

Deceit

für

Clarinette, Englisch-Horn,
Horn, Fagott, Harfe
und
Streichquintett

komponiert
von

H. ADOLBE

Op. 124.

Partitur M. 20. — netto
Stimmen M. 35. — netto

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DECETT.

Violino II.

I.

H. Molbe, Op. 124.

Allegro con brio.

mf
p
mf
espressivo
fz
f
p
poco stringendo
A a tempo
mf marc.
f marc.

Violino II.

Violino II. Musical score, measures 1-24. The score is in B-flat major, 4/4 time. It features various dynamics (f, ff, mf, marc.), articulations (trills, slurs), and structural markers (B, C). The tempo changes to "Un poco meno" at measure 21.

Measures 1-24 include dynamics such as *f*, *ff*, *mf*, and *marc.*. Structural markers **B** and **C** are present. The tempo change "Un poco meno." occurs at measure 21, with the instruction "a tempo marc." following.

3

stringendo
D
f *p* *f* *mf marc.*
a tempo
tr *tr* *tr* *tr*
fz *p*
Poco più mosso.
mf marc.
stringendo
fz *f* *ff* **E Tempo I.**
tr *tr* *tr* *tr*
mf *marc.*
3 *3* *3* *3*
3 *3* *3* *3*
3 *3* *3* *3*
tr *tr*
stringendo
f *ff*
cresc. *ff*
poco rit. **Un poco meno.**
a tempo
ff *2*

Violino II.

Musical score for Violino II, measures 1 through 12. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *ff* (fortissimo)
- Measure 3: *stringendo* (increasing speed), *tr* (trill), *ff* (fortissimo)
- Measure 4: *Tempo I.* (return to original tempo), *mf* (mezzo-forte)
- Measure 5: *G* (accents), *fz* (forzando)
- Measure 6: *f* (forte), *mf marc.* (mezzo-forte marcato)
- Measure 7: *f* (forte), *mf marc.* (mezzo-forte marcato), *trb* (trill)
- Measure 8: *f* (forte), *trb* (trill), *1* (first ending)
- Measure 9: *f* (forte), *trb* (trill), *1* (first ending), *fz* (forzando), *ff* (fortissimo)
- Measure 10: *H Poco più mosso.* (change to F major, tempo change), *tr* (trill), *2.* (second ending)
- Measure 11: *tr* (trill), *2.* (second ending)
- Measure 12: *poco affrettando* (slightly increasing speed)

Violino II.

5

stringendo

fz *ff* affrettando

poco rit.

Un poco meno.
a tempo

marc.

cresc. *f* espressivo

trb

fz marc. *ff* 3 *mf* marc.

Poco più mosso.

fz marc. *f*

trb trb

affrettando poco a poco

fz

Tempo I.
2

f *ff*

Violino II.

Musical score for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (ff, f, mf, cresc., decresc., fff, molto string., molto cresc.). The music is written in a single system, with staves numbered 1 through 12. The notation includes many slurs, ties, and articulation marks. The piece concludes with a final double bar line and a fermata on the last note of the 12th staff.

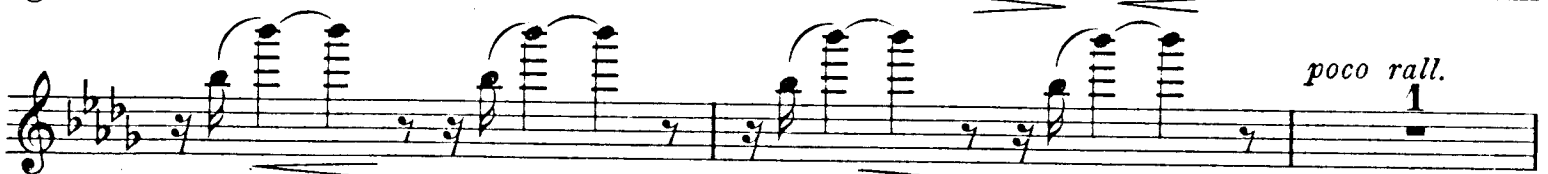
Violino II.

7

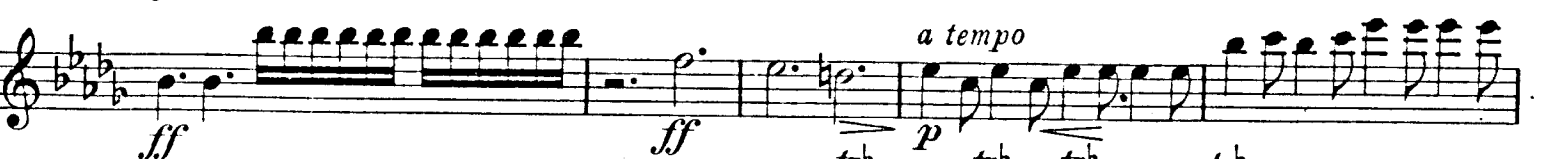
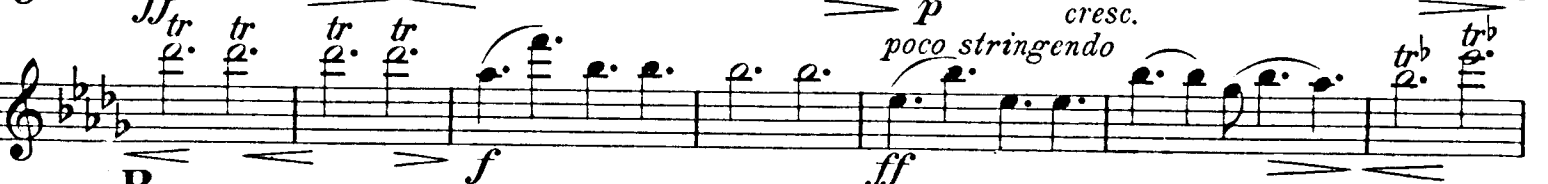
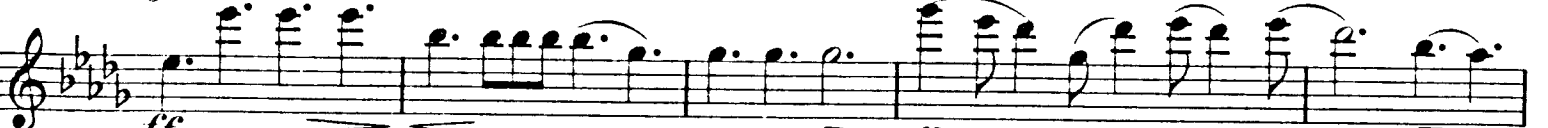
II.

Andante con moto molto espressivo.

con sordino



A Più mosso.
a tempo



Violino II.

Poco meno.

a tempo

mf marc. *fz*
mf *tr^b* *tr^b*
f marc. *C*
f *f*
f *tr.* *1* *mf* *fz* *f marc.*
mf *poco rall.*
 Tempo I. *p* *D* *p*
p

Violino II.

Violino II. Musical score for H.M. 124, featuring ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and tempo markings:

- Staff 1: *fz*
- Staff 2: *fz*
- Staff 3: *fz espressivo*
- Staff 4: *cresc.*, *f*, *Più mosso.*
- Staff 5: *mf*, *a tempo*
- Staff 6: *f marc. stringendo*, *f marc.*
- Staff 7: *fz*
- Staff 8: *mf*, *fz*, *Più mosso.*
- Staff 9: *fz*

The score includes various musical notations such as slurs, accents, and dynamic markings (*fz*, *f*, *mf*, *cresc.*, *marc.*, *stringendo*, *a tempo*, *Più mosso.*). The piece concludes with a first ending marked with a '1'.

Violino II.

tr^b 2. tr^b G *string.*

f < *mf* < *f*

Tempo I.

mf *p* < < < <

p

p < < < < *p* *con sordino*

2 H *p*

f *ff*

pp

III.

Allegretto molto vivace.

mf marc. 3 2 *mf*

fz

ff *mf* A 2

Violino II.

11

espressivo *Un poco meno.*

fz *cresc.* *ff* *mf*

p marc.

p **B**

mf **C**

p *trb* *mf* *ff espressivo* **D**

4

Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Tempo I.* and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills.

Measures 1-4: *fz* (forzando), slurs, and ties.

Measure 5: *p* (piano), 4 (fourth measure), slurs, and ties.

Measure 6: *f marc.* (forzando marcato), slurs, and ties.

Measure 7: *mf* (mezzo-forte), slurs, and ties.

Measure 8: *fz* (forzando), *f* (forte), *cresc.* (crescendo), slurs, and ties.

Measure 9: *ff* (fortissimo), *G* (G major), 4 (fourth measure), slurs, and ties.

Measure 10: *Poco meno.* (Poco meno), *p* (piano), *tr* (trill), *f* (forte), slurs, and ties.

Measure 11: *f* (forte), slurs, and ties.

Measure 12: *f* (forte), slurs, and ties.

Measure 13: *f* (forte), slurs, and ties.

Measure 14: *f* (forte), slurs, and ties.

Measure 15: *f* (forte), slurs, and ties.

Measure 16: *f* (forte), slurs, and ties.

Measure 17: *f* (forte), slurs, and ties.

Measure 18: *f* (forte), slurs, and ties.

Measure 19: *f* (forte), slurs, and ties.

Measure 20: *f* (forte), slurs, and ties.

Measure 21: *f* (forte), slurs, and ties.

Measure 22: *f* (forte), slurs, and ties.

Measure 23: *f* (forte), slurs, and ties.

Measure 24: *f* (forte), slurs, and ties.

Violino II.

13

Violino II. musical score page 13. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *ff*, *f marc.*, *mf*, and *fz*. Performance instructions include *espress.* and *Tempo I.*. The score ends with a double bar line and the marking *L 4*.

Violino II.

Violino II. musical score, page 14. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo markings include *Poco meno.*, *f*, *ff*, *mf*, *f* *espress.*, *marc.*, *tr*, *10*, *mf*, *N*, *f*, *affrettando*, *poco rall.*, *a tempo*, and *p*. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The first staff begins with a *f* dynamic and a *Poco meno.* tempo marking. The second staff features a *ff* dynamic. The third staff has a *mf* dynamic. The fourth staff includes a *f* *espress.* dynamic and a *marc.* marking. The fifth staff has a *tr* marking. The sixth staff features a *10* marking and a *mf* dynamic. The seventh staff has a *N* marking. The eighth staff includes a *f* dynamic and an *affrettando* tempo marking. The ninth staff has a *f* dynamic and a *4* marking. The tenth staff begins with a *poco rall.* tempo marking and a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score concludes with a *p* dynamic.

Violino II.

15

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a piano (P) and a cello (C). The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo I." and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings. The piano part features a melodic line with a trill in the right hand. The cello part provides a harmonic accompaniment with a trill in the left hand.

Violino II.

First system of music for Violino II, measures 1-12. The upper staff contains a melodic line with trills (tr) and a dynamic marking of *p*. The lower staff contains chords and arpeggios with dynamics *f* and *ff*. The system concludes with a double bar line and a change to 3/4 time.

Quasi poco Andante moderato ed espressivo.

Second system of music for Violino II, measures 13-24. The upper staff begins with a 3/4 time signature and a *con sordino* marking. The music consists of a continuous eighth-note pattern. Dynamics include *pp* and *p*. The system concludes with a *poco rit.* marking and a 1-measure rest.

Third system of music for Violino II, measures 25-32. The upper staff begins with a *A a tempo* marking and a 3/4 time signature. The music features a continuous eighth-note pattern. Dynamics include *fz* and *f*. The system concludes with a 4-measure rest and a *f espress..* marking.

Violino II.

17

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are used throughout. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and a 'C 2' marking, likely indicating the end of the section or a specific fingering.

Violino II.

Violino II musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measures 1-10:

- Measure 1: *f*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 2: *f*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 3: *p*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 4: *p*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 5: *p*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 6: *p*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 7: *p*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 8: *p*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 9: *p*, quarter notes G4, A4, Bb4, quarter note G4.
- Measure 10: *p*, quarter notes G4, A4, Bb4, quarter note G4.

Violino II.

19

Violino II musical score page 19. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with a *ff* dynamic marking, followed by a *p marc.* section. The second staff starts with a *p* dynamic and includes a *mf marc.* section. The third staff begins with a *mf* dynamic and a *marc.* marking. The fourth staff starts with a *mf* dynamic and a *marc.* marking. The fifth staff begins with a *marc.* marking. The sixth staff starts with a *f* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff starts with a *poco rit.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino II.

Violino II. Musical score for measures 1 through 10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages. Measure 1 begins with a forte (*fz*) dynamic and a half note (H) above the staff. Measures 2-10 show various dynamic markings: *fz* (measures 2, 5, 6), *ff* (measures 3, 4, 7, 8), and *pp* (measures 9, 10). The piece concludes with a double bar line and a final *pp* marking.

pp
attacca Allegretto molto vivace al fine.

IV.

Poco Andante espressivo.



Poco più mosso



poco rit.

a tempo Poco più mosso.



B Poco meno.



Violino II.

a tempo

p

2 C

mf *fz*

2 1 string *cresc.* *ff*

D Tempo I.

mf

f marc. *poco rit.* *a tempo*

2 *fz*

ff *fz* *ff*

1

ff

string. *ff* E

a tempo

mf

f *fz* F 3

Poco più mosso.

cresc. *ff*

f

Violino II.

23

string. *a tempo*

ff

p *f marc.* *più affrett.* *f marc.* *ff* *Poco meno. a tempo* *p*

mf

f marc. *fz espress.*

ff *fz*

mf *mf marc.*

f *f*

poco rit. *Tempo I.* *p*

1

Violino II.

Poco più mosso.

ff

string. trb trb K

fz

f

ff

affrettando

fff

1

rall.

Tempo I.

mf

p

marc.

fz

string.

affrett. poco a poco

f

ff

ff

mf

a tempo

trb trb

Tempo I.

rit. e dim.

1

mf

molto cresc.

ff

mf

p

rall. e dim.

pp

V.

Allegro molto vivace.

Musical score for Violino II, V. *Allegro molto vivace.*
 The score is written in B-flat major (two flats) and 2/4 time. It consists of 10 staves of music.
 Dynamics include *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *trb* (trillo), *tr* (trillo), *molto cresc.* (molto crescendo), *f espress.* (forzando espressivo), *ff* (fortissimo), and *poco meno.* (poco meno).
 The score includes various musical notations such as slurs, accents, trills, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).
 The piece is divided into sections, with a section marked *B Poco meno.* starting on the 8th staff.

Violino II.

quasi trem.

mf

fz

ff

fz

cresc.

ff

più affrett.

mf

molto affrett.

molto cresc.

Tempo I.

ff marc.

ff

mf

p

mf marc.

fz

Violino II.

27

Violino II. musical score page 27. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4 based on the notation. The score includes various musical notations such as sixteenth notes, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like *cresc.*, *mf*, *fz*, *f*, *f marc.*, and *ff*. There are also articulation marks like *tr* (trill) and *trb* (trill with flat). The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks (gamma symbol). The music is written in a single system with 11 staves.

Violino II.

Violino II. Musical score page 28, featuring ten staves of music in G minor (three flats). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *G 2* (second G), *Poco meno.* (Poco meno), *mf* (mezzo-forte).

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line.

Staff 5: Continuation of the melodic line.

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: *Più mosso.* (Più mosso), *fz* (forzando), *stringendo* (stringendo).

Staff 9: *H* (Harmonics), *tr* (trills), *ff* (fortissimo).

Staff 10: *marc.* (marcato), *ff affrettando* (fortissimo, affrettando).

Violino II.

29

Tempo I.

Violino II. musical score page 29. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo I.' and the dynamics are 'mf' and 'f marc.'. The second staff includes the instruction 'stringendo' and 'a tempo'. The third staff has a 'ff' dynamic. The fourth staff has a 'ff marc.' dynamic. The fifth staff has a 'cresc.' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'K' marking. The eighth staff has a 'fz' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'ff' dynamic and a '4' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino II.

Poco meno.

ff *mf* *fz* *p* *fz* *marc.* *fz* *N 2*

Più mosso.

12 *mf* *f* *affrettando* *p*

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte fortissimo (*ff*) dynamic and a *Poco meno.* tempo marking. The second staff continues with a mezzo-forte (*mf*) dynamic and a *fz* (forzando) dynamic. The third staff features a forte (*f*) dynamic and a measure marked 'M 1'. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a *fz* dynamic and a measure marked '4'. The sixth staff starts with a marcato (*marc.*) dynamic, followed by a *fz* dynamic and a measure marked '6'. The seventh staff has a *N 2* marking. The eighth staff begins with a *Più mosso.* tempo change and a measure marked '12'. The ninth staff features a mezzo-forte (*mf*) dynamic. The tenth staff starts with a forte (*f*) dynamic and an *affrettando* marking, followed by a piano (*p*) dynamic. The score concludes with a final staff of eighth notes.

Violino II.

31

Tempo I. *trb* *trb* *trb* *trb*

p *mf*

mf marc.

f *ff*

stringendo *P* *ff affrettando poco a poco*

poco rit. *Più mosso.*

mf *trb* *trb* *trb* *trb* *trb* *trb* *trb* *trb*

trb *trb* *trb* *trb*

poco rit. *Più Presto.*

ff marcatissimo *fz marc.*

R 1

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a forte (*fz*) dynamic. The second staff includes a trill (*trb*) marking. The third staff features a trill (*trb*) and the instruction *molto affrettando e cresc.*, with dynamics *f marc.* and *ff*. The fourth staff is marked *Tempo I.* and *mf*. The fifth staff includes *fz marc.*. The sixth staff is marked *Più Presto.* and *ff*. The seventh staff includes *molto cresc.* and *ff*. The eighth staff is marked *affrettando* and *ff*. The ninth staff is marked *molto affrettando* and *ff*. The tenth staff ends with *fff*.