

Ricercar del decimo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Angelo Gardano press, Venice, 1586)

The image displays a musical score for a vocal part, specifically the Canto (part 1 of 4) of a Ricercar del decimo tuono by Sebastian Raval. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music is in the mode of the tenth tone (Ricercar del decimo tuono). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The piece is a single melodic line, and the score is presented in a clean, black-and-white format.



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Alto (part 2 of 4)

Il primo libro di canzonette à 4 voci (Angelo Gardano press, Venice, 1586)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'Ricercar del decimo tuono' by Sebastian Raval. The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the score is marked with a double bar line and a '6/2' time signature change.

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Angelo Gardano press, Venice, 1586)

5

10

1

15

20

25

30

35

40

45

50

6

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Tenore (part 3 of 4)

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The image displays a musical score for the Tenore part (part 3 of 4) of the Ricercar del decimo tuono by Sebastian Raval. The score is written on a single staff in 4/2 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The score concludes with a double bar line and a repeat sign.

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Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Angelo Gardano press, Venice, 1586)

4 5 1 10 15 20 25 1 30 35 40 45 50 56