

Deccett

für

Clarinette, Englisch-Horn,
Horn, Fagott, Harfe
und
Streichquintett

komponiert
von

H. RAOLBE

Op. 124.

Partitur M. 20. — netto
Stimmen M. 35. — netto

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DECETT.

Violino I.

I.

H. Molbe, Op. 124.

Allegro con brio.

The musical score for Violino I consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mf*. The second staff continues the melodic line, ending with a half note G4 and a dynamic marking of *p*. The third and fourth staves feature a dense, rhythmic texture of sixteenth-note chords, with a dynamic marking of *mf*. The fifth staff continues this texture, with a dynamic marking of *fz* and a 'trb' (trill) marking. The sixth and seventh staves feature a melodic line with slurs and a dynamic marking of *fz espressivo*. The eighth and ninth staves continue the melodic line, with a dynamic marking of *f* and a '2' marking at the end of the piece.

Handwritten notes: 962 p

Violino I.

p

poco stringendo

a tempo

mf marc.

f marc.

f marc.

f

marc.

ff

marc.

f marc.

tr tr

1

mf

marc.

f

cresc.

A

B

C

Violino I.

Un poco meno.
poco rit. atempo
ff = 1 mf marc.

tr b2
marc.

marc.
mf

D
f stringendo p f mf marc.

atempo
fz p

Poco più mosso.
mf marc.

f stringendo f ff E 1
mf

Tempo I.
Trills

marc.

3

3

3

3

3

2

3

1

Violino I.

stringendo
f

cresc. *ff*

poc rit. *Un poco meno.*
ff *2* *atempo*

p

stringendo
tr *ff*

Tempo I.
mf

G

fz *f* *mf marc.*

f *mf marc.*

Violino I.

Poco più mosso.

K *mf marc.* *fz marc.*

f *trb trb* *affrettando poco a poco*

f *ff* **Tempo I.** **2**

trb tr

L 1 *ff* *f*

tr tr *ff* *ff stringendo poco a poco*

trb trb **1** *ff* **Più mosso.**

tr tr *fz*

ff *a tempo*

faffrettando *ff*

Violino I.

espressivo

M

ff *f*

Più mosso.

molto stringendo *a tempo* *ff*

ff

trem.

trem. *molto cresc.*

ff *ff*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth notes with slurs and accents. Above the first staff, the tempo marking 'M' is present. The second staff continues the melodic line, with dynamics ranging from *ff* to *f*. The third staff shows a continuation of the melodic line with slurs and accents. The fourth staff introduces a new tempo marking, 'Più mosso.', and a dynamic of *fz*. The fifth staff features a melodic line with slurs and accents, with dynamics of *molto stringendo*, *a tempo*, and *ff*. The sixth and seventh staves consist of sixteenth-note tremolos, with a dynamic of *ff*. The eighth staff continues the tremolo with a dynamic of *fff*. The ninth staff features a tremolo with a dynamic of *trem.* and a *molto cresc.* marking. The tenth staff concludes the page with a tremolo and a dynamic of *ff*.

Violino I.

II.

Andante con moto molto espressivo.

molto espressivo

mf

ff

pizz.

arco

mf

ff

p *cresc.*

fff poco stringendo

a tempo

p

ff

ff

mf

A Più mosso. a tempo

poco rall.

mf marc.

sfz

Violino I.

2. 2.

f marc.

mf *fz* *f marc.* *mf*

poco rall. **Tempo I.** *p*

C

D

fz

2

Violino I.

fz espressivo *cresc.*

f

Più mosso.

mf *a tempo* *f marc. stringendo*

f *marc.*

fz

mf *fz*

Più mosso.

fz

f *f stringendo*

f *f stringendo*

Tempo I.

mf *p*

p

Violino I.

p *con sordino* 3 H *p* *f* *ff* *pp*

Allegretto molto vivace.

III.

mf marc. 3 2 *mf* *ff* *mf* *fz espressivo* *cresc.* *Un poco meno.* 3 1 *ff* *mf* *marc.* 3 1 3 1 3 1 3

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes, a first ending bracket labeled '1', and a section marked 'B' starting with a piano (*p*) dynamic. The second and third staves continue with rhythmic patterns, including sixteenth-note runs and eighth-note chords. The fourth staff contains a section marked 'C' with a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The sixth staff includes a section marked 'D' with a fortissimo (*ff*) and *espressivo* marking, and a second ending bracket labeled '2'. The seventh staff features a fortissimo (*f*) dynamic and includes markings for a fourth ending bracket labeled '4' and a triplet of eighth notes. The eighth and ninth staves continue with rhythmic patterns. The tenth staff concludes with a section marked 'E' and a fourth ending bracket labeled '4'.

Violino I.

This page of a violin score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of sixteenth-note patterns. The second staff is marked *Tempo I.* and *f marc.*, featuring a triplet of eighth notes. The third staff starts with *mf* and ends with *ff*, containing a triplet of eighth notes and a measure with a 4-measure rest. The fourth staff is marked *f* and *cresc.*, leading to a *ff* dynamic. The fifth staff is marked *Poco meno.* and *p*, including a 4-measure rest and trills. The sixth staff is marked *f espressivo* and features a long melodic line with a slur. The seventh staff continues with a melodic line and a *f* dynamic. The eighth staff has a melodic line with a slur and a *b* flat. The ninth staff features a melodic line with a slur and a *b* flat. The tenth staff concludes with a *ff* dynamic and a triplet of eighth notes.

Violino I.

espressivo

fz

I

f

Tempo I.

K

ff

f marc.

mf 3

fz espressivo

mf marc.

L 4

f

ff

Poco meno.

1

1

1

1

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with slurs and a dynamic marking of *mf*. A fingering '1' is indicated above the first measure.
- Staff 2:** Continues the melodic line with a dynamic marking of *f espressivo*. A fingering '1' and a marking 'M' are present.
- Staff 3:** Shows a more rhythmic passage with a dynamic marking of *marc.* and a fingering '1'.
- Staff 4:** Contains trills marked 'tr' and a measure rest of 10 measures.
- Staff 5:** Features a melodic line with a dynamic marking of *mf* and a marking 'N 4'.
- Staff 6:** Includes a dynamic marking of *f* and performance instructions: *affrettando*, *poco rall.*, and *espressivo a tempo*. A measure rest of 4 measures is shown.
- Staff 7:** Shows a melodic line with a dynamic marking of *mf* and a marking '0'.
- Staff 8:** Features a melodic line with a dynamic marking of *espress.*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Shows a melodic line with a measure rest of 4 measures.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *marc.*, *fz*, *espressivo*, *f*, *mf*, *ff*, *p*, and *fz*. Performance instructions include *Tempo I.*, *marc.*, *fz*, *espressivo*, *f*, *mf*, *ff*, *p*, *fz*, and *fz marc.*. Fingerings are indicated by numbers 1-5. Trills are marked with *tr*. A *rit.* (ritardando) is indicated in the sixth staff. The score concludes with *ff Fine.*

Quasi poco Andante moderato ed espressivo.

con sordino

pp *p* *pp* *poco rit.*

A a tempo
fz espressivo *fz espressivo* *ff*

p *ff* *tr.* *B 4*

Violino I.

The musical score for Violino I consists of ten staves of music. The first three staves feature a continuous sixteenth-note tremolo pattern. The fourth staff contains a melodic line with slurs and accents, ending with a double fermata and a first ending bracket. The fifth staff includes a *fz espressivo* marking and trills. The sixth staff continues the tremolo pattern. The seventh staff has a *p* marking and trills. The eighth staff features a *f* marking and trills. The ninth staff has a *f marc.* marking and a *p espressivo* marking. The tenth staff continues the melodic line with slurs and accents.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *fz*, *p marc.*, and *mf espressivo*. It also features performance directions like *marc.* and *espressivo*. Fingerings are indicated by numbers 1, 2, 4, and 6. Specific notes are marked with 'E', 'F', and 'G'. The music is written in a single system with ten staves.

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a *marc.* marking, followed by a *fz* dynamic. The second staff features a *f* dynamic and includes first fingerings (1) for several notes. The third staff starts with a *p* dynamic. The fourth and fifth staves contain dense, multi-measure passages with various dynamics. The sixth staff includes a *poco rit.* marking. The seventh staff is marked *fz* and includes a *H* (Harmonics) marking. The eighth and ninth staves continue with dense textures, with the ninth staff marked *ff*. The score concludes with a first fingering (1) on the final note.

ff fz pp f

Poco Andante espressivo.

IV.

attacca Allegretto molto vivace al fine.

p fz espressivo f ff poco rit.

Violino I.

a tempo Poco più mosso.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *mf marc.*, *fz*, *ff*, *stringendo*, *a tempo*, *poco rit.*, *p*, *marc. f*, *mf*, *mf stringendo*, *fz*, *cresc.*, *ff*, *mf*, and *f marc.*. Performance instructions include *a tempo*, *Poco più mosso.*, *Poco meno.*, *poco rit. a tempo*, and *Tempo I.*. The score features several first and second endings, marked with '1' and '2'. There are also specific markings for trumps (tr) and trombones (trb). The music is written in a standard staff with a treble clef and a key signature of one flat.

Violino I.

ff *fz* *stringendo* *ff* *espressivo*

ff *ff* *a tempo*

mf *mf*

tr *f* *fz*

Poco più mosso.

cresc. *ff*

f *stringendo* *a tempo*

ff *ff*

p *f marc.* *f marc.* *ff*

Poco meno.
a tempo

p *mf* *trb* *trb* *trb* *trb*

f marc.

fz *espressivo*

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a *fz* dynamic and a *ff* dynamic. The second staff includes *fz*, *mf*, and *mf marc.* markings. The third staff features a *f* dynamic. The fourth staff is marked *poco rit.* and *Tempo I.* with a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff is marked *Poco più mosso.* and *fz*. The seventh staff includes *stringendo* and *fz* markings. The eighth staff has *f* and *ff* dynamics. The ninth staff is marked *fff affrettando* and *rall.* with a *mf* dynamic. The tenth staff is marked *Tempo I.* and *p*.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *mf*. Includes markings for *tr* (trills) and *molto cresc. f espressivo*.
- Staff 2:** Includes *mf*, *ff*, and *mf*. Features a *tr^b* marking.
- Staff 3:** Includes *fz* (forzando) markings.
- Staff 4:** Marked *B Poco meno.* Includes a *p* (piano) marking.
- Staff 5:** Includes *mf* markings.
- Staff 6:** Includes *mf* markings.
- Staff 7:** Includes *quasi trem.* (quasi tremolo) and *mf* markings.
- Staff 8:** Includes *fz* markings.
- Staff 9:** Includes *fz* markings.
- Staff 10:** Includes *ff* (fortissimo) marking.

The score also features section markers *A* and *C*, and various fingering numbers (1, 2, 3) and slurs throughout.

Violino I.

The musical score for Violino I consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *mf*, *p*, *fz*, *cresc.*, *molto cresc.*, and *ff marc.*. Performance markings include *più affrettando*, *tr* (trills), and *Tempo I.*. There are also numerical markings '4' and '6' above some notes. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and longer melodic lines with slurs and ties.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and features a melodic line with slurs and accents. The second staff continues with a similar melodic line, marked *f*, and includes a *trb* (trill) marking above the staff. The third staff is marked *mf* and contains sixteenth-note passages with slurs. The fourth staff is marked *f marc.* and *ff*, featuring a triplet of sixteenth notes. The fifth staff is marked *ff* and includes a *G* (fermata) marking. The sixth staff is marked *mf* and includes the instruction *Poco meno.*. The seventh and eighth staves are marked *mf* and feature dense sixteenth-note passages. The ninth staff is marked *fz stringendo* and includes the instruction *Più mosso.*. The tenth staff concludes with a triplet of sixteenth notes and a *trb* marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*, *Tempo I.*
- Staff 2: *marc.*, *ff affrettando*, *mf string.*
- Staff 3: *f marc.*, *a tempo*
- Staff 4: *ff*, *1*, *mf*
- Staff 5: *ff marc.*, *fz*
- Staff 6: *fz*
- Staff 7: *K*
- Staff 8: *fz*
- Staff 9: *ff*, *ff*
- Staff 10: *ff*, *L*, *4*

Violino I.

Poco meno.

ff *mf*

fz

f **M 1**

p

fz *fz*

marc. *f marc.* *fz*

N *f marc.*

Più mosso.

12

mf

0 *fz* *affrettando*

p

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic of *ff* and a tempo marking of *Poco meno.* The second staff has a dynamic of *mf*. The third staff has a dynamic of *fz*. The fourth staff has a dynamic of *f* and a fingering '1' above the staff. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *marc.* and *f marc.*. The ninth staff has a dynamic of *fz*. The tenth staff has a dynamic of *fz* and a tempo marking of *affrettando*. The eleventh staff has a dynamic of *p*. There are also markings 'M 1', 'N', and '0' on various staves.

Violino I.

The musical score for Violino I consists of 14 staves. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** *fz*
- Staff 2:** *tr^b* (trills)
- Staff 3:** *Tempo I.*, *mf*
- Staff 4:** *marc.*, *f molto affrettando e cresc.*, *ff*
- Staff 5:** *Più Presto.*, *f^s marc.*, *ff*
- Staff 6:** *fz*, *molto cresc.*
- Staff 7:** *ff*
- Staff 8:** *ff affrettando*
- Staff 9:** *ff*, *molto affrettando*
- Staff 10:** *fff*

H. MOLBE.

| Opus | Kronen |
|---|--------|
| 1. Quartett I in B-dur für 2 Violinen, Viola und Violoncell in Stimmen | 6.— |
| 2. Cavatine für Violoncell mit Clavierbegleitung | 2.40 |
| 3. Sechs Lieder aus dem Spanischen, verdeutscht nach dem Versmasse des Originalen von E. Geibel, für eine Singstimme mit Begleitung des Pianoforte. „Und schläfst du mein Mädchen“, „Bedeckt mich mit Blumen“, „Seltsam ist Juanas Weise“, „Wohl aus hartem Felsgestein“, „Klinge, klinge mein Pandero!“ „Tief im Herzen trag' ich Pein“ Daraus einzeln: | 4.20 |
| No. 2. „Bedeckt mich mit Blumen“ | —90 |
| „ 4. „Wohl aus hartem Felsgestein“ | —90 |
| 4. Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte. „Wenn ich an dich gedenke“ (Geibel), „Und wüsstest's die Blumen“ (Heine), „Spuk“ (Hebbel), „Ver-rathene Liebe“ (Chamisso), „Siehst Du das Meer“ (Geibel), „Gondoliera“ (Geibel) Daraus einzeln: | 4.80 |
| No. 3. „Spuk“ (Hebbel) | —90 |
| „ 5. „Siehst du das Meer“ (Geibel) | —90 |
| „ 6. „Gondoliera“ (Geibel) | 1.20 |
| 5. Quartett II in C-moll, für 2 Violinen, Bratsche und Violoncell (Stimmen) | 10.20 |
| 6. Canzonette (Schmetterling) von E. Geibel, für 1 Singstimme mit Begleitung des Pianoforte | 1.80 |
| 7. Albumblatt, Gedicht von ***, für eine Singstimme mit Begleitung des Pianoforte | 1.20 |
| 8. Winternacht (N. Lenau). „Vor Kälte ist die Luft erstarrt“, „Dort heult im tiefen Waldesraum ein Wolf“, für eine Singstimme mit Begleitung des Pianoforte | 1.50 |
| 9. Schilflieder (N. Lenau). „Drüben geht die Sonne scheiden“, „Trübe wird's, die Wolken jagen“, „Auf geheimem Waldespfade“, „Sonnenuntergang, schwarze Wolken zieh'n“, „Auf dem Teich, dem regungslosen“, für eine Singstimme mit Begleitung des Pianoforte | 2.40 |
| Daraus einzeln: | |
| No. 3. „Auf geheimem Waldespfade“ | —90 |
| 10. Sechs Lieder (Paul Heyse). „Du ziehst mich an so tief und still“, „Rausche, Brunnen, rausche du“, „Ach, was bin ich aufgewacht?“, „Heut' beschlichen mich die Träume“, „Mir träumte von einem Myrthenbaum“, „Auf die Nacht in den Spinnstuben“, für eine Singstimme mit Begleitung des Pianoforte | 3.30 |
| Daraus einzeln: | |
| No. 2. „Rausche, Brunnen, rausche du“ | —90 |
| „ 3. „Ach, was bin ich aufgewacht“ | —60 |
| 11. Scherzino für Violine mit Clavierbegleitung | 3.30 |
| 12. Vor den Fenstern lasst euch warnen (Mosen). Duett für 2 Singstimmen mit Begleitung des Pianoforte | 1.20 |
| 13. Zwei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Die ersten Tropfen fallen“ (Ernst) | —90 |
| „ 2. „Ich wandle still den Waldespfad“ (Heyse) | —90 |
| 14. Zwei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Drunten auf der Gasse“ (Heyse) | —90 |
| „ 2. „Welch' süsster Duft umweht mich“ (Ernst) | —90 |
| 15. Zwei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Es grünt ein Nussbaum vor dem Haus“ (Mosen) | 1.20 |
| „ 2. „Lied und Liebe“ (Ernst) | —90 |
| 16. Zwei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „O weine nicht“ (Ernst) | —90 |
| „ 2. „Der See liegt tief im blauen Traum“ (Mosen) | —90 |
| 17. Gen Morgen (Ernst), für eine Singstimme mit Horn- und Pianoforte-Begleitung | 1.80 |
| 18. Drei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Der Tag wird kühl“ (Heyse) | —60 |
| „ 2. „Durch Nacht zum Licht“ (Ernst) | 1.20 |
| „ 3. „Sangein Bettlerpärlein am Schenkenthor“ (Heyse) | —90 |
| 19. Drei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Alle gingen, Herz, zur Ruh“ (aus dem Spanischen von Geibel) | —60 |
| „ 2. „Immer reizend“ (Ernst) | —90 |
| „ 3. „Dereinst Gedanke mein“ (C. de Castillejo, verdeutscht von Geibel) | —60 |

| Opus | Kronen |
|--|--------|
| 20. Octett für Clarinette, Fagott, Horn, 2 Violinen, Viola, Violoncell, Contrabass | 10.— |
| Partitur netto | 10.— |
| Stimmen netto | 13.— |
| 21. Decett für 3 Violinen, Viola, Violoncell, Contrabass, Clarinette, Englisch-Horn, Horn und Fagott . Partitur netto | 10.— |
| Stimmen netto | 16.80 |
| 22. Canzone für Horn (oder Cello) und Clavier | 1.80 |
| 23. Barcarolle für Horn (oder Cello) und Clavier | 1.50 |
| 24. Chanson für 2 Celli und Harfe | 2.40 |
| 25. Serenata für Violine mit Clavierbegleitung | 2.40 |
| 26. Tanzweisen für Streichquintett, Oboe, Clarinette, Horn und Fagott | 4.80 |
| Partitur netto | 4.80 |
| Stimmen | 6.— |
| 27. Zwei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Mir träumte, traurig schaute der Mond“ (Heine) | 1.20 |
| „ 2. „Wie ist so ruhig“ (Mosen) | —90 |
| 28. Offertorium, Sperant in te. Duett für Sopran und Alt mit Orgelbegleitung | 1.20 |
| 29. Idyll für 2 Celli und Harfe | 4.20 |
| 30. Berceuse für Violine und Clavier | 2.10 |
| 31. Hymne de printemps für Clarinette, Englisch-Horn, Horn, Fagott, Harfe und Streichquintett | 4.80 |
| Partitur | 4.80 |
| Stimmen | 7.20 |
| 32. Notti d'Estate, für Mandoline und Streichquartett: No. 1. „Presso al muro del giardino“ | 1.80 |
| Stimmen | 3.— |
| 33. „ 2. „Alla bella vicina“ | 1.80 |
| Partitur | 1.80 |
| Stimmen | 3.— |
| 34. Gondoliera für 4 Violoncelli | 1.80 |
| 35. Notti d'estate für Mandoline und Streichquartett: No. 3. „Nella taverna“ | 1.80 |
| Stimmen | 3.— |
| 36. „ 4. „Sotto il balcone“ | 1.80 |
| Partitur | 1.80 |
| Stimmen | 3.— |
| 37. „ 5. „Addio“ | 1.80 |
| Partitur | 1.80 |
| Stimmen | 3.— |
| 38. „ 6. „Sulla piazza“ | 1.80 |
| Partitur | 1.80 |
| Stimmen | 3.— |
| 39. Drei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Das Röslein gar verborgen“ (Mosen) | 1.20 |
| „ 2. „Das Reh guckt an die Kleinen“ (Mosen) | —60 |
| „ 3. „Wie Morgenfrüh seh' ich's schweben“ (Paul Heyse) | —90 |
| 40. Drei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Da drüben über'm Walde“ (Mosen) | —60 |
| „ 2. „Wenn du mich liebst, so lass mich's wissen“ (Ernst) | 1.20 |
| „ 3. „Im Walde liegt mein Reich“ (Mosen) | —90 |
| 41. Drei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Ich trag' ein Geheimniss im Herzen“ (Capilleri) | —90 |
| „ 2. „Bleib doch ruhig und stille“ (Capilleri) | —90 |
| „ 3. „In stiller Nacht“ (Capilleri) | —90 |
| 42. Drei Lieder f. eine Singstimme m. Begleitung d. Pianoforte: No. 1. „Zwei Fenster“ (Ernst) | —90 |
| „ 2. „Du darfst“ (Ernst) | —90 |
| „ 3. „Auf Schiras' Rosengarten“ | —90 |
| 43. Septett für 2 Violinen, 2 Violoncelli und Contrabass | 8.— |
| Partitur netto | 8.— |
| Stimmen netto | 10.80 |
| 44. Quintett für 2 Violinen, Viola und 2 Celli . Partitur netto | 6.— |
| Stimmen netto | 8.— |
| 45. Octett für Oboe, Horn, Bassethorn, 2 Violinen, Viola, Violoncell und Contrabass | 6.— |
| Partitur netto | 6.— |
| Stimmen netto | 8.— |
| 46. Serenata. Octett für Oboe, Horn, Bassethorn, 2 Violinen, Viola, Violoncell und Contrabass | 9.— |
| Partitur netto | 9.— |
| Stimmen netto | 10.80 |
| 47. Octett für Clarinette, Englisch-Horn, Fagott, 2 Violinen, Viola, Violoncello und Contra-Bass | 7.— |
| Partitur netto | 7.— |
| Stimmen netto | 10.80 |
| 48. Andantino für Horn und Clavier | 1.60 |
| 49. Idillio für Englisch-Horn und Clavier | 1.50 |
| 50. A fable. Solo für Fagott und Clavier | 1.50 |

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