



FRANZ BEHR

Favorite Pieces for the Piano

Piano Solo

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UNE PERLE.

BLUETTE.

FR. BEHR.

Allegretto con grazia.

PIANO.

*p**dolce.**Ped*

The musical score is written for piano and consists of four systems of music. The first system is marked "PIANO." and "p dolce." with "Ped" markings. The second and third systems continue the piece with various dynamics and "Ped" markings. The fourth system starts with "mf" and ends with "p". The score includes many slurs, ties, and asterisks indicating specific performance techniques.

First system of a piano piece. The right hand features a melodic line with fingerings 3, 2, 4, 1, 3, 1, and a final eighth note marked with a dashed line and '8'. The left hand provides harmonic support with chords and single notes, marked with 'Ped' and asterisks. The dynamic is *p dolce*.

Second system of the piano piece. The right hand continues the melodic line with fingerings 1, 3, 2, 1, 4, 1, 4, 1. The left hand accompaniment includes 'Ped' markings and asterisks. The dynamic is *mf*.

Third system of the piano piece. The right hand has a melodic line with fingerings 3, 2, 1, 5, 4, 3, 1, 4, 3, 2, 1, 3, 2. The left hand accompaniment includes 'Ped' markings and asterisks. The dynamic is *p*.

Fourth system of the piano piece. The right hand has a melodic line with fingerings 3, 2, 1, 5, 4, 3, 1, 4, 3, 2, 1, 3, 2. The left hand accompaniment includes 'Ped' markings and asterisks. The dynamic is *mf*, and the system concludes with the marking *riten.*

*a tempo.**p leggiero.**Ped**Ped**Ped**Ped**Ped**Ped**Ped**Ped**Ped**Ped**Ped**f*
*Ped**brillante.**Ped**Ped**Ped**Ped**p*

giocoso.
Ped

This system contains five measures. The treble staff has a series of eighth-note patterns with fingerings 4, 3, 1, 5, and 4. The bass staff has a constant eighth-note pedal point with a flat. Pedal marks with asterisks are present in each measure.

poco riten. *a tempo.*

This system contains five measures. The first three measures are marked 'poco riten.' and the last two are marked 'a tempo.'. The treble staff has complex eighth-note patterns with fingerings. The bass staff has a constant eighth-note pedal point with a flat. Pedal marks with asterisks are present in each measure.

poco riten.
mf

This system contains five measures. The first three measures are marked 'poco riten.' and the last two are marked 'mf'. The treble staff has eighth-note patterns with fingerings. The bass staff has a constant eighth-note pedal point with a flat. Pedal marks with asterisks are present in each measure.

a tempo. *riten.*

This system contains four measures. The first two are marked 'a tempo.' and the last two are marked 'riten.'. The treble staff has eighth-note patterns with fingerings. The bass staff has a constant eighth-note pedal point with a flat. Pedal marks with asterisks are present in each measure.

a tempo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with chords and a 'Ped' (pedal) marking. Dynamics include *p dolce.* and *Ped*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment with 'Ped' markings.

Third system of musical notation. Treble and bass staves. Treble staff includes fingerings (1, 3, 2, 1, 5, 1, 2) and a *mf* dynamic. Bass staff continues the harmonic accompaniment with 'Ped' markings.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a repeat sign and a *p dolce.* dynamic. Bass staff continues the harmonic accompaniment with 'Ped' markings.

Fifth system of musical notation. Treble and bass staves. Treble staff includes fingerings (1, 3, 2, 1, 4, 4, 1, 4) and a *p* dynamic. Bass staff continues the harmonic accompaniment with 'Ped' markings.

8.

mf

Ped

This system contains five measures of music. The right hand features a complex melodic line with many accidentals and fingerings (1, 3, 2, 1, 5, 4). The left hand has a steady accompaniment of chords. Pedal markings are present in measures 1, 2, 3, 4, and 5. A dynamic marking of *mf* appears in measure 3.

riten. *a tempo.*

p

Ped

This system contains five measures. The first measure is marked *riten.* and the second *a tempo.* The right hand has a melodic line with fingerings (3, 1, 4, 1, 2). The left hand accompaniment is consistent with the previous system. Pedal markings are present in all five measures. A dynamic marking of *p* appears in measure 2.

Ped

This system contains five measures of music. The right hand continues the melodic line with various accidentals. The left hand accompaniment remains steady. Pedal markings are present in all five measures.

8.

mf brillante.

Ped

This system contains five measures. The right hand has a more active melodic line with fingerings (1, 5, 4, 3, 1, 3, 1, 4, 1, 3, 1, 2). The left hand accompaniment is consistent. Pedal markings are present in all five measures. A dynamic marking of *mf brillante.* appears in measure 4.

f *Ped* *ff*

This system contains five measures. The right hand has a melodic line with fingerings (5, 4, 2, 1, 3, 1, 2, 1, 5). The left hand accompaniment is consistent. Pedal markings are present in all five measures. Dynamic markings of *f* and *ff* appear in measures 4 and 5 respectively.

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