

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Flauta

Non troppo allegro

The musical score for the Flute part consists of seven staves of music. The first staff (measures 1-7) begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. It features a 4-measure rest, a triplet of eighth notes marked *f*, and another triplet marked *p*. The second staff (measures 8-13) starts with a 3/4 time signature, followed by 2/4, 3/4, and 4/4 time signatures. It includes a 3-measure rest, a triplet marked *mp*, and a triplet marked *V*. The third staff (measures 14-21) begins with a 3/4 time signature, followed by 2/4, 3/4, and 4/4 time signatures. It contains a triplet, a 5-measure rest, and a triplet. The fourth staff (measures 22-30) starts with a 3/4 time signature, followed by 2/4, 3/4, and 4/4 time signatures. It features several triplets, some marked *p*, and a triplet marked *mf*. The fifth staff (measures 31-36) begins with a 3/4 time signature, followed by 2/4, 3/4, and 4/4 time signatures. It includes a triplet marked *p*. The sixth staff (measures 37-40) starts with a 3/4 time signature, followed by 2/4, 3/4, and 4/4 time signatures. It contains a triplet marked *mp* and a triplet marked *3*. Rehearsal marks A, B, C, and D are placed above measures 10, 15, 28, and 37 respectively.

46 E *mp*

55 F *pp*

70 G *meno mosso e tranquillo*

83 H *dolce* *mp*

89 I *dolce* *mp*

97 *mp* *rall.*

No. 2

CANCIÓN DEL JINETE

texto: Federico García Lorca

Flauta

Agitato

3

f

6

9

13

6

f

B

22

2

2

28

2

C

4

4

5

44

D

ff

48

51

E

2

10

65

F

6

G

5

2

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

Adagietto

Flauta

6

A

14

B

20

24

C

30

D

p *f* *mp* *mf*

No. 4

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

Flauta

Lento e mesto

A

9

B

21

C

25

9

D

4

10

E

51

4

2

F

60

pp < > ppp

66

6

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Oboe

The musical score for the Oboe part is written on a single staff in treble clef. It begins with a 4-measure rest, followed by a 3-measure triplet of eighth notes (F#, G, A) beamed together, then a half note B. The tempo is marked 'Non troppo allegro'. The score is divided into measures 8 through 42. Measure numbers 8, 14, 22, 26, 31, 35, and 42 are indicated at the start of their respective lines. Dynamics include *mf* (measures 4-5), *ff* (measure 8), *mp* (measures 10-11), *pp* (measures 14-15), *p* (measures 22-23), *p* (measures 26-27), *p* (measures 31-32), *ff* (measures 35-36), *mp* (measures 38-39), and *mp* (measures 42-43). There are five marked sections: A (measures 10-11), B (measures 14-15), C (measures 22-23), D (measures 35-36), and E (measures 42-43). The score includes various musical notations such as triplets, slurs, and accents. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4.

55 **F** 3 8

69 **G** *meno mosso e tranquillo* 2 8 *pp*

81 **H** 2

87 *dolce* *mp*

92 **I** 2 3 *dolce* *mp* *p*

CANCIÓN DEL JINETE

texto: Federico García Lorca

Oboe

Agitato

f

5

8

A

11

6

f

21

B

24

2

30

C

4

p

4

5

D

46

ff

49

2

E

2

54

10

F

6

G

5

2

Detailed description of the musical score: The score is written for Oboe in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Agitato'. The score is divided into measures, with measure numbers 5, 8, 11, 21, 24, 30, 46, 49, and 54 indicated. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The score includes several sections labeled with letters in boxes: A (measures 11-14), B (measures 21-24), C (measures 30-33), D (measures 46-49), E (measures 49-52), F (measures 54-57), and G (measures 57-60). The score ends with a double bar line.

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

Adagietto

Oboe

6

A

11

17

B

21

26

C

D

34

p

mf

mp

p

2

3

3

5

2

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

Corno Inglés

Lento e mesto

esp.

pp

4

9

A 3

pp

16

3

mp

mf

B

22

f

ff

9

35

C

esp.

pp

39

D 10

E 4

56

2

F 4

65

lontano

pp

4

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Clarinete en Si $\flat$

The musical score is written for a Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Non troppo allegro'. The score is divided into measures, with measure numbers 5, 12, 21, 28, 32, and 37 indicated. The music includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also slurs, triplets, and other musical notations. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 12, B at measure 21, C at measure 28, and D at measure 37. The score ends at measure 40.

46 E *mp* 3 4

55 F 3 7 *pp*

70 G *meno mosso e tranquillo* 2 8 *pp*

82 H 2 5 *p*

94 I *dolce* *mp*

100 3

Detailed description: This musical score is for a clarinet part, spanning measures 46 to 100. It is written on a single staff in treble clef. The key signature has one sharp (F#). The score is divided into six systems. System 1 (measures 46-54) starts with a box labeled 'E' and a dynamic marking of *mp*. It features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. System 2 (measures 55-69) starts with a box labeled 'F' and a dynamic marking of *pp*. It includes a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. System 3 (measures 70-81) starts with a box labeled 'G' and the tempo marking *meno mosso e tranquillo*. It features a half note and a quarter note, followed by a half note and a quarter note. System 4 (measures 82-93) starts with a box labeled 'H' and a dynamic marking of *p*. It includes a half note and a quarter note, followed by a half note and a quarter note. System 5 (measures 94-99) starts with a box labeled 'I' and a dynamic marking of *mp*. It features a half note and a quarter note, followed by a half note and a quarter note. System 6 (measures 100-100) starts with a box labeled 'I' and a dynamic marking of *mp*. It includes a half note and a quarter note, followed by a half note and a quarter note.

CANCIÓN DEL JINETE

texto: Federico García Lorca

Agitato

Clarinete en Si $\flat$

The musical score is written for Clarinet in B-flat and consists of 72 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Agitato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 4: *f* (forte)

Measure 8: Section marker **A**

Measure 13: Section marker **B**

Measure 22: Section marker **C**

Measure 24: *p* (piano)

Measure 28: Section marker **D**

Measure 46: *ff* (fortissimo)

Measure 49: Section marker **E**

Measure 54: Section marker **F**

Measure 72: Section marker **G**, *mp* (mezzo-piano)

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

Adagietto

Clarinete en Si $\flat$

rinete en Si $\flat$

Adagietto

p

6

A

3

11

2

2

2

B

18

p *mf* *p*

22

C

mf

29

mp

33

D

2

p

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

Lento e mesto

Clarinete en Sib

9 A 9

19 *mp* *mf* B

22 *f* *ff*

25 9 C 4 D 9

49 *pp* E 4

56 2

60 F 11

CUATRO CANCIONES

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JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Fagot

5

12 **A**

21 **B**

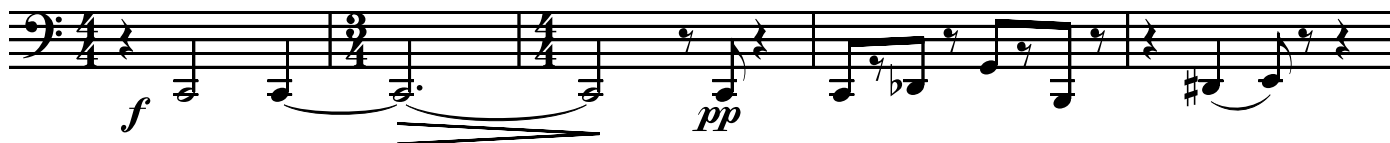
25 **C**

31

34 **D**

mp *p* *mf* *f* *ff* *pp* *p* *mf*

41



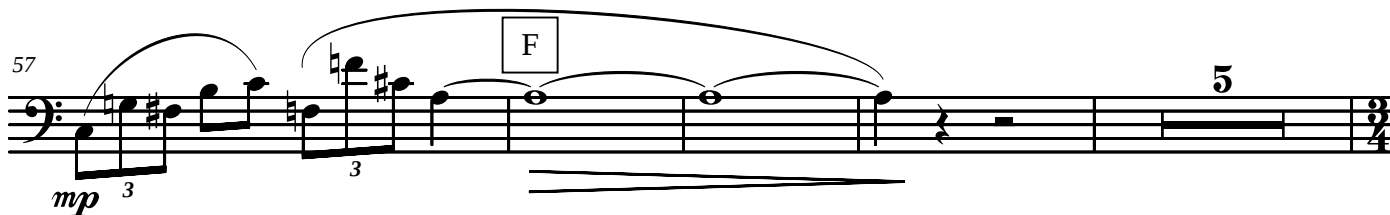
46

E

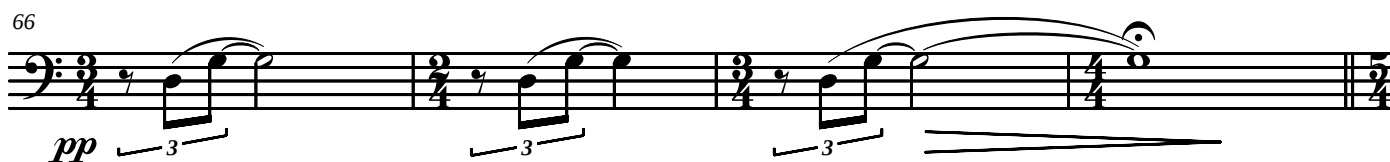


57

F

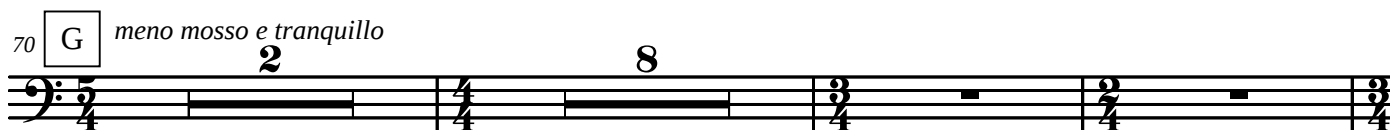


66



70

G

meno mosso e tranquillo

82

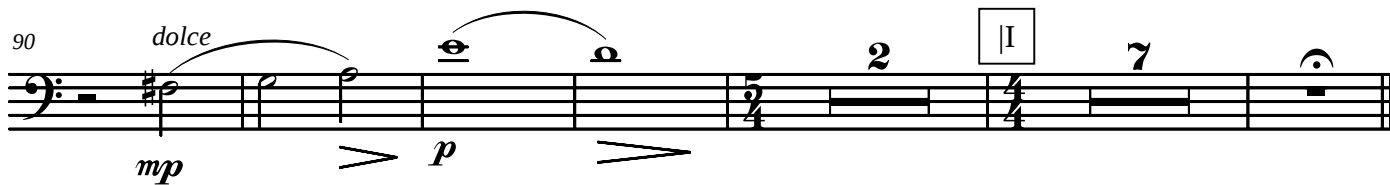
H



90

dolce

I



CANCIÓN DEL JINETE

texto: Federico García Lorca

Agitato

Fagot

f

4

9 **A**

12

15

21 **B** *f*

25 2 *p*

30 **C** *pp*

34 2 5

44 D *ff*

49 E *ff*

54 3 *mp* *crescendo*

59 *f* 2

64 F 6 G *mp*

73

75

77 *pp*

No. 3

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

Adagietto

Fagot

6

11

15

21

28

A

B

C

D

p

ppp

p

p

CUATRO CANCIONES

para voz y orquesta

No. 1

JEFF MANOOKIAN

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Corno en Fa 1

Corno en Fa 1

8

15

26

34

41

51

70

84

ff *mp* *mf* *p* *f* *pp*

A B C D E F G H

meno mosso e tranquillo

No. 2

CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

Agitato

Corno en Fa 1

A

8

f

14

20

B

2

2

2

2

2

30

C

4

4

5

46

D

4

ff

2

E

2

10

64

F

6

G

5

2

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

JEFF MANOOKIAN

Adagietto

Corno en Fa 1

p

A

6

11

2

2

B

18

p

p

23

C

p

29

4

2

D

rallantando

pp

No. 4

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Corno en Fa 1

19

mp *mf*

22

f *ff*

25

38

pp *mp*

41

E *F*

9 4 3 5 4 5 2 4 11

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Corno en Fa 2

5

mp

8

ff

mf

15

5

B

3

2

3

2

31

mp

ff

36

D

2

mf

f

44

2

E

4

4

3

58

F

8

pp

70

G

meno mosso e tranquillo

2

8

82

H

2

7

2

I

7

No. 2

CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

Agitato

Corno en Fa 2

8

A

f

14

B

20

C

30

D

46

E

ff

F

54

G

10

6

5

2

No. 3

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

JEFF MANOOKIAN

Adagietto

Corno en Fa 2

6

A

11

2

2

17

B

p

p

23

C

6

33

D

3

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Corno en Fa 2

Lento e mesto

A

9

9

19

mp *mf*

B

22

f *ff*

25

C

9 4 10

D

50

E

4

58

F

2 11

The musical score is written for a French Horn in F (Corno en Fa 2). It begins with a tempo marking of 'Lento e mesto'. The score is divided into six systems, each containing a section marker in a box (A through F). System 1 (measures 1-9) features two measures of whole notes, each marked with a '9' above the staff. System 2 (measures 19-22) contains a melodic line starting with a half note (marked *mp*), followed by a quarter note (marked *mf*), and then a half note with a fermata. System 3 (measures 22-25) continues the melodic line with a half note (marked *f*) and a quarter note (marked *ff*). System 4 (measures 25-34) consists of whole notes, with measures 25-26 marked '9', measure 27 marked '4', and measures 28-34 marked '10'. System 5 (measures 50-54) also consists of whole notes, with measures 50-51 marked '4'. System 6 (measures 58-62) consists of whole notes, with measures 58-59 marked '2' and measures 60-62 marked '11'. The score includes various musical notations such as treble clef, key signature of one flat, time signatures (4/4, 3/4, 5/4), and dynamic markings (*mp*, *mf*, *f*, *ff*).

CUATRO CANCIONES

para voz y orquesta

No. 1

JEFF MANOOKIAN

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Trumpeta en Do

6

ff

A 3 5 B 3

24 2 3 C 2

34 *ff* D 2

40 *f* E 2 4

50 3 con sord. *p*

57 F 6 senza sord. *p*

66 *pp*

70 G 2 8

82 H 2 7 I 7

No. 2

CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

Agitato

con sord.

Trompeta en Do

5

9

20

26

38

47

51

71

f

p

pp

ff

mp

A

B

C

D

E

F

G

No. 3

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

JEFF MANOOKIAN

Adagietto

Trompeta en Do

6 A

11

17 B

23 C

29 D

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Trompeta en Do

9 A 10

20 B

mf

22 *f* *ff*

25 C 9 4

40 D 10 E 4

55

58 F 2 11

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Trombón

6 A 3

15 B *ff* *mf*

26 C 3 2

34 D 2 *ff* *mf*

41 E 4 *f* *pp*

50 con sord. *p*

58 F 6 senza sord. *p* *pp*

69 G 2 8

82 H 2 7 I 7

No. 2

CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

Agitato
con sord. *f*

Trombón

5

9

A

14

4

21

B

2

2

28

C

p

pp

33

3

39 **5** **D** *ff*

48

49 **E** *ff* **3**

56

57 *mp*

60

61 **2** **F** **6** *f*

70

71 **G** *mp*

74

75 *pp*

78

texto: Jeff Manookian

JEFF MANOOKIAN

Trombón

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No. 4

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Trombón

9 A 9

19 *p* *mf* B

22 *f* *ff*

25 9 C 4 D 10

50 E 4

56 2

F

60 11

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Piano

measures 1-4

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a melody with eighth and sixteenth notes, including triplets and a fermata. The lower staff is also in bass clef with a key signature of one flat and a time signature of 2/4, featuring a simple accompaniment with quarter and eighth notes. The second system continues the melody in the upper staff and the accompaniment in the lower staff, maintaining the same musical notation and structure.

16

B

5 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4

29 C

p

34 D

ff

41

ff *pp*

8vb-----

45 E

8vb-----

58 F

p *pp*

68

G *meno mosso e tranquillo*

Musical score for measures 68-75. The score is in bass clef with a 3/4 time signature. Measure 68 features a triplet of eighth notes in the right hand and a half note in the left hand. Measures 69-75 show a series of half notes in the right hand, with a *pp* dynamic marking in measure 70. The left hand has a half note in measure 69, followed by rests. A dashed line labeled *8vb* indicates an octave transposition for the left hand in measures 70-75.

76

Musical score for measures 76-81. The score is in bass clef with a 3/4 time signature. Measures 76-81 show a series of half notes in the right hand, with a *pp* dynamic marking in measure 76. The left hand has a half note in measure 76, followed by rests. A dashed line labeled *(8vb)* indicates an octave transposition for the left hand in measures 76-81.

82

H

Musical score for measures 82-90. The score is in bass clef with a 3/4 time signature. Measure 82 features a triplet of eighth notes in the right hand and a half note in the left hand. Measures 83-90 show a series of half notes in the right hand, with a *mp* dynamic marking in measure 84. The left hand has a half note in measure 82, followed by rests. A dashed line labeled *8va* indicates an octave transposition for the right hand in measures 82-90.

91

Musical score for measures 91-95. The score is in bass clef with a 3/4 time signature. Measures 91-95 show a series of half notes in the right hand, with a *mp* dynamic marking in measure 91. The left hand has a half note in measure 91, followed by rests. A dashed line labeled *8va* indicates an octave transposition for the right hand in measures 91-95.

96

I

rall.

Musical score for measures 96-100. The score is in bass clef with a 3/4 time signature. Measures 96-100 show a series of half notes in the right hand, with a *rall.* dynamic marking in measure 96. The left hand has a half note in measure 96, followed by rests. A dashed line labeled *8vb* indicates an octave transposition for the left hand in measures 96-100. The word *(loco)* is written below the left hand in measure 96.

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Violín I

pp

5

10 **A**

15 *mf* *mp*

19 *mf* **B**

22 *f* *ff* *sfz* *pizz.*

25 *arco* *sfz*

30 *pp* **C** *pp*

36

pp

42

pp

48

ppp

56

ppp

61

ppp

67

smorzando

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Violín II

5

9

14

19

22

25

29

pp

mf

mp

f

ff

sfz

pp

pizz.

arco

A

B

34 C

pp

Musical staff 34-38: Treble clef, 4/4 time. Measure 34 has a half note G4 with a fermata. Measure 35 has a half note F#4. Measure 36 has a half note E4. Measure 37 has a half note D4. Measure 38 has a half note C4. A box labeled 'C' is above measure 35. A crescendo hairpin is below measures 34-35, and a decrescendo hairpin is below measures 37-38.

39 D

pp

Musical staff 39-43: Treble clef, 4/4 time. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a half note C4. Measure 42 has a half note D4. Measure 43 has a half note E4. A box labeled 'D' is above measure 40. A crescendo hairpin is below measures 39-40, and a decrescendo hairpin is below measures 42-43.

44 E

ppp

Musical staff 44-48: Treble clef, 4/4 time. Measure 44 has a half note C4. Measure 45 has a half note D4. Measure 46 has a half note E4. Measure 47 has a half note F#4. Measure 48 has a half note G4. A box labeled 'E' is above measure 47. A decrescendo hairpin is below measures 44-45, and a crescendo hairpin is below measures 47-48.

53

Musical staff 53-58: Treble clef, 4/4 time. Measure 53 has a half note G4. Measure 54 has a half note F#4. Measure 55 has a half note E4. Measure 56 has a half note D4. Measure 57 has a half note C4. Measure 58 has a half note B3. A decrescendo hairpin is below measures 53-54, and a crescendo hairpin is below measures 56-57.

59 F

ppp

Musical staff 59-64: Treble clef, 4/4 time. Measure 59 has a half note G4. Measure 60 has a half note F#4. Measure 61 has a half note E4. Measure 62 has a half note D4. Measure 63 has a half note C4. Measure 64 has a half note B3. A box labeled 'F' is above measure 61. A decrescendo hairpin is below measures 59-60, and a crescendo hairpin is below measures 63-64.

65

smorzando

Musical staff 65-70: Treble clef, 4/4 time. Measure 65 has a half note G4. Measure 66 has a half note F#4. Measure 67 has a half note E4. Measure 68 has a half note D4. Measure 69 has a half note C4. Measure 70 has a half note B3. A decrescendo hairpin is below measures 65-66, and a crescendo hairpin is below measures 68-69.

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Viola

pp

5

10 **A**

15 *mf* *mp*

19 **B** *mf*

22 *f* *ff* *sfz* *pizz.*

25 *arco* *sfz*

30 **C** *pp* *pp*

42

Measure 42: Bass clef. The measure contains six eighth notes, each beamed to a quarter note. The notes are: F#2 (first space), G#2 (second space), A2 (third space), B2 (third space), C3 (first space), and D3 (second space). Slurs are placed over the first four notes and the last two notes.

56

15 4 5 4 4 4

♯ ♯ ♯ c

61 F

ppp

67

smorzando

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

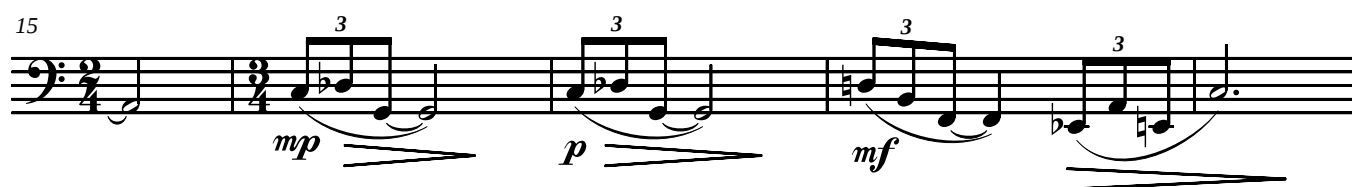
Cello



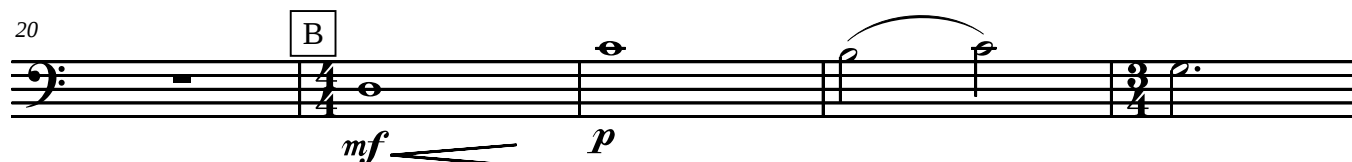
7



15



20



25



29



34



41

ff

3

3

pizz.

pp

arco

46 E

2

mp

3

mp

56

The musical score shows measures 56 through 61. Measure 56 begins with a treble clef and contains a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measures 57-60 are whole rests. Above measure 58 is a box containing the letter 'F' and the number '8'. Above measure 61 is a fermata. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 at the end of measure 60.

70 G *meno mosso e tranquillo*
con sord.



ppp

76

76

82

Example 10-10

89



95

I

[illegible]

CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

Agitato
pizz.
f

Cello

6

A

11 arco

14

18 pizz. **B**

25 arco

29 **C**

32 *pp*

34 pizz. *pp*

2

44 D pizz. *ff*

49 arco 2 E *ff*

52

55 pizz. *mp*

59 arco 2 F *f* *mp*

67 G pizz. *mp*

74

77 pizz. *pp*

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

JEFF MANOOKIAN

Adagietto con sord.

Cello

5

8 **A**

11

15 **B**

19

24 **C**

29 **D**

34 *rallantando*

mp *mf* *f* *p* *pp* *ppp*

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Cello

Measures 1-6: *pp* (pianissimo), **A**

Measures 7-12: *pp* (pianissimo), **A**

Measures 13-18: *pp* (pianissimo), *mf* (mezzo-forte), *mf* (mezzo-forte), *mp* (mezzo-piano)

Measures 19-23: *mf* (mezzo-forte), **B**, triplets (3)

Measures 24-27: *f* (forte), *ff* (fortissimo), triplets (3)

Measures 28-32: *pizz.* (pizzicato), *sfz* (sforzando), *arco* (arco), *sfz* (sforzando), *pp* (pianissimo), *ppp* (pianississimo)

40 D

46 E

53

58

61 F

65

69

ppp

smorzando

CUATRO CANCIONES

para voz y orquesta

No. 1

JEFF MANOOKIAN

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Bajo

12 **A**

19 **B**

25 arco **C**

30

36 **D**

42 **E**

46 **E**

54 **F**

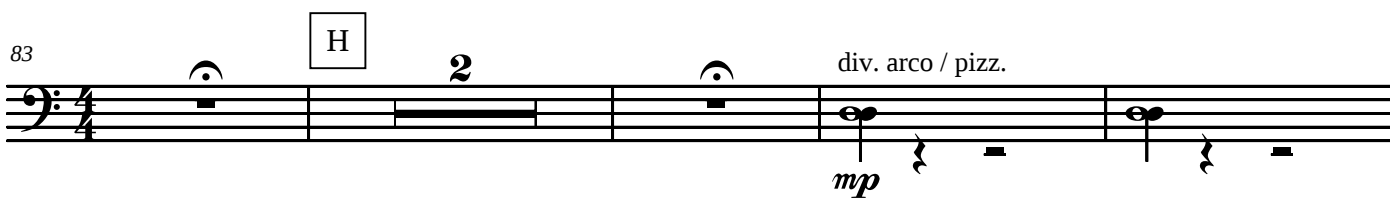
66

70 G *meno mosso e tranquillo*

76



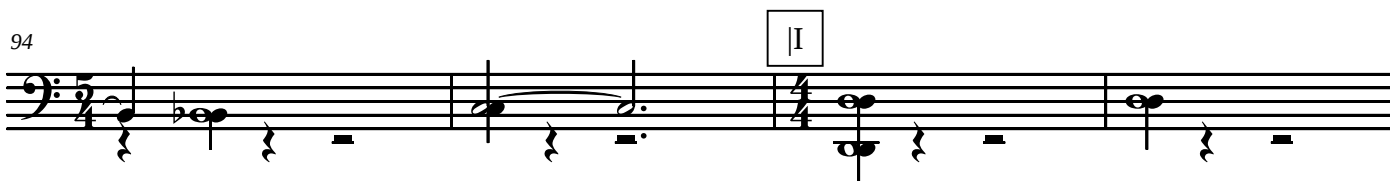
83



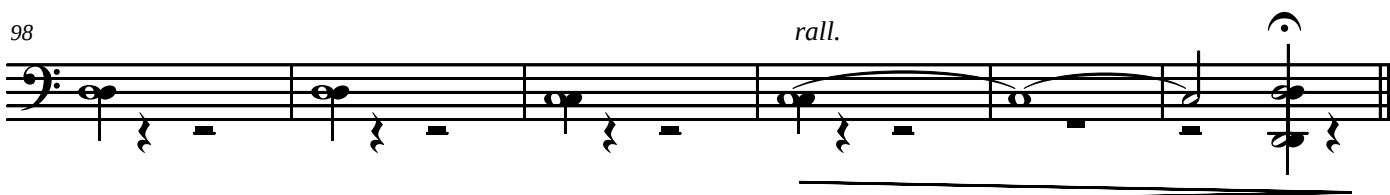
89



94



98



CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

Agitato
pizz.
f

Bajo

5

9

A arco

12

8

B

22

2

12

8

pp

28

C

p

32

pizz. arco pizz.

pp

38

2

D

46



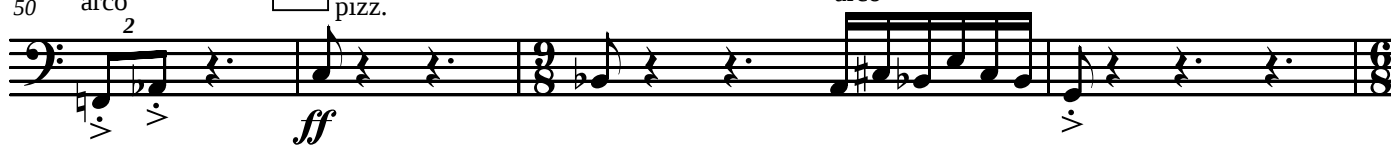
50

arco
2

E

pizz.

arco



54

pizz.

arco



58



61

pizz.

2

F

arco



69

G

pizz.

mp



75



No. 3

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

JEFF MANOOKIAN

Adagietto

Bajo

7 **A**

13 **B**

18

24 **C**

28

33 **D**

mp

p

pp

ppp

mf

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto
div. arco / pizz.

Bajo

6

12

17

21

24

28

34

pp

pp

pp

pp

mf

mf

mf

mp

f

ff

pizz.

sfz

arco

sfz

pp

pp

div. arco / pizz.

A

B

C

unis. (arco)

3

3

38 D

pp *ppp* *pp*

44

48 E

ppp

54

61 F

ppp

67

smorzando