

1. Orchard.

THE HILLS OF BEYOND

SONG



The Words by
RAYMOND ORME



The Music by
HOWARD FISHER

PRICE 2/- NET

BOOSEY & CO., LTD.
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The Hills of Beyond.

Words by
RAYMOND ORME.

Music by
HOWARD FISHER.

Andante con moto.

Voice. *mp* When the

Piano. *mp*

may - flow-er blos-somed and the haw - thorn was white, Oh I

ten.

walked with my love in the lanes of de-light, In the

colla voce.

lanes of de - light that go wind - ing a - way To the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

Hills of Be - yond, at the dusk of the day.....

This system contains the next two staves of music. The vocal line continues with the lyrics "Hills of Be - yond, at the dusk of the day.....". The piano accompaniment continues with chords and moving lines in both hands.

rit. e ten.
Wind - ing a - way,

colla voce *a tempo.*

This system contains the next two staves of music. The vocal line has a fermata over the word "way,". Above the staff is the instruction *rit. e ten.*. Below the piano staff, the instruction *colla voce* is written under the first measure and *a tempo.* is written under the second measure.

intermezzo
Wind - ing a - way,

This system contains the final two staves of music on this page. The vocal line has a fermata over the word "way,". Above the staff, the word *intermezzo* is written in a handwritten style.

Wind - - - ing a - way to the Hills of Be -

colla voce.

- yond. But the

Tempo I.

May - flow-er with-ered in the lanes of de-light, And my

love went a-way, went a - way from my sight; But where -

Broader.

- e'er he may jour-ney and where - e'er he may be, From the

Hills of Be - yond he is call - ing to me,.....

rit.

colla voce.

Call - ing to me,

expressive.

Call - ing to me,

Call - - ing to me from the Hills of Be- yond,

The first system of the musical score for 'The Hills of Beyond'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter note 'Call', followed by a long dash, then 'ing to me from the Hills of Be- yond,'. The piano accompaniment consists of chords and moving lines in both hands.

Ah Ah

The second system of the musical score. The vocal line has two 'Ah' notes, each with a long dash underneath. The piano accompaniment continues with chords and moving lines. There are some handwritten markings above the piano part, including a 'p' and some illegible scribbles.

Call - - ing to me from the Hills of Be-

The third system of the musical score. The vocal line begins with a long dash, then 'Call - - ing to me from the Hills of Be-'. The piano accompaniment continues. There are handwritten markings above the piano part, including a large 'R' and 'rit.' (ritardando) written twice.

- yond.....

The fourth system of the musical score. The vocal line ends with '- yond.....'. The piano accompaniment continues. There are handwritten markings above the piano part, including 'pp' (pianissimo), 'L.H.' (Left Hand), and 'pp al fine.' (pianissimo alla fine).

NEW AND POPULAR SONGS.

PRICE 2/- EACH NET.

Sung by DAME CLARA BUTT.
SHIPS OF MY DREAMS.

KEYS:- D (B to E), & F.

Words by FRED. E. WEATHERLY. Music by T. WILKINSON STEPHENSON.



Whi-ther go my ships, The ships of my beau-ti-ful dreams?

1st Verse.
Whither go my ships,
The ships of my beautiful dreams?
Sailing into the sunset,
Over the ocean streams.
Whither go my ships?
I cannot say. I cannot say,
Love, bring them home to me
Someday, some golden day!

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Sung by MT HARRY DEARTH.
THE SONG OF THE CLOCK.

KEYS:- B^b (C to D), & C.

Words by WILLIAM WALLACE. Music by REX BURCHELL.



Tick-tock tick-a-ty tock, Here's a song about a clock, There on the

1st Verse.
Tick-tock tickety tock,
Here's a song about a clock,
There on the mantelpiece it stands,
Cov'ring its face with both its hands;
Every morning as sure as fate,
It wakes you up at exactly eight,
It spoils your rest and it shouts the time
And these are the words it seems to chime.

Get up, you lout,
Time to turn out,
Get up, it's eight,
You will be late.

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Sung by Miss PHYLLIS LETT.

DRUMADOON.

KEYS:- A (A to E), B^b & C.

Words by C. A. RENSHAW. Music by WILFRID SANDERSON.



The lit-tle roads of Drum-a-doon Go stumbling through the moors,

1st Verse.
The little roads of Drumadoon
Go stumbling through the moors,
The crazy ways, the lazy ways
That once were mine and yours;
And canna, born of mist and moon,
Spreads down to moonlit shores
In Drumadoon of Arran,
In lonely Drumadoon.

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Sung by MT HARRY DEARTH.
YOU ALONG O' ME.

KEYS:- A (A to D), B^b & C.

Words by P. J. O'REILLY. Music by WILFRID SANDERSON.



You a-long o' me And I along o' you, They were happy days, The

1st Verse.
You along o' me
And I along o' you,
They were happy days,
The olden days we knew;
Hand in hand together
In any sort o' weather—
You along o' me
And I along o' you.

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Sung by Miss FLORA WOODMAN.

HERE'S APRIL.

KEYS:- B^b (D to G), & C.

Words by DENA TEMPEST. Music by WILFRID SANDERSON.



There are jew-els in the grass. Here's A-prill!

1st Verse.
There are jewels in the grass—
Here's April!
Dewy gems where she will pass,
Glad April!
All unbound her wild hair flies,
On her lips are songs and sighs,
Tears and laughter in her eyes—
Here's April!

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A LITTLE COON'S PRAYER.

KEYS:- G (D to E), A^b & B^b.

Words by DE BURGH D'ARCY. Music by BARBARA MELVILLE HOPE.



I know a lit-tle ba-by coon, As black as a - ny coal, I

1st Verse.
I know a little baby coon,
As black as any coal,
I love to hear him crow and croon—
The lovely little soul;
He plays around our tiny farm,
You'll see him ev'ry day,
He's just the sweetest coloured coon
Down Louisiana way!

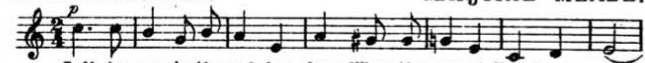
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Sung by MT HERBERT CAVE.

JEAN.

KEYS:- B^b (B^b to E^b), C & E^b.

Words by EDWARD LOCKTON. Music by MARJORIE MEADE.



Call to me in the val-ley, Jean, When the sunset fires burn gold,

1st Verse.
Call to me in the valley, Jean,
When the sunset fires burn gold,
When the tall trees whisper evensongs
And the tale of day is told;
Where the streams run down to the twilight sea,
Call to me, Jean, Oh! call to me!

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Sung by Miss DOROTHY GREENE.

WONDERFUL GARDEN OF LOVE.

KEYS:- E^b (B^b to F), F. G & A^b.

Words by ROYDEN BARRIE. Music by KENNEDY RUSSEI



Flow'rs in my garden are blossoming fair, I-ri-s and gold-en ro

1st Verse.
Flow'rs in my garden are blossoming fair,
Iris and golden rose,
All that is lovely and fragrant and rare
There into beauty blows.
But there is never a flow'r can be
Sweet as the blossom you gave to me.

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