

Repelsteeltje

1 Overture, adagio $\text{♩} = 52$

Arie van Hoek

Bassoon 2

Measures 1-6: Bassoon 2. Time signature 12/8, key signature B-flat major. Dynamics: *ff*, *f*, *ff*, *pp*. Includes accents and slurs.

Measures 7-13: Bassoon 2. Dynamics: *f*, *pp*. Includes accents and slurs.

Measures 14-19: Bassoon 2. Dynamics: *pp*. Tempo marking: *poco rall.* Includes slurs.

Measures 20-25: Bassoon 2. Tempo marking: **Allegro**, $\text{♩} = 108$. Dynamics: *ff*, *pp*. Includes slurs and fingering numbers.

Measures 26-30: Bassoon 2. Includes slurs and fingering numbers.

Measures 31-35: Bassoon 2. Includes slurs and fingering numbers.

Measures 36-40: Bassoon 2. Includes slurs and fingering numbers.

Measures 41-44: Bassoon 2. Dynamics: *p*. Includes slurs and fingering numbers.

Measures 45-48: Bassoon 2. Includes slurs and fingering numbers.

Measures 49-52: Bassoon 2. Dynamics: *pp*. Includes slurs and fingering numbers.

Measures 53-58: Bassoon 2. Includes slurs and fingering numbers. Ends with a $\frac{3}{4}$ time signature.

59 **Largo** $\text{♩} = 50$ $\frac{3}{4}$

ff *ff* *ff*

69 **Allegro** $\text{♩} = 108$ $\frac{12}{8}$

ff *pp*

77 **@ 1** $\text{♩} = 74$ $\frac{2}{4}$ **Polka Eleganza, maestoso**

(15 s.) *mf* *mp* *mf*

90 *poco rall. a tempo* $\text{♩} = 74$ $\frac{2}{4}$ **@ 2**

f *mp* (20 s.)

102 **Moto Meccanica, allegro** $\text{♩} = 120$ $\frac{3}{4}$

p

111

121

130 *decresc.* $\text{♩} = 120$ $\frac{3}{4}$ **@ 3**

decresc. *p* *f* (10 s.)

140 **Moto Meccanica, allegro** $\text{♩} = 120$ $\frac{4}{4}$

mp

148 **@ 4** *Tempo rubato* $\text{♩} = 120$ $\frac{4}{4}$

(40 s.)

159 **5 Marcia Pomposo, maestoso** $\text{♩} = 96$ 15

f mf

184 *rit.* *a tempo* *Tempo rubato*
4

f mf *ff*

198 @ 5 **6 Moto Meccanica, allegro** $\text{♩} = 120$

(25 s.) *mp*

207 1-4 2 3 4 @ 6

(25 s.)

216 **7 Tempo Breve** $\text{♩} = 148$ @ 7 **8 Marcia Pomposo, maestoso** $\text{♩} = 96$

ff (17 s.) *f* mf

229 15 *accel.* *rit.* *a tempo*

f mf

255 *Tempo rubato* 2 > 2 @ 8 **9 Valse Triste, andante** 16 @ 9 **10 Valse Triste, andante** 20 @ 10

ff (25 s.) *ff* (15 s.) *ff* (15 s.)

303 **11 Entrada Pontifical, allegretto** $\text{♩} = 62$ *rall.*

mf *mf*

309 *a tempo* @ 11

mf (10 s.)

317 **12 Entrada Pontifical, allegretto** $\text{♩} = 62$ *rall.*

mf *mf*

323 *a tempo*

mf @ 12 (30 s.)

330 **13 Moto Mechanica, allegro** $\text{♩} = 120$

p

342

355 @ 13 **14 Valse Triste** @ 14 **15 Moto Mechanica, allegro** $\text{♩} = 120$

3 (40 s.) 17 (25 s.) *p*

384

397 @ 15 **16 Valse Triste** @ 16

3 (25 s.) 8 (30 s.)

409 **17 Moto Mechanica, allegro** $\text{♩} = 120$

mp

427

439 *decresc.* @ 17 (30 s.)

p f

450 **18 Valse Romantique**, $\text{♩} = 162$
rall. >>> *a tempo*
f *mf* *mf*

465

483 *molto rall.* **valse cantabile**, $\text{♩} = 108$
mf *p*

498 **19 Tempo Misterioso, andante**
 @ 18 (18 s.) *ff* @ 19 (4 s.)

511 **20 Entrada Pontifical, allegretto** $\text{♩} = 62$
mf *mf* *rall.*

517 *a tempo*
mf @ 20 (18 s.)

524 **21 Valse Triste** @ 21 (50 s.) **22 Entrada Pontifical, allegretto** $\text{♩} = 62$
mf *mf* *mf* *rall.*

540 *a tempo*
mf @ 22 (25 s.)

548 **23 Entrada Pontifical, allegretto** $\text{♩} = 62$
mf @ 23 (30 s.)

555 **24 Canzone di nome, allegretto** $\text{♩} = 108$
 4 2 2 *molto rall.* *a tempo* *rall.* @ 24 (25 s.)
mp *ff*

577 **25 Diluvio Abuso, allegretto** ♩ = 92

ff

587

@ 25
(10 s.)

597 **26 Diluvio Abuso, allegretto**

ff

@ 26
(15 s.)

609 **27 Diluvio Abuso a Pondera**

ff

poco accel.

Andante ♩ = 82

fff

p

618

pp

8

pp

638

@ 27
(20 s.)

28 Grande Valse Romantique, ♩ = 168

rall.

a tempo

f

mf

651

p

p

667

mf

683

p

p

mf

701

rall.

717 *Dolce a tempo*

Musical notation for measure 717, starting with a piano (*p*) dynamic. The notation shows a series of eighth notes with rests, characteristic of a waltz rhythm.

733

Musical notation for measure 733, starting with a pianissimo (*pp*) dynamic. It features a 7-measure rest followed by a melodic line with slurs and accents.

749 *Dolce*

Musical notation for measure 749, starting with a piano (*p*) dynamic. The notation shows a series of eighth notes with rests.

764 *poco meno mosso* (♩ = 150)

Musical notation for measure 764, starting with a fortissimo (*ff*) dynamic. It includes a 7-measure rest and first ending notation.

781 *rall. molto* *Tempo di valse* (♩ = 168)

Musical notation for measure 781, starting with a piano (*p*) dynamic. It includes a 2-measure rest and dynamic markings of *f* and *p*.

793

Musical notation for measure 793, starting with a piano (*p*) dynamic. It includes a dynamic marking of *mf*.

808

Musical notation for measure 808, starting with a mezzo-piano (*mp*) dynamic. It includes dynamic markings of *f* and *ff*.