



THE  
**MARSEILLAISE HYMN,**

SUNG DURING THE FRENCH REVOLUTION FEBY. 1848.

**VOICE.** *Minore. Adagio.*

**PIANO FORTE.** *Corni*  
*p* *pp* *f* *ff* *stacc.* *f*

*Maggiore. Marziale e Maestoso.*

*Al-lons en-Arise, a...*

**Nº 186.** **F.S.**

At the Tuileries there was no resistance. The Troops of the Line withdrew, the people entered and went over the whole of the Palace dancing and singing but pillaging nothing except the Throne which they promened afterwards along the Boulevards. Most of the people sang the MARSEILLAISE HYMN and shouted "VIVE LA RÉPUBLIQUE!"

The following popular Songs are published in the MUSICAL BOUQUET, viz ROLAND THE BRAVE, & THE STANDARD BEARER by Lindpaintner. THE ERL KING, WANDERER, HARK! HARK! THE LARK by Schubert. HOME Reissiger. THE POST BOY'S RETURN, PESTAL, MY BOYHOOD'S LOVE, SHE IS MINE Gutschmann. THE LOVER'S FAREWELL, FRA POCO from Lucia. O! TAKE THIS RING, DO NOT MINGLE, ALL IS LOST NOW, & AS I VIEW THESE SCENES from La Sonnambula. MY NATIVE VILLAGE HOME, & DISTANT THOUGHTS from Norma. THE MAY QUEEN OH! SUMMER NIGHT, THE LADS OF THE VILLAGE, WAPPING OLD STAIRS, THE RIDE, OR IRAB TRAB sung by J. W. Telford. KATTY DARLING, THE LASS O' GOWRIE, SALLY IN OUR ALLEY, THE MERMAID'S CAVE, MY HEART'S ON THE PHINE, MARY O MORE, DOWN AMONG THE DEAD MEN, ON THE BANKS OF ALLAN WATER, THE LOVER'S FAREWELL HENRY RUSSELL'S SONGS, & THE ETHIOPIAN MELODIES, and a great variety of other Songs price 3<sup>d</sup> each 2<sup>d</sup> some 6<sup>d</sup> each.

...fans de la pa... tri... e Le jour de gloire est ar...ri...vé Contre  
 ...rise proud France's Chil... dren At last the glo...rious day doth dawn They have

nous de la ty...ran...ni...e L'eten...dard sanglant est le...vé L'eten...  
 rais d' Op...pres...sion's ban...ner But its blood-red folds we scorn But its

CHORUS

VOICE (sola)

...dard sanglant est le...vé L'eten...dard sanglant est le...vé Entendez  
 blood - red folds we scorn, Its blood - red folds we scorn. Hark! oh

vous dans les campag...nes Mu...gir ces fé ro...ces Sol...dats Ils  
 how the cruel Sol...diers On the plain are shout.ing near! They

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vien...nent jusques dans vos bras É...gor...ger vos fils, vos com...  
come! They come with purpose fell To de...stroy your wives and children

--pag...nes Aux ar...mes, Ci...toy...ens! for...  
dear..... To arms!..... To arms ye brave! Your

--mez... vos batail...lons! Mar...chez! Mar...chez!  
ranks..... quick form a...round. March on! March on! the

qu'un sang im...pur A...breu...ve nos sil...lons.  
Ty...rants' blood Shall stain.... the purple ground.

*ff*

V.S.

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CHORUS.  
CON FUOCO.

OPERA VO.

*ff*  
Mar... chons    Mar... chons    the qu'un sang im... pur    A...  
March on!    March on!    the Ty... rants' blood    Shall

ALTO.  
8<sup>va</sup> lower.

*ff*  
Mar... chons    Mar... chons    the qu'un sang im... pur    A...  
March on!    March on!    the Ty... rants' blood    Shall

TENORE.  
8<sup>va</sup> lower.

*ff*  
Marchons    Mar... chons    qu'un sang im... pur    A...  
March on!    March on! the Ty... rants' blood    Shall

BASSO.

*ff*  
Marchons    Mar... chons    qu'un sang im... pur, impur    A...  
March on!    March on! the Ty... rants' blood.....    Shall

PIANO  
FORTE.

*ff*

breu... ve nos sil... lons.  
stain.... the purple ground.

breu... ve nos sil... lons.  
stain.... the purple ground.

breu... ve nos sil... lons.  
stain.... the purple ground.

breu... ve nos sil... lons.  
stain.... the purple ground.

<sup>2</sup>  
Tremblez tyrans et vous perfides  
L'opprobre de tous les partis:  
Tremblez, vos projets parricides  
Vont enfin recevoir leur prix.  
Tout est soldat pour vous combattre  
S'ils tombent nos jeunes héros;  
La France en produit de nouveaux  
Contre vous tout prêts à se battre.  
Aux armes, Citoyens, &c.

<sup>2</sup>  
Tremble Tyrants & Oppressors  
Tremble ye perfidious friends  
On your false & treacherous actions  
Their desert at last descends  
All's prepared now to resist ye  
And if our young heroes fall  
France can bring a thousand others  
Who will prove a rampart, wall.  
To arms &c.

<sup>3</sup>  
Amour sacré de la patrie,  
Conduis, soutiens nos bras vengeurs  
Liberté, liberté chérie  
Combat avec tes défenseurs;  
Sous nos drapeaux que la Victoire  
Accoure à tes mâles accents,  
Que tes ennemis expirants,  
Vient ton triomphe et notre gloire  
Aux armes, Citoyens, &c.

<sup>3</sup>  
Sacred love of Home & Country  
Our avenging arms direct  
Liberty, beloved Liberty  
Thy defenders' lives protect  
Neath our Standard, Victory  
Waits upon our Spirits hold  
Expiring for thy triumph proud  
And our glorious fame behold  
To arms &c.

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