

AA. 126

1/2

126.

Tachini Giuseppe

Concerti per camera a Violino e Violoncello

Opera Terza - Modena 1897.

Opuscoli 2.

CONCERTI PER CAMERA

A' Violino, e Violoncello solo, e nel fine
due Sonate à Violoncello solo col Basso

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR ABBATE

CO: BERNARDO MORANDI

Nobile Genouese, e Piacentino

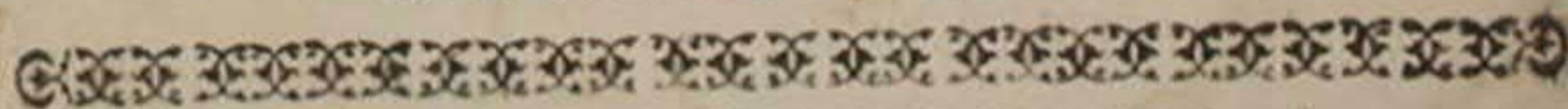
DA GIVSEPPE IACHINI BOLOGNESE

ACCADEMICO FILARMONICO.

Opera Terza.



IN MODONA, M. DC. XCVII.



Per Fortuniano Rosati Stampatore di Musica Ducale.

Con Licenza de Superiori.



V. S. Illustrissima, che non isde-
gna temprare tallora con la gen-
tile Armonia del suono le più
seuere applicationi delle facoltà
Speculatiue, e Legali, dedico io
la presente Operetta parto infe-
lice del mio sterile ingegno. Seconderà ella i ge-
niali impulsi del suo non men erudito, che gene-
roso talento, se si degnerà mirarla con occhio
cortese, ed'io stimerò mio gran vantaggio l'ha-
uer proueduto con quest' occasione di vn sicuro
appoggio alle mie debolezze, che per altro ar-
rossirebbero in veder la luce, se non fossero assi-
stite dal merito più che grande di V. S: Illustrissi-
ma, la di cui Nobilissima Casa, oltre l'esser stata
Madre di sublimissimi ingegni, hà hauuta al-
tresi la mira di fomentare le virtuose altrui fa-
tiche con quell'alta Protezione, che, speran-
dola ancor'io, mi dà motiuo di sottoscriuermi
con tutto l'animo

Di V. S. Illustrissima

Bologna li

Deuotissimo, & Ossequiosissimo Seruitore
Giuseppe Iachini.

2 Balletto Allegro e Spiritoso

S

ONATA I.

The first system on the left page consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The subsequent staves continue the melody, with some staves featuring a 'p.' (piano) dynamic marking. The system concludes with a double bar line and the tempo marking 'Grac.' (Grave).

Andante

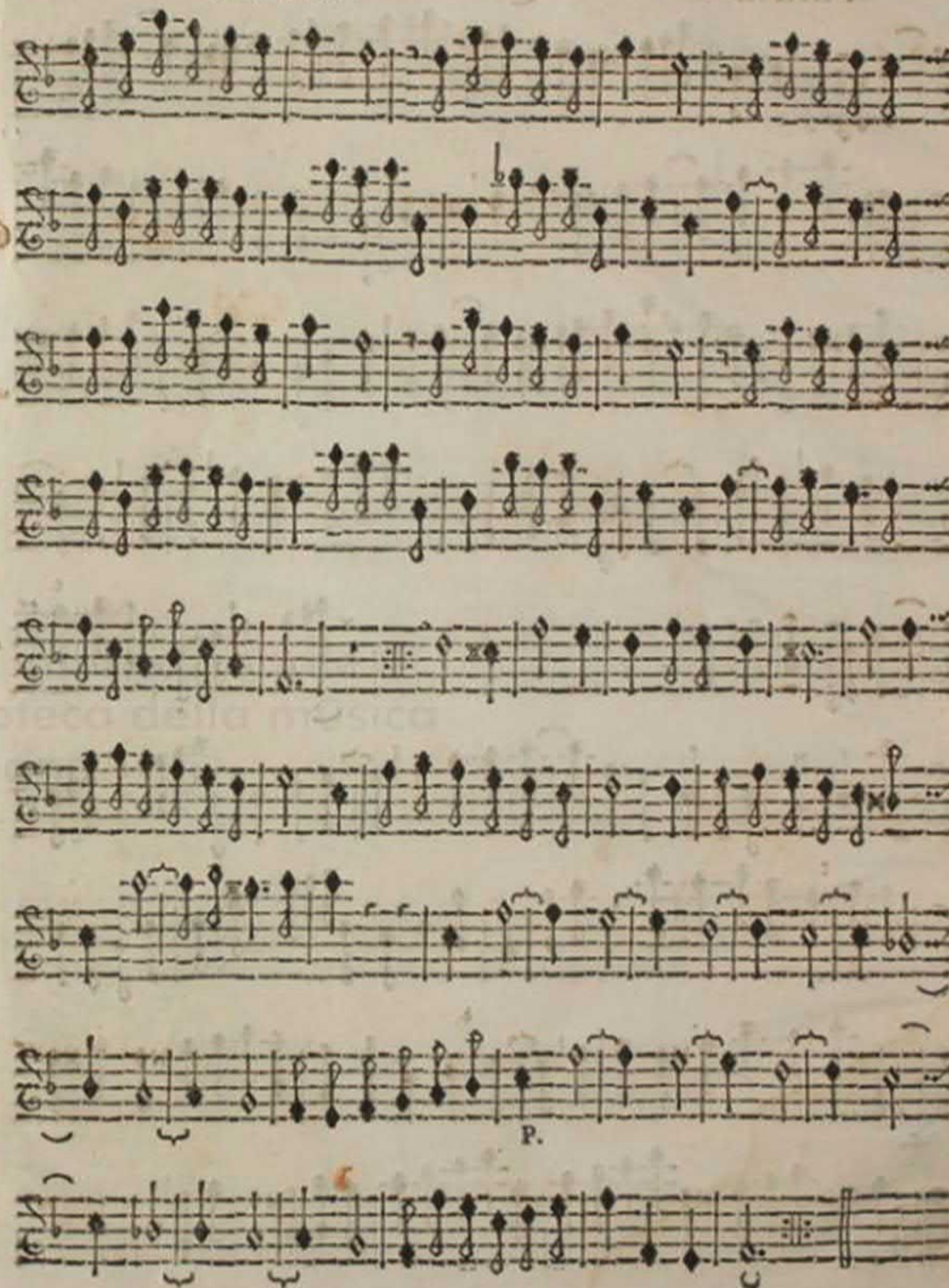
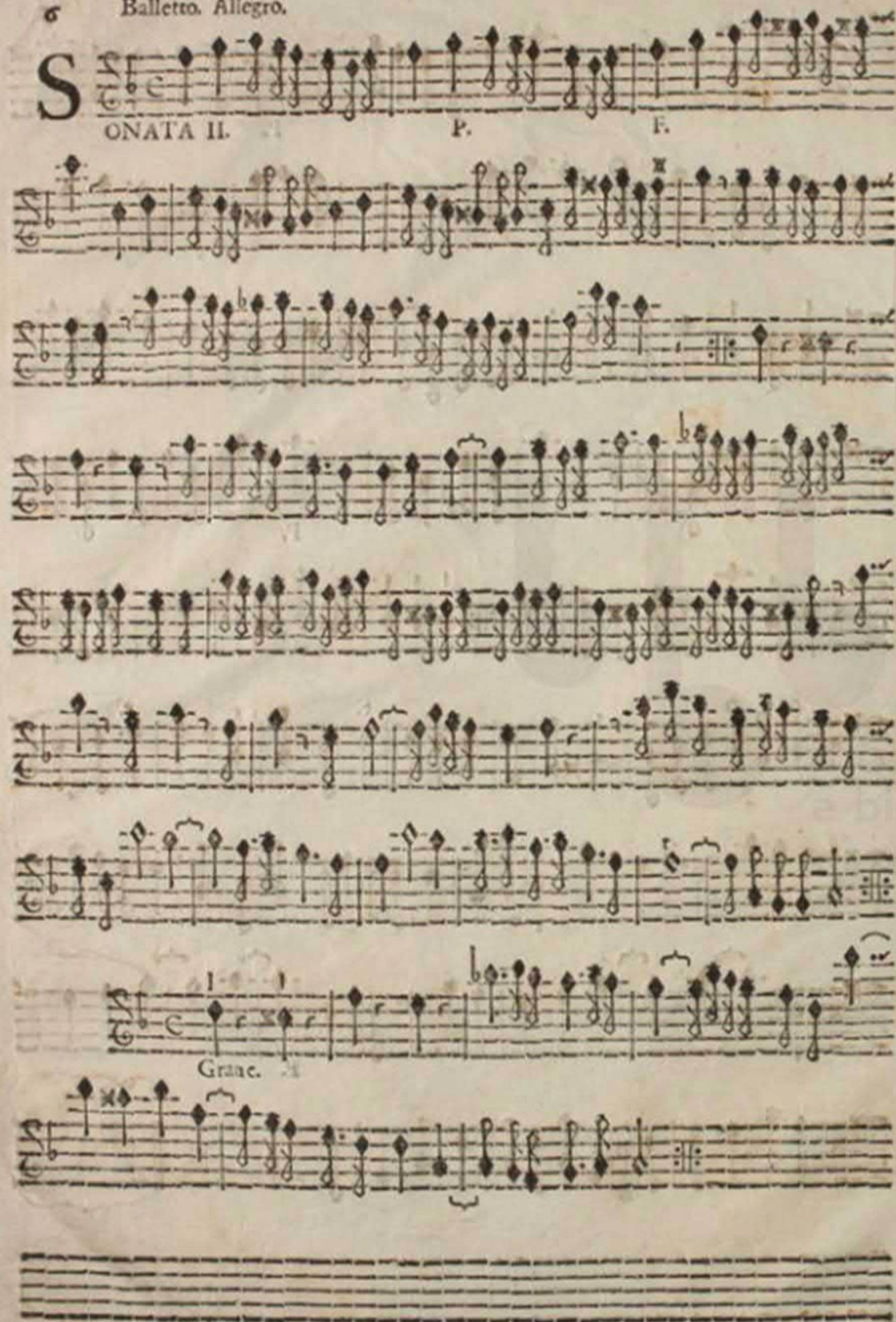
The second system on the left page consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The subsequent staves continue the melody, with some staves featuring a 'p.' (piano) dynamic marking. The system concludes with a double bar line.

S

ONATA II.

P.

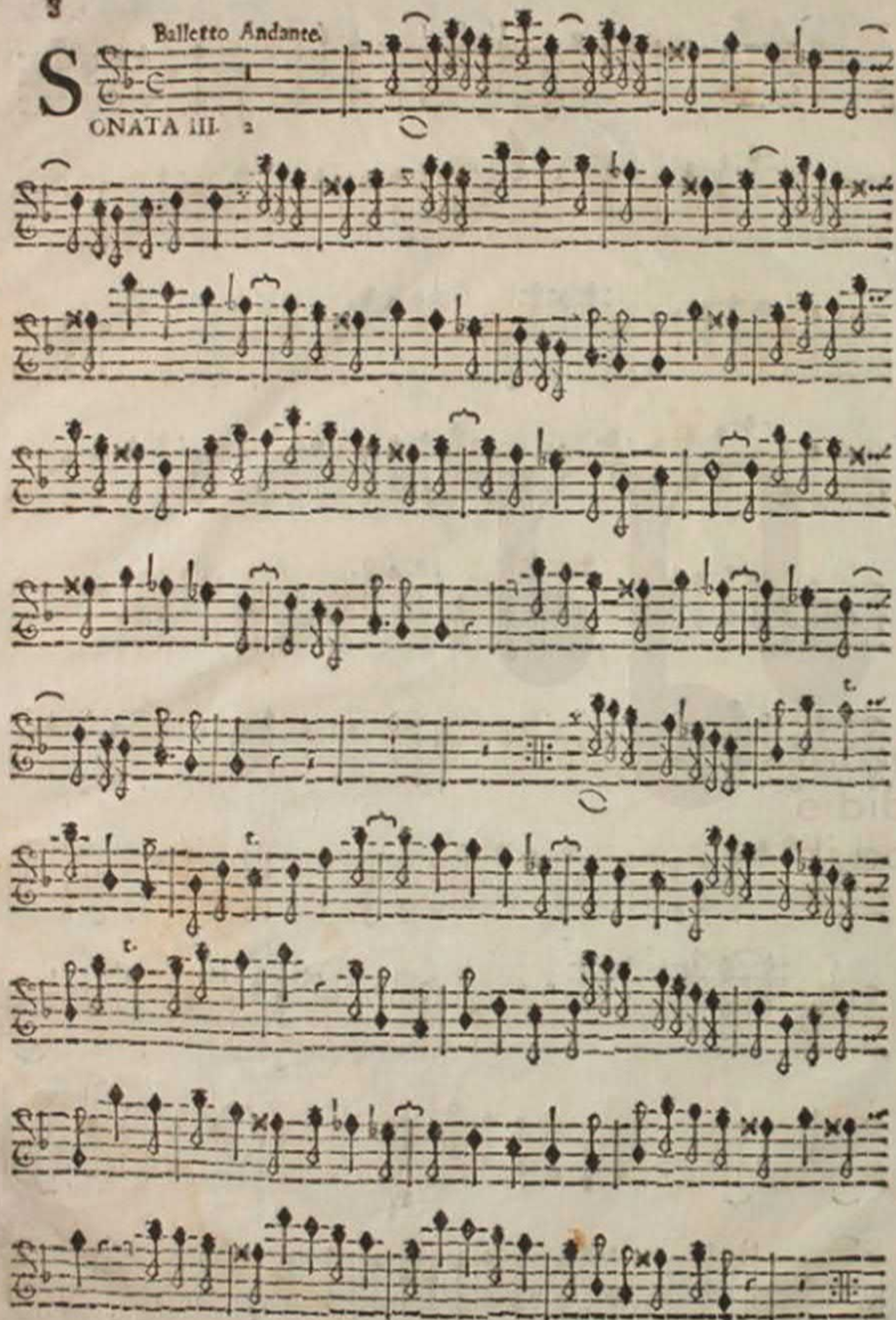
F.



Balletto Andante.

S

ONATA III. 2



Grauc.



Presto.

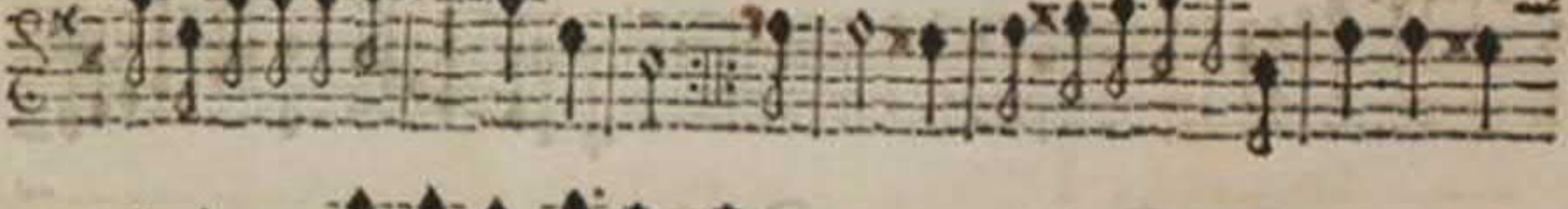
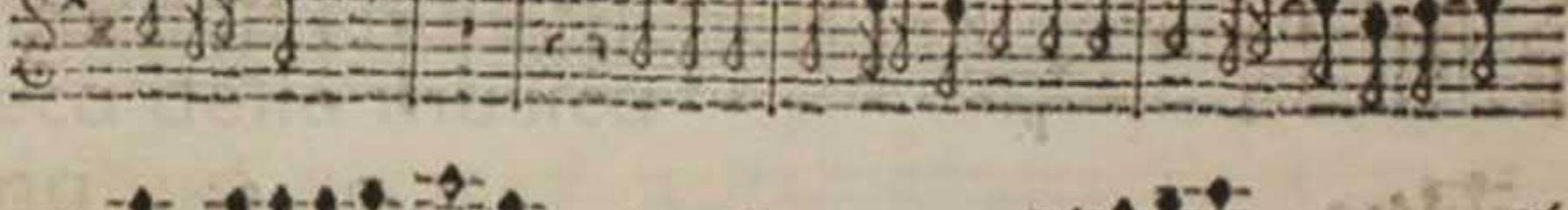
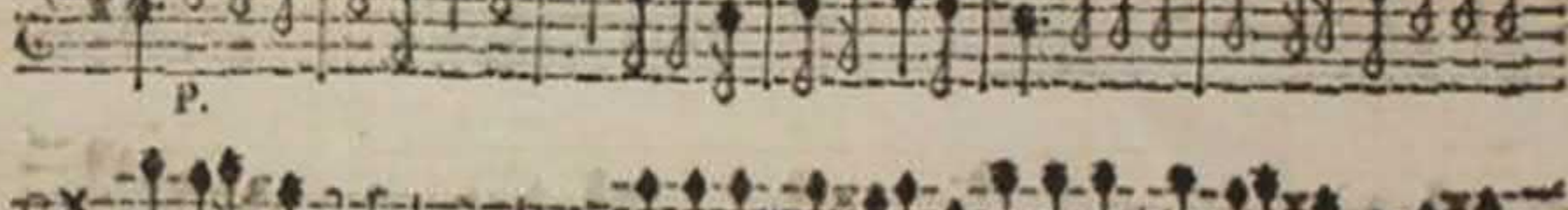
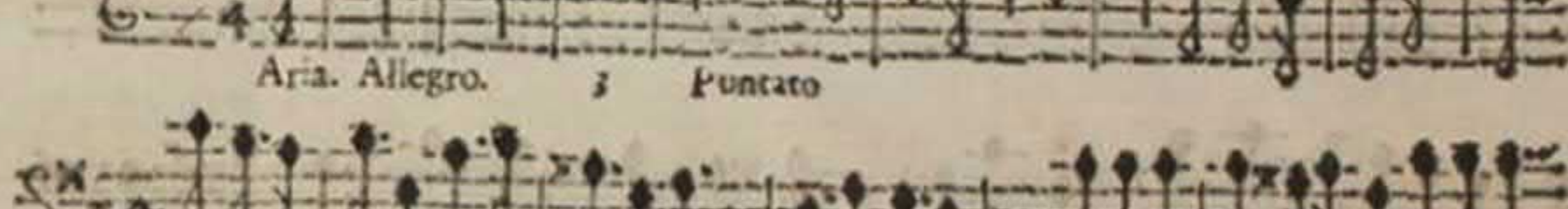
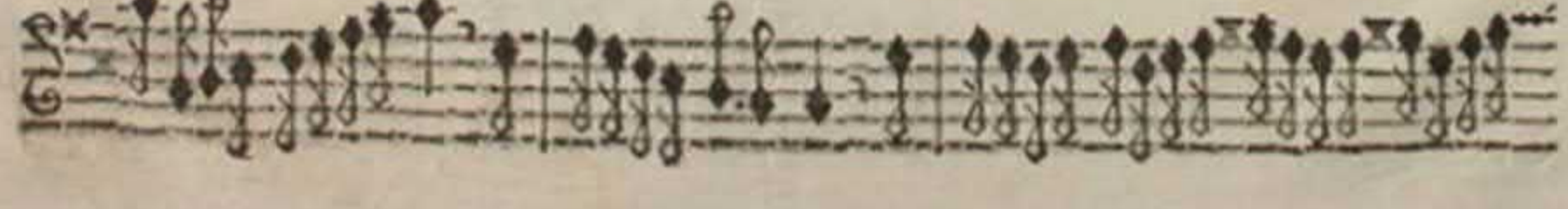
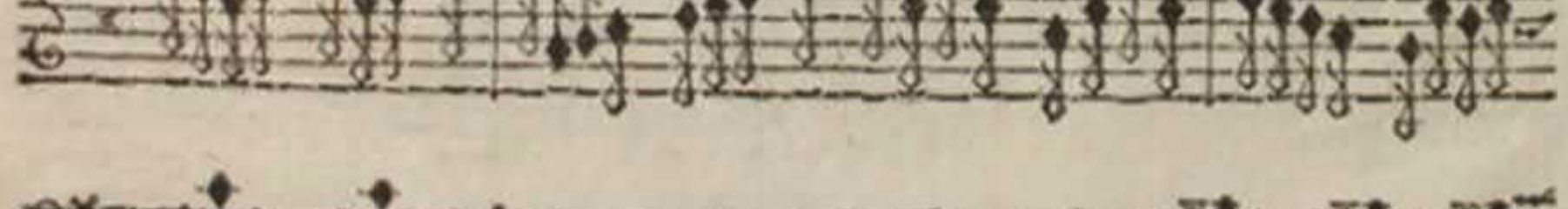
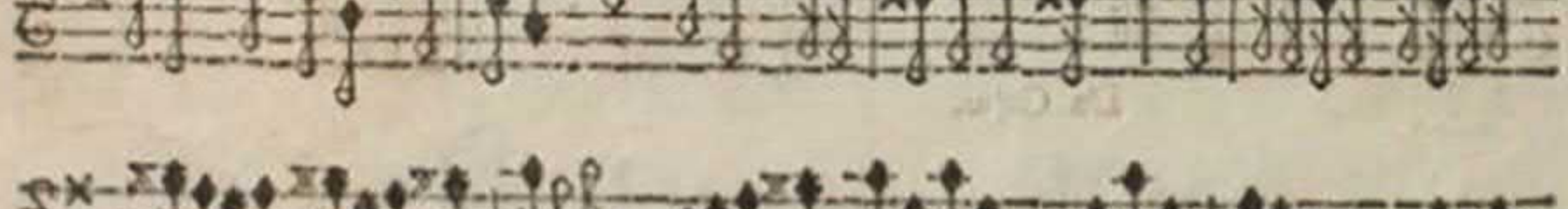
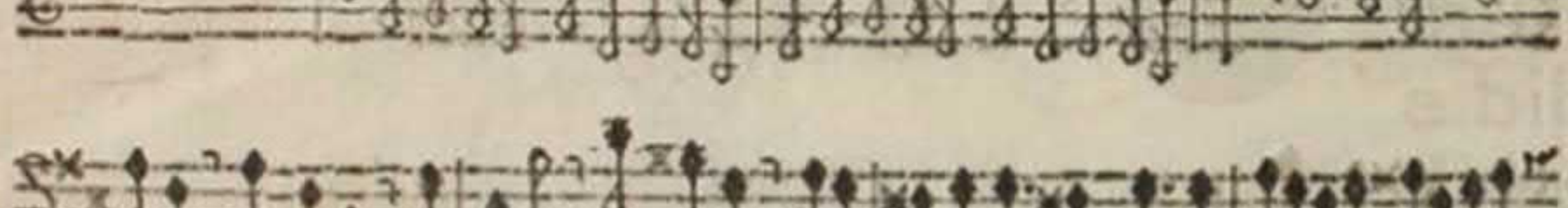
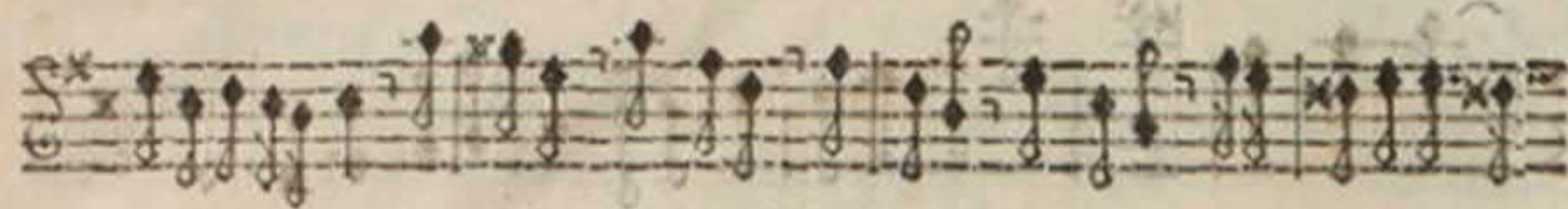
Tempo di Gavotta.



Da Capo.



S Allegro
ONATA IV.



Da Capo se piace.

Grave.

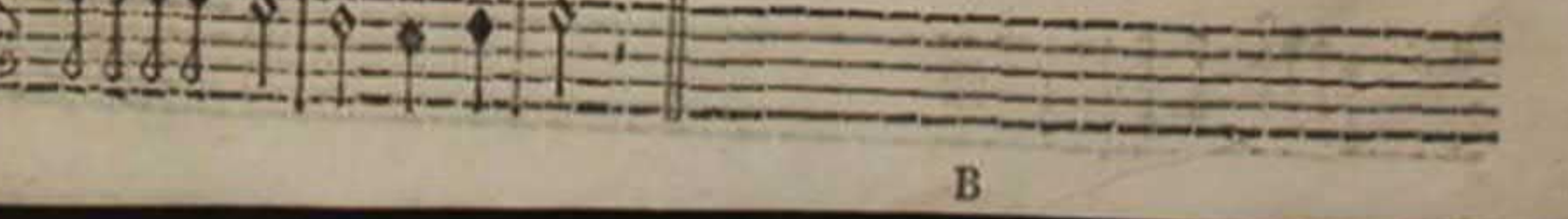
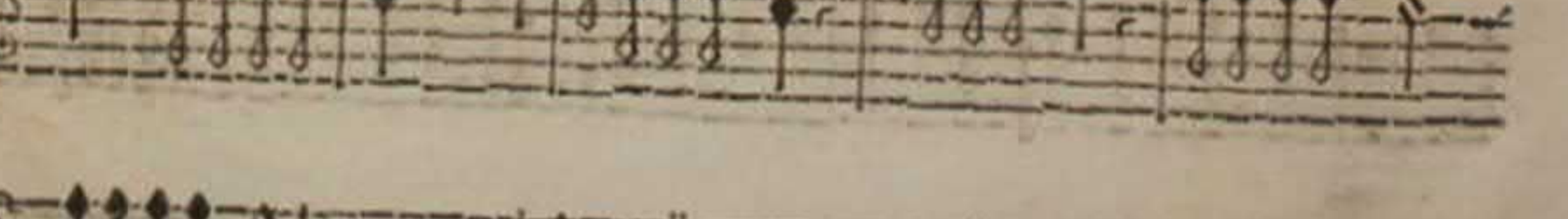
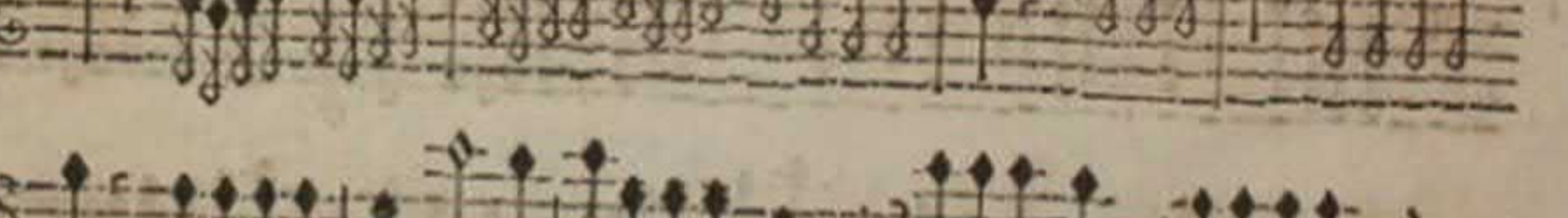
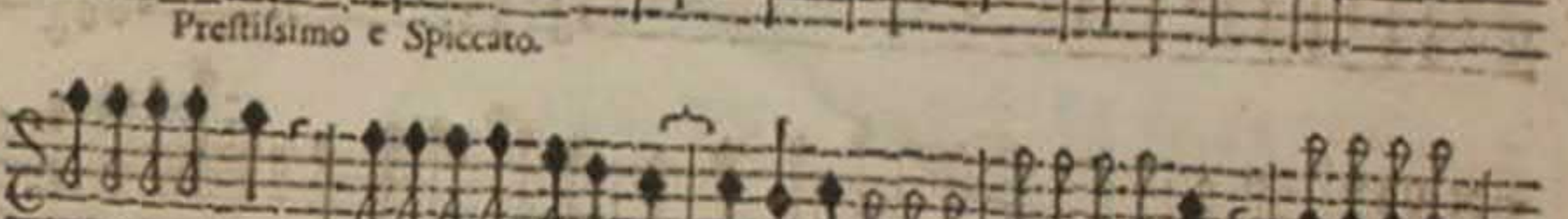
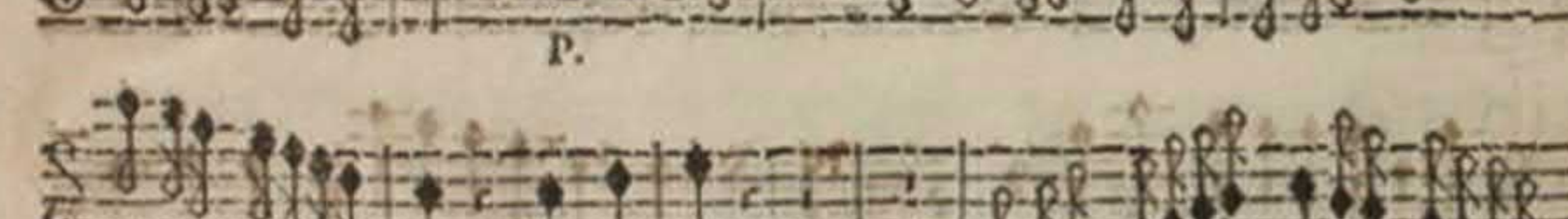
Aria. Allegro.

Puntato

p.



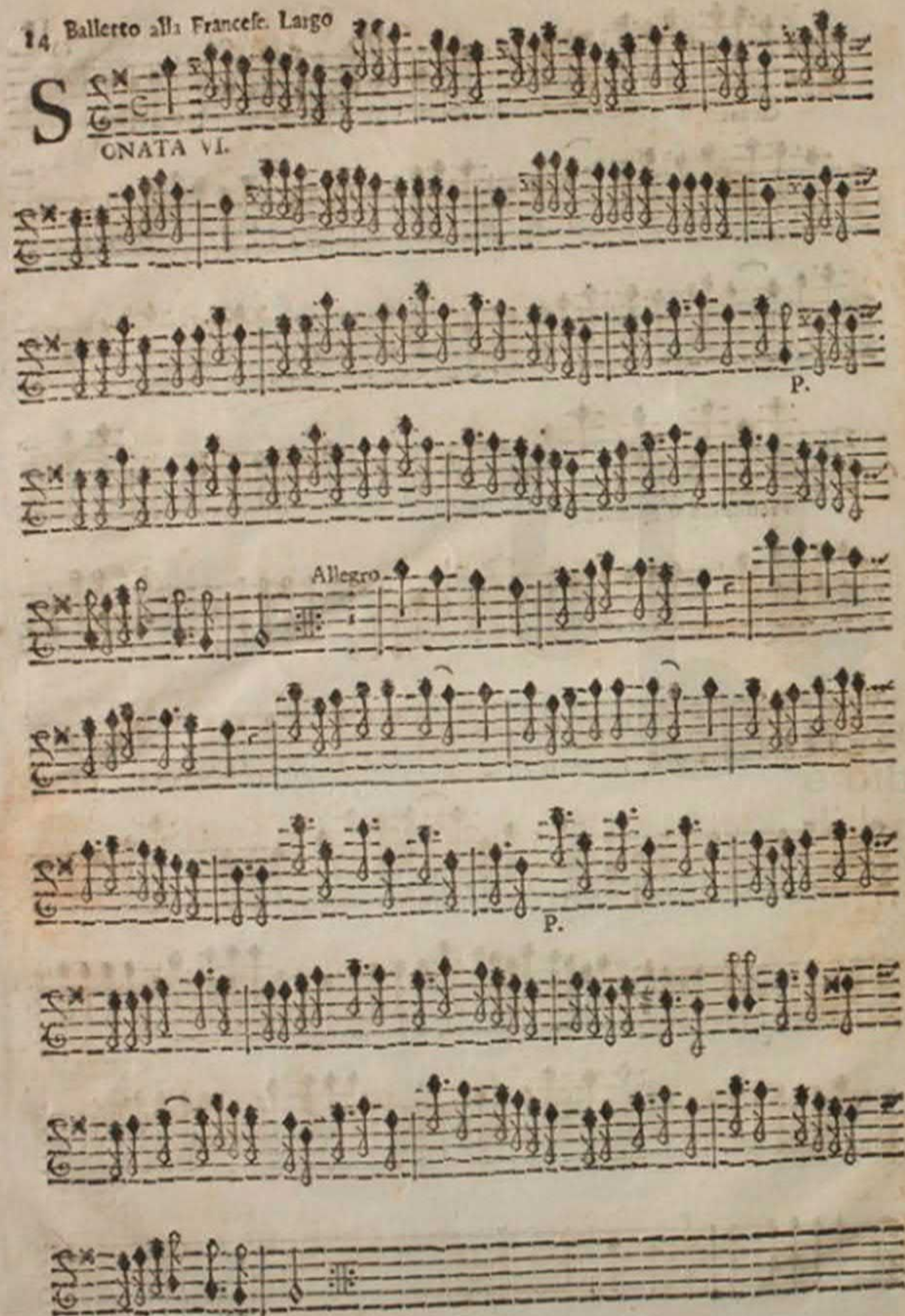
ONATA V.



14 Balleretto alla Francese. Largo

S

ONATA VI.



Balletto.

S

ONATA VII. Largo.

Grave.

Spiritoso.

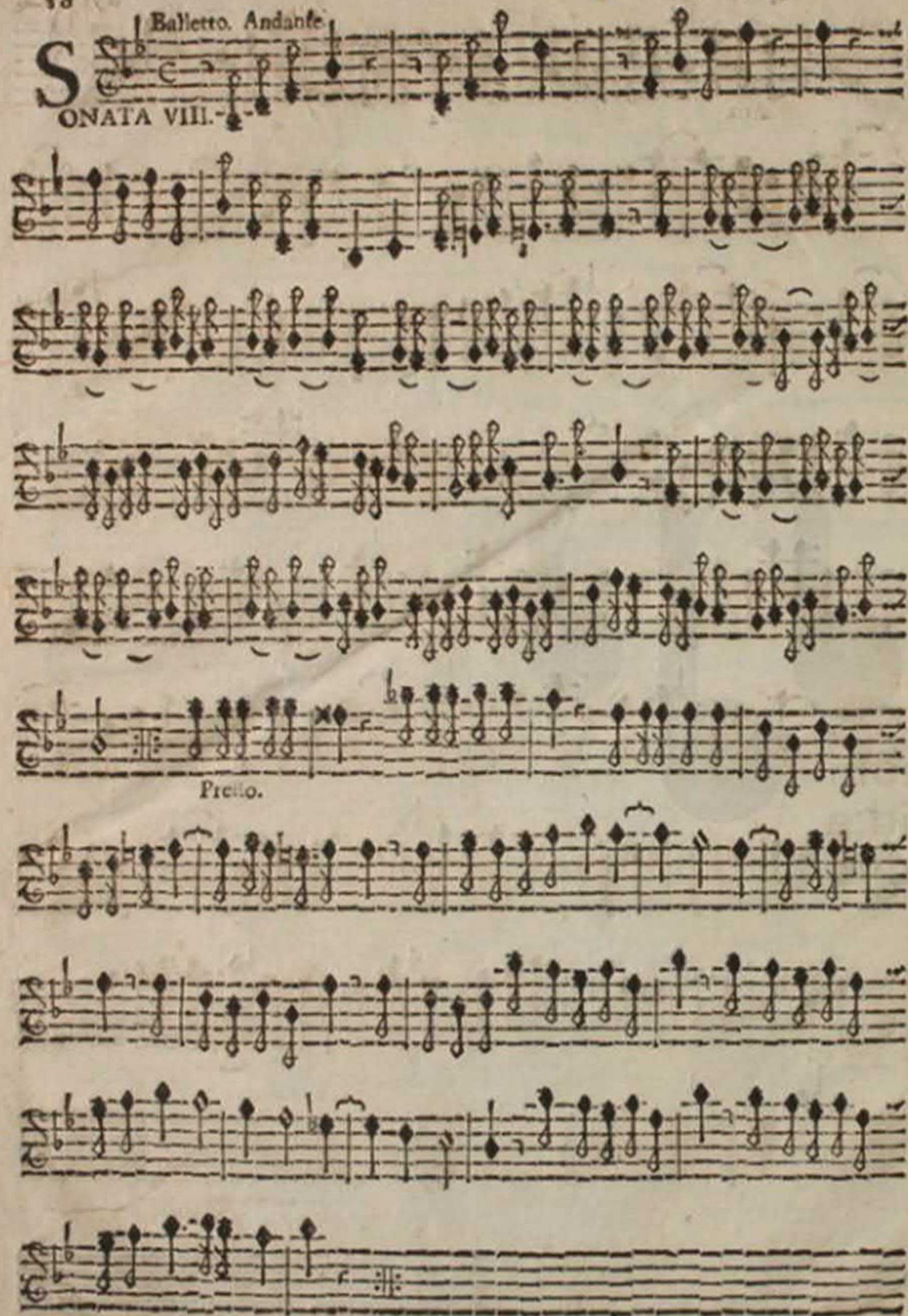
Aria.

P.

Balletto. Andante.

S

ONATA VIII.



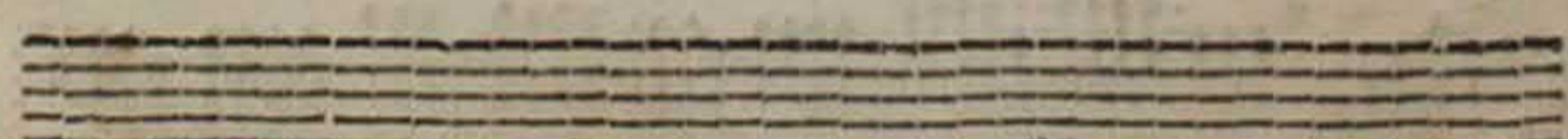
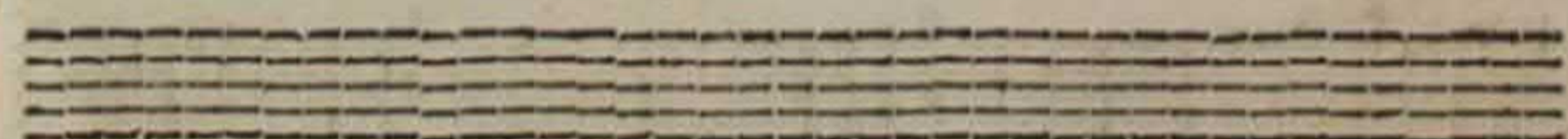
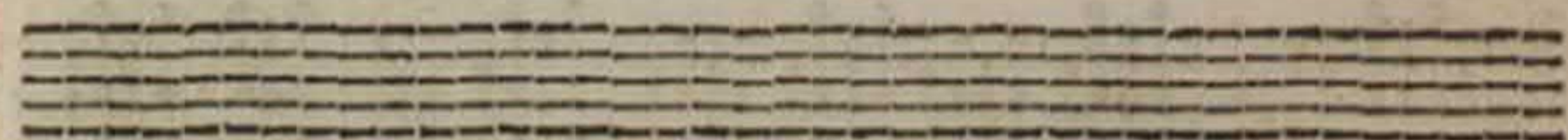
Presto.



Graue.

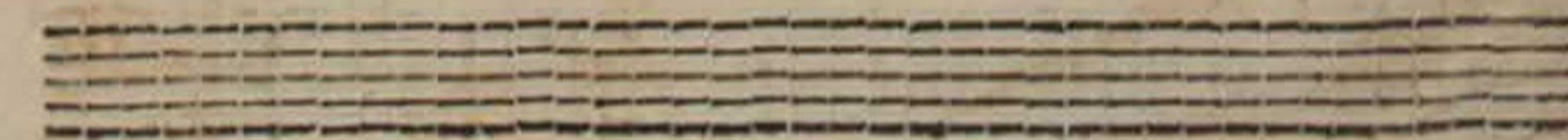
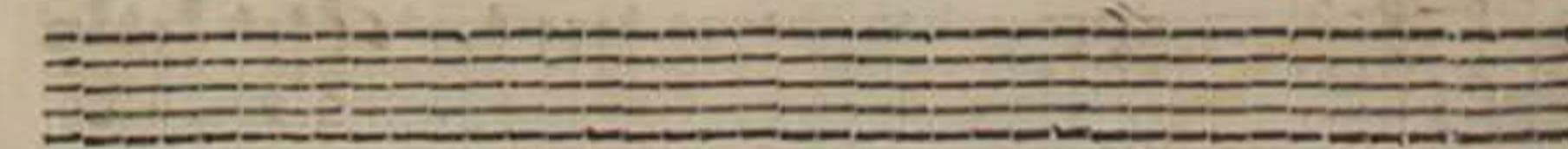
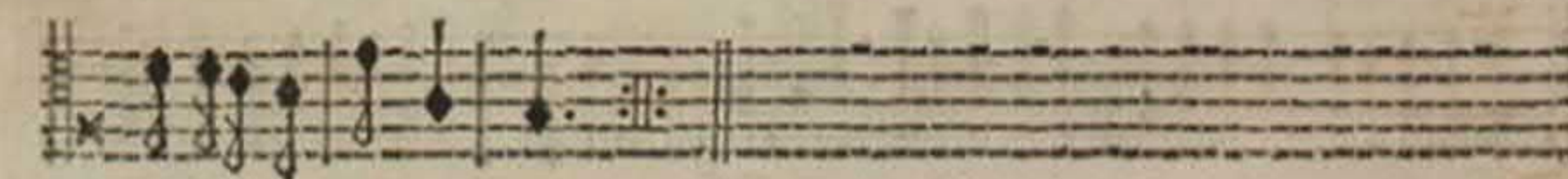


Corrente. Allegro alla Francese.



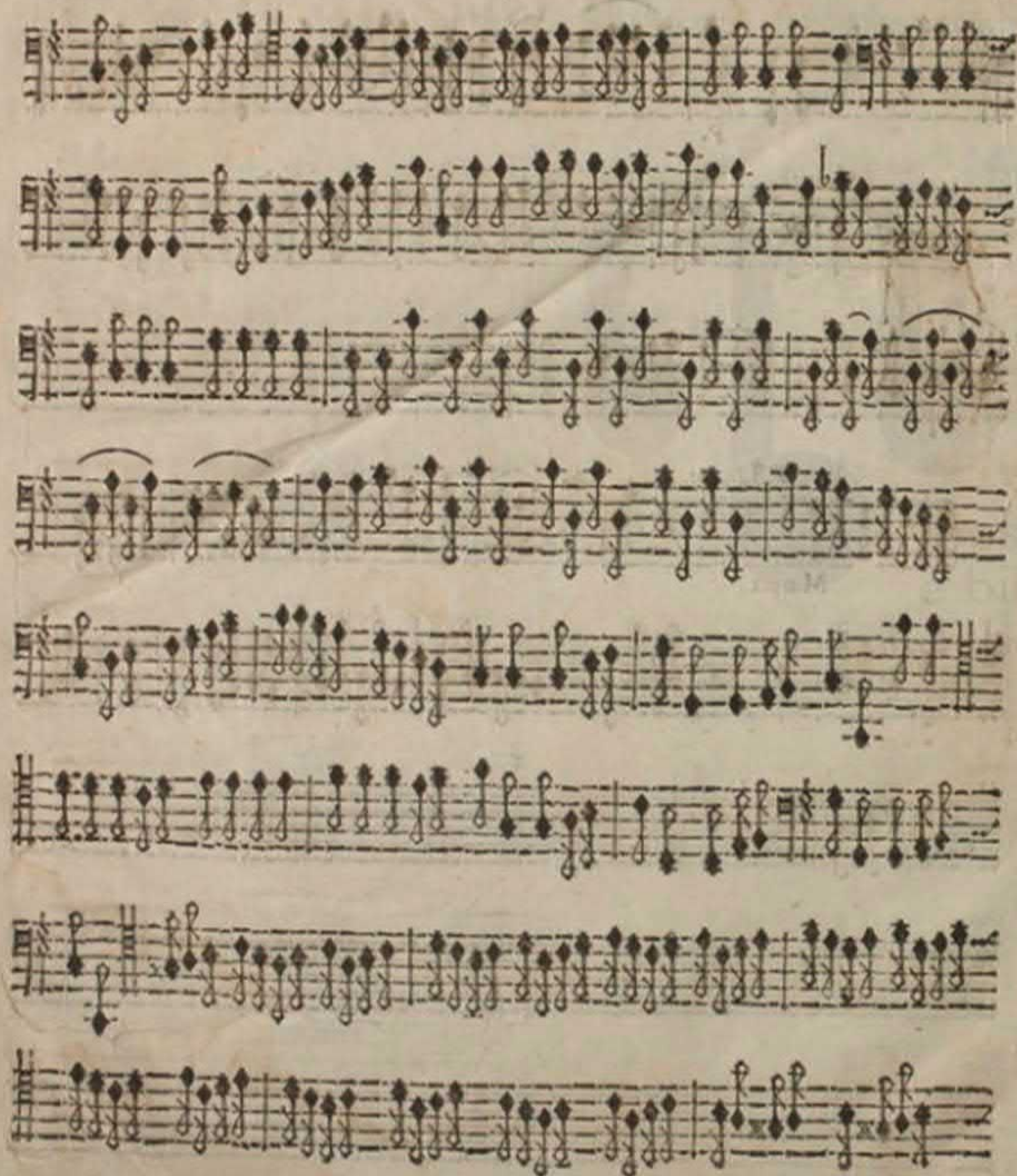
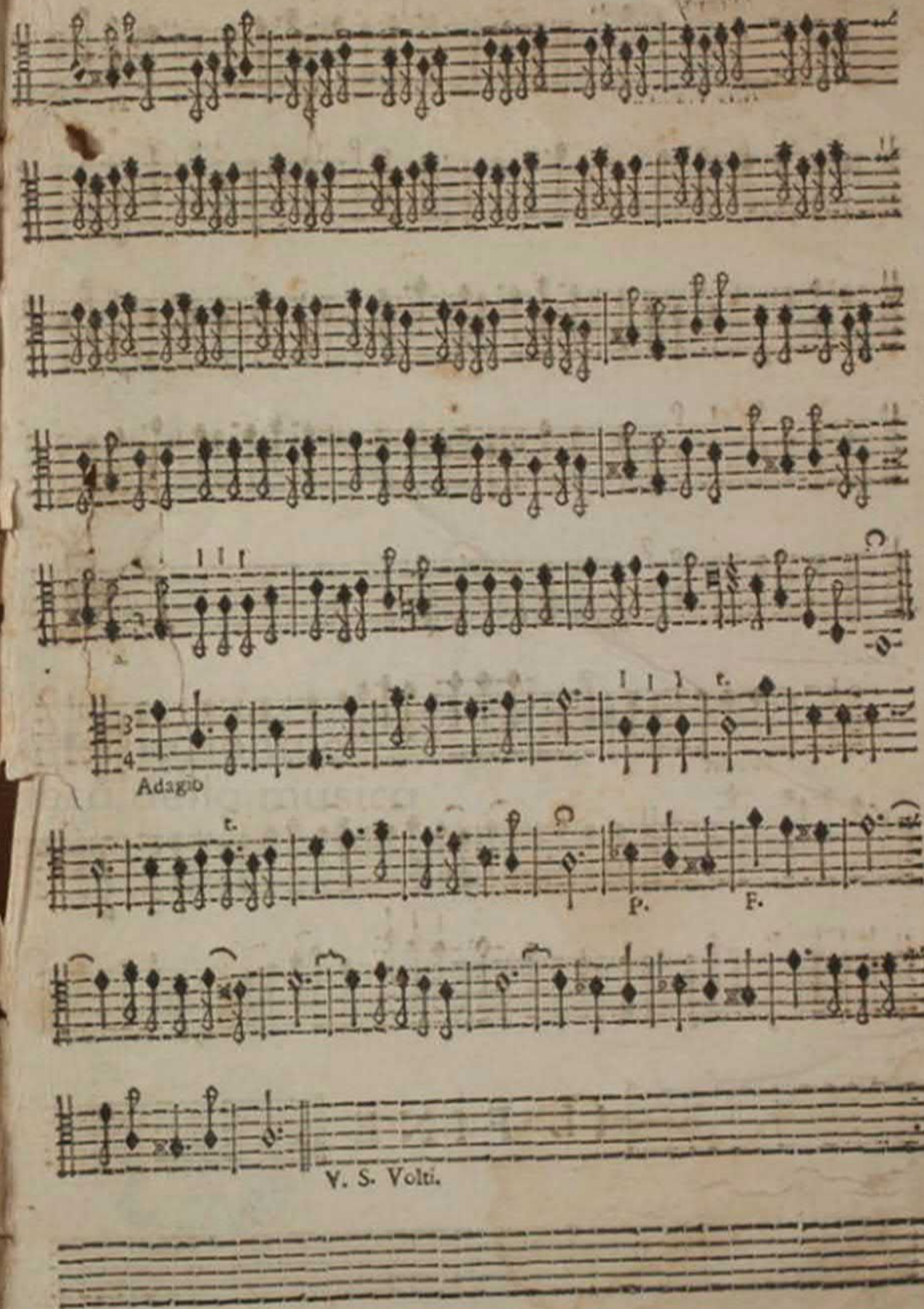
Violoncello

S *Spirito.*
ONATA IX. Presto



Violoncello.

S  **ONATA X. Grave.** **Presto e Spiritoso.**

Adagio

V. S. Volti.

Allegro.

Aria Francese.

P.

P.

Minuet

IL FINE.



AA.126

2 / 2

CONCERTI PER CAMERA

A' Violino, e Violoncello solo, e nel fine
due Sonate à Violoncello solo col Basso

DEDICATI

ALL' ILLVSTRISSIMO SIGNOR ABBATE

CO: BERNARDO MORANDI

Nobile Genouese, e Piacentino

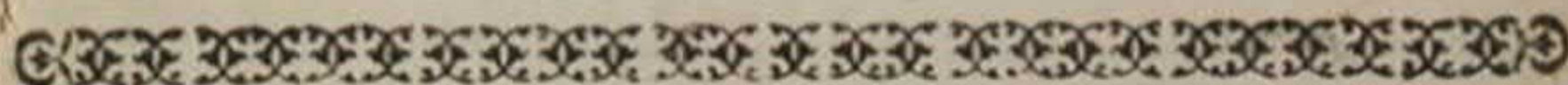
DA GIVSEPPE IACHINI BOLOGNESE

ACCADEMICO FILARMONICO.

Opera Terza.



IN MODONA, M. DC. XCVII.



Per Fortuniano Rosati Stampatore di Musica Ducale,

Con Licenza de Superiori.



V. S. Illustrissima, che non isde-
gna temprare tallora con la gen-
tile Armonia del suono le più
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Speculatiue, e Legali, dedico io
la presente Operetta parto infe-
lice del mio sterile ingegno. Seconderà ella i ge-
niali impulsi del suo non men erudito, che gene-
roso talento, se si degnerà mirarla con occhio
cortese, ed'io stimerò mio gran vantaggio l'ha-
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appoggio alle mie debolezze, che per altro ar-
rossirebbero in veder la luce, se non fossero assi-
stite dal merito più che grande di V. S. Illustrissi-
ma, la dicui Nobilissima Casa, oltre l'esser stata
Madre di sublimissimi ingegni, hà hauuta al-
tresi la mira di fomentare le virtuose altrui fa-
tiche con quell'alta Protezione, che, speran-
dola ancor'io, mi dà motiuo di sottoscriuermi
con tutto l'animo

Di V. S. Illustrissima

Bologna li

Deuotissimo, & Ossequiosissimo Seruitore
Giuseppe Iachini.

CONFERTE
PER CAMERA

A Violino, e Violoncello solo, e nel fine
due Sonate a Violoncello solo col Basso

DEDICATI

ALL' ILLUSTRISSIMO SIG. E PADRON COL.

CO. BERNARDO MORANDI

Nobile Genovese, e Piacentino

DA GIUSEPPE IACHINI BOLOGNESE

ACCADEMICO. F. HARMONICO.

Opera Terza.



IN MODONA, M. DC. XCII.

Per Francesco Ricci Stampatore di Musica Lucerna

Per Francesco Ricci Stampatore di Musica Lucerna

Per Francesco Ricci Stampatore di Musica Lucerna

4
S Balletto Allegro e Spiritoso
ONATA I

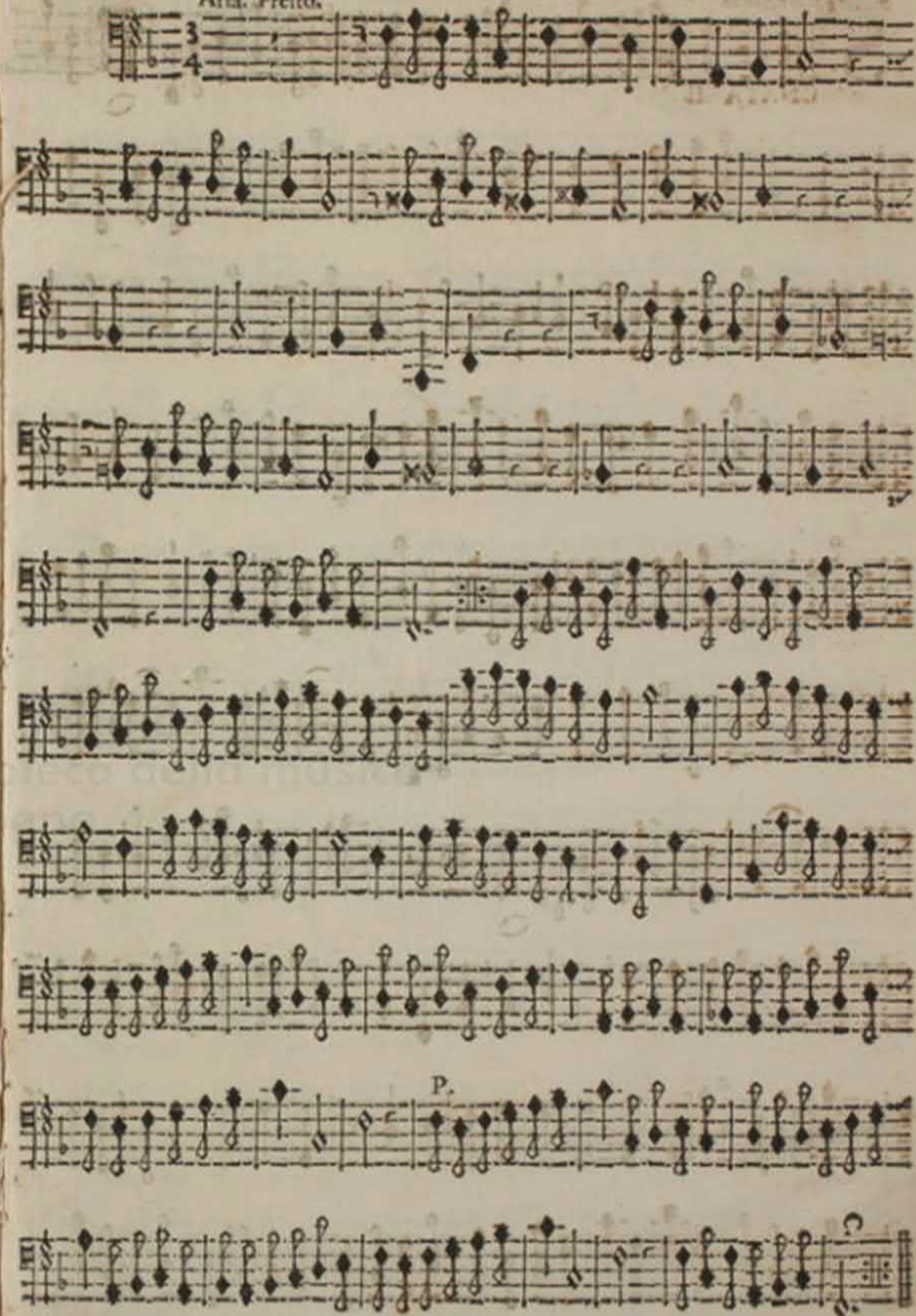
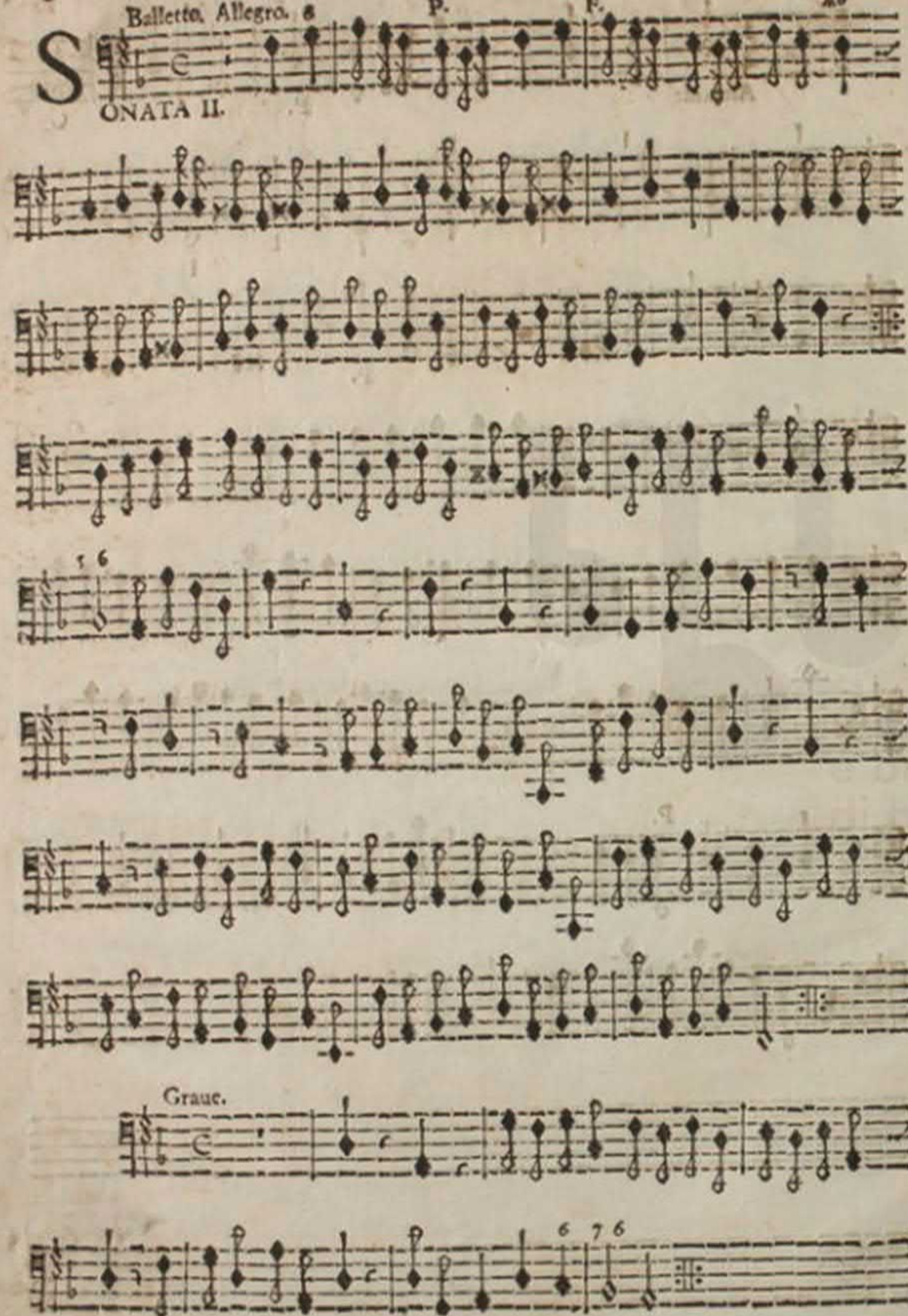
Handwritten musical score for the first system of 'Balletto Allegro e Spiritoso'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, with a 'P.' (piano) marking. The second staff continues the melody. The third staff has a 'P.' marking. The fourth staff has a 'P.' marking. The fifth staff has a 'P.' marking. The sixth staff has a 'P.' marking. The seventh staff has a 'P.' marking. The eighth staff has a 'P.' marking. The ninth staff has a 'P.' marking. The tenth staff has a 'P.' marking. The score ends with a double bar line.

5
Andante
P.

Handwritten musical score for the second system of 'Balletto Allegro e Spiritoso'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, with a 'P.' (piano) marking. The second staff continues the melody. The third staff has a 'P.' marking. The fourth staff has a 'P.' marking. The fifth staff has a 'P.' marking. The sixth staff has a 'P.' marking. The seventh staff has a 'P.' marking. The eighth staff has a 'P.' marking. The ninth staff has a 'P.' marking. The tenth staff has a 'P.' marking. The score ends with a double bar line.

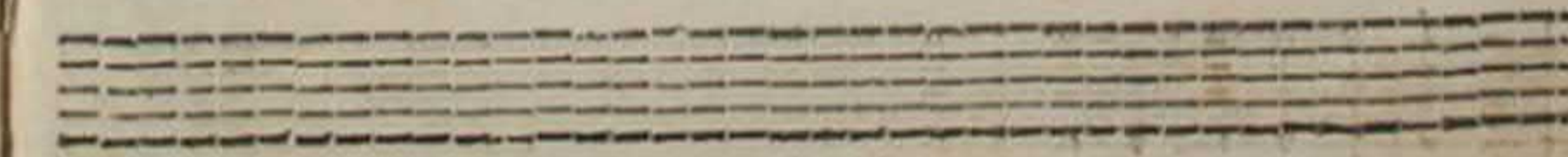
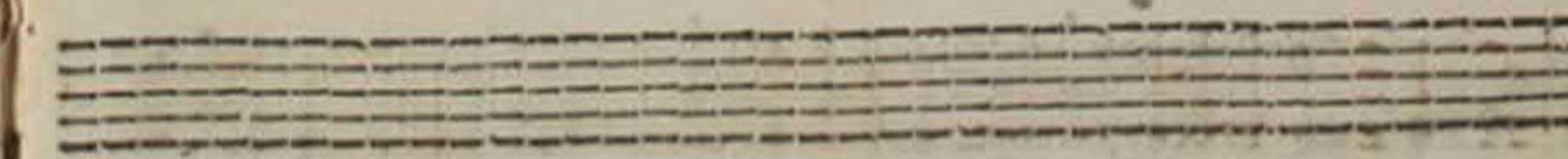
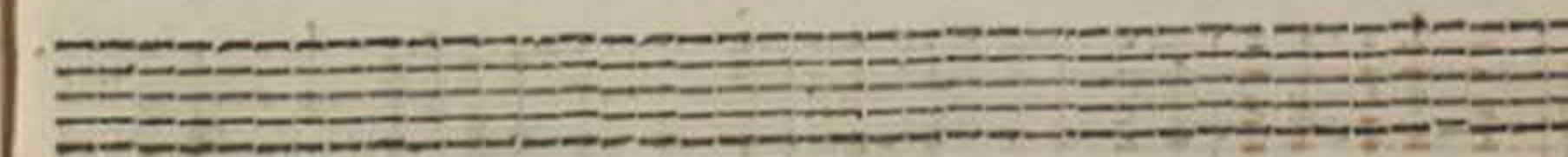
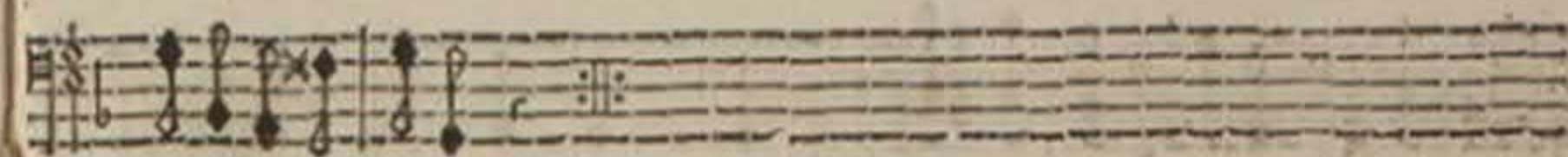
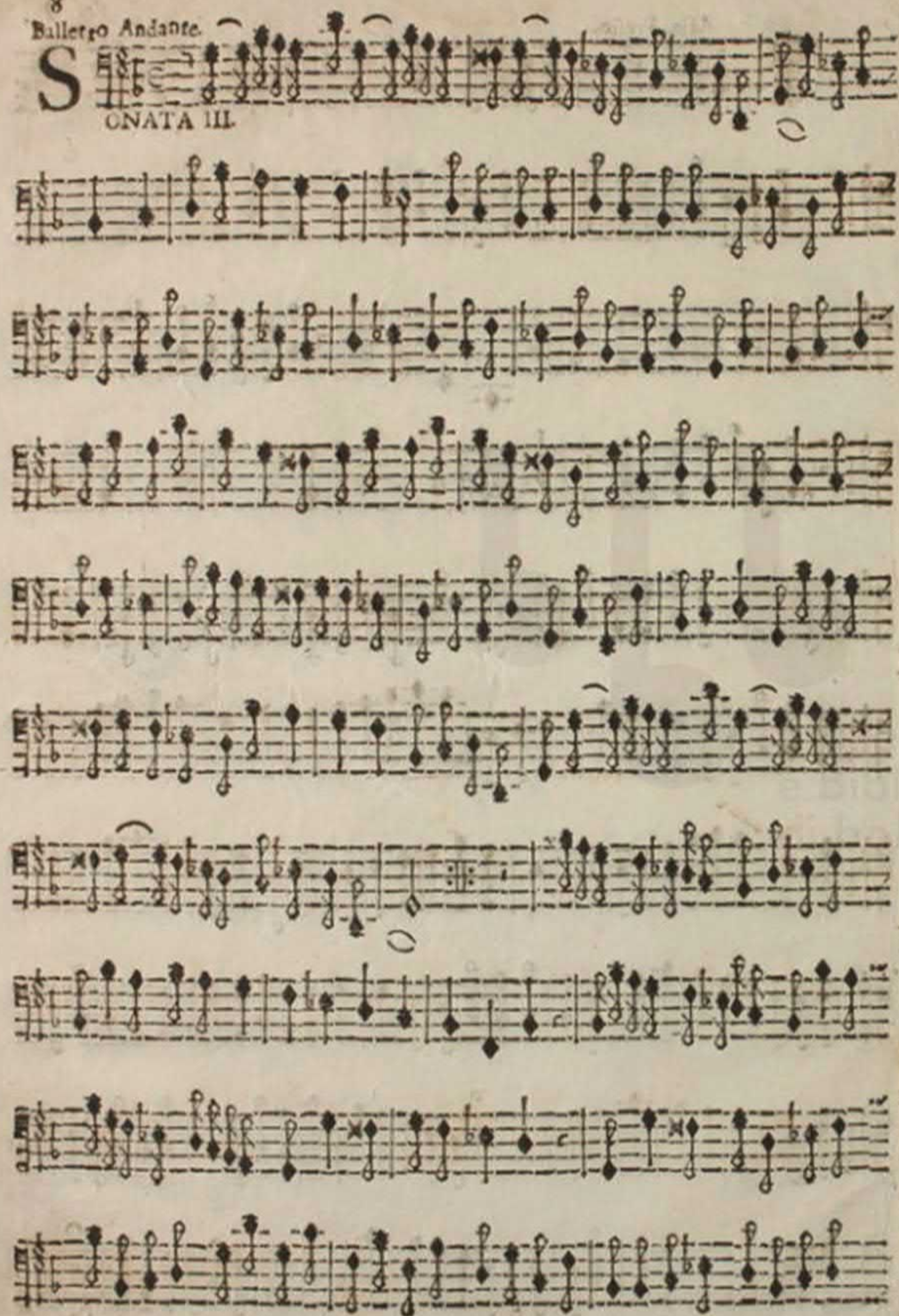
S

ONATA II.



S

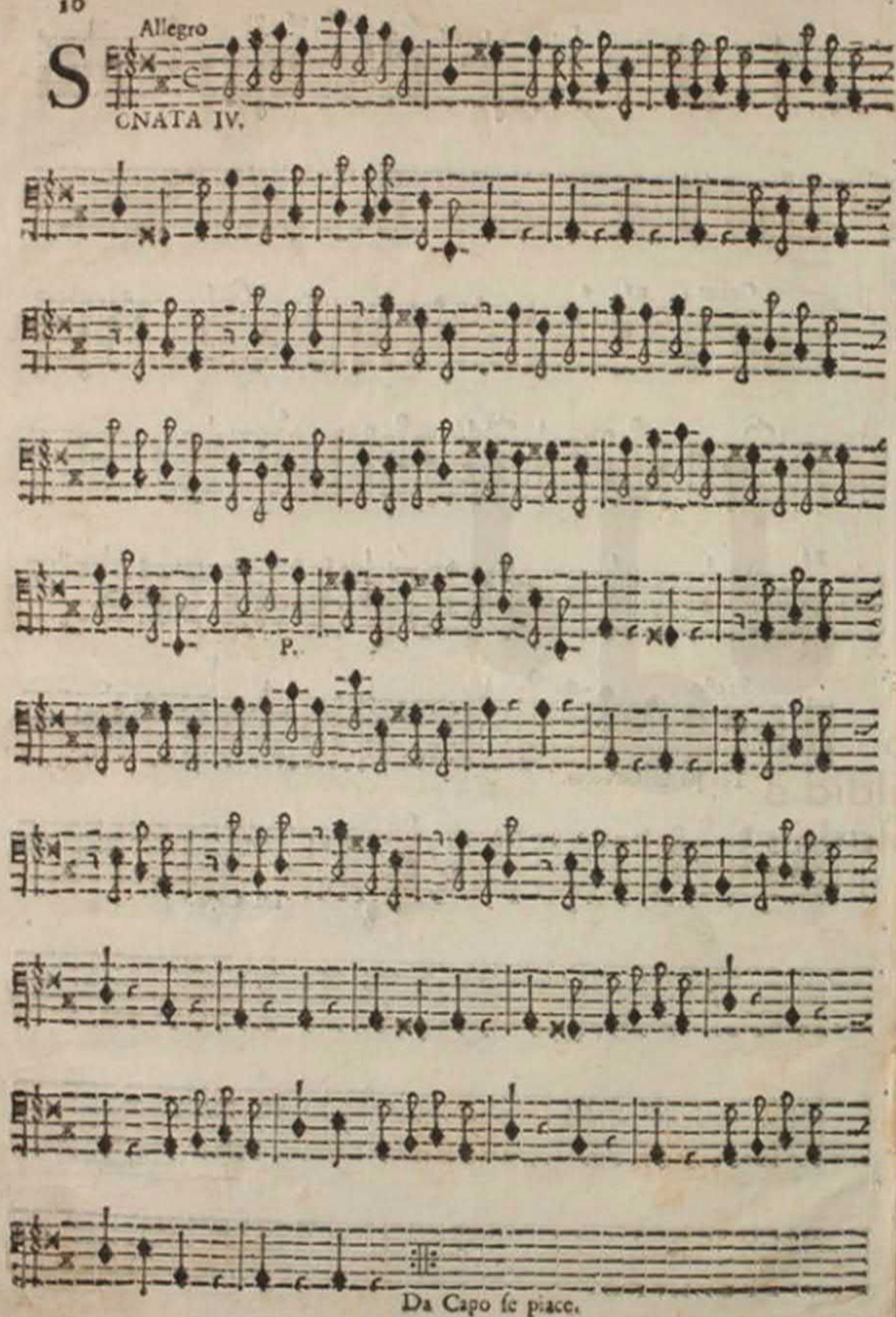
ONATA III.



S

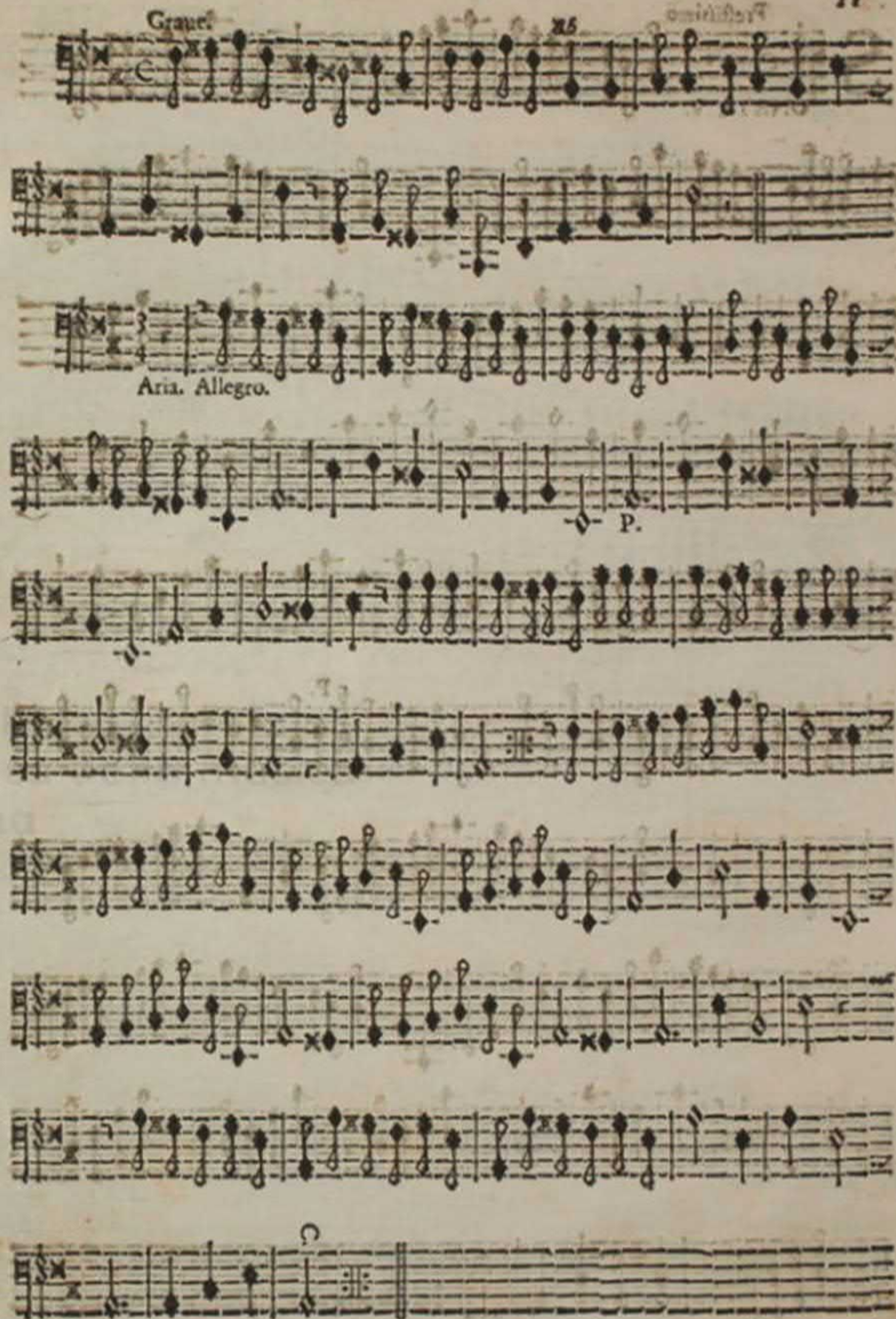
Allegro

CNATA IV.



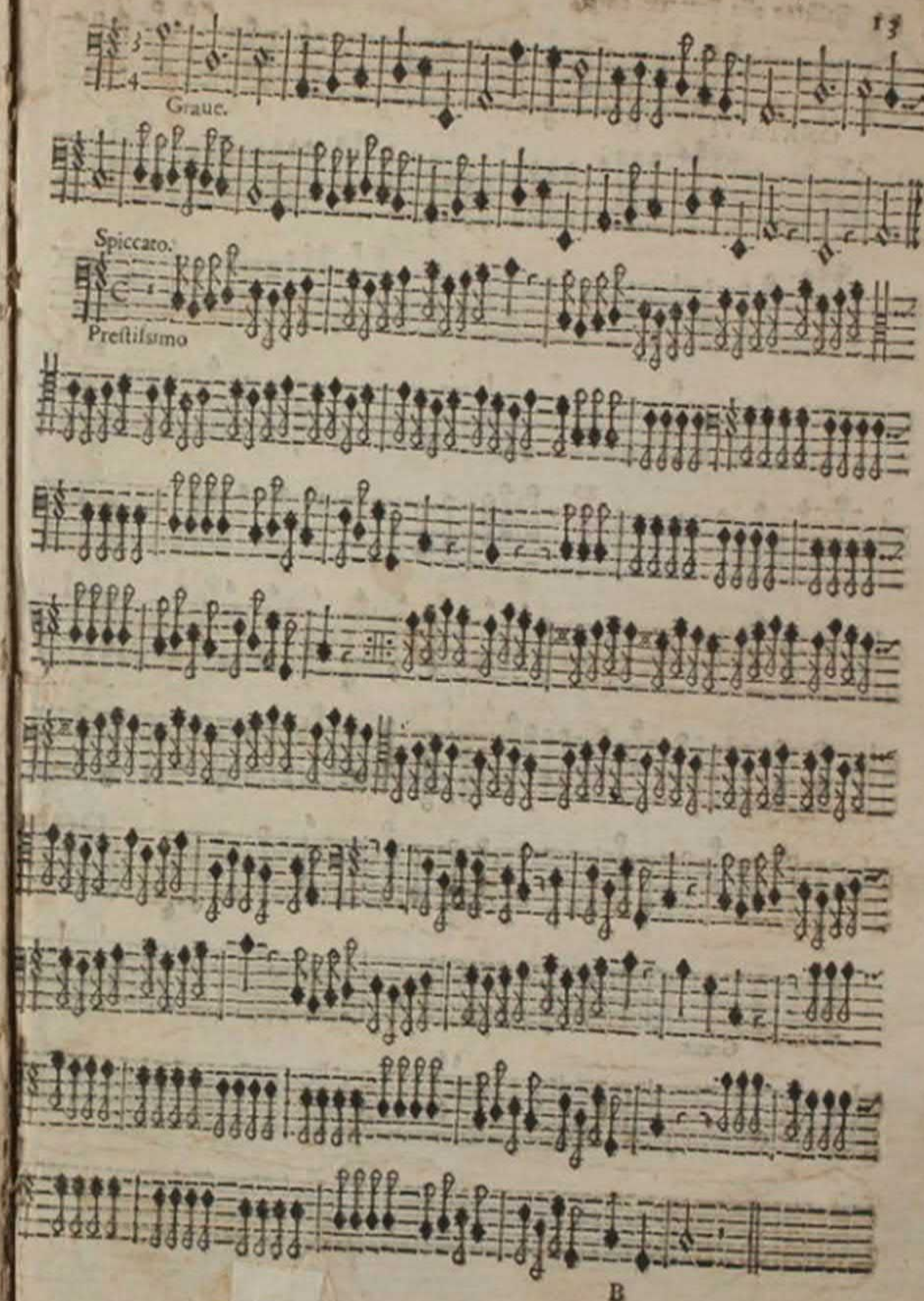
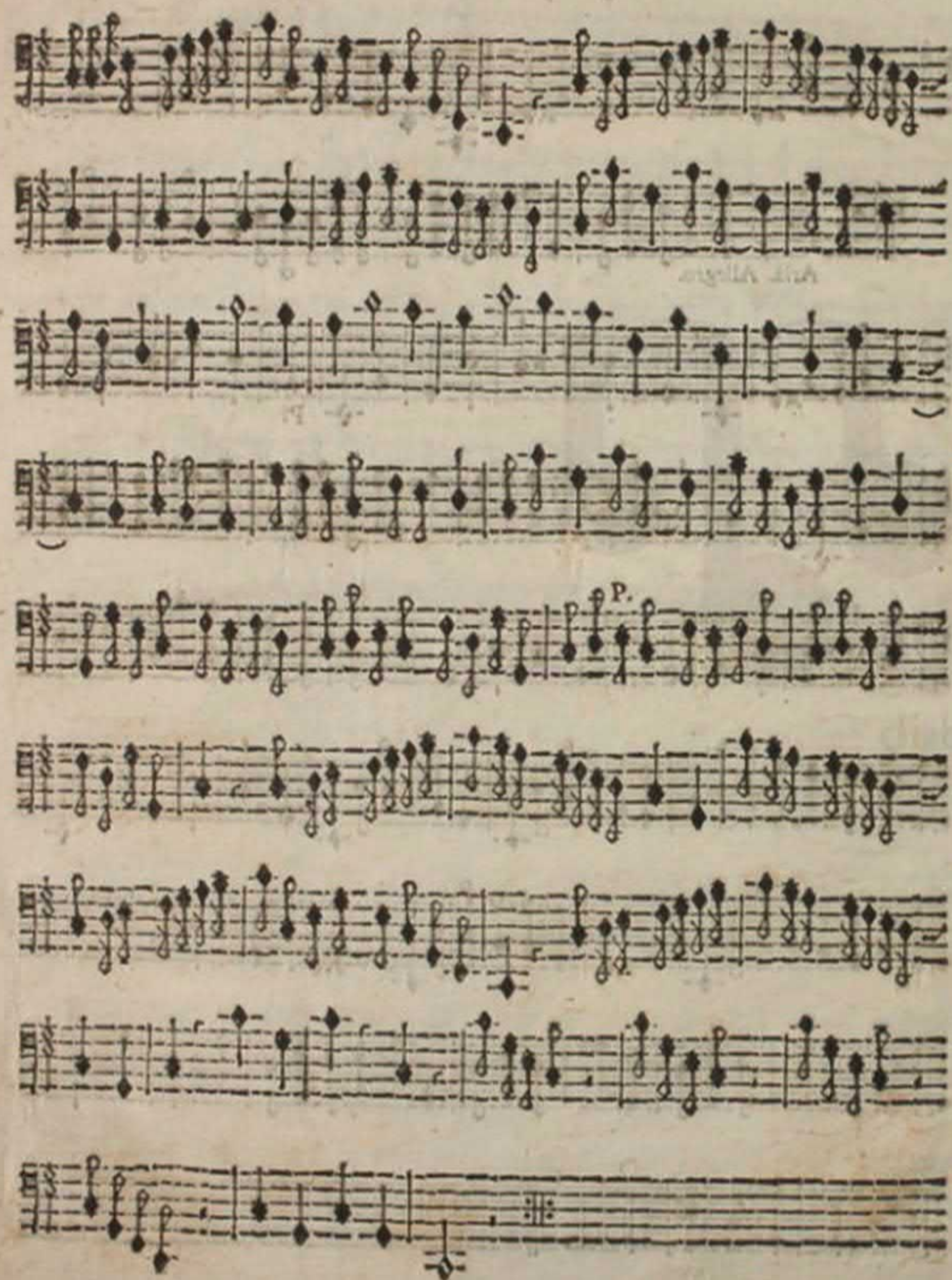
Da Capo se piace.

Grave



Aria. Allegro.

S Prestissimo
ONATA V.



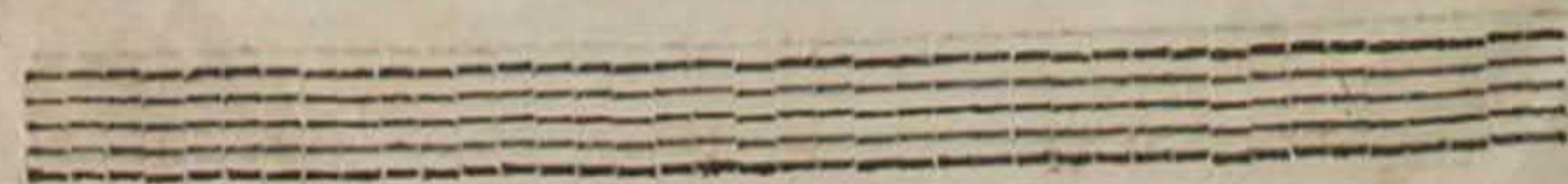
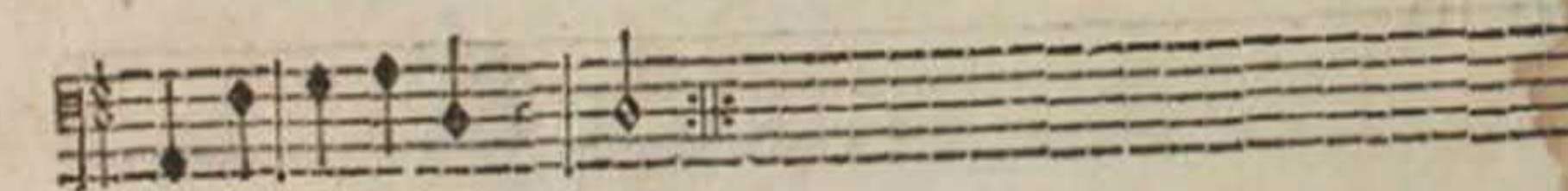
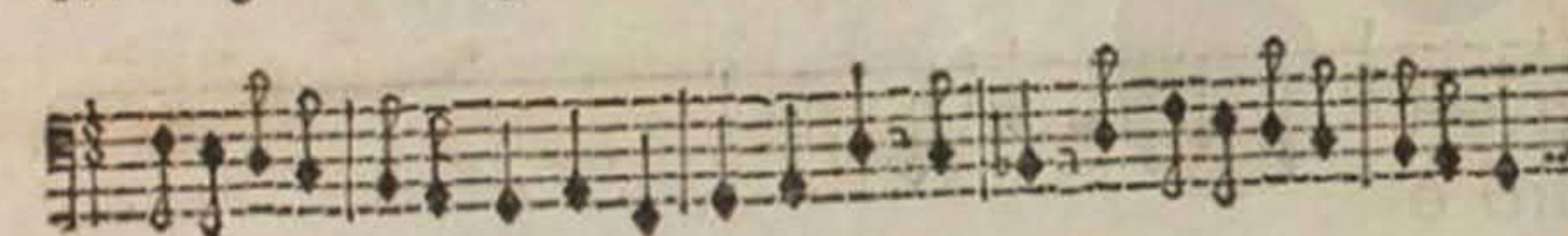
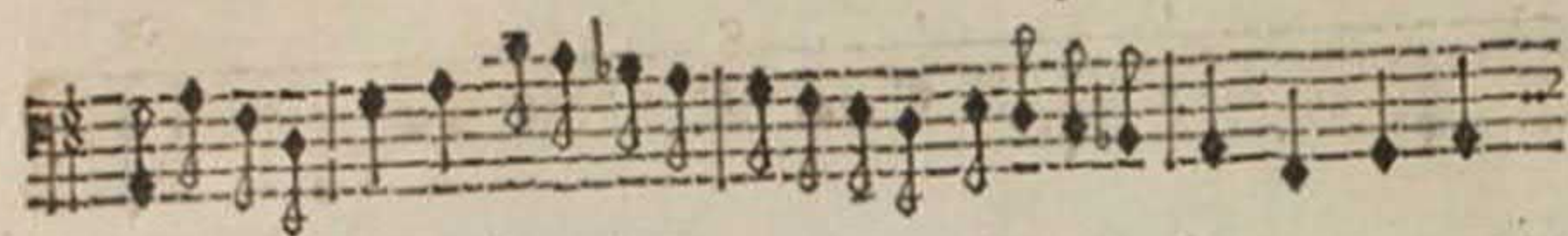
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ONATA VI

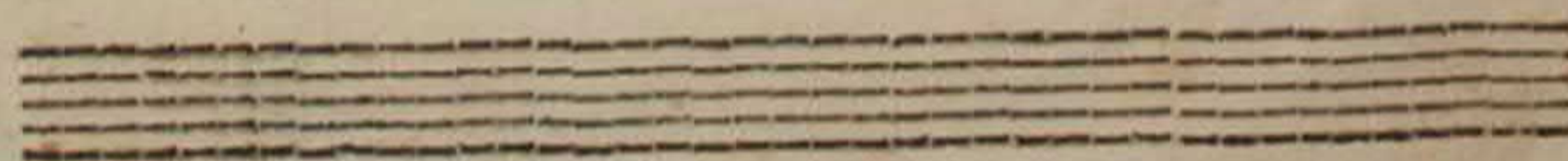
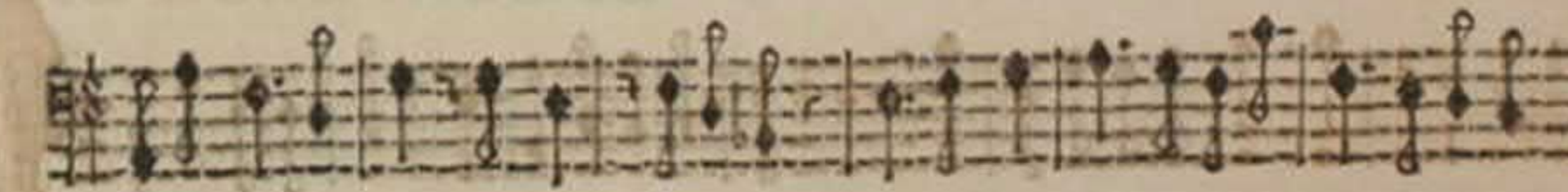
Handwritten musical score for page 14, titled "Balletto alla Francese. Large". The score consists of ten staves of music. The first staff begins with a large "S" and the text "ONATA VI". The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" and "P.". The final staff of the system is marked "Graue." and "16".

Handwritten musical score for page 15, titled "Giga. Presto.". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" and "P.". The final staff of the system is marked "B 2".

Balletto
S ONATA VII.

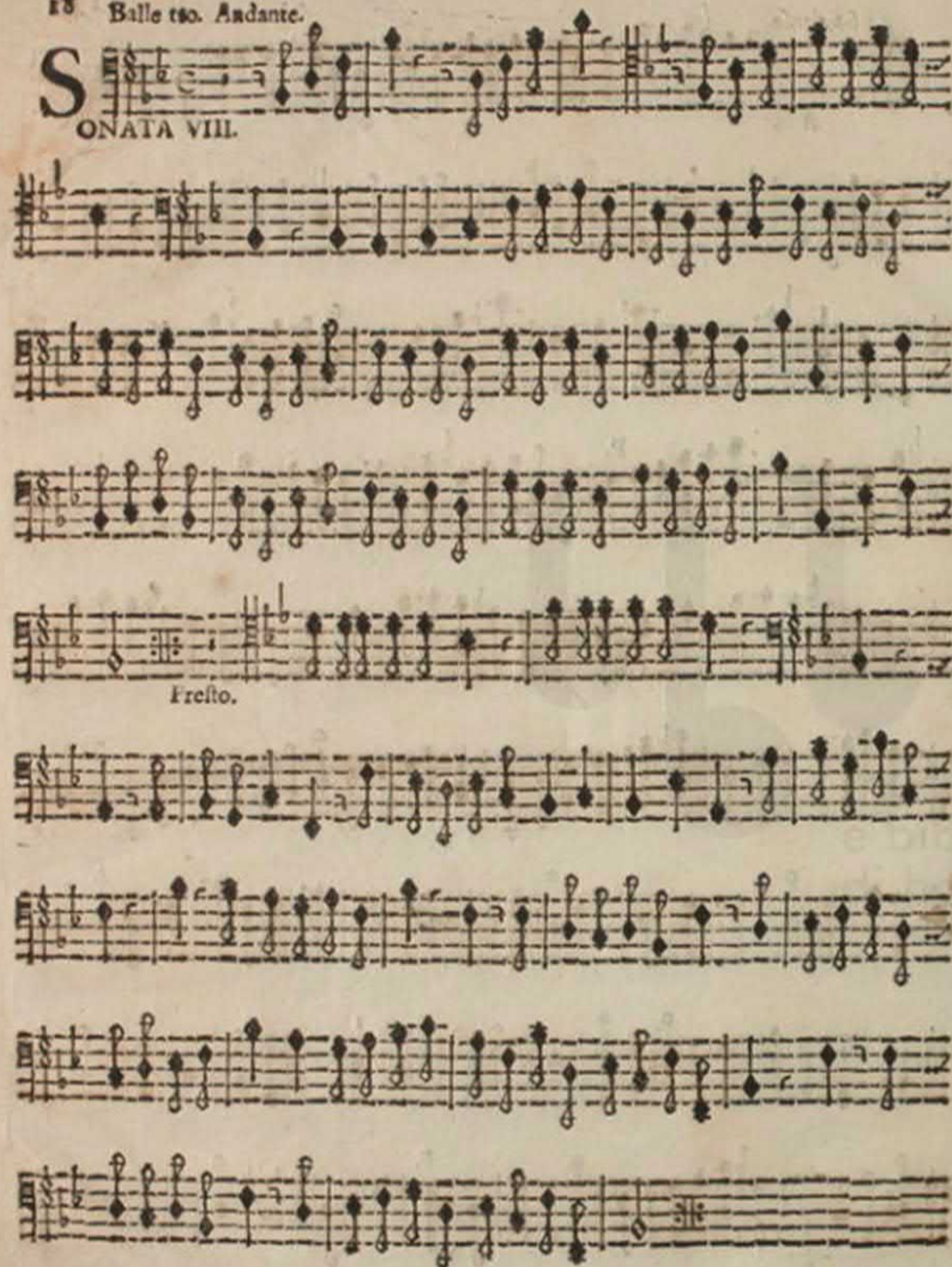


Spirito.
 Ari.

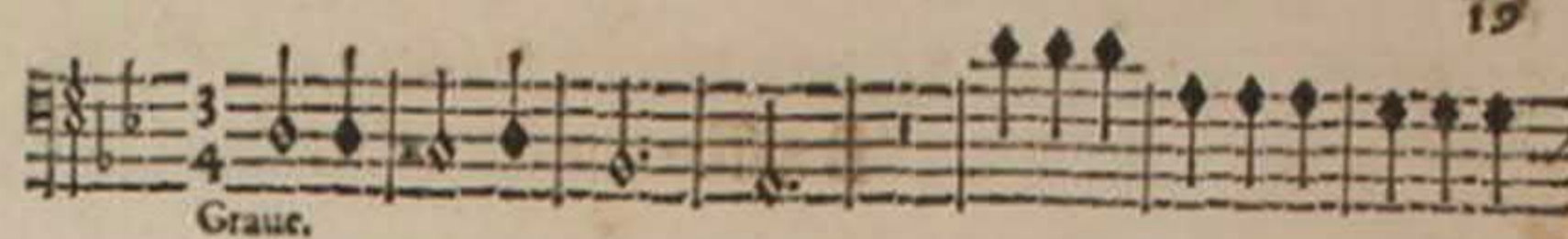


S

ONATA VIII.



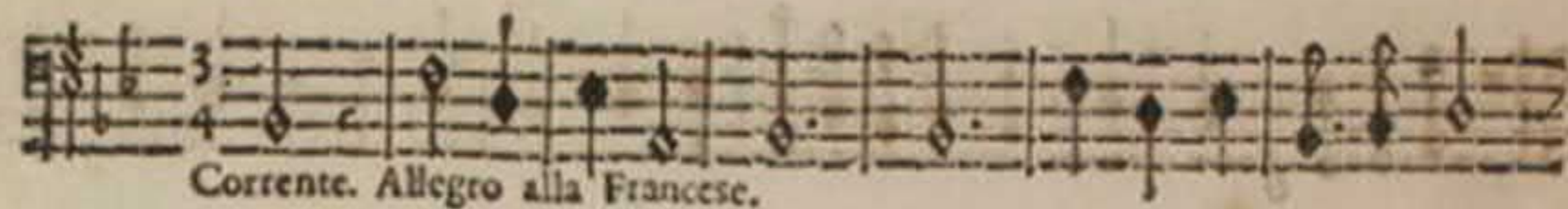
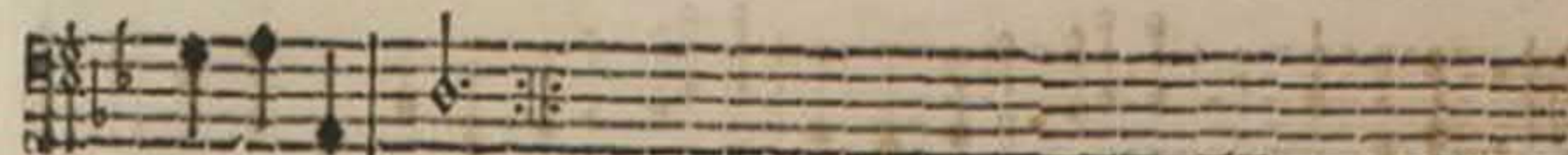
Fretto.



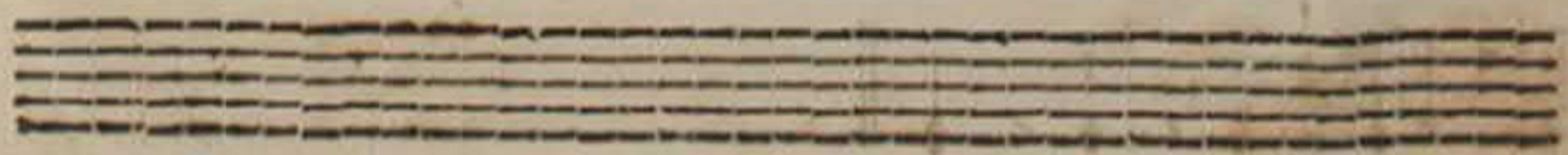
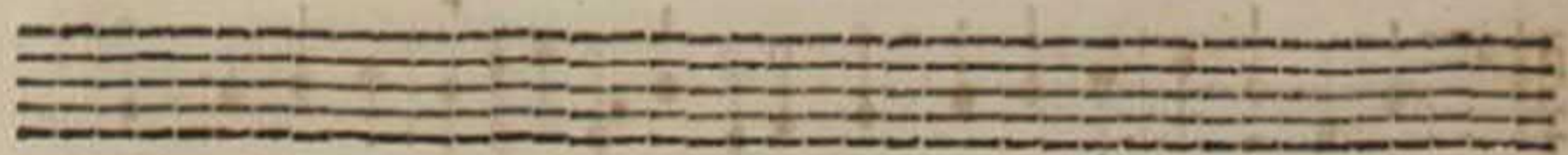
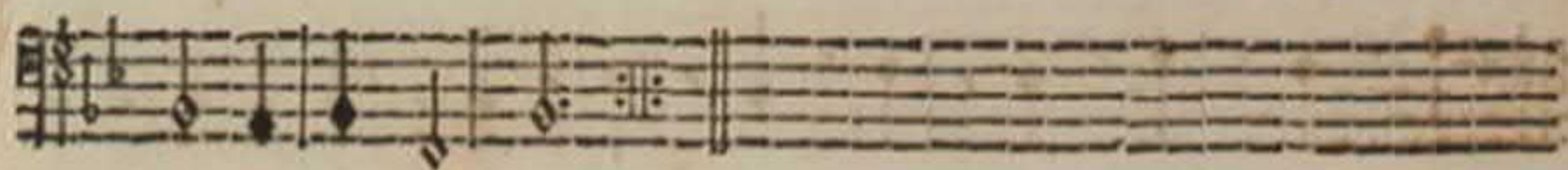
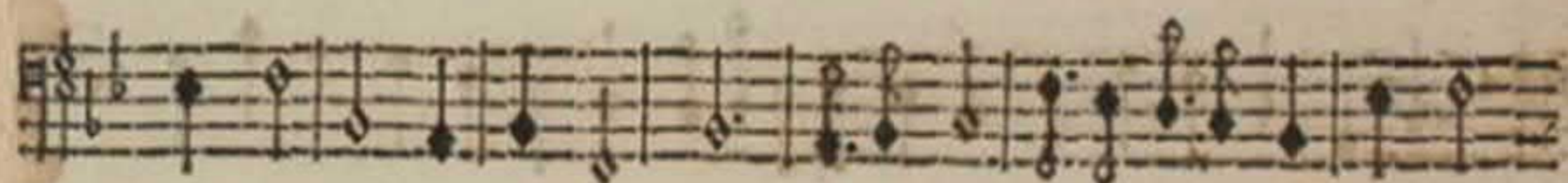
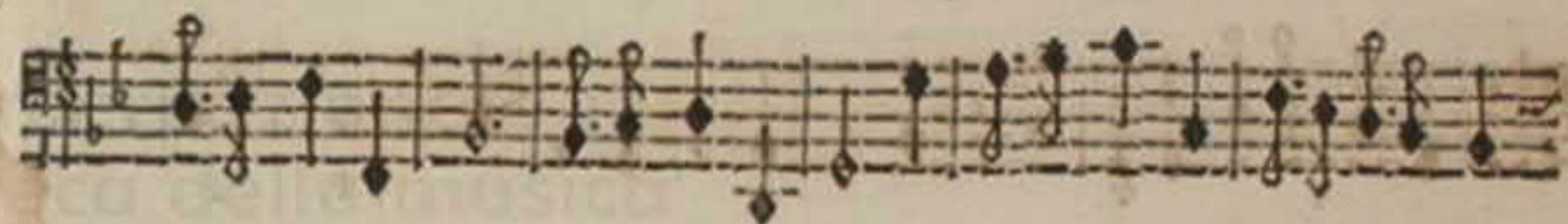
Graue.



ONATA IX.



Corrente. Allegro alla Francese.



Basso.

Spirito.

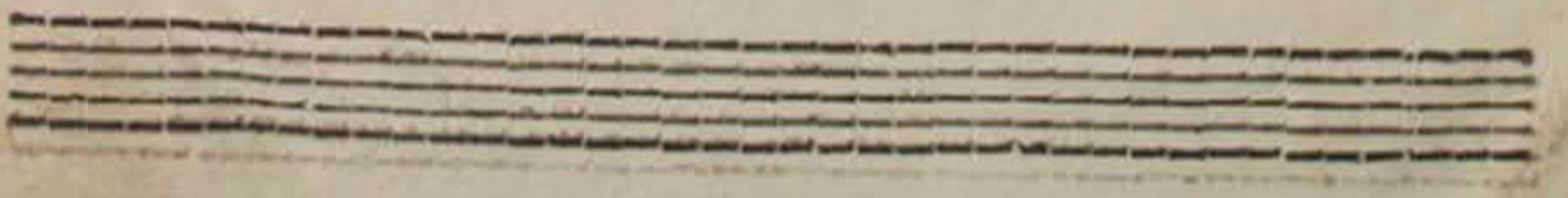
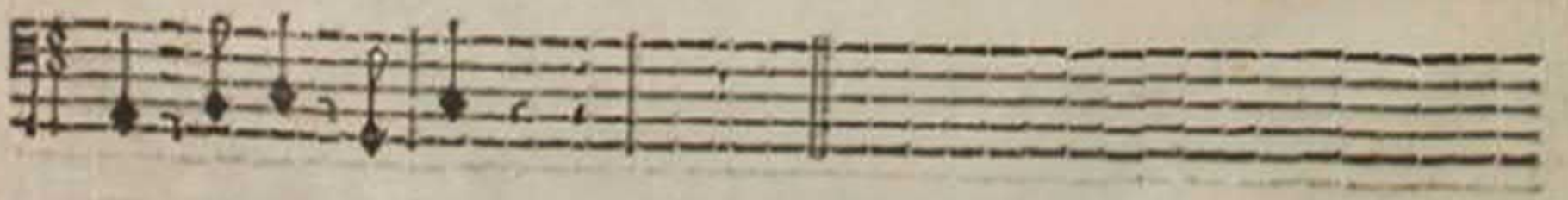
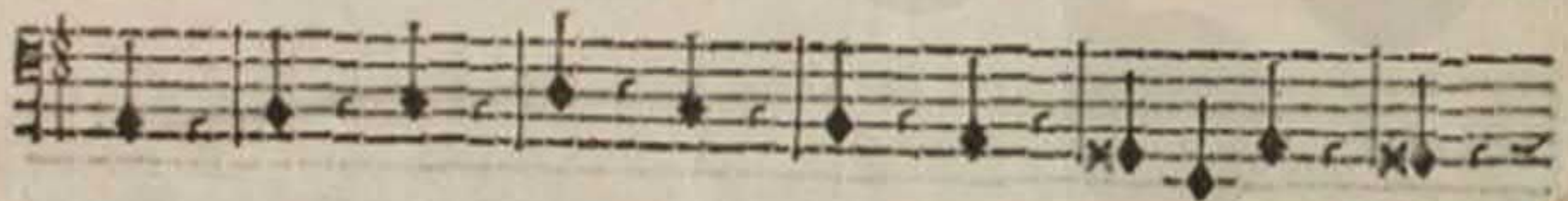
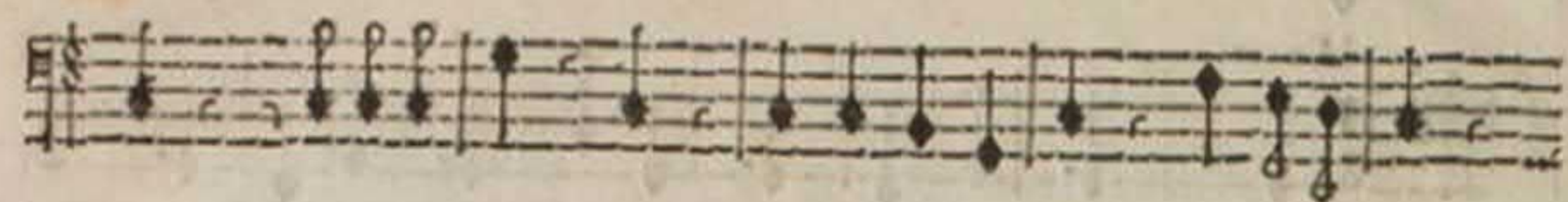
S

ONATA IX. Presto

Graue.

Basso.

S *Graue.*
ONATA X. *Presto e Spiritoso.*

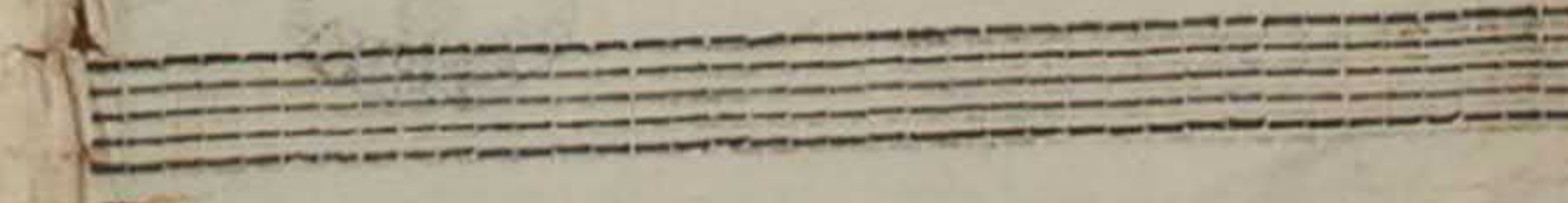
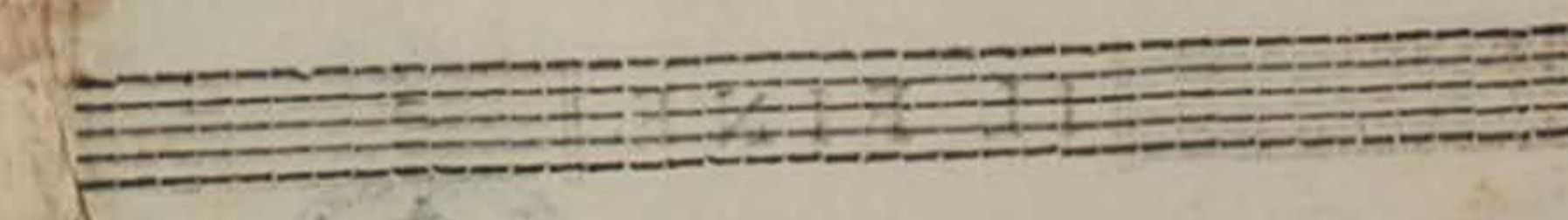
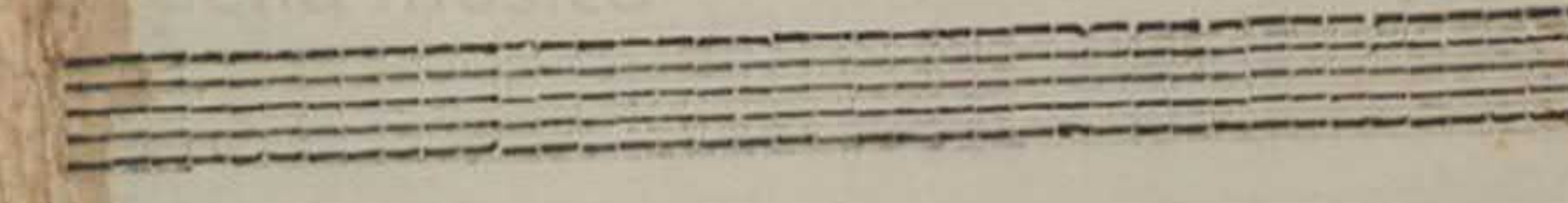
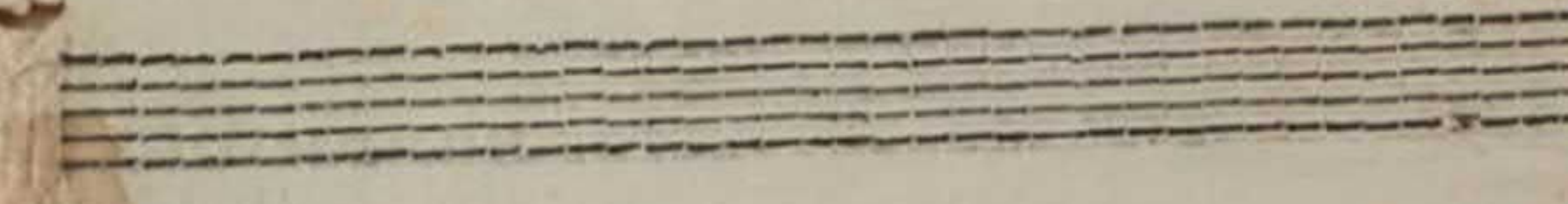
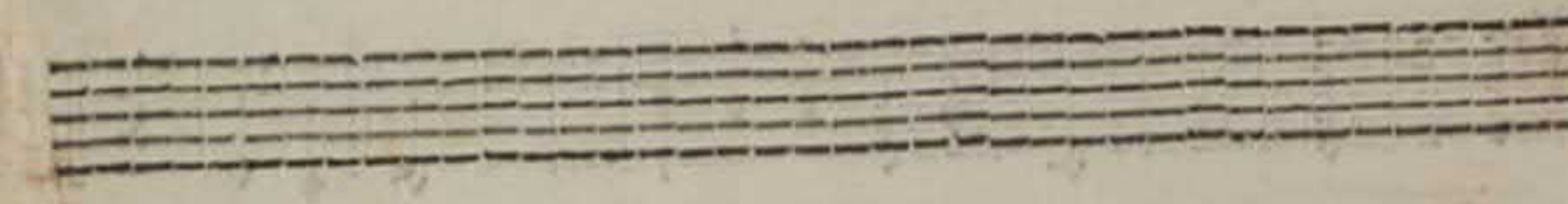


Adagio

P.



V. S. Volti.

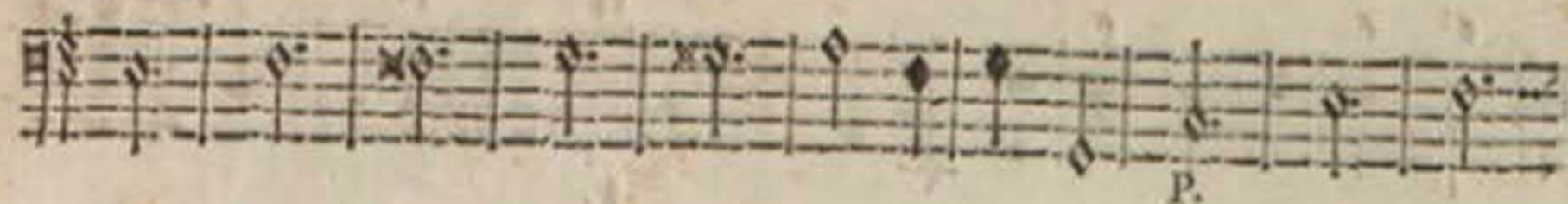


Allegro.

p.



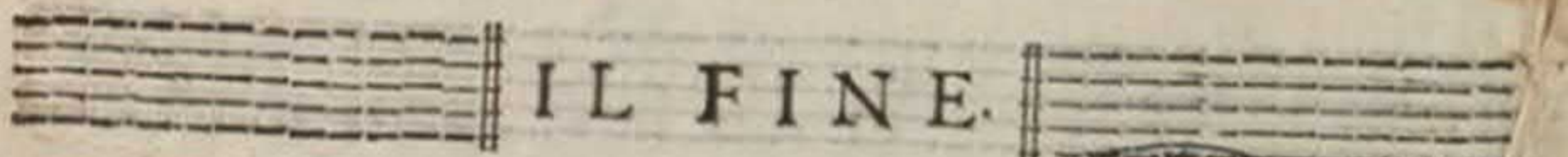
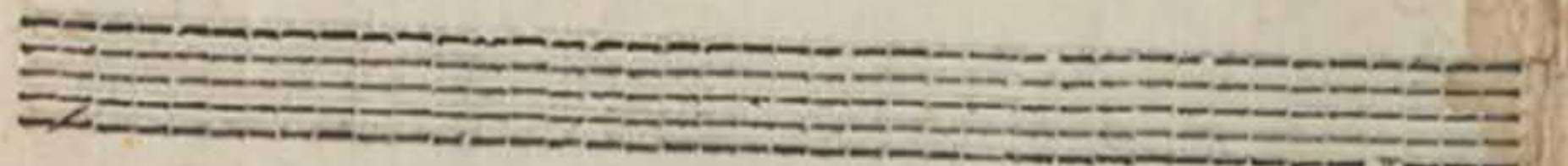
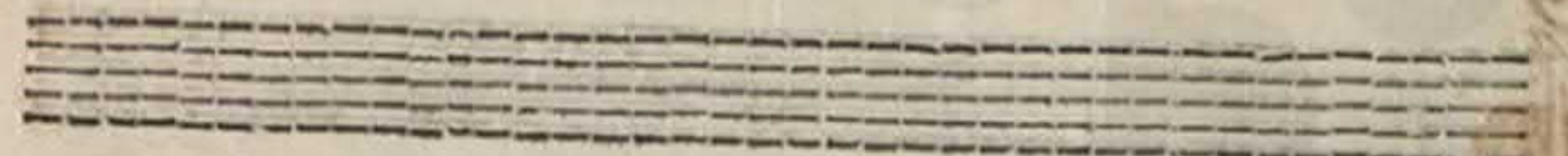
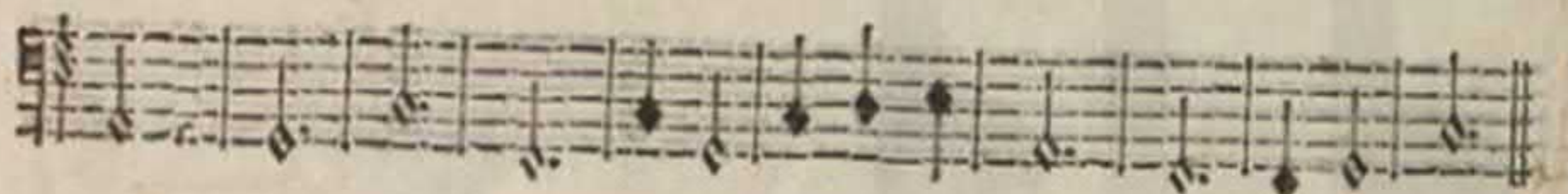
Aria Francese.



p.



Minuet



IL FINE.



