

Deceit

für

Clarinete, Englisch-Horn,
Horn, Fagott, Harfe
und
Streichquintett

komponiert
von

H. ADOLBE

Op. 124.

Partitur M. 20. — netto
Stimmen M. 35. — netto

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DECETT.

1

Clarinetto in B.

I.

Allegro con brio.

H. Molbe, Op.124.

6
p
pp
2
3
pp
1
pp
3
p
2 poco string.
1 p
A a tempo
4 p espress.
4
2 B
pp
3
pp
4
C 2
3
pp
1
pp
Un poco meno.
poco rit. a tempo
1 9

Clarinetto in B.

pp *a tempo* *1* *ppp* *D string.*

2 *pp* *grazioso*

Poco più mosso. *2* *string.* *pp*

E *Tempo I.* *2* *pp*

2 *pp* *3* *pp* *string.* *pp*

1 *F* *pp* *1* *poco rit.*

Un poco meno. *a tempo* *pp* *dolcissimo*

string. *Tempo I.* *4* *pp*

G *4* *pp*

1 *pp* *1* *pp* *1* *pp*

Clarinetto in B.

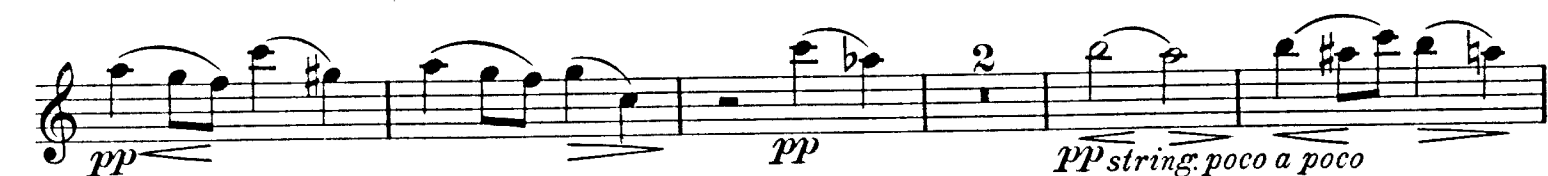
3



H Poco più mosso.



Poco più mosso.



Più mosso.



Clarinetto in B.

II.

Andante con moto molto espressione.

Andante con moto molto espressione.

12/8

ppp

ppp

5

1 poco rall.

ppp

Più mosso.

A

a tempo

pp dolcissimo

3

pp dolcissimo

1 tr. tr. 3

ppp

poco string.

1 pp

1 B

p

1 a tempo

1

5

H.M.124

Clarinetto in B.

E.
pp

Più mosso.
 1
p

tr
pp *string.*
espress.
a tempo
 4

F.
pp
 Più mosso.
 1
p
pp
 2

tr
pp
 Più mosso.
 1
p
pp
 string.
 G 1
pp
 2

string.
 Tempo I.
 1
pp molto espress.
 2

H 2
sempre pp

ppp

pp *pp* *ppp* *pppp*

7

Allegretto molto vivace.

H.M.124

Clarinetto in B.

Poco meno.

pp

espress.

8

pp dolcissimo

12

pp dolcissimo

12

pp

K Tempo I.

4

pp

6

pp

4

pp

L

8

pp

Poco meno.

pp espress.

8

pp

M 4

espress.

16

N

6

pp

affrettando

16

pp dolcissimo

poco rall.

0 a tempo

8

pp dolcissimo

P 4

pp dolcissimo

Clarinetto in B.

9

Tempo I.

pp *pp* *pp* *pp* *pp* *p* *pp* *mf* Fine.

Quasi poco Andante moderato ed espressione.

ppp *ppp* *p* *pp*

Clarinetto in B.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the piano part. The score is written on ten staves, each containing musical notation with various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures with dynamics such as *pp* (pianissimo) and *pp espressivo*. There are also measures with articulations like *espressivo* and *pp*. The score is divided into sections labeled A, B, C, D, and E, with measures numbered 1 through 9. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

Clarinetto in B.

pp

pp

pp

2

tr

2

pp

2

pp

1

F

pp

4

pp

3

p

2

pp

4

G

pp

8

pp dolcissimo

ppp

ppp poco rit.

7

pp

4

pp

6

pp

ppp

attacca Allegretto molto vivace all'fine.

Clarinetto in B.

IV.

Poco Andante espressivo.

[illegible]

Clarinetto in B.

13

poco rit. *a tempo*

pp *pp* *pp*

pp *string. pp* *pp*

a tempo espressivo

p *pp*

Poco più mosso.

ppdolcissimo *4 pp* *pp*

stringendo *G* *a tempo* *trb trb*

pp *p* *pp* *Poco meno. a tempo*

ppdolcissimo *p*

tr *tr* *tr* *H* *2* *1* *ppdolcissimo* *pp*

pp *pp* *I* *7*

più rit. *Tempo I.*

pp *8* *p*

Poco più mosso. *string.* *K* *2 affrettando*

1 pp *1*

Clarinetto in B.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in G major. The score is for a single melodic line in treble clef, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo I." and the dynamics are "p" (piano) and "pp" (pianissimo). The second staff has a "rall." (rallentando) marking. The third staff has an "affrettando poco a poco" (accelerando) marking. The fourth staff has an "a tempo" marking. The fifth staff has a "rall. e dim." (rallentando e diminuendo) marking. The sixth staff has a "rall. e dim." marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

V.

Allegro molto vivace.

The musical score consists of five staves of music, likely for a piano or similar instrument. The tempo is marked **Allegro molto vivace.** The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The first measure has a dynamic marking *p* (piano). The music features eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). The staff ends with a measure containing a '4'.
- Staff 2:** Continues the melody. It includes a *pp* (pianissimo) dynamic marking. The music features eighth and sixteenth notes, with some measures containing triplets. The staff ends with a measure containing a '4'.
- Staff 3:** Continues the melody. It includes a *pp* dynamic marking. The music features eighth and sixteenth notes, with some measures containing triplets. The staff ends with a measure containing a '4'.
- Staff 4:** Continues the melody. It includes a *pp* dynamic marking. The music features eighth and sixteenth notes, with some measures containing triplets. The staff ends with a measure containing a '4'.
- Staff 5:** Continues the melody. It includes a *p* dynamic marking. The music features eighth and sixteenth notes, with some measures containing triplets. The staff ends with a measure containing a '4'.

The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by its lively tempo and the use of triplets and slurs.

12 B Poco meno. 2

pp *dolcissimo* *pp*

12 *pp* *espressivo*

C 8 *pp* 4

pp *p* *più affrettando* 2 4

pp *marc.* *molto affrettando* 8 2 *Tempo I.* *pp*

pp *pp* *pp*

2 *pp* *p* *pp*

4 *p* *pp*

3 *p* 3

10 F 4 *pp* 4

G *pp* *Poco meno.* 16

Clarinetto in B.

dolcissimo
pp

Più mosso. *H* *2*
pp *stringendo* *8* *pp*

affrettando *p* *Tempo I.* *4* *p*

I *pp* *stringendo* *1* *p*

a tempo *1* *pp* *4* *pp*

2 *pp* *8*

dolcissimo *pp* *tr* *4* *pp*

tr *4* *pp* *2*

L *pp* *6* *p*

Poco meno. *4* *1* *p*

2 *pp* *4* *M* *pp*

Clarinetto in B.

17

5 *pp*

3 *pp* 4 *pp*

4 *pp* *tr^b* *tr^b*

Più mosso. 6 *pp*

pp 4

p espressivo

0 4 *affrettando* 6 *Tempo I.* *pp*

3 2 *pp*

9 *p*

1 4 *P stringendo* 2 *pp affrettando*

poco a poco 3 *poco rit.* 2

Clarinetto in B.

Più mosso.

pp

Q *9*

pp

poco rit. Più Presto.

4 *4*

pp

6 R

pp

4 *b* *b* *b* *b* *b* *b* *S* *8* *molto affrettando* *Tempo I.*

pp *mf*

3

pp

Più Presto.

4 *pp*

affrettando

4 *molto affrett.*

p marc.

mf