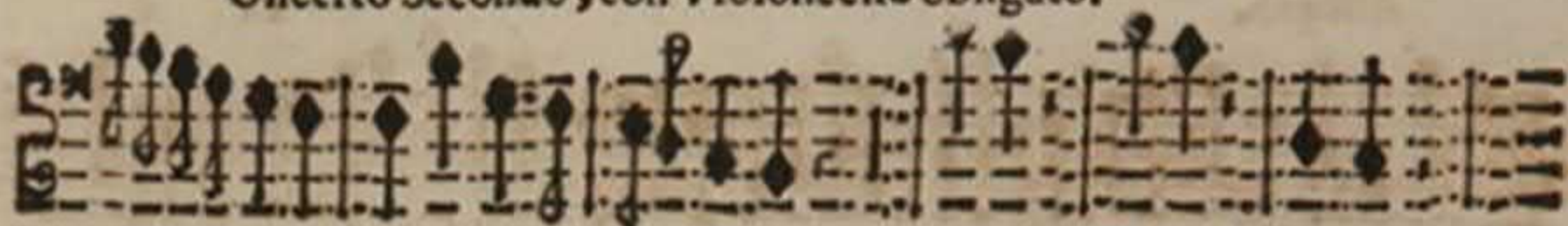
P.

Presto vniffoni, presto e spiccò

Violino Secondo.



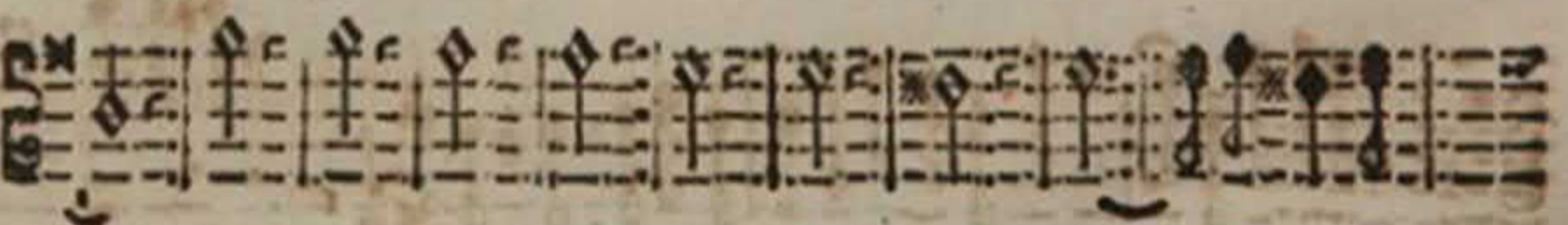
Oncerto Secondo, con Violoncello obligato.



P.



Graue, e spiccò.

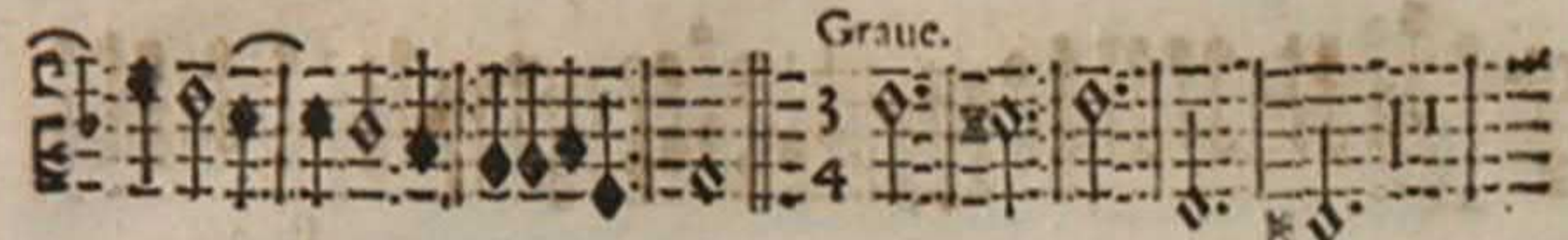


Violino Secondo.

8
unisoni.
Allegro.
P.
P.
F.
P.
P.
spicco, e piano
P.

Violino Secondo. 9

9
P.
P.
Allegro.
C
Concerto Terzo.
Concerti da Camera del Jacchini. Opera Quarta. B



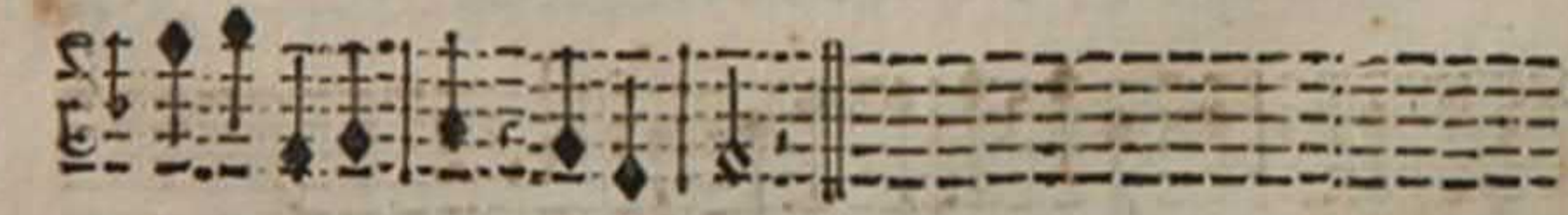
Graue.



Allegro.



P,

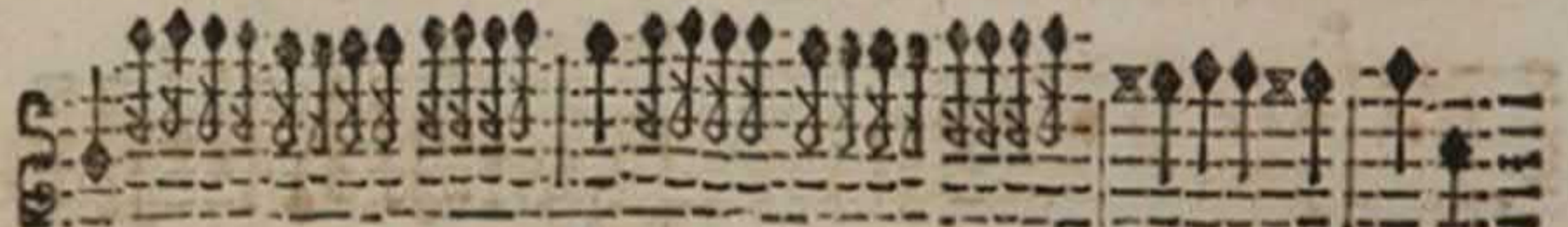


Oncerto Quarto, con Violoncello obligaro.



tutti.

P.



F,

P,

F.



foli.



tutti.



B 2

Violino Secondo.

Violino Secondo.

Graue.

P.

Vniffoni.

Presto.

P.

Violino Secondo: 13

Violino Secondo: 13

P.

P.

P.

P.

P.

Presto, e foli.
Vniffoni.

C

Oncerto Quinto, con Violoncello obligato.

P.

F.

Musical score for Violino Secondo on page 14. The score consists of eight staves of music. The first two staves are marked with a fermata. The third staff begins with a piano (P) dynamic marking, followed by a forte (F) marking. The fourth staff has a piano (P) marking. The fifth staff has a forte (F) marking. The sixth staff has a piano (P) marking. The seventh staff has a forte (F) marking. The eighth staff has a piano (P) marking. The music is written in a single system with a treble clef and a key signature of one flat.

Musical score for Violino Secondo on page 15. The score consists of eight staves of music. The first staff is marked with a piano (P) dynamic marking and the tempo marking 'Graue.'. The second staff has a piano (P) marking. The third staff has a piano (P) marking. The fourth staff is marked with 'Presto,' and a fermata. The fifth staff has a piano (P) marking. The sixth staff has a piano (P) marking. The seventh staff has a piano (P) marking. The eighth staff has a piano (P) marking. The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score on the left page, consisting of eight staves. The first staff begins with a measure number '26'. The notation includes various rhythmic values and dynamic markings, with a 'P.' (piano) marking appearing on the second staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Adagio,

Violino Secondo. 17

Handwritten musical score on the right page, starting with a large 'C' time signature. The notation is in a single staff with a treble clef and a key signature of one flat. It includes various rhythmic patterns and dynamic markings.

Concerto Sesto.

Handwritten musical score on the right page, second staff. It continues the notation from the first staff, featuring rhythmic patterns and dynamic markings.

Allegro.

folo.

Handwritten musical score on the right page, third staff. The notation includes rhythmic patterns and dynamic markings, with a 'f' (forte) marking visible.

Handwritten musical score on the right page, fourth staff. It continues the musical notation with various rhythmic values and dynamic markings.

Handwritten musical score on the right page, fifth staff. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score on the right page, sixth staff. It continues the musical notation with various rhythmic values and dynamic markings.

folo.

Handwritten musical score on the right page, seventh staff. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score on the right page, eighth staff. It continues the musical notation with various rhythmic values and dynamic markings.

Concerti da Camera del Jacchini.

Opera Quarta.

C



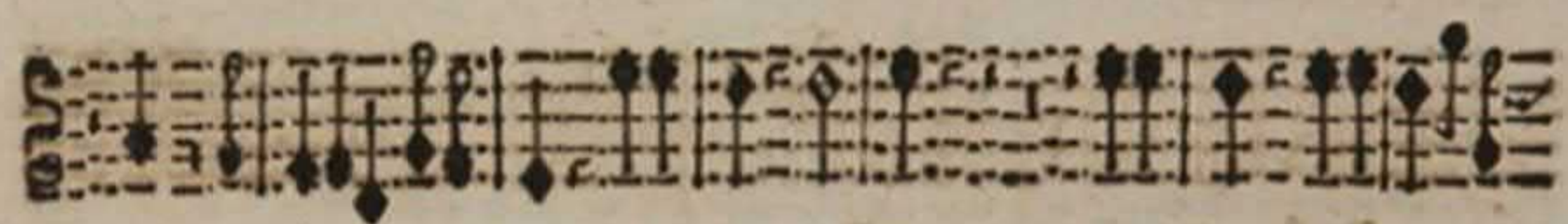
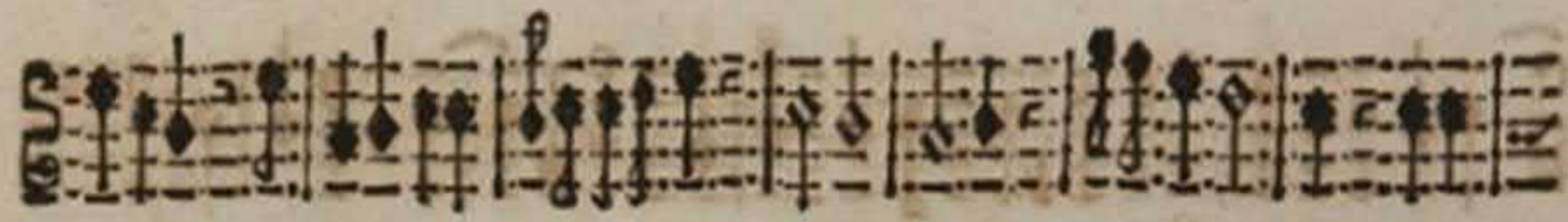
Adagio.



Vniffoni. Presto.



Oncerto Settimo.



Graue.



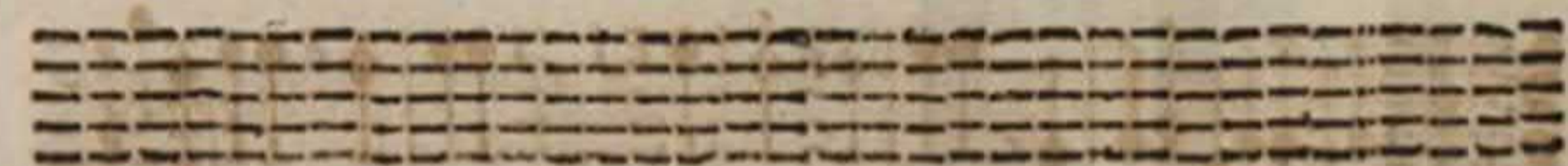
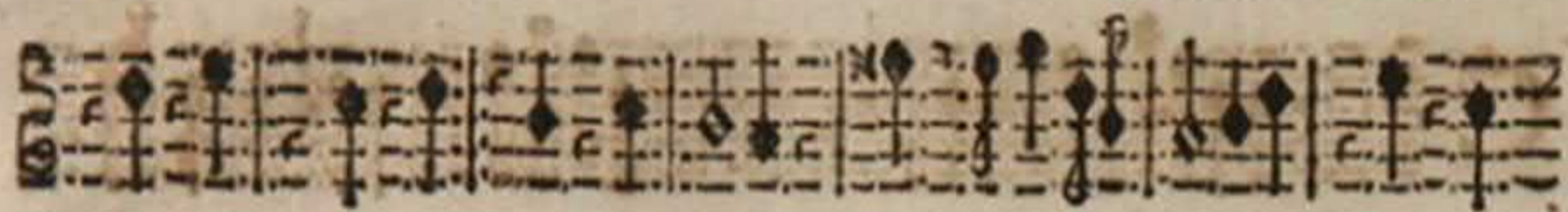
P.



Presto.

C

Violino Secondo.



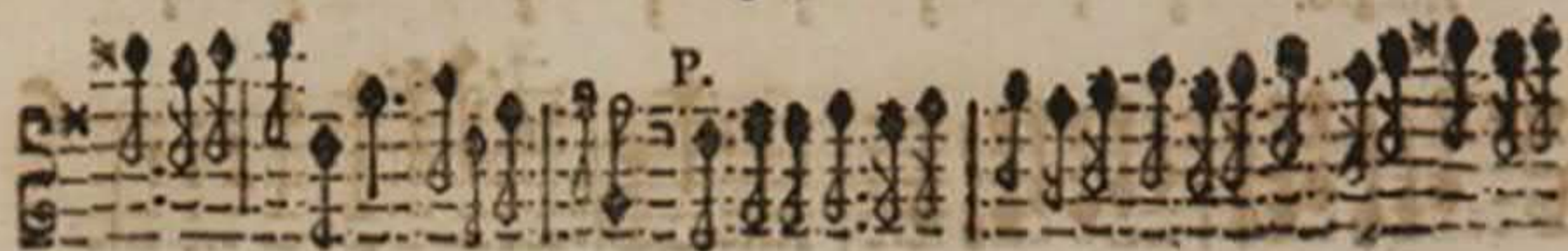
Presto, unisoni.



Oncerto Ottauo con Violoncello obligato.



P.



C 3

Violino Secondo,

Allegro.

Violino Secondo, 23

Presto, e spicco.

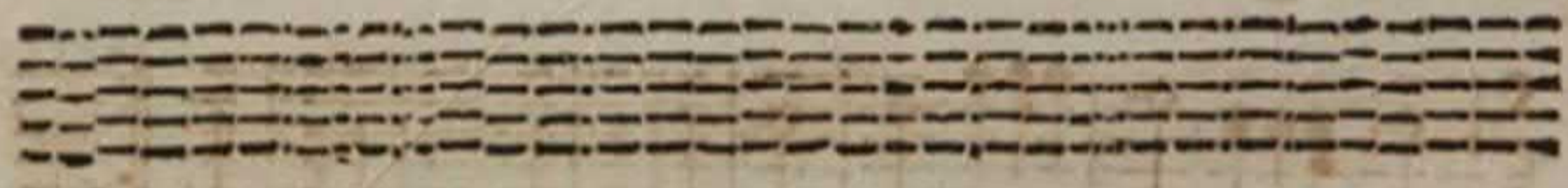
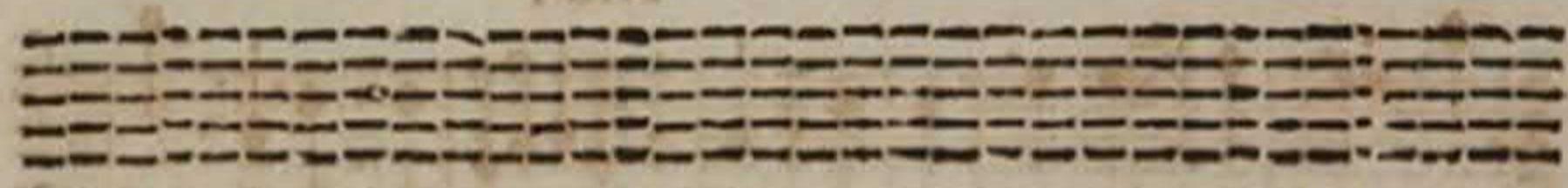
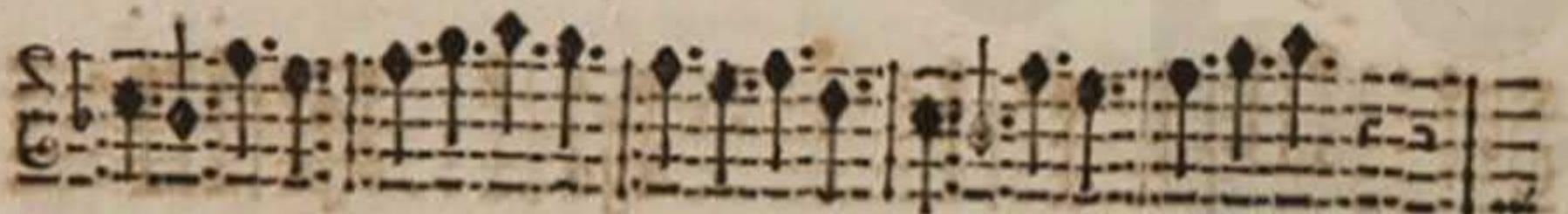
Oncerto Nono, con Violoncello obligato:



Graue.



Presto, e spiccato.





Oncerto Decimo con Violoncello obligato.



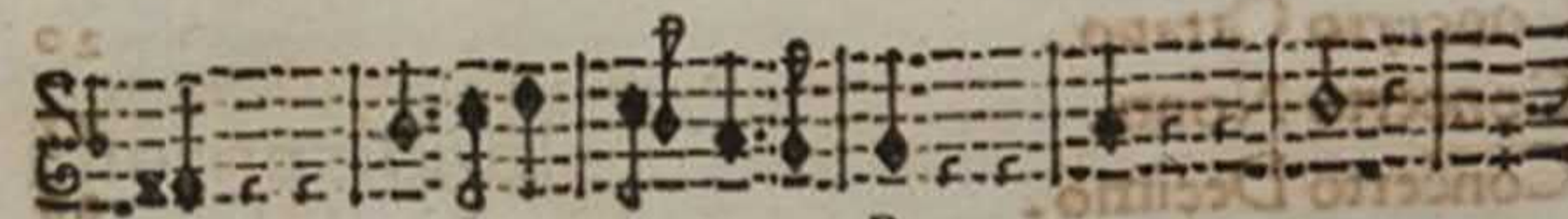
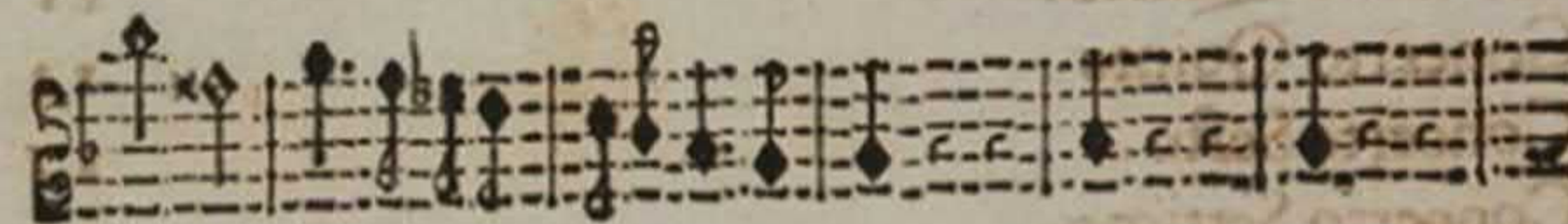
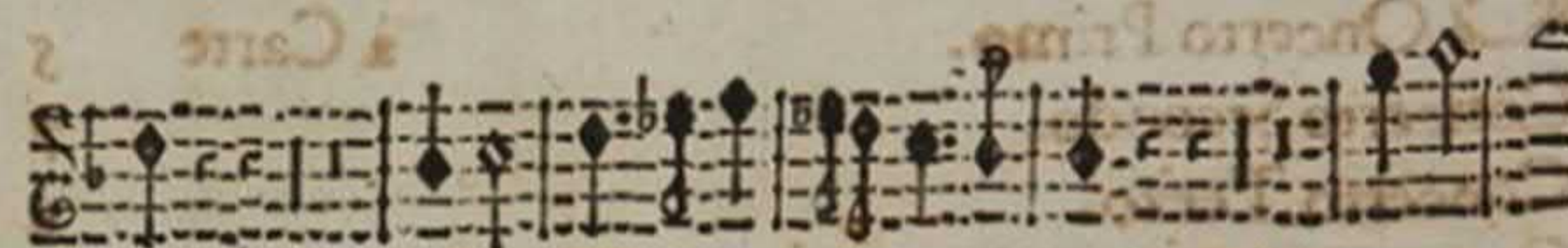
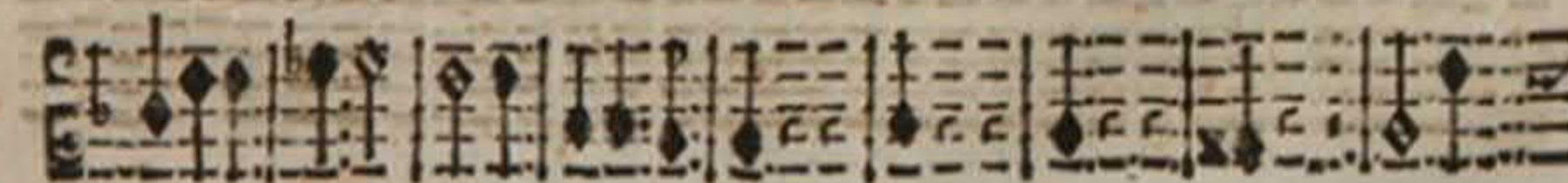
Presto.



Graue.



Allegro.



P.

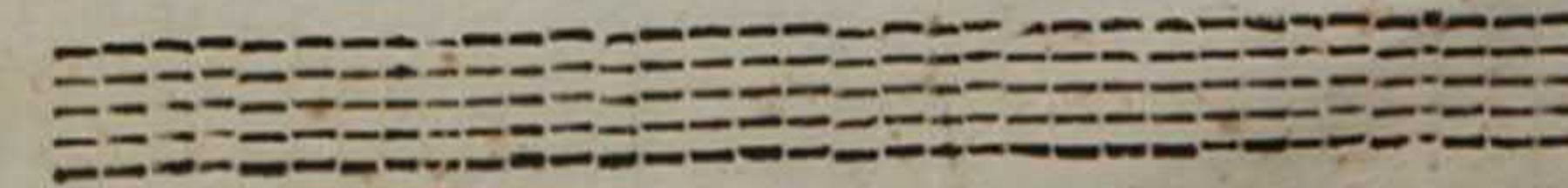
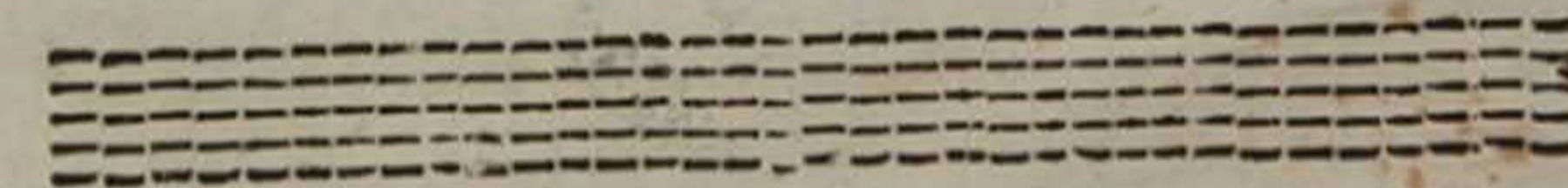
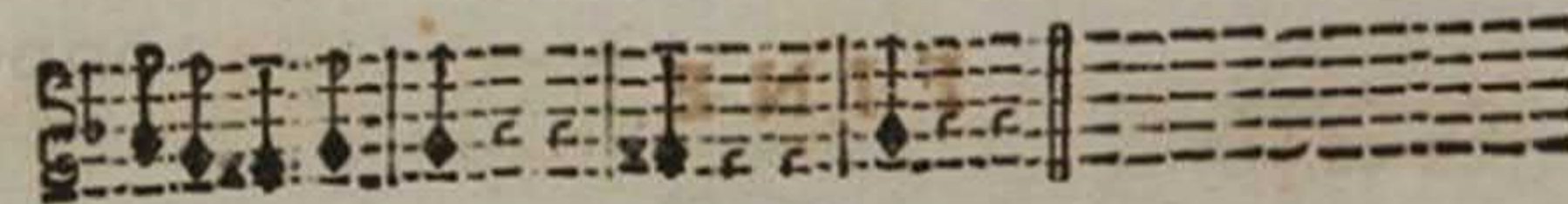


TAVOLA.

C oncerto Primo.	à Carte	5
Concerto Secondo.		7
Concerto Terzo.		9
Concerto Quarto.		11
Concerto Quinto.		13
Concerto Sesto.		17
Concerto Settimo.		19
Concerto Ottavo.		20
Concerto Nono.		23
Concerto Decimo.		26

FINE.



AA.127

3 / 5



Alto Viola.

**CONCERTI
PER CAMERA**

A' 3. e 4. Strumenti, con Violoncello
Obligato.

CONSCRITTI ALL' ILLVSTRISSIMO SIGNOR CONTE

PIRRO ALBERGATI

D A

GIVSEPPE IACCHINI

Suonatore di Violoncello nella Perinsigne Collegiata
di S. Petronio, & Accademico Filarmonico.

OPERA QUARTA:



IN BOLOGNA. M. DCCI;

Per Marino Silvani.

Con licenza de' Superiori,

Si rendono all' Insegna del Violino, con Privilegio.

ILLVSTRISSIMO SIGNOR MIO

Sig. e Padron Colendissimo.

COrsero già tutte le Virtudi più ri-
gardeuoli per farsi il Trono nel Gran-
d' Animo di V. S. Illustriss. Mà perche
ogn' vna di esse, vantando da se sola vna
Grandezza singolare, presumeua di ve-
nir preferita al Primato; la Gara riusci
sempre frà loro più che mai considera-
bile, quando la MVSICA, che hà vni-
camente la forza di accordar insieme le
differenze, seppe vnirle tutte in vn ar-
monioso Concerto, che è quello che se-
gue à render così soaue nella Tromba
della Fama il suono perfettissimo delle

A 2

di



di Lei Glorie. Onde non hà da parer
strano se al rimbombo di queste, che
per tutto si fa sentire, io vengo à formar
da lontano vn picciol Eco con la tenui-
tà delle mie Note; mentre hauendo da-
to loro la generosa Bontà di V. S. Illu-
striss. tutto il primo essere, è ben di ra-
gione che si conseruino ancora sotto il
suo benignissimo Padrocinio, potendo
sol esso render soffribili le dissonanze
del mio poco Talento, col modularle à
Tono d' vn infinito debito, cõ che pro-
fondamente mi dedico

Di V. S. Illustrissima.

Vmiliss. Deuotiss. Obligatiss. Seruitore
Giuseppe Jacchini.

Vniffoni,
Presto.

Alto Viola.

C

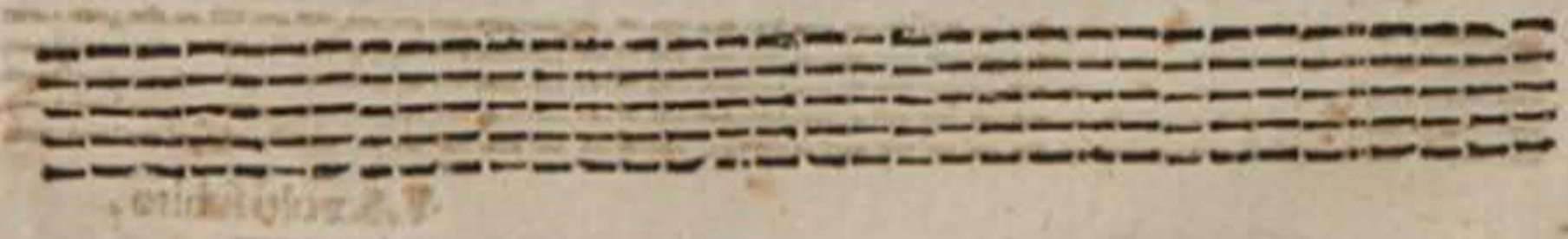
Oncerto Primo con Violoncello obligato.

V.S. volti subito.

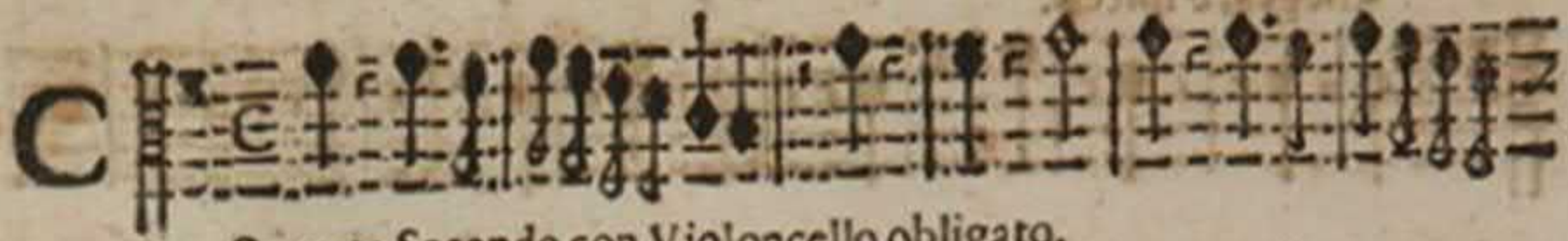
Graue.



P.



Presto, e spiccato



Concerto Secondo con Violoncello obligato.



P.



Graue, e spiccato.



P.

Allegro, e spiccato.

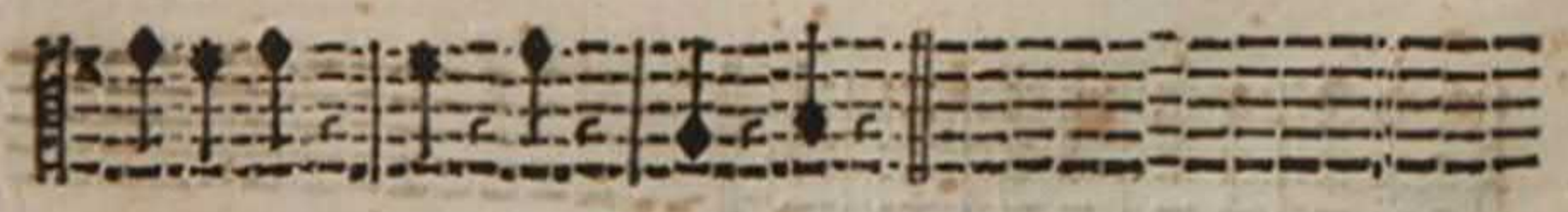


P.

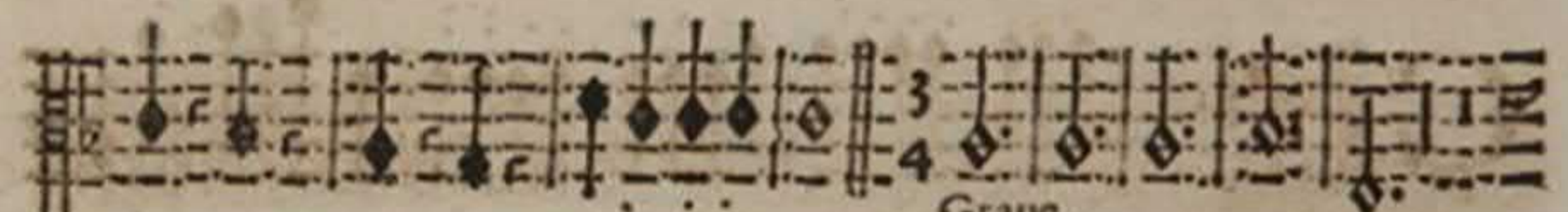


F. P.

P.



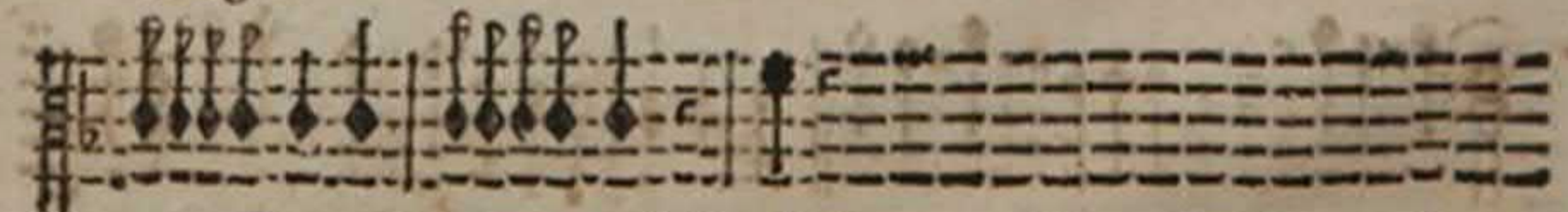
Oncerto Terzo.



Graue.



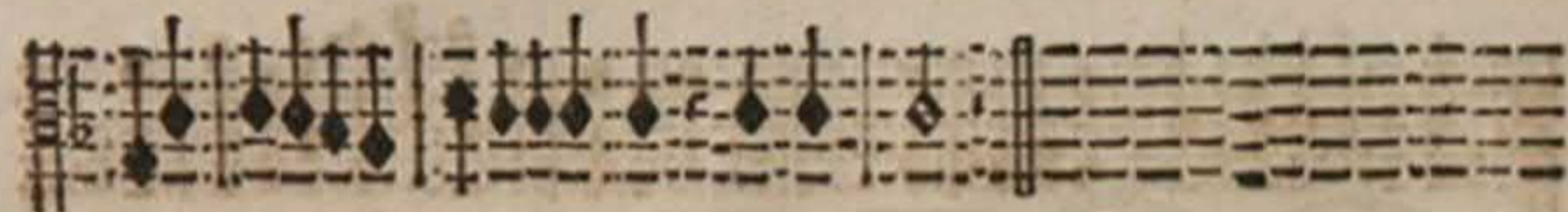
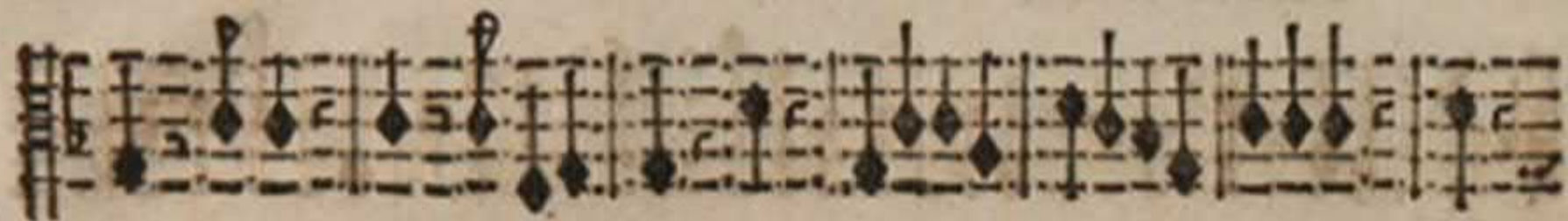
Allegro.



Concerti da Camera del lacchini.

Opera Quarta.

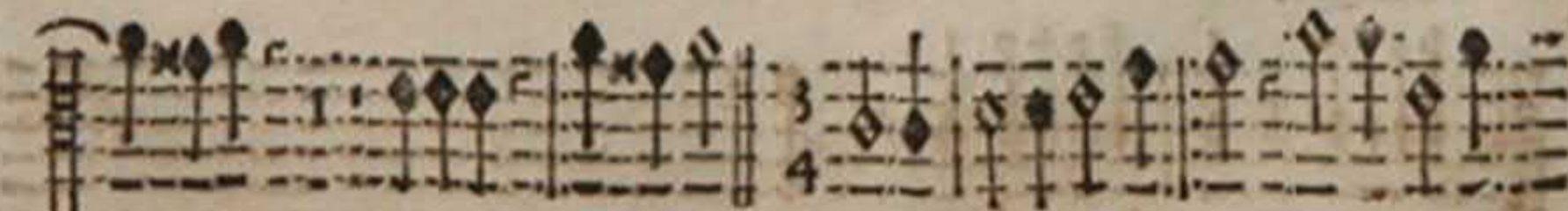
B



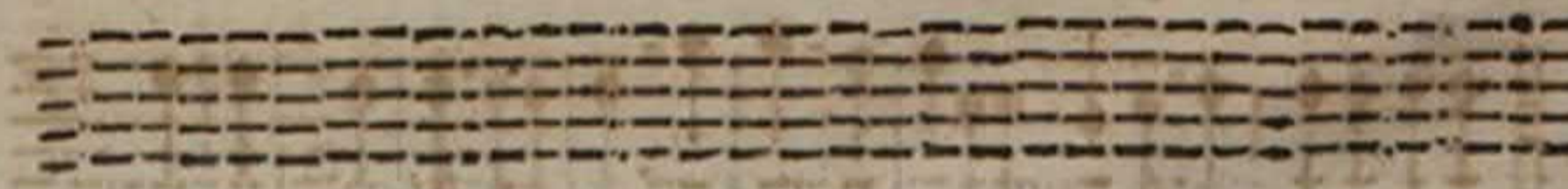
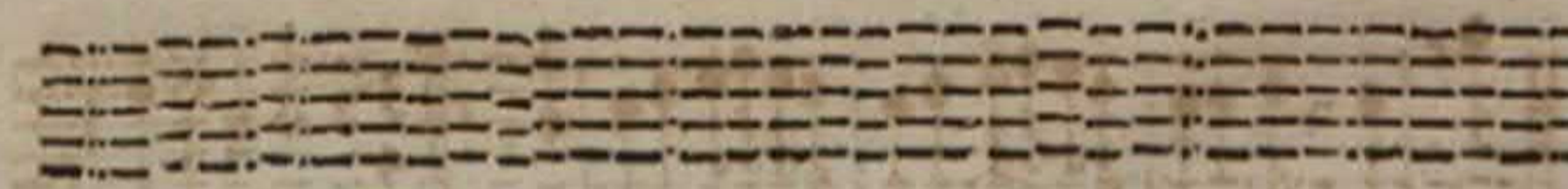
Presto presto.



Oncerto Quarto, con Violoncello obligato.



Graue.



B 2

Presto.

C

Oncerto Quinto, con Violoncello obligato.

P.

Grave.

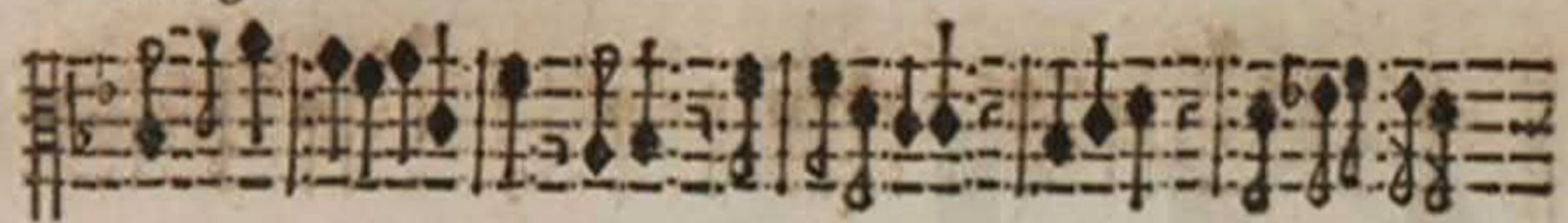
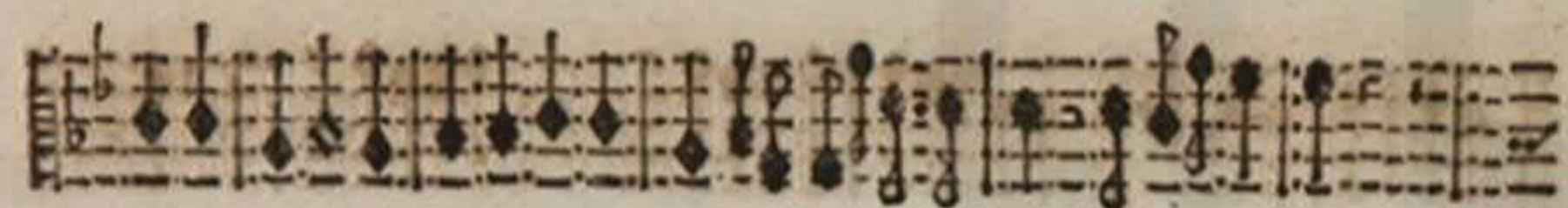
Presto.

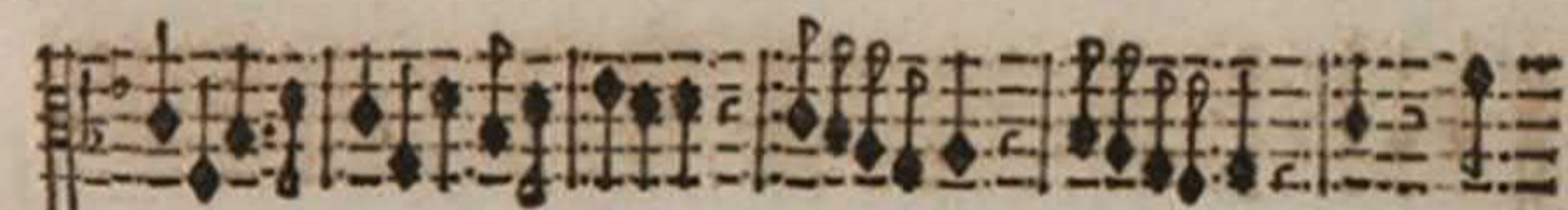
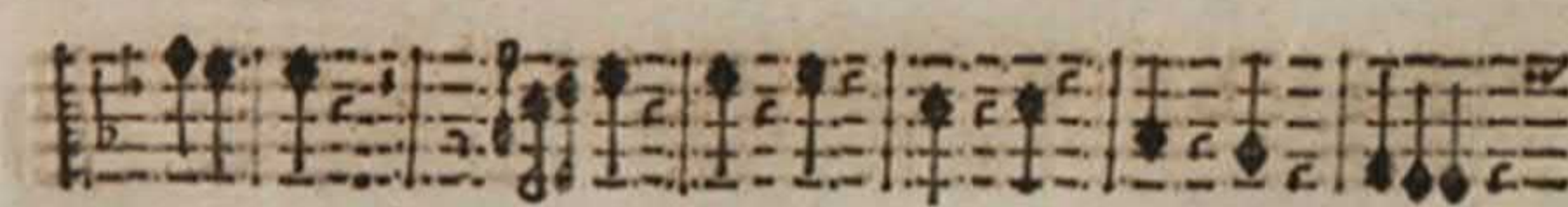
C 

Oncerto Sesto.



Adagio.






Adagio.




Presto.



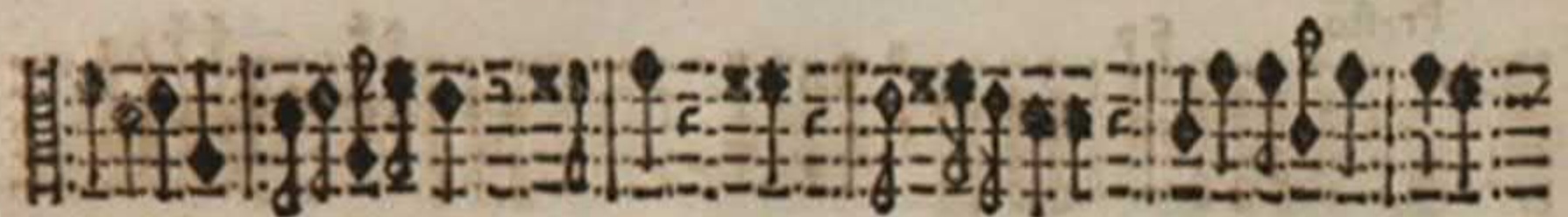





C 

Oncerto Settimo:











Graue.



P.



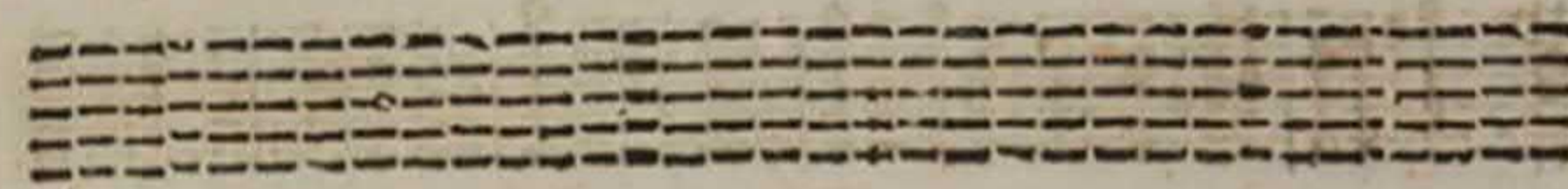
Presto.







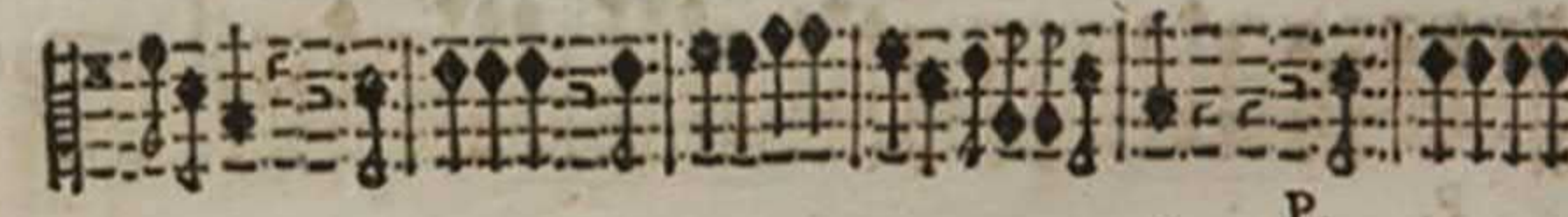
P.



Presto.

C 

Oncerto Ottauo con Violoncello obligato.



P.





P.

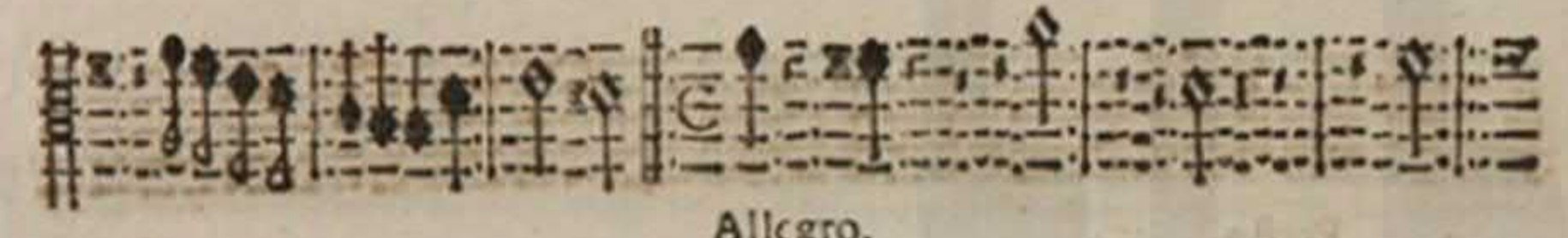
Concerti da Camera del lacchini.

Opera Quarta.

C



Graue,



Allgro.



P.



P.



Presto, e spicco.

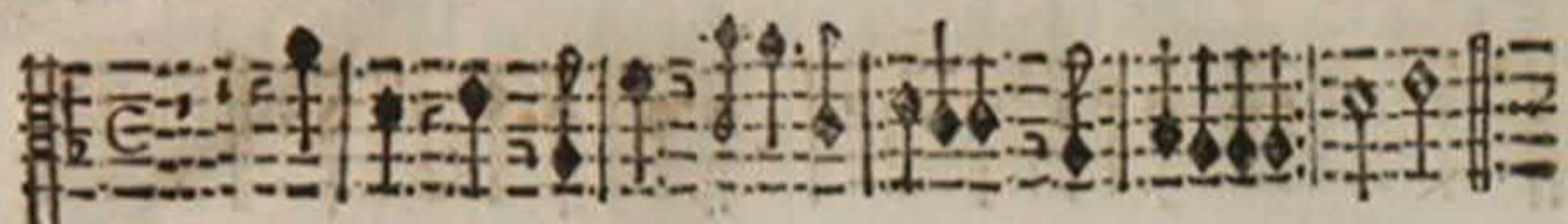
P.



Oncero Nono con Violoncello obligato,



C 2

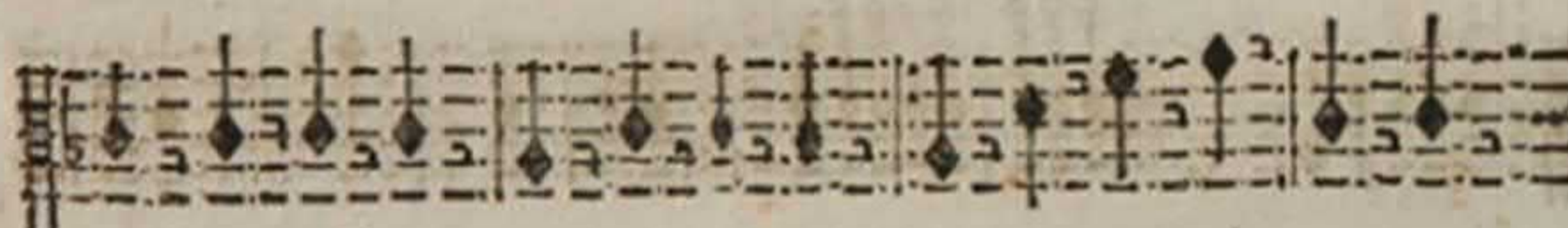
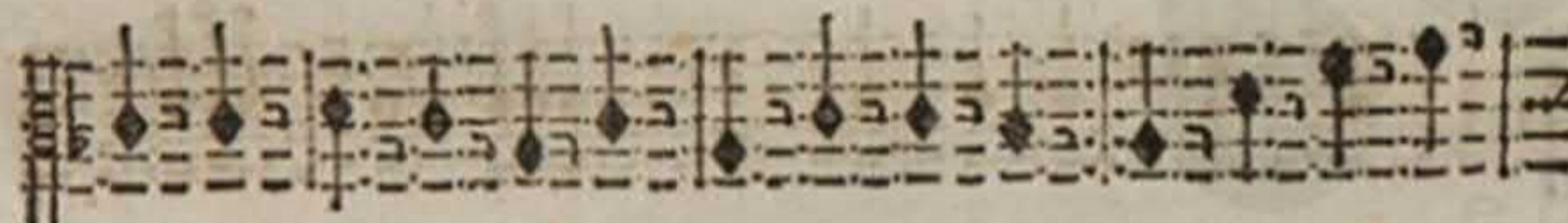
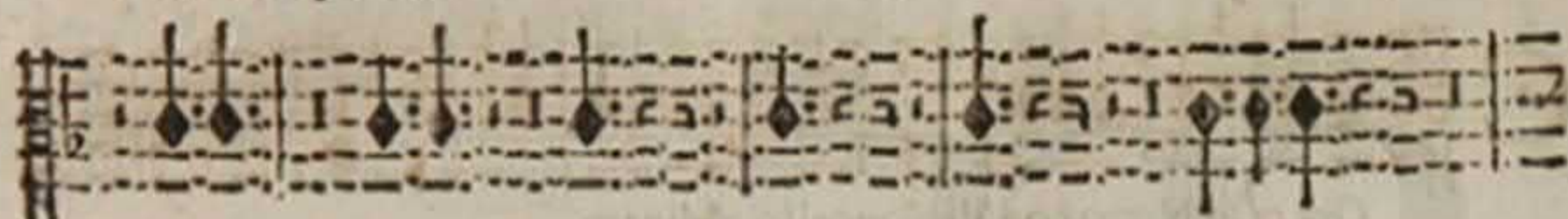


Graue.

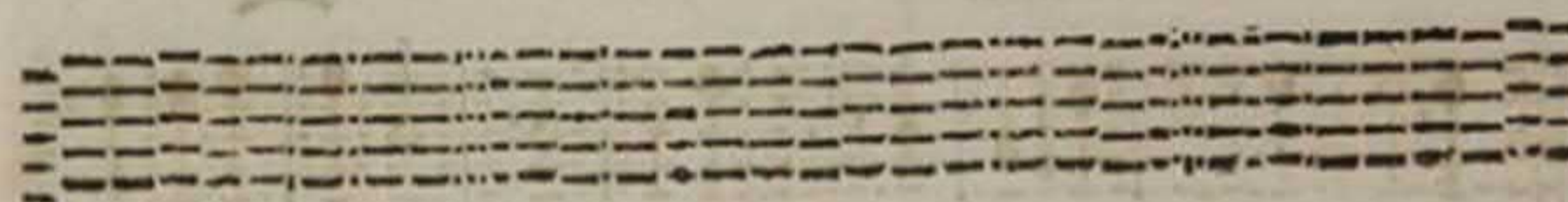
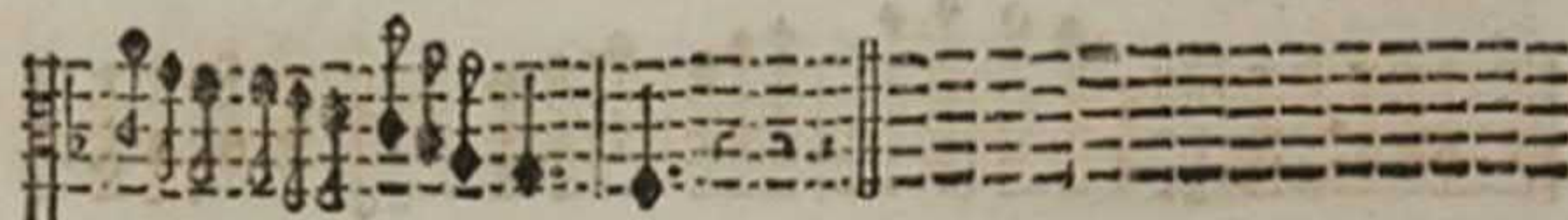
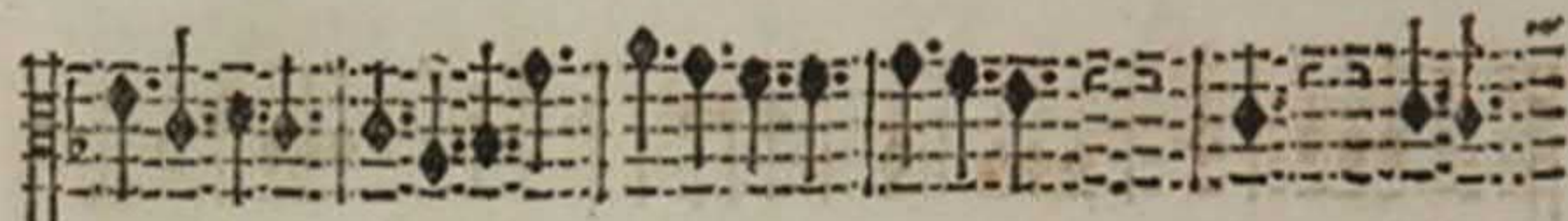
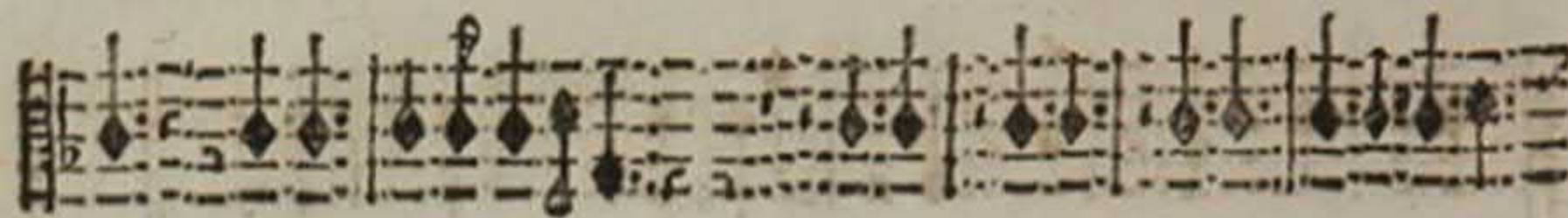
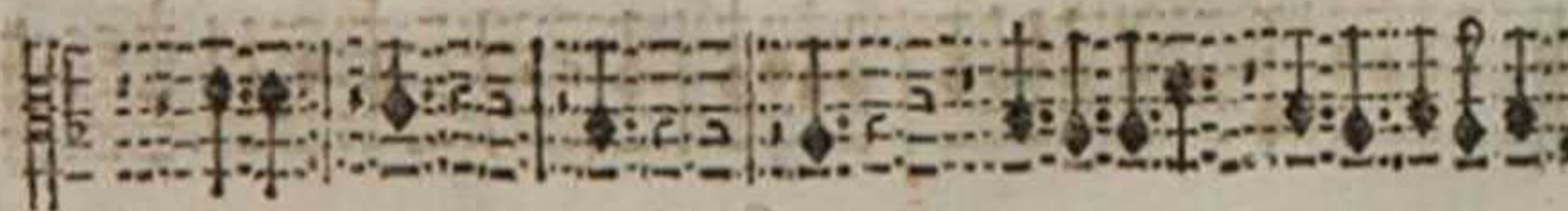
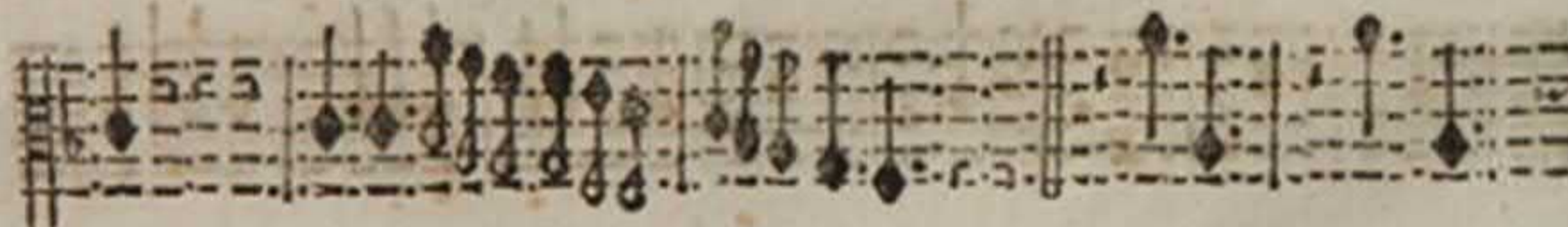


Presto, e spicco.

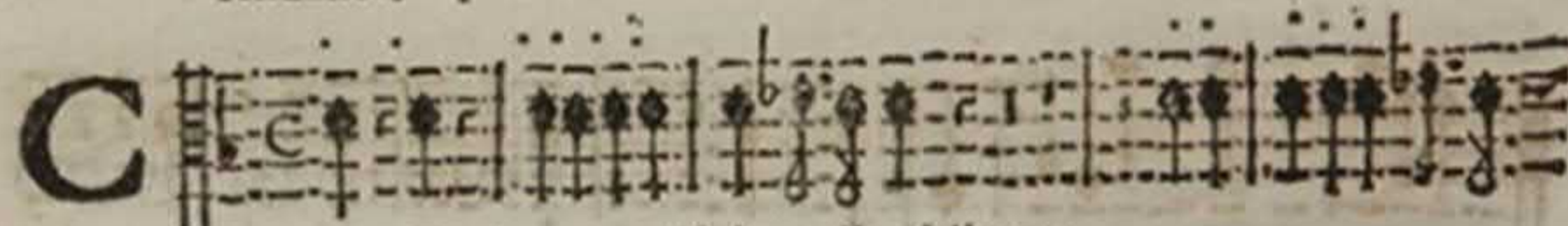
P.



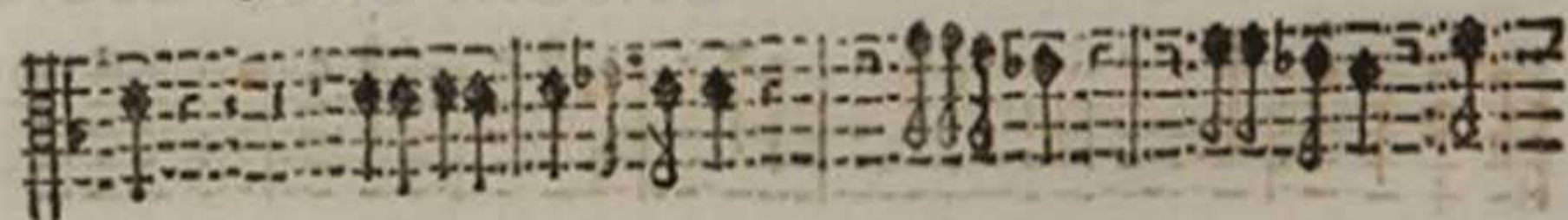
P.



Andante, e spicco.



Concerto Decimo con Violoncello obligato.



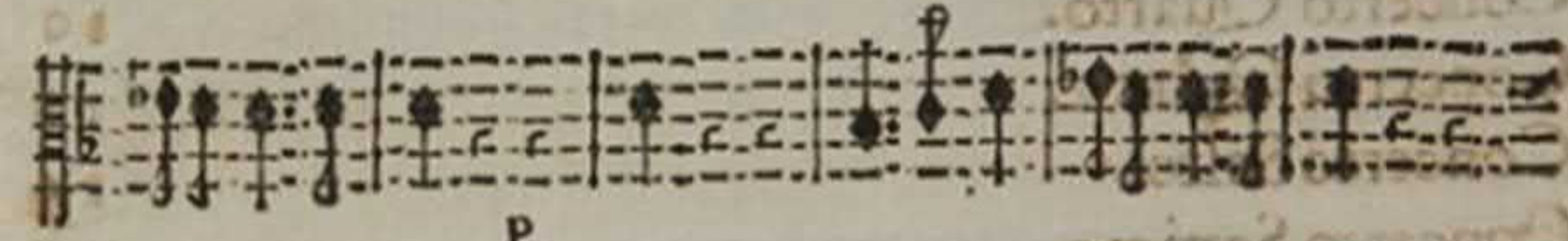
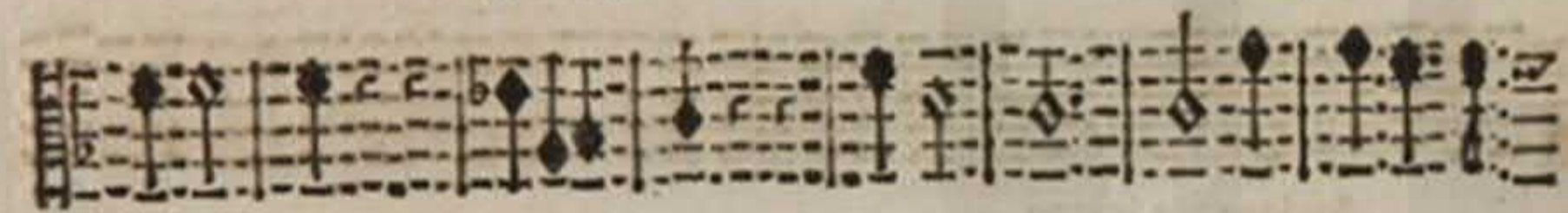
Alto Viola.



Graue,



Presto.



p.

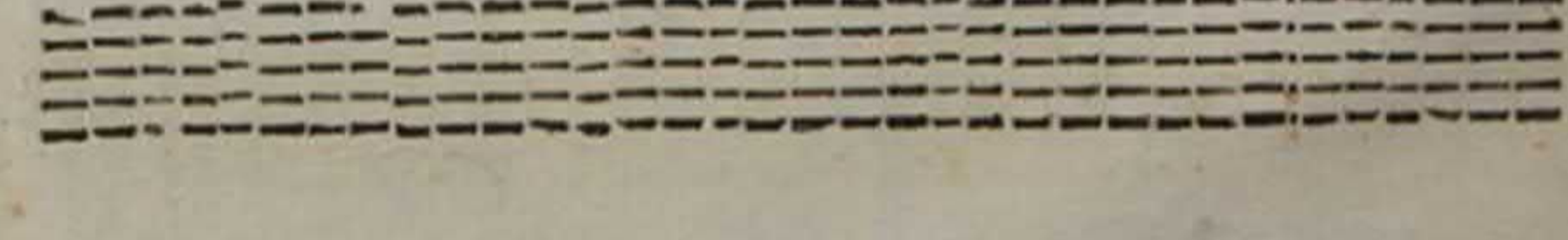
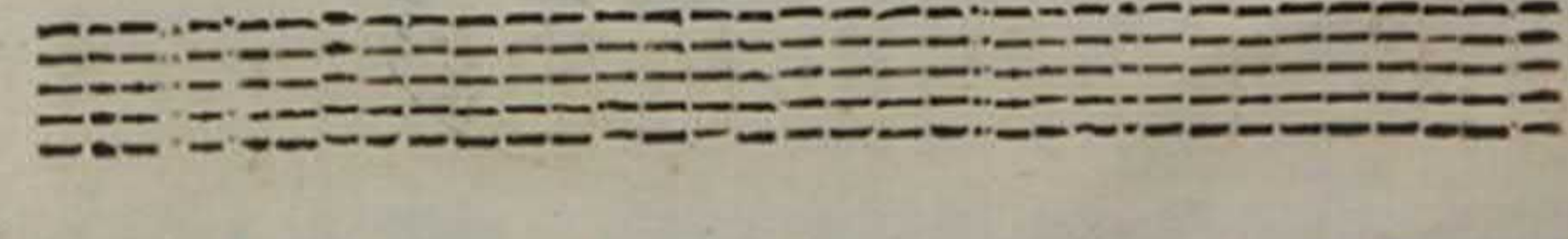
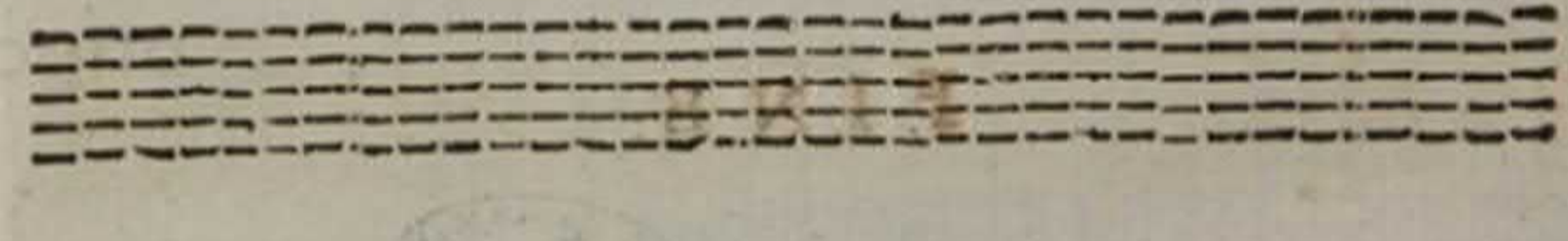
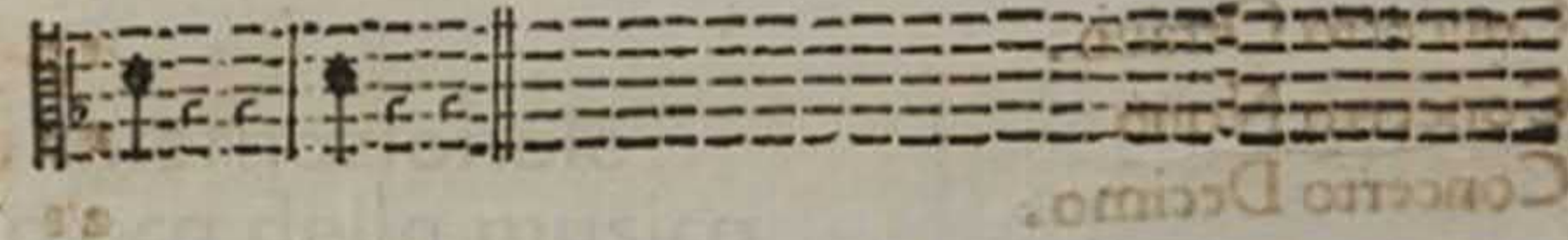


TAVOLA.

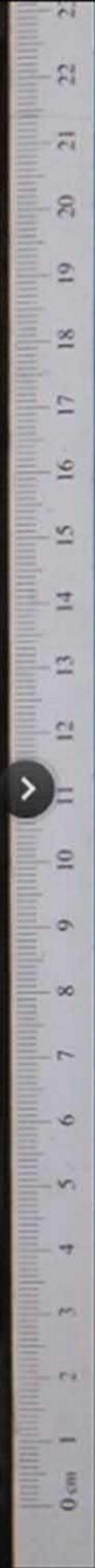
C oncerto Primo:	à Carte	5
Concerto Secondo.		7
Concerto Terzo.		9
Concerto Quarto:		10
Concerto Quinto:		12
Concerto Sesto.		14
Concerto Settimo.		16
Concerto Ottauo.		17
Concerto Nono.		19
Concerto Decimo:		21

FINE.



AA.127

4 / 5



Violoncello.

**CONCERTI
PER CAMERA**

A' 3. e 4. Strumenti, con Violoncello
Obligato.

CONSCRITTI ALL' ILLVSTRISSIMO SIGNOR CONTE

PIRRO ALBERGATI

D A

GIVSEPPE IACCHINI

Suonatore di Violoncello nella Perinsigne Collegiata
di S. Petronio, & Accademico Filarmonico.

OPERA QUARTA.



IN BOLOGNA.

M. DCCI;

Per Marino Siluani.

Con licenza de' Superiori.

Si vendono all' Insegna del Violino, con Privillegio.

ILLVSTRISSIMÒ SIGNOR MIO

Sig. e Padron Colendissimo.

COrsero già tutte le Virtudi più riguardeuoli per farsi il Trono nel Grand'Animo di V. S. Illustris. Mà perche ogn'vna di esse, vantando da se sola vna Grandezza singolare, presumeua di venir preferita al Primato; la Gara riuscì sempre frà loro più che mai considerabile, quando la MVSICA, che hà vnicamente la forza di accordar insieme le differenze, seppe vnirle tutte in vn armonioso Concerto, che è quello che segue à render così soaue nella Tromba della Fama il suono perfettissimo delle



di Lei Glorie. Onde non hà da parer
 strano se al rimbombo di queste, che
 per tutto si fa sentire, io vengo à formar
 da lontano vn picciol Eco con la tenuità
 delle mie Note; mentre hauendo dato
 loro la generosa Bontà di V. S. Illu-
 striss. tutto il primo essere, è ben di ra-
 gione che si conseruino ancora sotto il
 suo benignissimo Padrocinio, potendo
 sol esso render soffribili le dissonanze
 del mio poco Talento, col modularle à
 Tono d' vn infinito debito, cõ che pro-
 fondamente mi dedico

Di V. S. Illustrissima.

Vmiliss. Deuotiss. Obligatiss. Seruitore
 Giuseppe Iacchini,

Violoncello.

Vniffoni Presto.

C

Oncerto Primo con Violoncello obligato.

solo

Tutti.

solo.

Tutti.

Violoncello.

6

Grauc.

Presto.

folo.

v.

Tutti,

folo.

Tutti. folo.

Tutti,

Piano.

Violoncello. 7

Vniffoni, Presto presto, e spiccato.

C

Oncerto Secondo, con Violoncello obligato.

folo.

Piano.

Tutti.

folo.

P.

F.

Tutti.

folo.

Tutti.

V.S. volti subito,

8

folo.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Tutti.

Graue, e spiccato.

Allegro.

p.

folo.

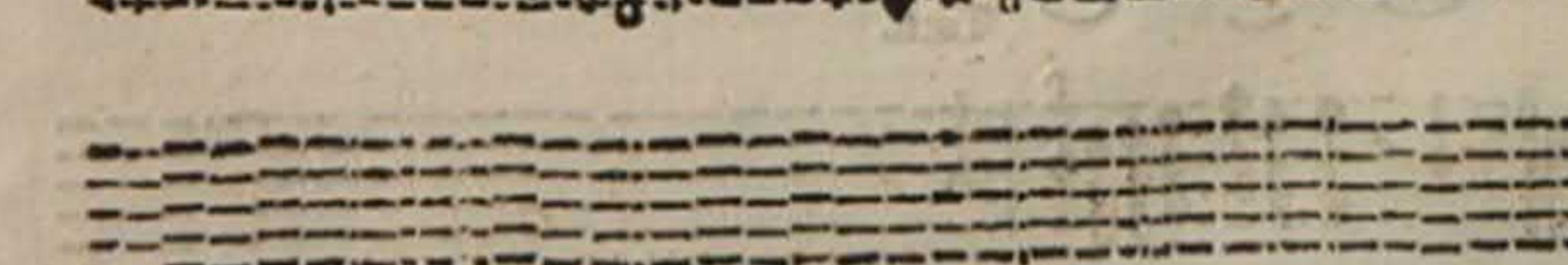
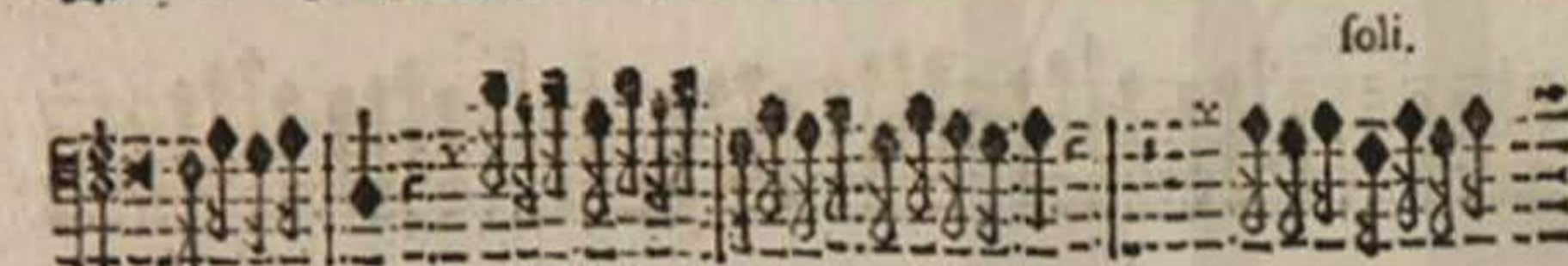
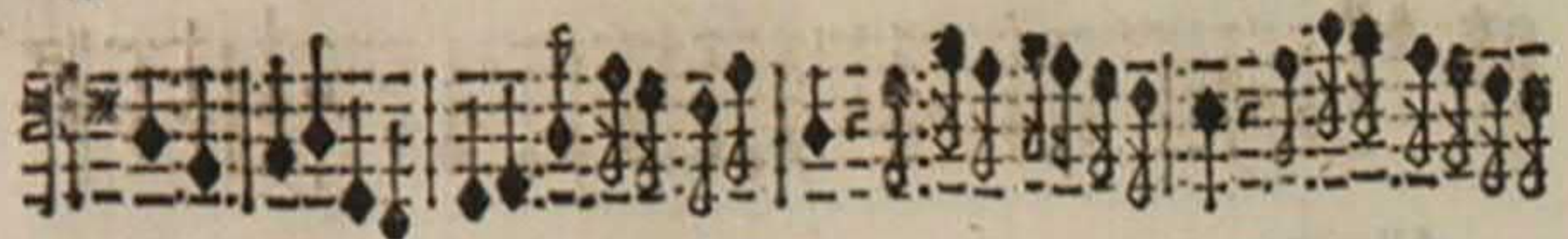
Tutti.

Tutti.

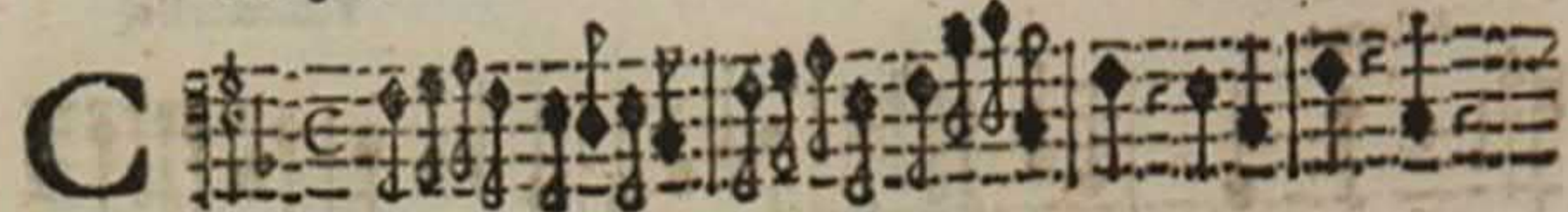
V.S. volti subito

Concerti da Camera del Jacchini. Opera Quarta. B

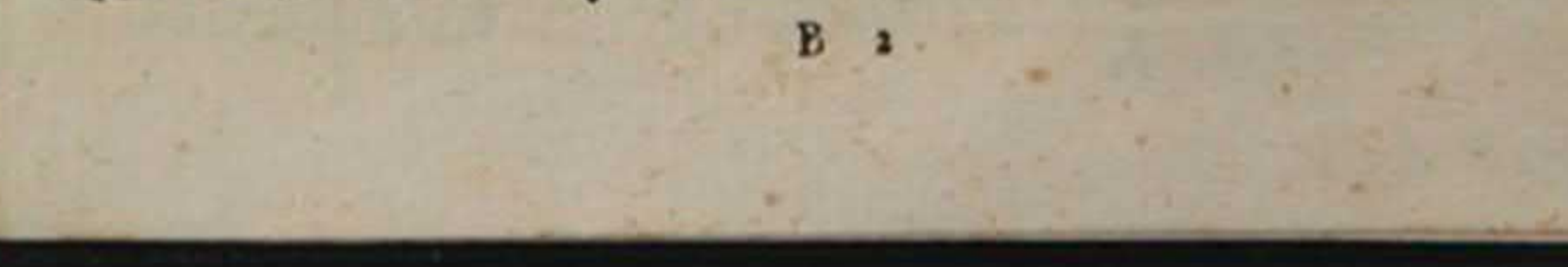
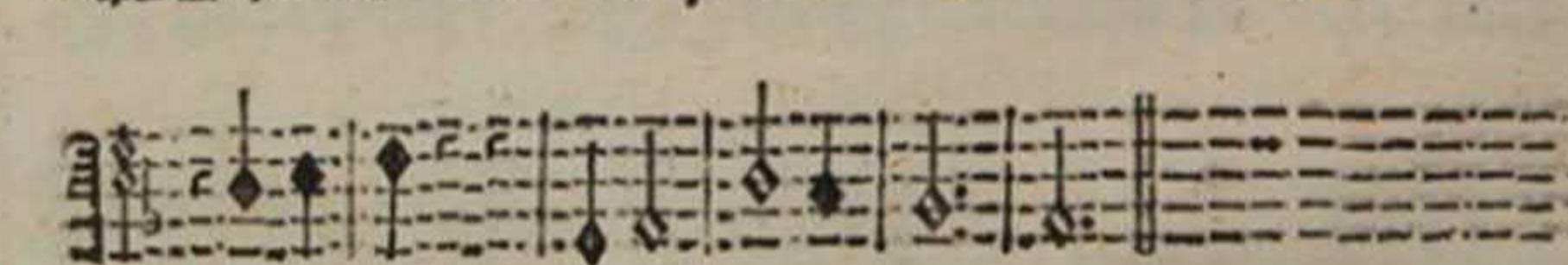
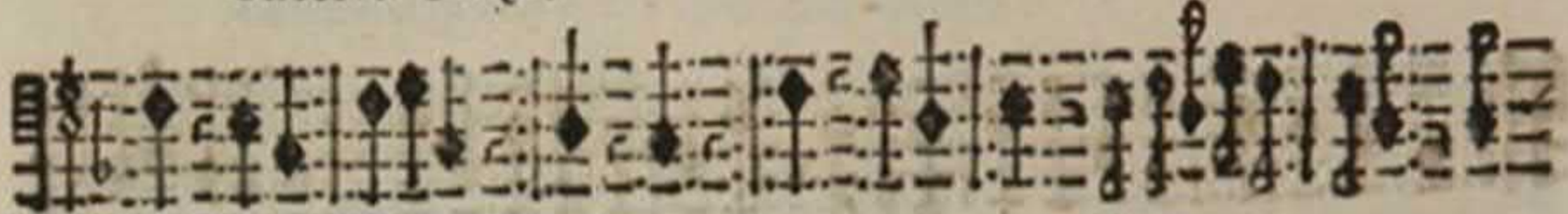
Violoncello.



Allegro.



Oncerto Terzo.



Allegro.

Musical score for Cello on page 12, measures 1-11. The score is written on a single staff in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The first measure contains a whole rest. The piece concludes with a double bar line and repeat dots.

Presto, presto,
Vniffoni.

Musical score for Cello on page 13, measures 1-11. The score is written on a single staff in C major, 4/4 time. It begins with a large 'C' time signature and a common time signature. The music features a series of sixteenth notes, often beamed together. Dynamics include 'F.' (forte) and 'P.' (piano). A section is marked 'solo,' and another 'tutti.' The piece ends with the instruction 'Volti subito'.

Oncerto Quarto con Violoncello obligato. P.

Volti subito



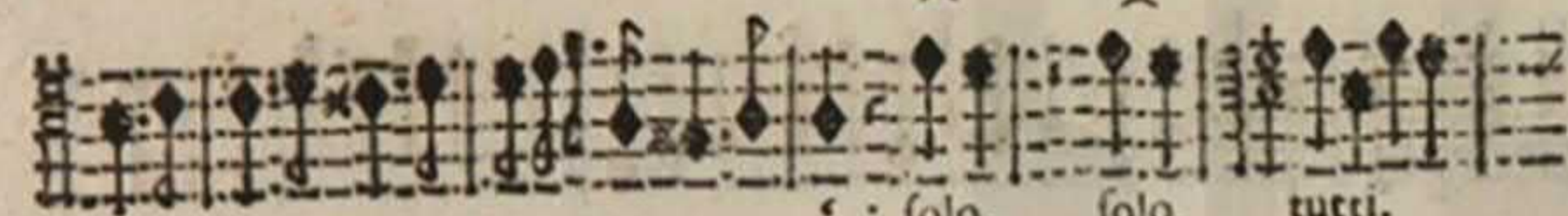
folo:



tutti.



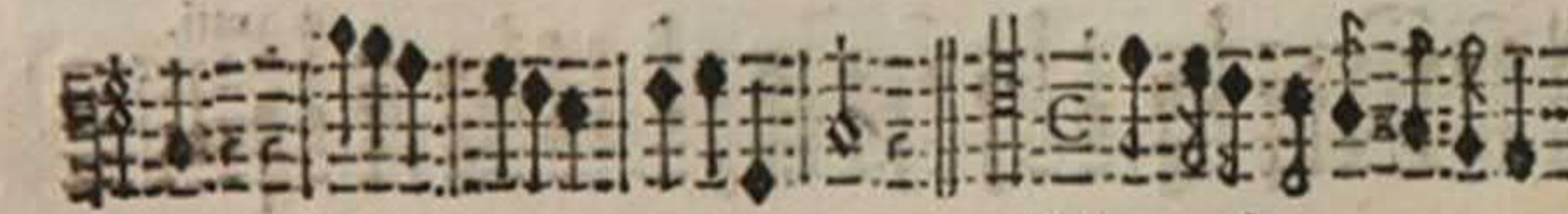
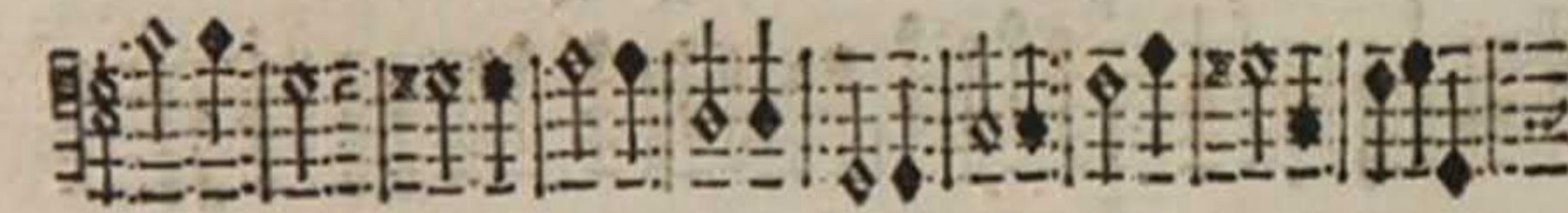
p.



folo. folo. tutti.

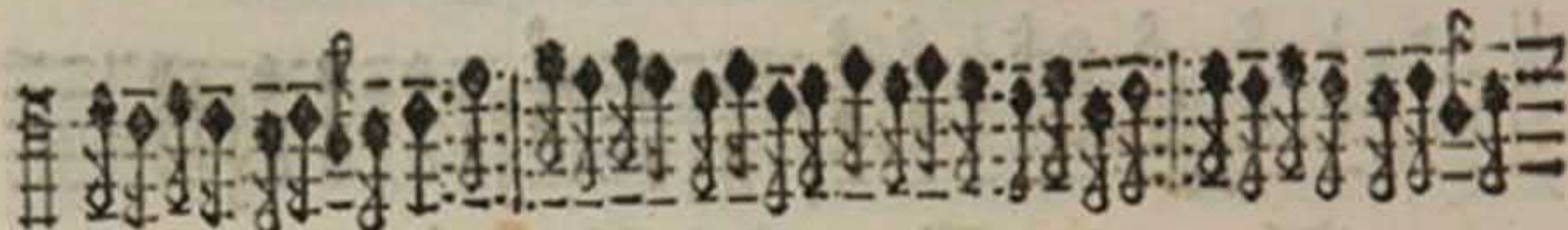
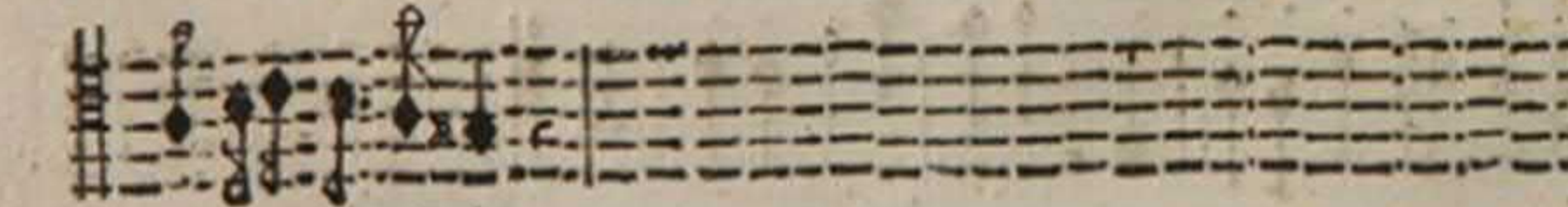


Grave.



p.

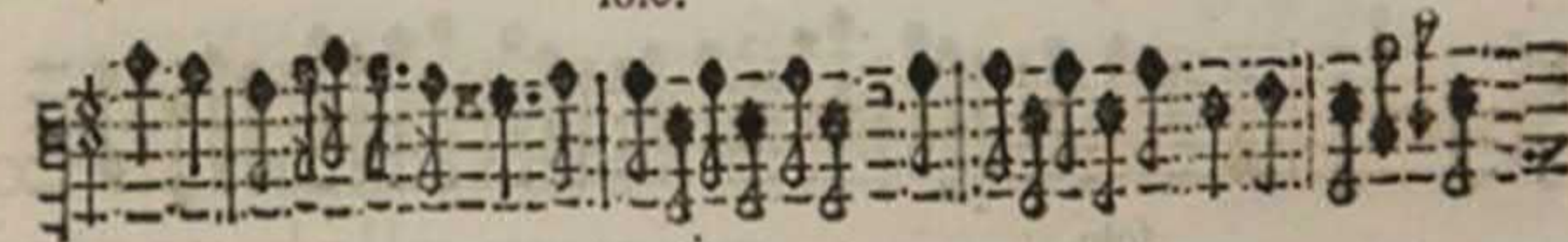
Solo, e presto.



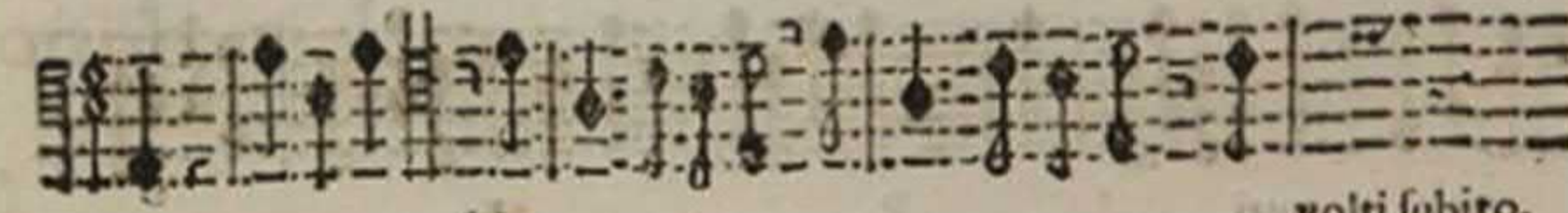
tutti.



folo.

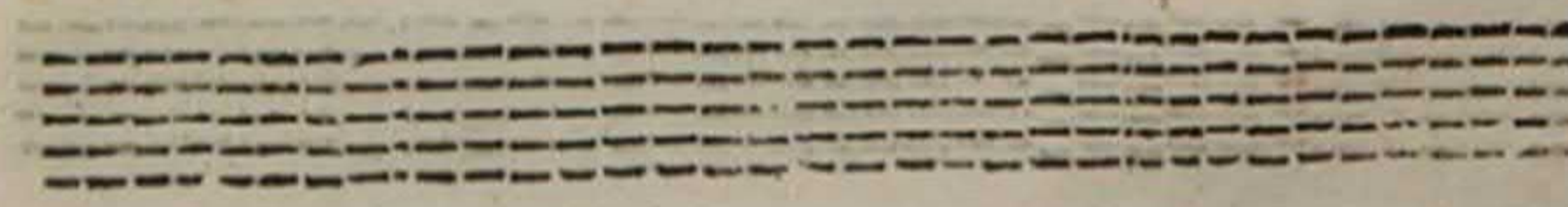
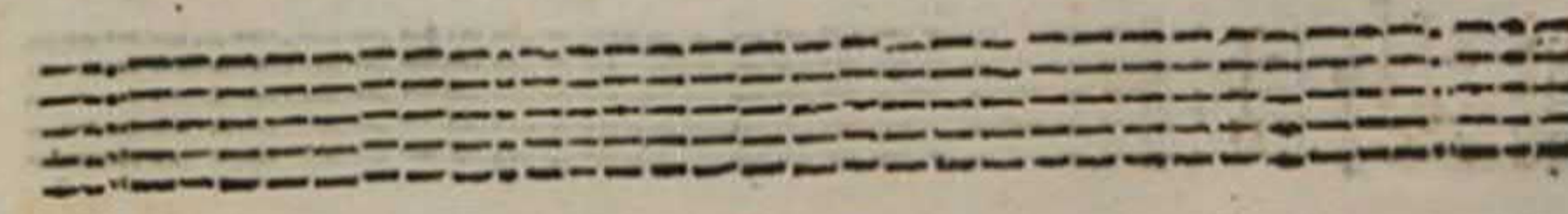


tutti.



folo.

volti subito.





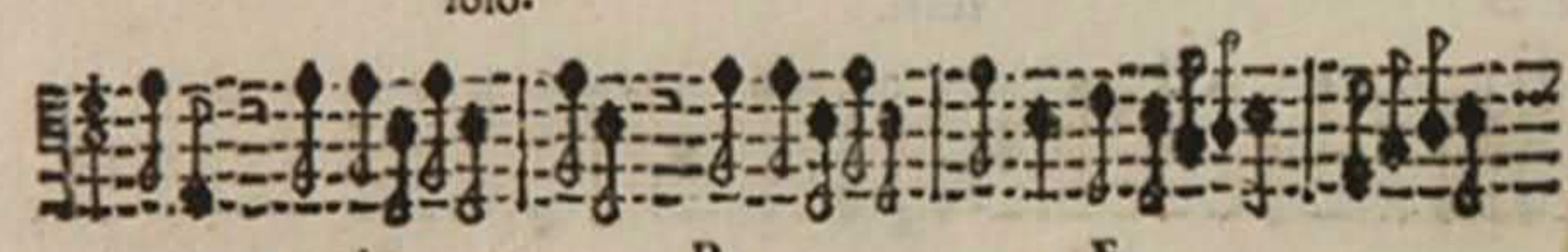
tutti.



P.



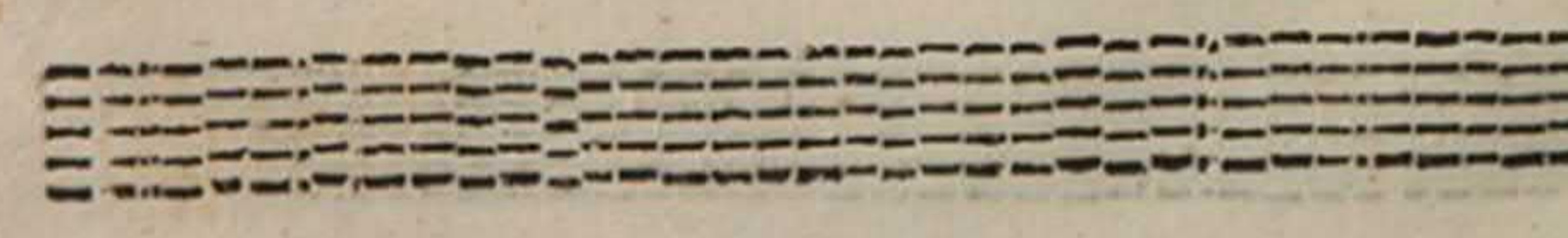
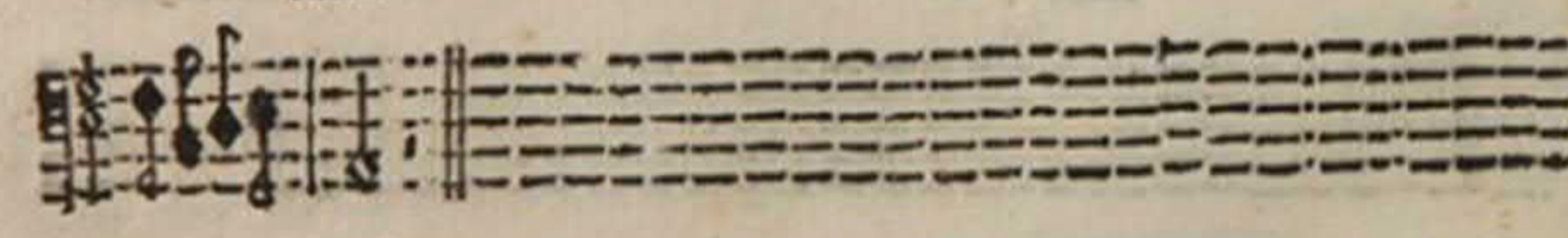
solo.



tutti.

P.

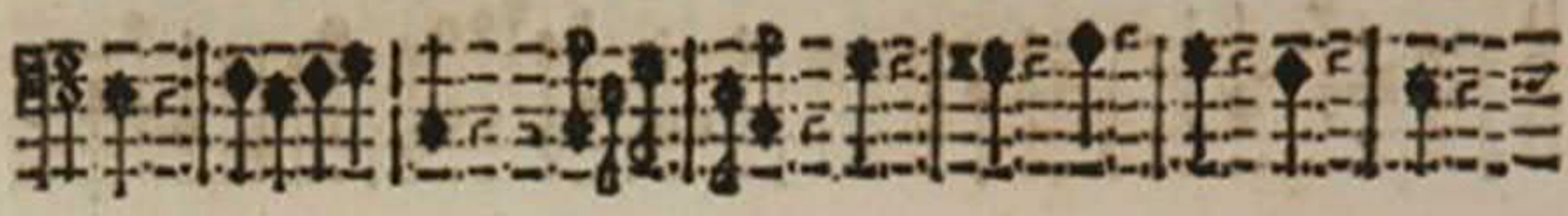
F.



Presto.
Violini.



Concerto Quinto, con Violoncello obbligato.



P.



P.



P.



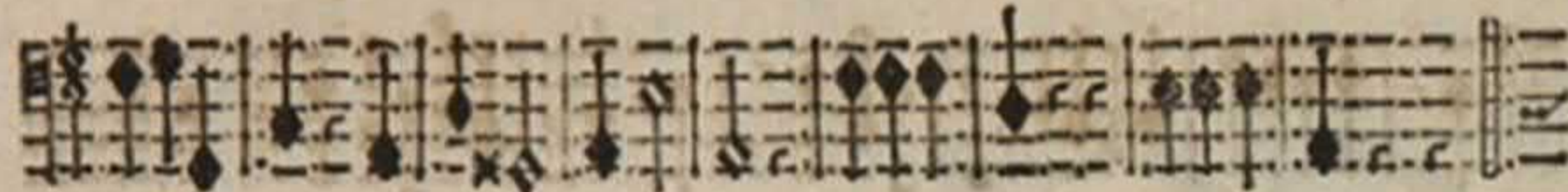
Concerti da Camera del Jacchini.

Opera Quarta.

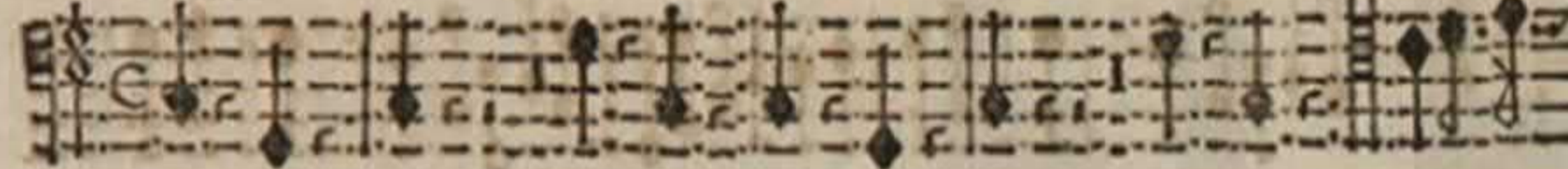
C



Graue:



Presto.



Tutti.

folo.



P.



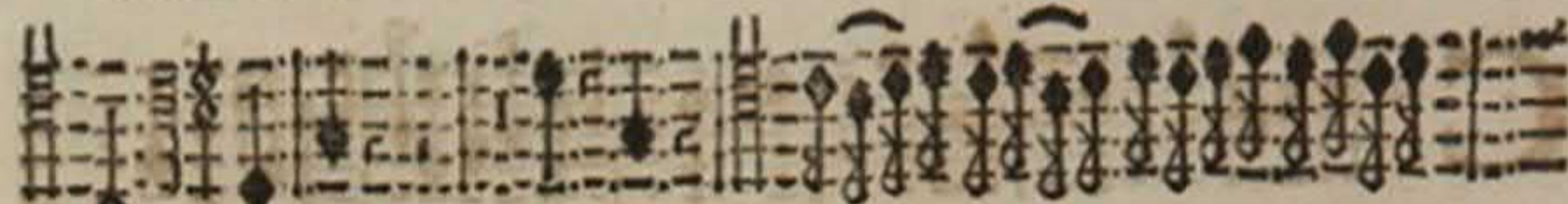
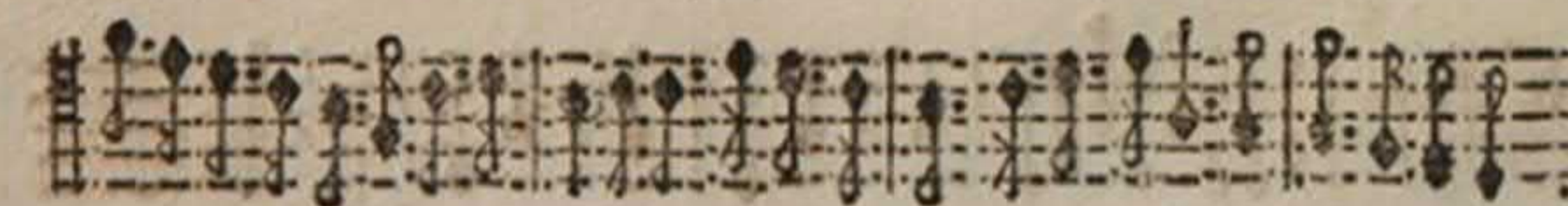
P.

Tutti.



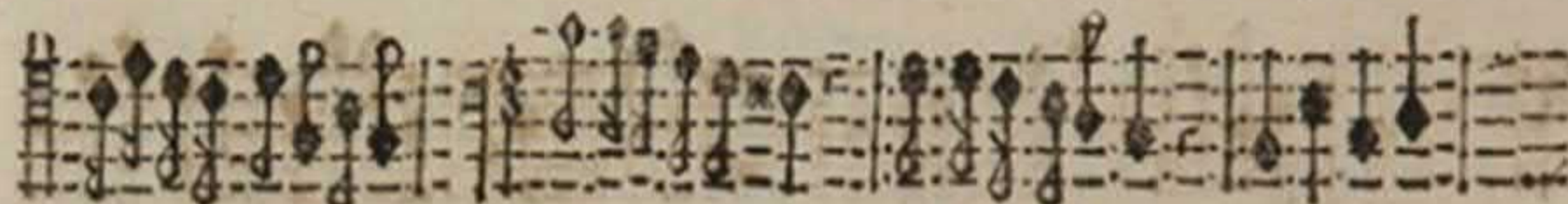
folo.

P.

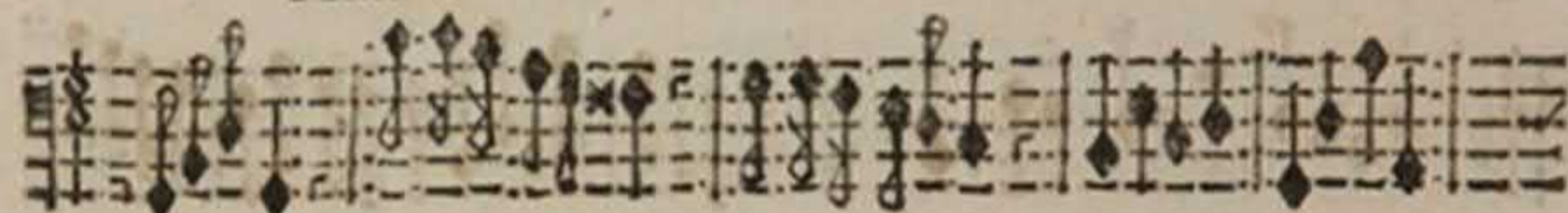


Tutti.

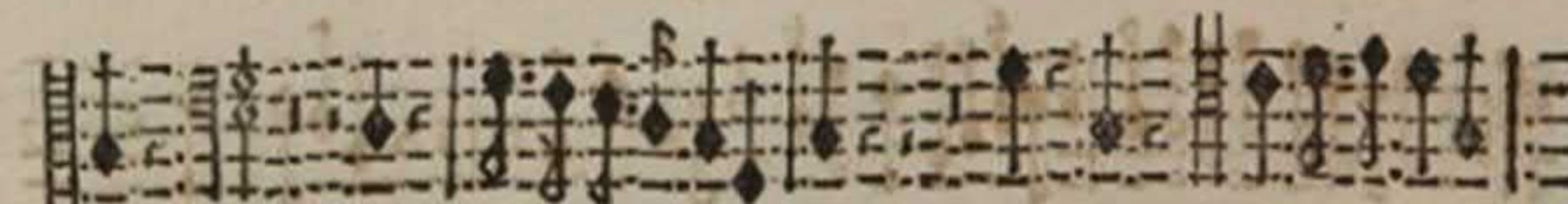
foli.



Tutti.



folo.




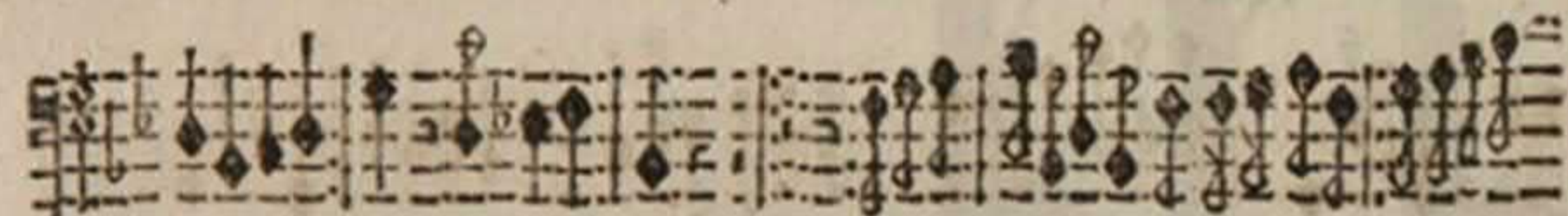
folo.



C 2

C 

Oncerto Sesto.

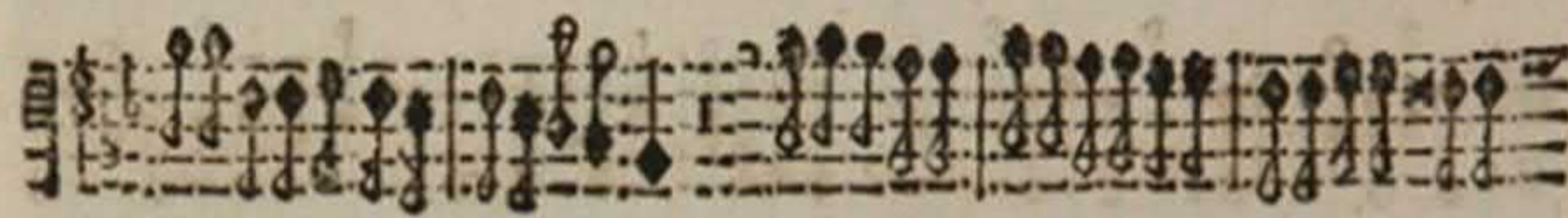






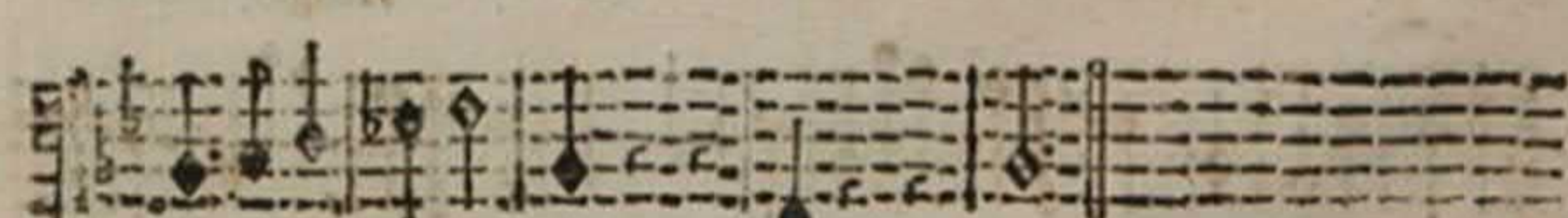




Presto.





C 

Oncerto Settimo.








Adagio.


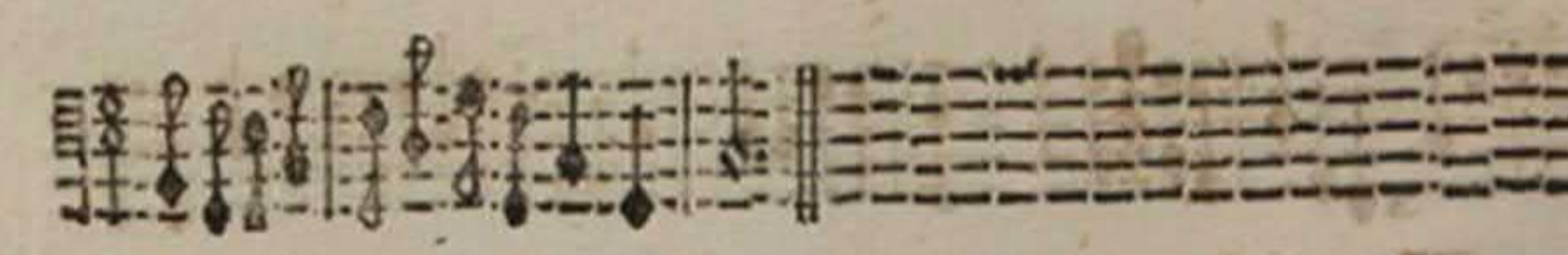
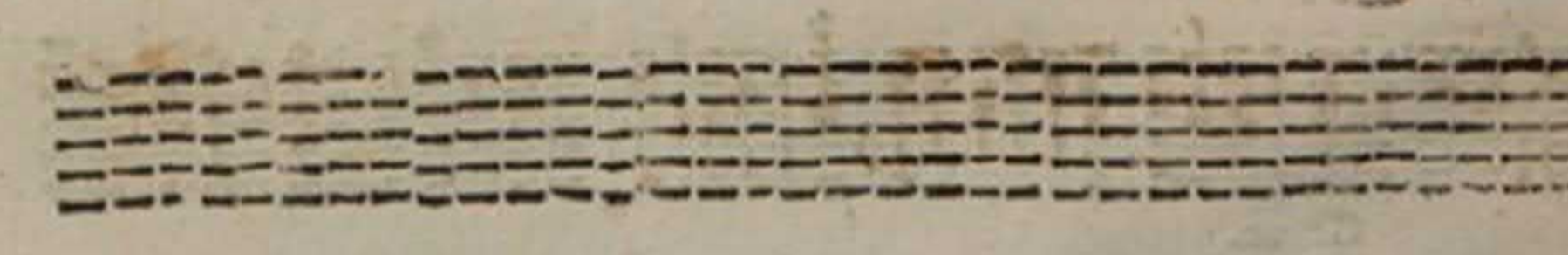



P.

Presto.







Concerto Ottavo, con Violoncello obligato.

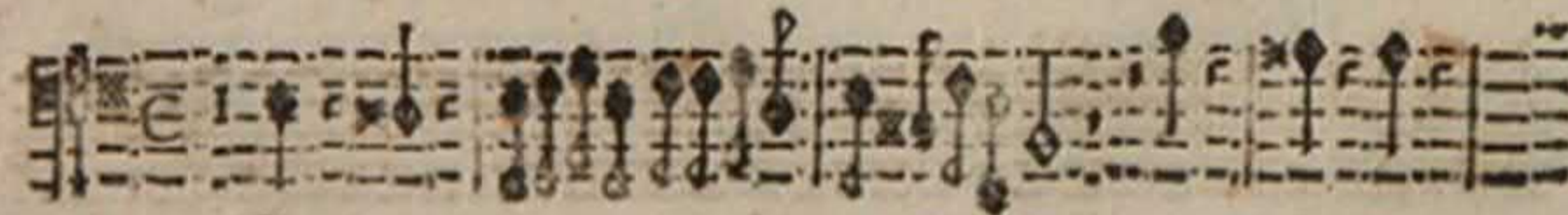
P.



F.



P.



Grave.



Concerti da Camera del lacchini.

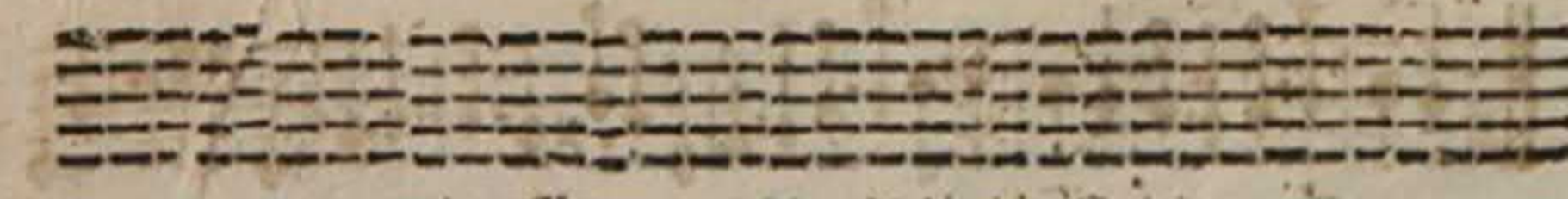
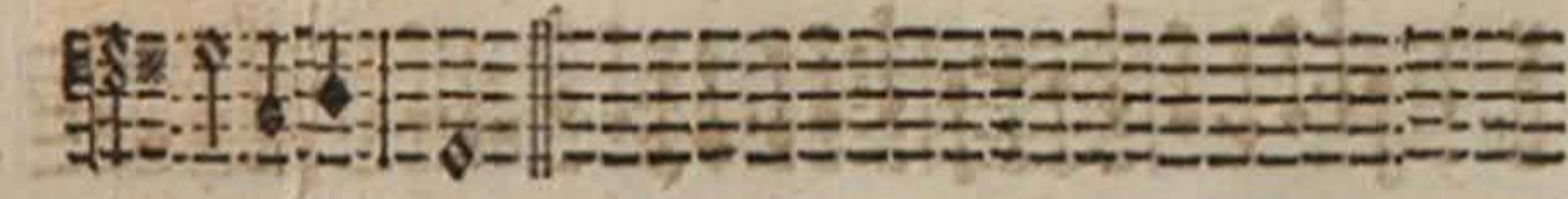
Opera Quarta.

D

Violoncello.



P.



Presto, e spiccato.

folo

Violoncello. 27



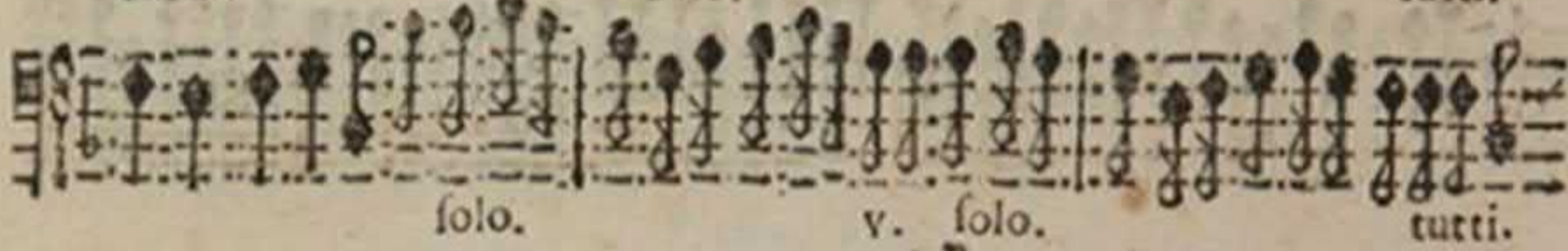
Oncerto Nono, con il Violoncello obbligato.



tutti.

folo.

tutti.



folo.

v. folo.

tutti.



folo.



v.

folo.

tutti.



folo.

tutti.



D 2

tutti:

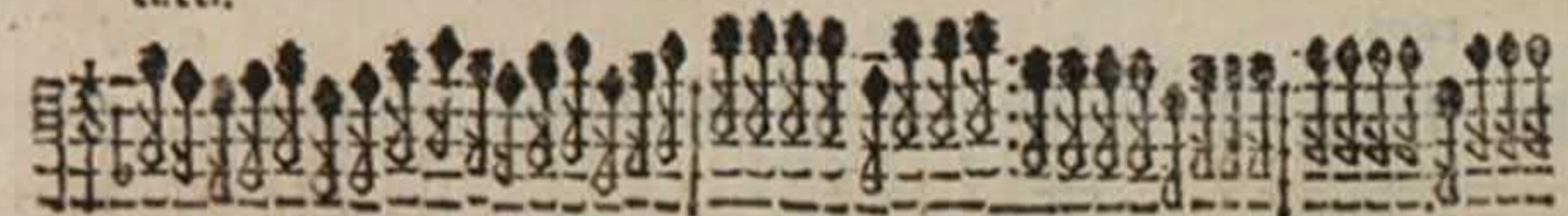


folo.

v. folo.



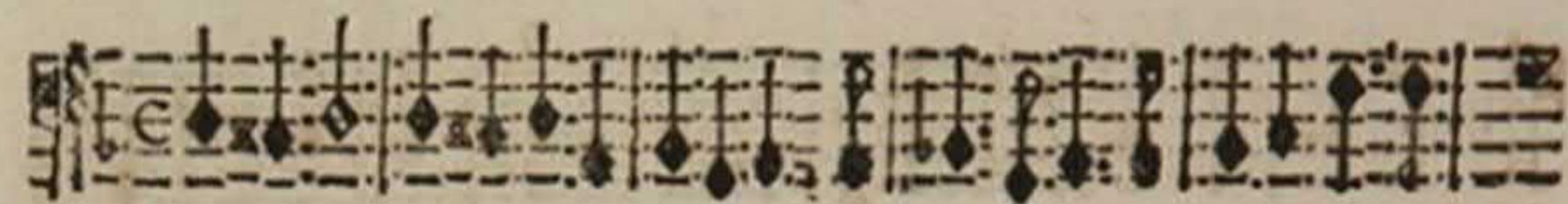
tutti.



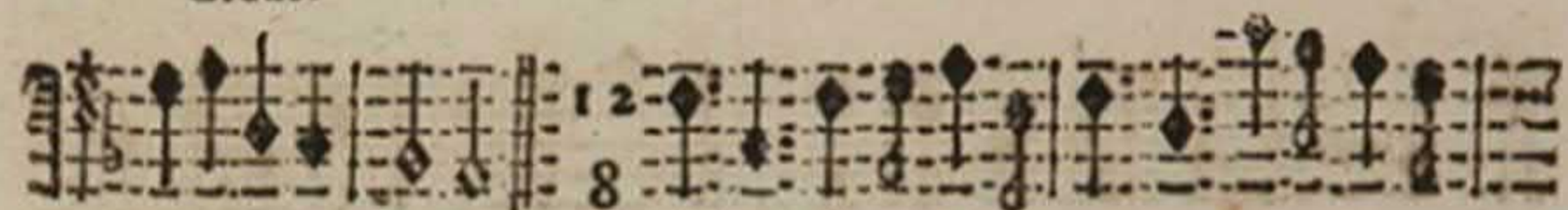
tutti.

folo.

tutti.



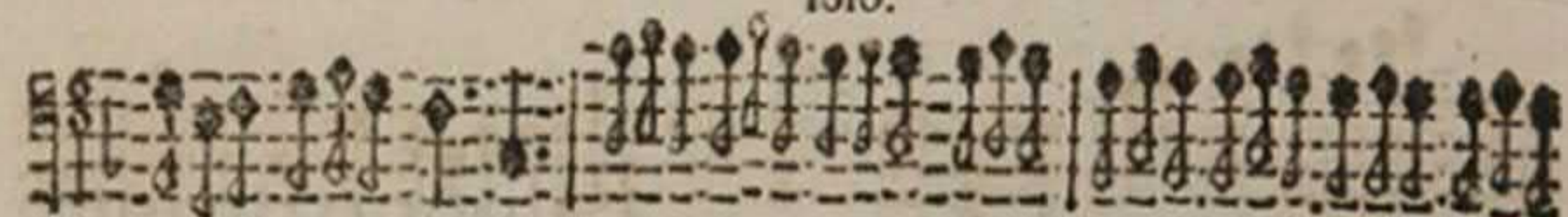
Graue.



Presto, e folo.



folo.



tutti. folo.

v. folo.



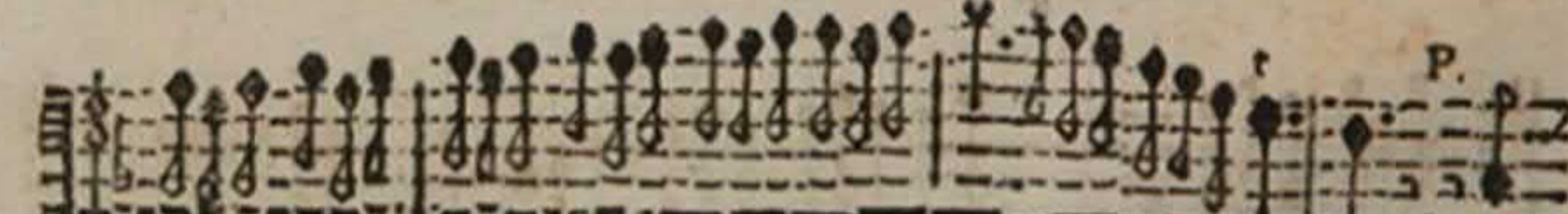
tutti.

folo.



tutti.

folo.



D 3

tutti.

folo.

P.

Musical staff with notes and the instruction *tutti.*

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *P.*

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and the instruction *tutti.*

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and dynamic markings *f*, *tutti.*, *f*.

Musical staff with notes and a dynamic marking *f*.

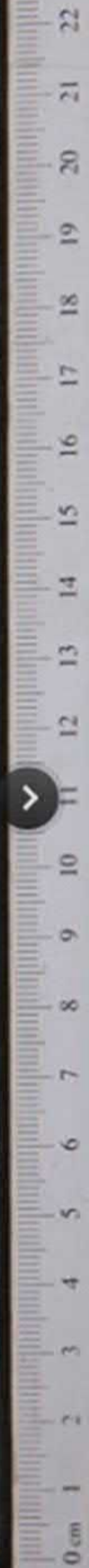
Musical staff with notes and a dynamic marking *p*.

f solo con viole.

Empty musical staff.

Empty musical staff.

Empty musical staff.



C *Largo:*

Oncerto Decimo.

tutti.

solo.

solo.

Tutti.

Presto.

Graue;

Presto:

v.

tutti. solo.

tutti.

tutti.

tutti.

tutti.

tutti.

tutti.

tutti.

tutti.

TAVOLA.

C oncerto Primo.	à Carte	5
Concerto Secondo.		7
Concerto Terzo.		11
Concerto Quarto.		13
Concerto Quinto.		17
Concerto Sesto.		20
Concerto Settimo.		22
Concerto Ottauo.		24
Concerto Nono.		27
Concerto Decimo.		32

FINE.



TAVOLA

2
7
11
15
19
23
27
31
35
39
43
47
51
55
59
63
67
71
75
79
83
87
91
95
99
103
107
111
115
119
123
127
131
135
139
143
147
151
155
159
163
167
171
175
179
183
187
191
195
199
203
207
211
215
219
223
227
231
235
239
243
247
251
255
259
263
267
271
275
279
283
287
291
295
299
303
307
311
315
319
323
327
331
335
339
343
347
351
355
359
363
367
371
375
379
383
387
391
395
399
403
407
411
415
419
423
427
431
435
439
443
447
451
455
459
463
467
471
475
479
483
487
491
495
499
503
507
511
515
519
523
527
531
535
539
543
547
551
555
559
563
567
571
575
579
583
587
591
595
599
603
607
611
615
619
623
627
631
635
639
643
647
651
655
659
663
667
671
675
679
683
687
691
695
699
703
707
711
715
719
723
727
731
735
739
743
747
751
755
759
763
767
771
775
779
783
787
791
795
799
803
807
811
815
819
823
827
831
835
839
843
847
851
855
859
863
867
871
875
879
883
887
891
895
899
903
907
911
915
919
923
927
931
935
939
943
947
951
955
959
963
967
971
975
979
983
987
991
995
999

Concerto Primo
Concerto Secondo
Concerto Terzo
Concerto Quarto
Concerto Quinto
Concerto Sesto
Concerto Settimo
Concerto Ottavo
Concerto Nono
Concerto Decimo

FINE



AA.127

5 / 5



Basso Continuo.

CONCERTI
PER CAMERA

A' 3. e 4. Strumenti, con Violoncello
Obligato.

CONSCRATI ALL' ILLVSTRISSIMO SIGNOR CONTE

PIRRO ALBERGATI
D A

GIVSEPPE IACCHINI
Suonatore di Violoncello nella Perinsigne Collegiata
di S. Petronio, & Accademico Filarmonico.

OPERA QVARTA.



IN BOLOGNA.

M. DCCI.

Per Marino Siluani.

Con licenza de' Superiori.

Si vendono all' Insegna del Violino, con Trinitaggio.

ILLVSTRISSIMO³
SIGNOR MIO

Sig. e Padron Colendissimo.

C Orfero già tutte le Virtudi più ri-
guarduoli per farsi il Trono nel Gran-
d' Animo di V.S. Illustris. Må perche
ogn'vna di esse, vantando da se sola vna
Grandezza singolare, presumeua di ve-
nir preferita al Primato; la Gara riusci
sempre frà loro più che mai considera-
bile, quando la MVSICA, che hà vni-
camente la forza di accordar insieme le
differenze, seppe vnirle tutte in vn ar-
monioso Concerto, che è quello che se-
gue à render così foaue nella Tromba
della Fama il suono perfettissimo delle

A 2

di

⁴
di Lei Glorie. Onde non hà da parer
strano se al rimbombo di queste, che
per tutto si fa sentire, io vengo à formar
da lontano vn picciol Eco con la tenui-
tà delle mie Note; mentre hauendo da-
to loro la generosa Bontà di V. S. Illu-
striss. tutto il primo essere, è ben di ra-
gione che si conseruino ancora sotto il
suo benignissimo Padrocinio, potendo
sol esso render soffribili le dissonanze
del mio poco Talento, col modularle à
Tono d' vn infinito debito, cõ che pro-
fondamente mi dedico

Di V. S. Illustrissima.

Vmiliss. Deuotiss. Obligatiss. Seruitore
Giuseppe Jacchini.

Presto.
Vniffoni.

Basso Continuo. 3

C

Oncerto Primo con Violoncello obligato.

à 4:

6 3 4

Graue.

Tutti.

76 6 5

Presto.

Presto.

6 5 3 6 56 x3

6 5 6 5 x3 6 5 3

6 6 6 5 6 5

6 5 6 5 3 6 5

Presto presto, e spiccato.

C

Oncerto Secondo con Violoncello obligato.

foli.

Tutti.

foli.

6 5 7

foli.

7 43

Tutti.

foli.

6 6 6 6 6 6

6 6 7 5 tutti.

8

Basso Continuo.

Graue, e spiccato.

7 7 6

5 5 5

6 6 P.

Allegro.

P.

P. foli.

7 7 6

6 6 6 5b

Basso Continuo. 9

folo.

6 6

6

6

P.

Allegro.

Basso Continuo

C

Oncerto Terzo.

Allegro.

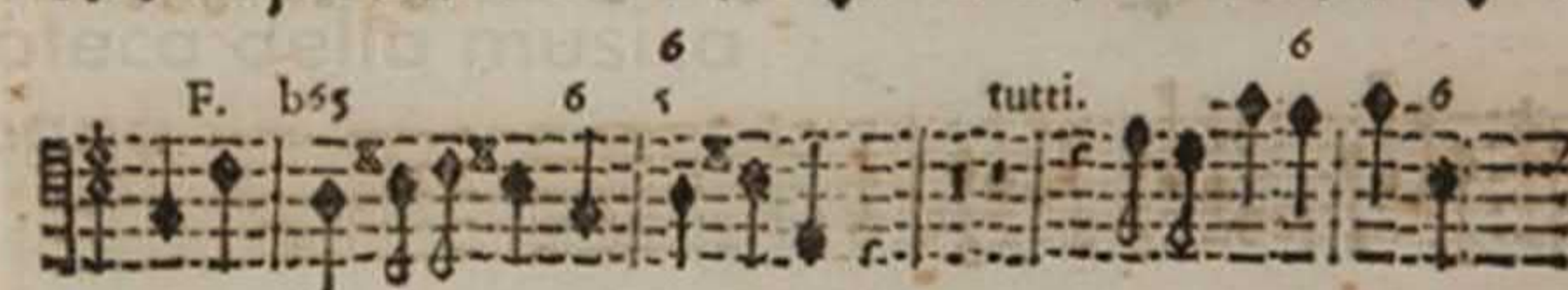
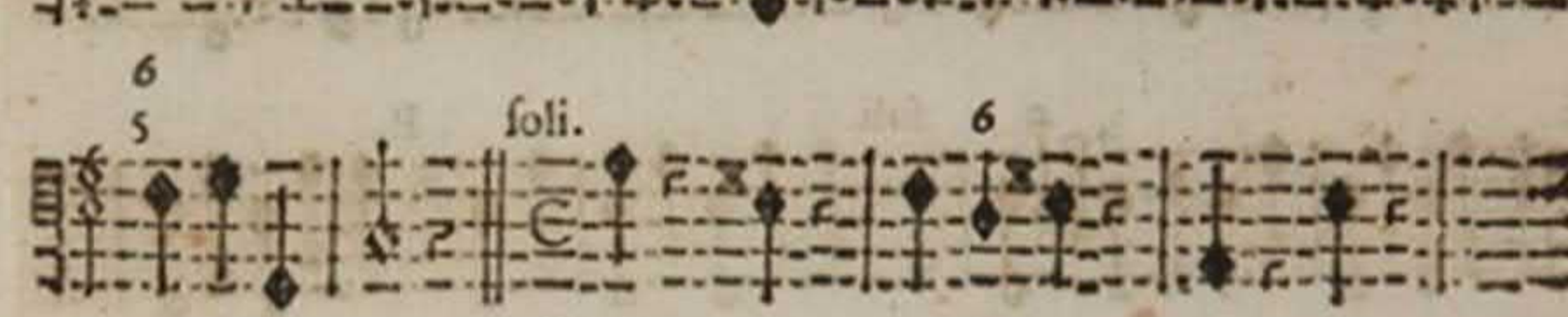
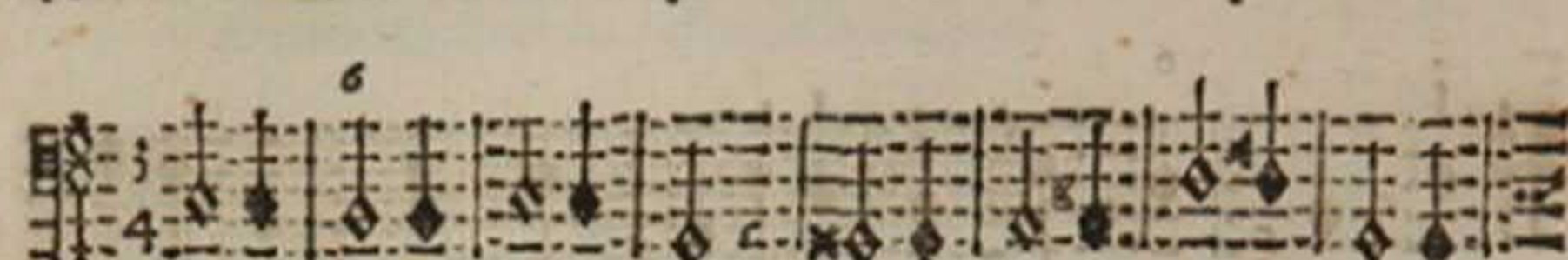
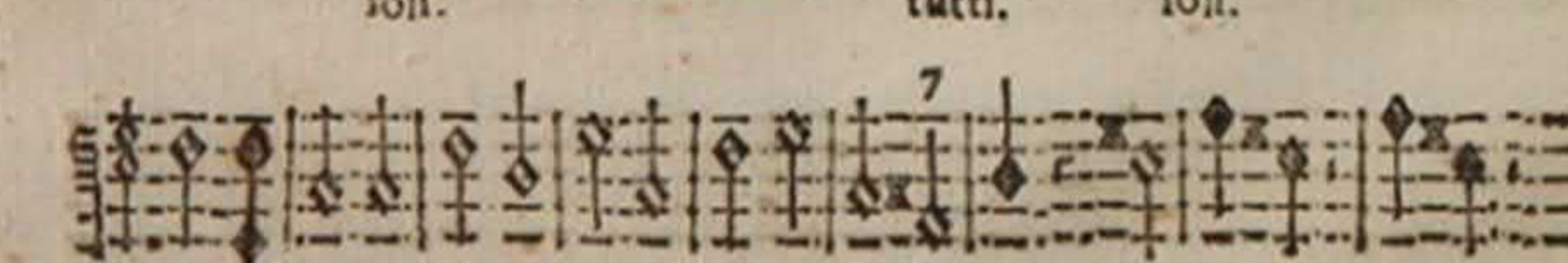
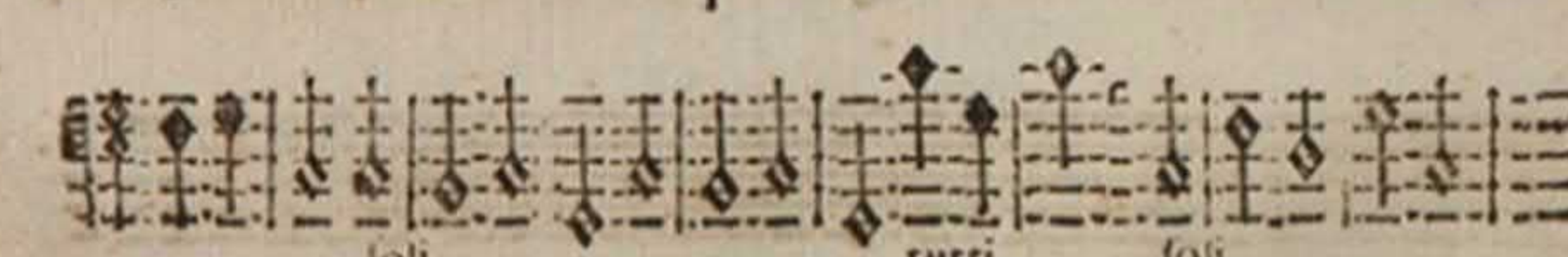
Basso Continuo, 11

B 2

Presto presto.



6 Concerto Quarto, con Violoncello obbligato.



Musical score for page 14, Bass Continuo. The score consists of seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a sequence of notes with various dynamics and articulations. The word "tutti" appears above the first staff. The number "6" is written above the second staff. The word "tutti." is written above the third staff. The letter "P." is written above the fourth staff. The word "foli." is written above the fifth staff. The letter "F." is written above the sixth staff. The word "tutti." is written above the seventh staff. The letter "P." is written above the eighth staff. The word "F." is written above the ninth staff. The tenth and eleventh staves are empty.

Presto.

Musical score for page 15, Bass Continuo. The score consists of ten staves. The first staff begins with a large "C" time signature, a treble clef, and a common time signature. It contains a sequence of notes with various dynamics and articulations. The word "Presto." is written above the first staff. The number "6" is written above the second staff. The number "43" is written above the third staff. The number "5" is written above the fourth staff. The number "6" is written above the fifth staff. The number "76" is written above the sixth staff. The word "P." is written above the seventh staff. The number "6" is written above the eighth staff. The number "76" is written above the ninth staff. The word "P." is written above the tenth staff. The number "6" is written above the eleventh staff. The number "5" is written above the twelfth staff. The word "P." is written above the thirteenth staff. The number "6" is written above the fourteenth staff. The number "5" is written above the fifteenth staff. The word "P." is written above the sixteenth staff. The number "6" is written above the seventeenth staff. The number "5" is written above the eighteenth staff. The word "P." is written above the nineteenth staff. The number "6" is written above the twentieth staff. The number "5" is written above the twenty-first staff. The word "P." is written above the twenty-second staff.

Oncerto Quinto con Violoncello obligato.

3
4
Graue.

43

6

5 4 3x
Presto.

5 6 7 5

5 6 7 5

6

C

First staff of music on page 18, starting with a large 'C' time signature. It contains a series of notes with fingerings 6, 6, 7, 6.

Oncerto Sesto.

Allegro.

Second staff of music on page 18, starting with a 'C' time signature and the tempo marking 'Allegro.' It contains a series of notes with fingerings 5, 1, 2.

Third staff of music on page 18, containing a series of notes with fingerings 6.

Fourth staff of music on page 18, containing a series of notes with fingerings 6.

Fifth staff of music on page 18, containing a series of notes with fingerings 4, 3, 4, 3, 6, 5.

Sixth staff of music on page 18, containing a series of notes with fingerings 6, 5, 5.

Seventh staff of music on page 18, containing a series of notes with fingerings 5, 6.

Eighth staff of music on page 18, containing a series of notes with fingerings 6, 9, 7, 5, 5, 3.

First staff of music on page 19, containing a series of notes with fingerings 6, 5, 7, 5, 5, 3.

Second staff of music on page 19, containing a series of notes with fingerings 6, 6, 6, 6.

b5

Third staff of music on page 19, starting with a 'b5' key signature change. It contains a series of notes with fingerings 6, 3, 1, 2.

Fourth staff of music on page 19, containing a series of notes with fingerings 6, 6, 6, 6, 6, 6, b6, 6, 6.

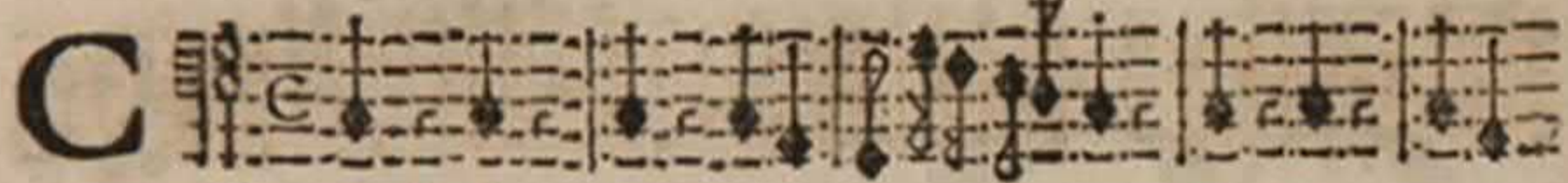
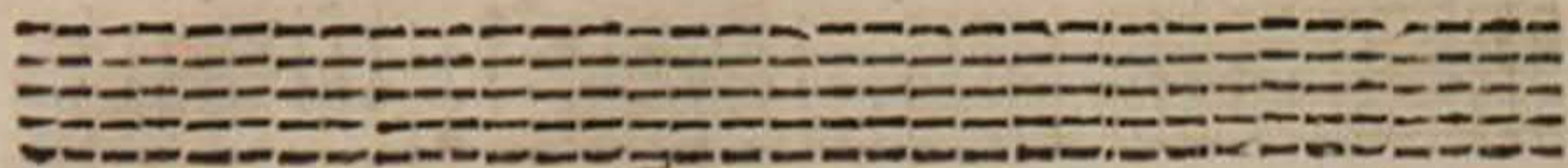
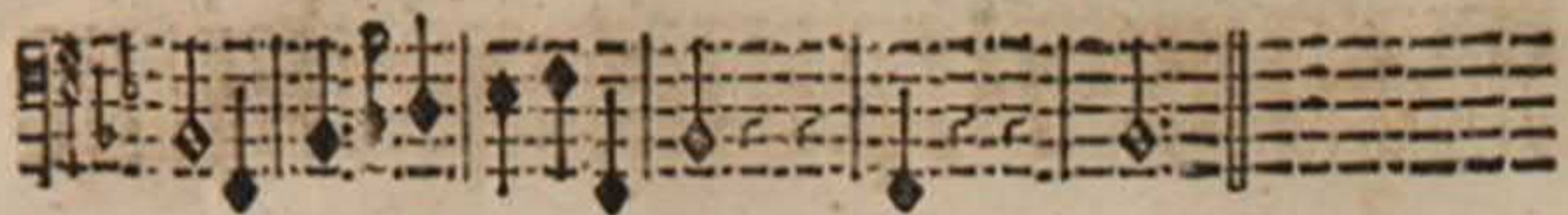
Fifth staff of music on page 19, containing a series of notes with fingerings 6, 5, 6, b6, 6, 6, 6, b6, 6, 6.

Sixth staff of music on page 19, containing a series of notes with fingerings 6, 6, 6, 6, 6.

Seventh staff of music on page 19, containing a series of notes with fingerings 6, 6, 6, 6.

b5 6

Eighth staff of music on page 19, starting with a 'b5 6' key signature change. It contains a series of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.



Oncerto Settimo.

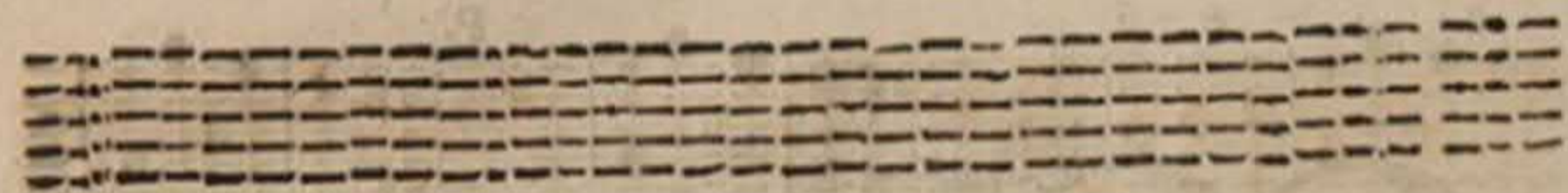
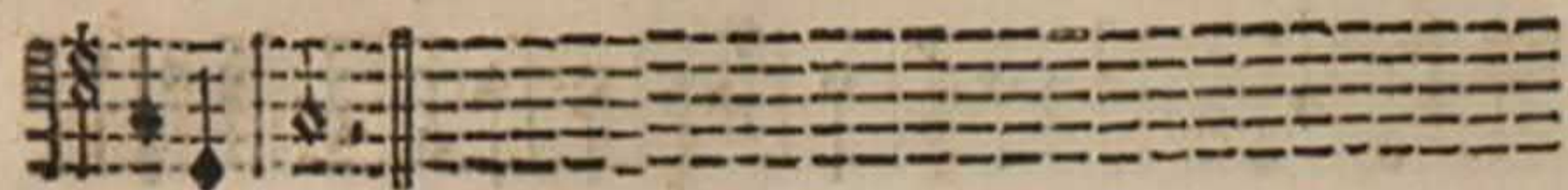


Graue. 65 x65



Presto.

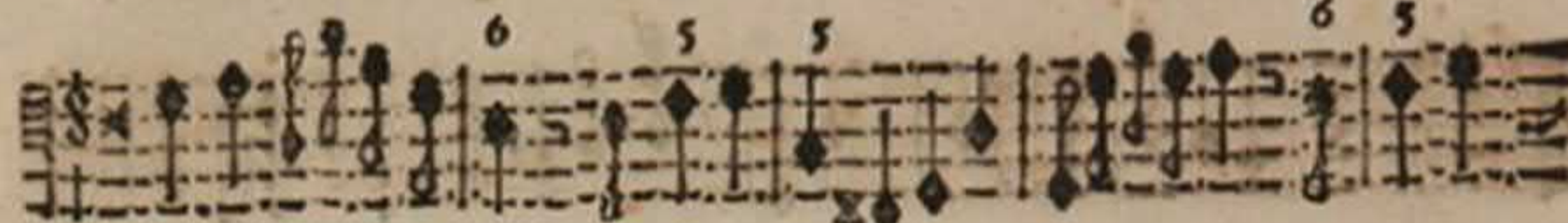




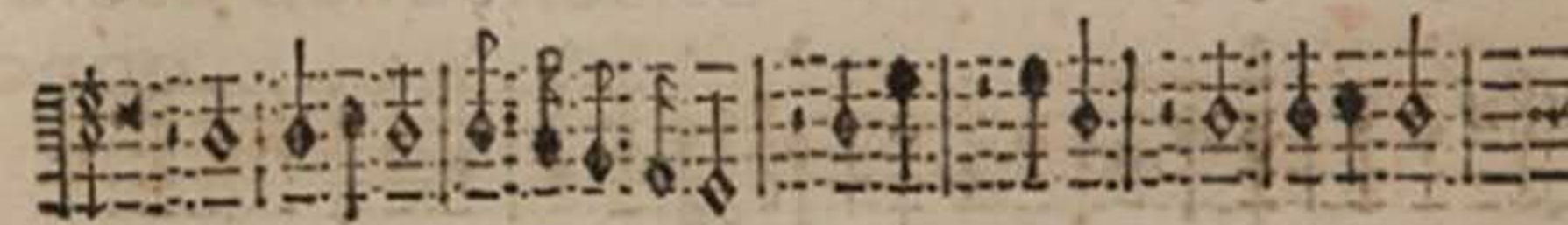
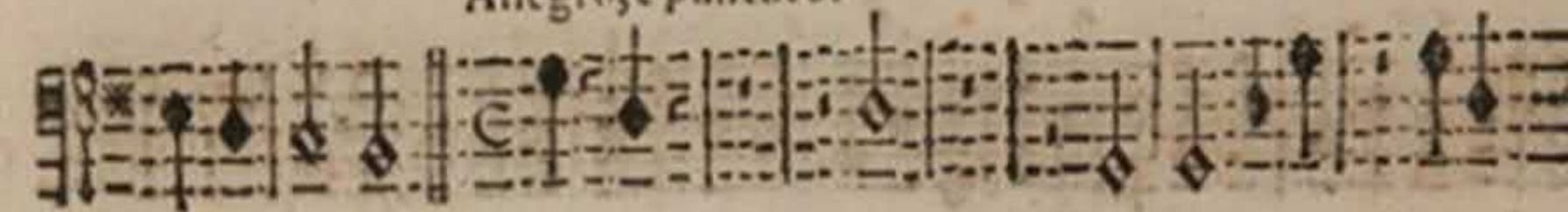
Presto.



Oncerto Ottauo, con Violoncello obligato.



Allegro, e puntato.



Musical score for Basso continuo on page 24. The score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and fingerings (numbers 5, 6, 7) written above the notes. The piece concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

Musical score for Basso continuo on page 25. The score begins with a large 'C' time signature and a '6x' marking above the first staff. Below the first staff, the text 'Oncerto Nono con Violoncello obligato.' is written. The score consists of ten staves of handwritten notation with various fingerings (6, 6x, 65, 6, 5, 7, 6, 6, 6, 6, b5, 5) and dynamics (p) indicated. The notation includes rhythmic patterns and accidentals.

26

Basso Continuo?

Graue.

P. 6 5 4

6 5 4

6 5

6 5 6

1 2 8

P.

6

6

5 6

5 6

7 6 5 b

5 6 7 6 5 4 3

6 6

Basso Continuo. 27

P.

6

b 6 6 b 5

5 6 5 6 6 5

x 6 b 7

6 6 5 6

6 6

P.

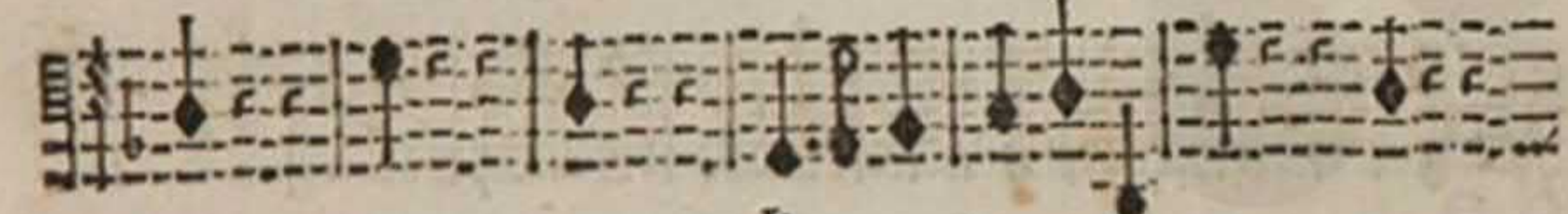
D 2

C

Oncerto Decimo, con Violoncello obligato.

3 4 3 4 4 3

Adagio.



P.

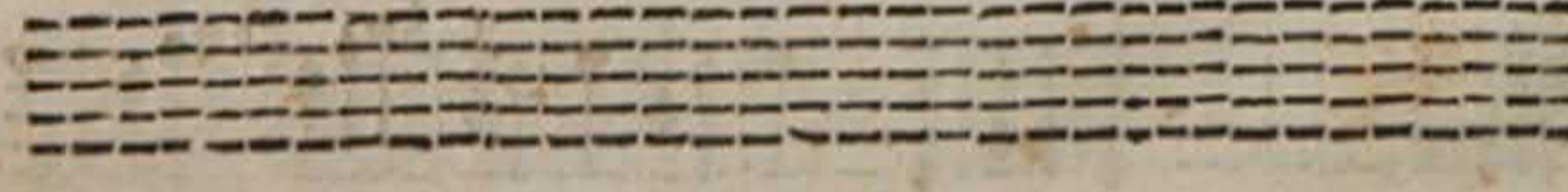
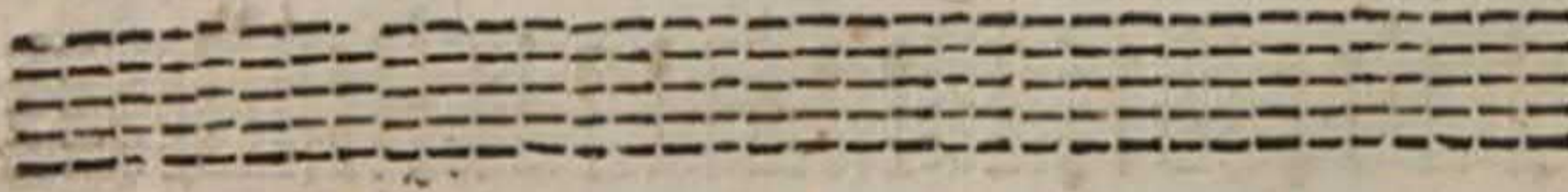
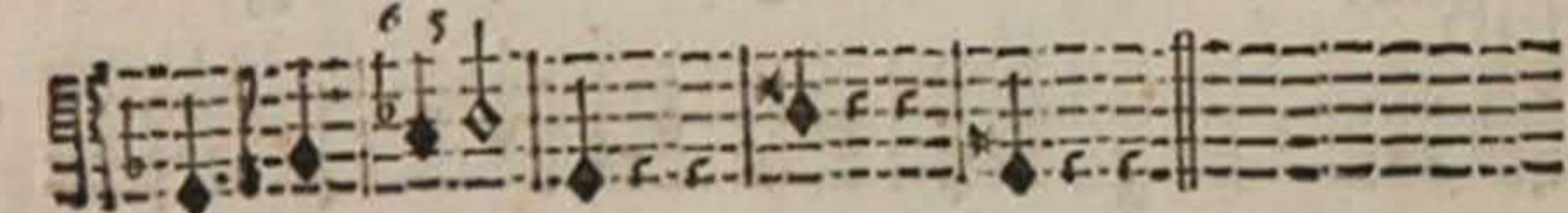


TAVOLA.

C oncerto Primo:	à Carte	5
Concerto Secondo.		7
Concerto Terzo.		10
Concerto Quarto:		12
Concerto Quinto:		15
Concerto Sesto.		18
Concerto Settimo.		20
Concerto Ottoauo.		22
Concerto Nono.		25
Concerto Decimo.		28

FINE.



T. A. VIOLA

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

Contra Prima
Contra Secunda
Contra Tercia
Contra Quarta
Contra Quinta
Contra Sexta
Contra Septima
Contra Octava
Contra Nona
Contra Decima

FIN



