

# Finale

des 2. Aktes aus Aïda

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MDCCCXIII - MCMI

All<sup>o</sup> maestoso ♩ = 100

Trp. 3 3 3 3

*p*

Detailed description: This block contains the first five measures of the piece. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a series of eighth-note patterns, some of which are grouped in triplets. The dynamics start with a piano (*p*) marking.

6

Detailed description: This block contains measures 6 through 11. The musical notation continues with eighth-note patterns and rests. The dynamics remain consistent with the previous section.

12

stringendo poco a poco

*cresc.*

Detailed description: This block contains measures 12 through 18. The tempo is marked as 'stringendo poco a poco' (gradually increasing). The dynamics are marked with a crescendo line (*cresc.*) and accents (>) over the notes.

19

1 **A** a Tempo come prima

Detailed description: This block contains measures 19 through 25. It features a first ending bracket labeled '1' and a section marked 'A' with the instruction 'a Tempo come prima'. The music includes eighth-note patterns and rests.

26

1 1 3 35

*ff ff ff p*

Detailed description: This block contains measures 26 through 36. It includes first ending brackets labeled '1' and '3', and a section marked '35'. The dynamics are marked as fortissimo (*ff*) and piano (*p*).

37

Detailed description: This block contains measures 37 through 42. The musical notation continues with eighth-note patterns and rests.

43

stringendo poco a poco

*cresc.*

Detailed description: This block contains measures 43 through 48. The tempo is marked as 'stringendo poco a poco' (gradually increasing). The dynamics are marked with a crescendo line (*cresc.*) and accents (>) over the notes.

50 *>* *>* *>* *>* *>* *>* *>* *>* **B** **1** *pizz.*

57 *(pizz.)*

63 *(pizz.)*

69 *(pizz.)* *arco* *ff*

75

81

87 **C** *ff* **14**

105 *Trp.* **3** 110 *Trp.* **3** ***ff***

113 **D** *pizz.* *arco*

119 *pizz.* *arco* *pizz.*

125 *(pizz.)* *arco* *pizz.*

131 *(pizz.)* *arco* **E** **BALLABILE**  
**Più mosso** ♩ = 144 *Vi-* ***pp***

136

140 ***mf***

144 ***pp***

148 ***ff***

153 **F** *staccato* ***pp***

158

164

169 G

*ff* > > > >

172

1 (-8) 2 3 4  
*pp* > > > >

178

5 6 7 8 1 (-8) 2 3 4  
*pp* > > > >

186

5 6 7 8 H 3  
*mf* > >

195

*pp* > > > > *ff* > > > 3

202

> > > > *mf* > > > > *pp* > > > > *ff* > > > > HA 4

211

*ppp* > > > > > > > > > > > > > > *ff*

216

> > > > > > > > > > > > > > HB 3 221 *p*

223

227

HC 7

238 1

*f* *ff*

244 H<sup>D</sup>

*pp*

250

255

260 H<sup>E</sup>

*ff*

263 1 (-8) 2 3 4 5 6 7 8

*pp*

272 1 (-8) 2 3 4 5 6 7 8

280 H<sup>F</sup>

*pp*

284

*mf*

288

*pp*

292 -de

*ff*

297 **I° Tempo**  
 1 1 1 *stent: e pesanti*  
*ff* *ff* *ff* *f*<sup>3</sup>

306 **Più animato** ♩ = 132  
 1 (-4) 2 3 4  
*f*

311  
*cresc.*

317  
*stent:*  
*ff*

323 **Ritenuto come prima**  
*tutta forza*

327

331

335 **Più animato** ♩ = 132  
 1 (-6)

339 2 3 4 5 6

344

350

105 Trp. 3 110 Trp. 3 **ff**

113 **D** pizz. arco

119 pizz. arco pizz.

125 (pizz.) arco pizz.

131 (pizz.) arco **I° Tempo** 1 1 297 **ff** **ff**

301 1 **ff** 1 *stent: e pesanti* **J** **Più animato** ♩ = 132 1 (-4) 2 **f**

308 3 4

313 *cresc.*

320 *stent:* **Ritenuato come prima** *tutta forza* **K**

325

329

333

336 **L** **Più animato** ♩ = 132

340 3 4 5 6

345

351