

Deceit

für

Clarinete, Englisch-Horn,
Horn, Fagott, Harfe
und
Streichquintett

komponiert
von

H. ADOLBE

Op. 124.

Partitur M. 20. — netto
Stimmen M. 35. — netto

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DECETT.

1

Basso.

I.

Allegro con brio.

H. Molbe, Op.124.

6

pp *p* *pp*

3

p

poco stringendo *A a tempo* *pp*

4 **B**

marc. *pp* *p marc.*

pizz. *mf* **C** 2 *arco* *pp* 2

G 4

1

pizz.

marc.

1 *arco*

3 **3** **3** **3**

II Poco più mosso.

pp *pp*

poco affrettando.

stringendo

I affrettando

mf

poco rit.

Un poco meno.

a tempo

molto tranquillo

f **3**

Basso.

K

pp *Poco più mosso.* *affrettando poco*

a poco *pp* *3* *3* *3*

Tempo I.
marc. *mf*

L *2*

pp *mf* *stringendo poco a poco*

Più mosso. *mf*

affrettando

a tempo *mf*

M *pp*

pp *pp* *pp*

The musical score is written for a Bass instrument in G major (one sharp). It consists of ten staves of music. The first staff begins with a key signature change to G major and a dynamic of *pp*. It includes a tempo change to *Poco più mosso.* and a dynamic of *pp*. The second staff continues with *pp* and features triplet markings. The third staff has a dynamic of *pp*. The fourth staff marks the beginning of **Tempo I.** with a *marc.* (marcato) effect and a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *pp* and includes a *stringendo poco a poco* (gradually accelerating) marking. The seventh staff has a dynamic of *mf* and a *Più mosso.* (faster) tempo change. The eighth staff has a dynamic of *mf* and an *affrettando* (accelerating) marking. The ninth staff has a dynamic of *mf* and an *a tempo* marking. The tenth staff begins with a key signature change to G minor (two flats) and a dynamic of *pp*. It includes a **M** section and ends with a dynamic of *pp*.

pp

N Più mosso.

molto stringendo *a tempo*

trem. *trem.* *mf*

trem. *mf* *mf*

II.

Andante con moto molto espressivo. *poco rall. A a tempo* **Più mosso.**

pp *pp*

poco stringendo

2

Basso.

B

pp

pizz. *mf* *marc.* *a tempo* 2

arco *pp* *stringendo* *pp*

poco rall. *a tempo* **Poco meno.** 1 *pp*

C 1 *pp*

pizz. *mf* *arco* *pp* *mf*

1 *pp*

poco rall. **Tempo I.** **D** *pp* *pp* *pp*

1

pp

1 E

pp

Più mosso. *stringendo*

2 *pp*

a tempo

pp

F

pp

Più mosso.

3

G

stringendo

stringendo

Tempo I.

1 *pp*

pp

2 H con sordino

pp

ppp

pp

pp

ppp

Basso.

III.

Allegretto molto vivace.

Measures 1-12 of the piece. The key signature is one flat (B-flat). The time signature is 2/4. The first measure is marked *p*. Measures 3-4 are marked *mf*. Measure 5 is marked *pizz.* and *mf*. Measure 6 is marked *arco* and *pp*. Measure 12 is marked *mf*. A section marker 'A' is placed above measure 6.

Un poco meno.

Measures 13-24 of the piece. The key signature is one flat (B-flat). The time signature is 2/4. Measures 13-14 are marked *pp*. Measures 15-16 are marked *pp*. Measure 17 is marked *pp*. Measure 18 is marked *pp*. Measure 19 is marked *pp*. Measure 20 is marked *pp*. Measure 21 is marked *pp*. Measure 22 is marked *pp*. Measure 23 is marked *pp*. Measure 24 is marked *pp*. Section markers 'B', 'C', and 'D' are placed above measures 18, 20, and 22 respectively.

Basso.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes. A large 'E' is written above the staff at the beginning of the second measure. The piece ends with a double bar line and a 'pp' (pianissimo) marking.

Tempo I.

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The tempo is marked 'Poco meno.' and the dynamics are 'pp' (pianissimo). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

Poco meno.

[illegible][illegible]

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The music consists of a series of eighth and quarter notes, with some notes beamed together. There are two measures with a '4' above them, indicating a 4/4 time signature. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a bass clef and one flat (B-flat). The key signature is B-flat major or D minor. The time signature is 4/4, indicated by a '4' over the final measure. The music begins with a piano (*pp*) dynamic marking. It features several measures with slurs and ties, suggesting a melodic line. The notes include G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), B1 (below the staff), A1 (below the staff), and G1 (below the staff).

K Tempo I.

1

pp *mf* *pp*

pizz. 2 arco *p*

2 pizz. *p*

4 **L** arco pizz. *pp*

Poco meno.

mf arco *pp*

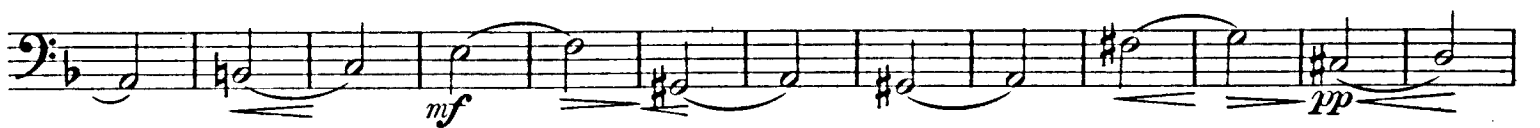
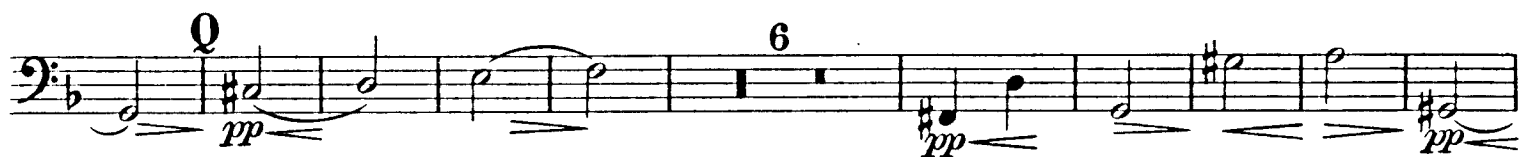
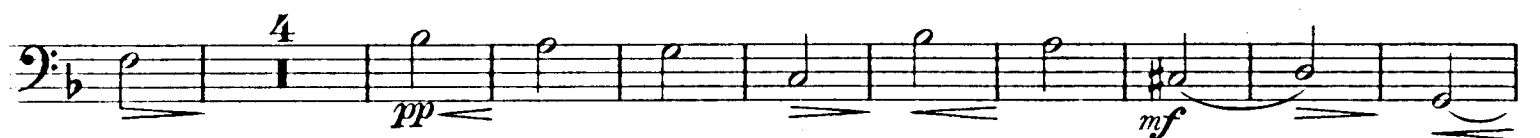
M

pp

8 *pp*

N

mf



mf *pp* *pp* *mf* *p marc.* *mf* *mf* *Fine.*

Quasi poco Andante moderato ed espressivo.

pp *pp* *pp* *pp* *pp* *pp*

2 B

pp

pp

pp

4

C

pp

pp

pp

2 D

pp

pp

8

1

2

pp

pp

mf

mf

4

3

E

pp

pp

pp

2

4

Basso.

2

pp

2 pizz.

arco

mf

F 2

4

pp

pp

pp

G

6

pp

4

pp

pp

poco rit.

pp

H pizz.

arco

2

mf

mf

pp

ppp

attacca Allegretto molto vivace al fine.

V.

Poco Andante espressivo.

mf

pp

Poco più mosso.

pp

mf

p

mf

poco rit.

a tempo

pp

pp

pp

pp

pp

stringendo

a tempo

poco rit.

B *Poco meno.*

Basso.

poco stringendo

pp

poco rit.

a tempo pizz.

p

2 Carco

pp

stringendo

D Tempo I.

1 *p*

5 *poco rit.*

a tempo

1 *pp*

stringendo

f

E

a tempo

pp

4

Basso.

F *Poco più mosso.* *pp* *4* *pp* *2* *pp*

stringendo

G *a tempo* *mf*

pp

più affrettando *mf*

Poco meno. *a tempo* *pp* *2* *pp* *1*

2 **H** *pp* *pp* *pp* *pp* *1* *pp* *3*

pp *pp* *I* *pp*

1 *p* *più rit.*

Tempo I. *pp* *4*

The musical score is written for the Bassoon (Basso) in F major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo marking is 'Poco più mosso.' and the dynamics are 'pp'. The second staff continues the melody with a 'stringendo' marking. The third staff has a 'G' section and an 'a tempo' marking. The fourth staff has a 'più affrettando' marking. The fifth staff has a 'Poco meno. a tempo' marking. The sixth staff has a '2' marking and a 'H' section. The seventh staff has a '1' marking and an 'I' section. The eighth staff has a '1' marking and a 'più rit.' marking. The ninth staff has a 'Tempo I.' marking and a '4' marking. The dynamics range from 'pp' to 'mf' to 'p'.

Basso.

Poco più mosso. *stringendo* **K**

mf *p* *pp*

affrettando

rall. *Tempo I.* *marc.*

pp *3* *p* *pp*

stringendo **L**

2 *pp*

affrettando poco a poco

mf

a tempo

rall. e dim.

Tempo I.

2 *pp*

The musical score is written for the Bassoon (Basso) in G major (one sharp). It consists of ten staves of music. The first staff begins with a key signature change to G major and includes the tempo marking 'Poco più mosso.' and the dynamic 'p'. The second staff features a crescendo leading to 'mf'. The third staff is marked 'affrettando' and includes a triplet of eighth notes. The fourth staff has 'rall.' and 'Tempo I.' markings, followed by a triplet of eighth notes and a 'marc.' (marcato) section with 'p' and 'pp' dynamics. The fifth staff is marked 'stringendo' and includes a '2' (second ending) and 'pp' dynamic. The sixth staff is marked 'affrettando poco a poco' and includes a 'mf' dynamic. The seventh staff is marked 'a tempo' and includes a 'mf' dynamic. The eighth staff is marked 'rall. e dim.' and includes a 'mf' dynamic. The ninth staff is marked 'Tempo I.' and includes a '2' (second ending) and 'pp' dynamic. The tenth staff continues the 'Tempo I.' section.

*marc.
pizz. rall. e dim.*

p *pp*

IV.

Allegro molto vivace.

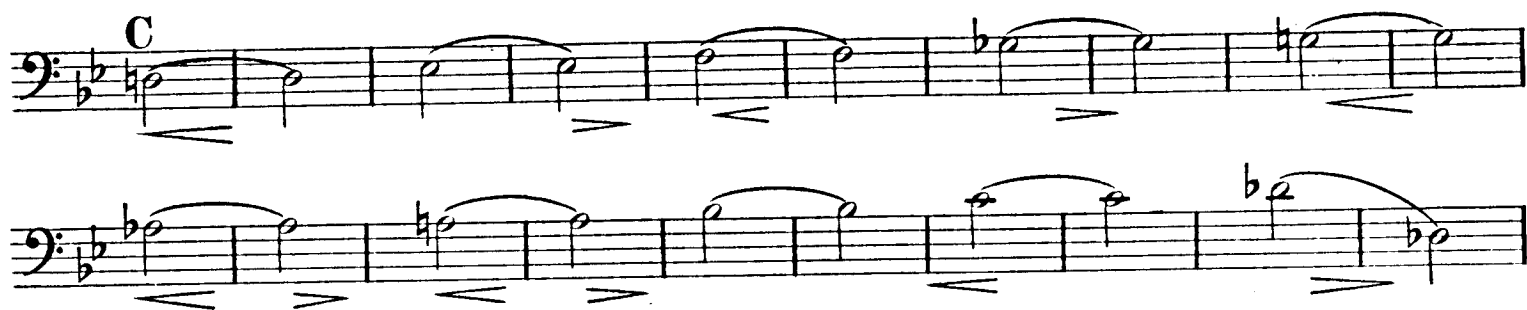
p *pp* *pp* *mf* *p* *pp* *pp* *mf*

arco *pizz.*

B Poco meno.

4 6 4 8

Basso.



Musical score for Bass, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics, articulations, and tempo markings.

Measures 1-4: **F** (F major), *pp* (pianissimo), 4 (four sixteenth notes).
 Measures 5-8: *pp* (pianissimo), 4 (four sixteenth notes).
 Measures 9-12: *mf* (mezzo-forte).
 Measures 13-16: **G** (G major), *mf* (mezzo-forte), 6 (sixteenth notes).
 Measures 17-20: *pp* (pianissimo), 4 (four sixteenth notes).
 Measures 21-24: **H** (H major), *Più mosso.* (Faster).
 Measures 25-28: *stringendo* (Increasingly).
 Measures 29-32: *affrettando* (Ritardando).
 Measures 33-36: **I** (I major), *Tempo I.* (First tempo).
 Measures 37-40: *string.* (string).
 Measures 41-44: *a tempo* (First tempo), *pp* (pianissimo).
 Measures 45-48: 4 (four sixteenth notes), *pp* (pianissimo).

Basso.

Musical score for Bassoon (Basso) in G major, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo), marked with a **K** (Crescendo)
- Staff 3: *mf* (mezzo-forte), marked with a **L** (Decrescendo)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *pp* (pianissimo), marked with a **M** (Crescendo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo), marked with a **4** (Fourth note)

The score is written in G major (one sharp) and includes various musical notations such as slurs, accents, and dynamic markings.



Più mosso.



Tempo I.



Pstringendo

affrettando poco a poco



poco rit.

Più mosso.



Basso.

Q

pp

poco rit.

mf marcato

Più Presto.

R

pp

pp

S. *molto affrettando e cresc.*

mf

Tempo I.

p

Più Presto.

T

mf

mf

affrettando

ff

molto affrettando

mf

mf