

Violin.

SONATA in la
PER PIANOFORTE E VIOLINO

a Ernesto Consolo e a Mario Corti

SONATA in la

PER PIANOFORTE E VIOLINO

Violin.

Ildebrando Pizzetti.
(1919)

Ancora più mosso

Tempestoso.

28

P.f.

ff

p

p

mp

tratt.

f vivo e appassionato

tratt.

a tempo

p

p

tratt.

molto tratt. a tempo, ma sost. e stanco

p ma intenso

a tempo

p

mf

f

ff

Violin.

P.f.

tratt. a tempo

accel.

a tempo

tratt.

p

mp

mf

poco tratt.

molto tratt.

tratt

appassionato

p

stent.

a tempo

f

mf

ff

tratt.

a tempo

ff

mf

mf ma intenso

mp *cresc.* *ff* *fff* *sempre ff* *mp* *p* *molto tratt.* *poco* *molto sost.* *accel.* *tratt. a tempo* *p*

tratt a tempo

pp pp dolcissimo poco

tratt

a tempo

pp

perdendosi

Tempo Iº

12

pp lamentoso

P.f.

p

f

ff

tratt.

10

P.f.

(♩ = ♩.)

mp doloroso

pp

p *cresc. e accel.* *tratt. 8* *ff molto vivo e appassionato*

meno forte e dim.

tratt. 8 *6* *Più sostenuto e stanco* *languente* *p*

più piano *p ma intenso*

Pf. *pp* *p* *pp*

mp *mf* *f*

tratt. a tempo *ss* *sss*

II

Preghiera per gl'innocenti.

Molto largo.

Musical score for Violin, titled "Preghiera per gl'innocenti." The score is in G major and consists of 32 measures. The tempo is marked "Molto largo." The dynamics range from *Pf.* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. The tempo changes from "Molto largo." to "a tempo" and "più mosso." The score is divided into two systems of 16 measures each.

Dynamics and markings include: *Pf.*, *p*, *intensamente espressivo*, *mf*, *f*, *tratt.*, *a tempo*, *accel.*, *ff*, *mf*, *p*, *mp*, *concitato*, *f*, *più mosso*, *p*.

Largo e dolce

molto tratt.

pp molto espressivo

tratt.

8' Alta

Pf.

accel. e cresc.

ff

tratt.

fff

tratt.

accelera



-pp mp

mp

tratt.

Un poco agitato

pp

Assai mosso

mp sotto voce

tratt. *calmo* *Un poco agitato*

p

f

Molto sostenuto.

mp intenso *fff*

Molto sostenuto, con intenso fervore

fff

4^a Corda.....

mp ma intenso

f

molto tratt. *calmo*

ff *pp*

lento

p *ppp*

Pf.

III

Vivo e fresco.

Violin score for movement III, "Vivo e fresco." The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The tempo is marked "Vivo e fresco." and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, triplets, and trills. The first staff begins with a *Pf.* (pianissimo) marking. The second staff has a *mp* (mezzo-piano) marking and the word *chiaro*. The third staff has a *f* (forte) marking. The fourth staff has a *chiaro* marking and a *mp* marking. The fifth staff has a *a tempo* marking. The sixth staff has a *tratt.* (tratto) marking and a *mf* (mezzo-forte) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *mf* (mezzo-forte) marking and a *f* (forte) marking. The ninth staff has a *p dolce* (piano dolce) marking. The tenth staff has a *f* (forte) marking and a *tr* (trill) marking. The score ends with a final measure marked with a *f* (forte) dynamic.

Un poco più sostenuto

p dolce

p ma intensamente appassionato

f

mp

mp

dolce e più sereno

8'Alta

f

Pf.

mf

mf

pp

Più sostenuto

p espress.

mf *f*

8 *3* *b* *b* *3* *tratt.* *Assai vivo*

mp *pp*

pp *mf* *f*

p *f*

mf *f*

Meno vivo (1º Tempo)

p

tratt. *a tempo*

Sost^{to}

This violin score page contains nine staves of music. The key signature is two sharps (F# and C#). The piece begins with a 'Più sostenuto' tempo marking and a 'p espress.' dynamic. The first staff includes a fermata and a crescendo. The second staff features a 'mf' dynamic and a 'f' dynamic. The third staff has an '8' measure rest, a '3' measure rest, and a 'tratt.' (tratto) marking, followed by an 'Assai vivo' tempo change and a 'pp' dynamic. The fourth staff starts with a 'pp' dynamic and a 'mf' dynamic. The fifth staff begins with a 'p' dynamic and ends with a 'f' dynamic. The sixth staff has a 'mf' dynamic and a 'f' dynamic. The seventh staff is marked 'Meno vivo (1º Tempo)' and starts with a 'p' dynamic. The eighth staff includes a 'tratt.' marking and an 'a tempo' marking. The ninth staff ends with a 'Sost^{to}' (Sostenuto) marking. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

tratt. a tempo
p intens. appassionato

tratt.
ff

a tempo
p
(♩ = ♩)
3 molto espressivo

-e affettuoso
mf

più sentito

allargando
mf

ff f mf p pp

mp
mf

allarg.
ff

(liberamente)

mf *p*

Sereno e dolce

p *leggerissimo*

mp

f

largamente

tratt.

ff