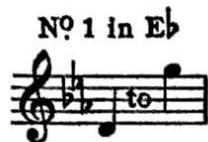


M. Orchard.



SHEPHERD! THY DEMEANOUR VARY

Song

BY

THOMAS BROWN

Arranged by

H. LANE WILSON.

PRICE 2/- NET

BOOSEY & Co.

LIMITED

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Shepherd! thy demeanour vary.

(Thomas Brown)

Words and Music arranged by

H. LANE WILSON

Con spirito

PIANO

The musical score is written for piano and voice. It begins with a piano introduction marked 'Con spirito' and 'f' (forte). The introduction consists of four measures of piano accompaniment. The first system shows the piano introduction. The second system continues the piano introduction. The third system continues the piano introduction. The fourth system shows the piano introduction and the beginning of the vocal melody. The vocal melody is written in the treble clef and begins with the lyrics 'Shep - herd! thy de mean - our va - - ry,'. The piano accompaniment continues throughout the vocal melody. The score is written in 2/4 time and the key signature has one flat (B-flat).

Shep - herd! thy de mean - our va - - ry,

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of this composition is strictly prohibited.*

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Dance and sing, be light..... and ai - ry,

The first system of musical notation features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The melody begins with a treble clef, a key signature of one flat, and a common time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'f' (forte) and 'p' (piano). The lyrics 'Dance and sing, be light..... and ai - ry,' are written below the vocal staff.

Dance..... and sing,

The second system continues the musical piece. The vocal melody is shown in the upper staff, and the piano accompaniment is in the lower staves. The melody includes a long note with a fermata over it, corresponding to the word 'Dance'. The lyrics 'Dance..... and sing,' are written below the vocal staff.

Dance,..... be light..... and ai - - ry.

The third system continues the musical piece. The vocal melody is shown in the upper staff, and the piano accompaniment is in the lower staves. The melody includes a long note with a fermata over it, corresponding to the word 'Dance'. The lyrics 'Dance,..... be light..... and ai - - ry.' are written below the vocal staff. A handwritten annotation 'a tempo' is visible above the vocal staff.

The fourth system of musical notation shows the piano accompaniment in the lower staves. The upper staff is empty, suggesting a piano solo or a continuation of the piano part. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'f' (forte).

Shepherd! thy demeanour vary.

f
Would you win me, you must woo As a lov - er

mf

ten.

brave and true, Would you win me,

p

ten.

you must woo As a lov - er brave and true.

rall. *tr.* *a tempo*

colla voce. *f*

Slower. parlando
Hums and ha's, dull looks and sigh-ing,

rall. *p sostenuto.*

con ten.

Shepherd! thy demeanour vary.

ten. *f a tempo*

And such sim - ple meth - ods try - ing, Ne - ver will this

rall. *a tempo mf*

heart.....sub-due,..... I..... must catch the flame from you, Must

catch..... the flame..... from you.

p

ff *pp*

Fa la la, Fa la la la la la la..... Fa la la, Fa la la la la la la

ff *pp*

ff Fa la la, Fa la la la la la la, fa la la la. *c D*

ff

sf

f Shep-herd! thy de - mean - our va - ry, Dance and sing, be *tr*

risoluto.

light and ai - ry, Dance

8

and sing, Dance, *rit* be

light and ai - ry, Dance, *f* be

light and ai - ry.

Presto.

colla voce. *ff*

PRICE TWO SHILLINGS EACH, NET.

STEPHEN ADAMS		Sung by		K. HERON-MAXWELL		Sung by		J. BARJEANT		Sung by	
WOMEN, A, B, C, D, E	D, E, F, G	Mr. John Harrison	Mr. Ivor Foster	KEEP ON HOPIN', C, E, F	C to D	All Voices	WATCHMAN! WHAT OF THE NIGHT?	Duet, Tenor & Baritone, F & G	F, G, A, B, C, D, E	Mr. Ben Davies & Mr. Robert Radford	Mr. Robert Radford
MORRIS, D, E, F, G	C to E	Mr. John McCormack	Mr. Edward Lloyd	OVER THE RIM OF THE MOON (3/6)	Low & high	Mr. Arthur Jordan	WILFRID SANDERSON	HARLEQUIN, A, B, C (minor)	A to E	Mr. Horace Stevens	Mr. Ivor Foster
IRVANA, B, C, D, E, F	C to E	Mr. Edward Lloyd	Mr. Edward Lloyd	THE SEA GIPSY, B, C & E (min.)	B to D	Miss Astrid Desmond	EASTER FLOWERS, A, B, C, D	BREAK O' DAY, B, C, D	B, C, D, E	Miss Carrie Tubb	Miss Phyllis Lett
THE HOLY CITY, A, B, C, D, E	A to D	All Baritone	All Baritone	SHIPS OF ARCADY, B & D	C to E	Miss Carrie Tubb	THE GLORY OF THE SEA, B, C, D	ONE MORNING VERY EARLY, E, F, G	A to E	Miss Flora Woodman	Miss Flora Woodman
STAR OF BETHLEHEM, E, F, G, A, B	A to D	All Baritone	All Baritone	A BLACKBIRD SINGING, E & A	B, C, D, E	Miss Phyllis Lett	A BLACKBIRD'S SONG, C, D, E	JUNE IS CALLING, A, B, C	B to F	Miss May Huxley	Miss May Huxley
THEY ALL LOVE JACK, D, E, F, G	A to D	All Baritone	All Baritone	A GREEN CORNFIELD, E, F	C to E	Mr. Keith Falkner	CAPTAIN MAC, C, D	FRIEND O' MINE, F, G, A, B, C	B, C, D, E	Mr. Harry Dearth	Mr. Norman Williams
THE MIDSHIPMATE, B, C, D, E, F	G to D	All Baritone	All Baritone	A SLUMBER SONG OF THE MADONNA, B, C	B, C, D, E	Mr. Hubert Eisdell	HILLS OF DONEGAL, A, B, C, D	UP FROM SOMERSET, B, C, D	A to E	Miss Lucy Nuttall	Miss Phyllis Lett
NANCY LEE, C, D, E, F	G to D	All Baritone	All Baritone	SWEET CHANCE THAT LED MY STEPS, D, F	A to D	Mr. Keith Falkner	SPRING'S AWAKENING, F, G, A, B, C	SHIPMATES O' MINE, F, G, A, B	G to D	Miss Lucy Nuttall	Miss Lucy Nuttall
FRANCES ALLITTEN	A to D	Dame Clara Butt	Dame Clara Butt	MONEY O! G, B (minor)	D to F	Mr. Keith Falkner	BEYOND THE DAWN, B, C, D, E	VALLEY OF LAUGHTER, E, F, G	A to D	Miss Carrie Tubb	Dame Clara Butt
THERE'S A LAND, D, E, F, G	A to C	Dame Clara Butt	Dame Clara Butt	YOU SHALL NOT GO A-MAYING, C, E	C to E	Mr. Hubert Eisdell	MY DEAR SOUL, A, B, C, D	UNTIL, D, E, F, G	A, B, C, D, E	All Voices	Mr. Ivor Foster
BREAK, DIVINE LIGHT, Duet, E, F, G	G to D	Mr. Harry Dearth	Mr. Harry Dearth	GEORGE HENSCHER	E, F, G	Soprano	THE VOYAGERS, Duet, E, F, G	COMPANY SERGEANT-MAJOR, B, C, D	B, C, D, E	Mr. Harry Dearth	Miss Carrie Tubb
LORD IS MY LIGHT, B, C, E	A to E	Dame Clara Butt	Dame Clara Butt	SPRING, F & G	E, F, G	Soprano	NIGHTINGALE OF JUNE, D, E, F	DIYONSHIRE CREAM AND CIDER, C, D, E	G to D	Mr. Ivor Foster	Miss Flora Woodman
A SONG OF THANKSGIVING, C, E, F, G	G to D	Mr. Harry Dearth	Mr. Harry Dearth	BARBARA MELVILLE HOPE	D to E	Miss Gladys Ripley	THE LITTLE BROWN OWL, C, D, E	YOU ALONG O' ME, A, B, C	A to D	Mr. Harry Dearth	Miss Esie Ackland
YOUTH, G, A, B, C	G to D	Miss Evan Florence	Miss Evan Florence	A LITTLE COON'S PRAYER, G, A, B	B, C, D, E	Dame Clara Butt	GREEN PASTURES, E, G	CHARM ME ASLEEP, G, A, C	B, C, D, E	Mr. Edward Reach	Mr. Watcyn Watcyn
ROBERT BATTEN	B, C, D	Miss Evan Florence	Miss Evan Florence	NOT UNDERSTOOD, D & F	B to E	Dame Clara Butt	LAUGHING CAVALIER, A, B	LOOKING FOR YOU, F, G, A	C to F	Miss Hubert Eisdell	Mr. Doris Coxen
A. H. BEHREND	B, C, E, F	Contraltos	Contraltos	HERBERT HUGHES	B, C, D, E	Dame Clara Butt	ARTHUR SOMERVELL	SONGS FROM TENNYSON'S "MAUD" (6-)		Mr. Phunket Greene	
DADDY, F, G, A, B	C to D	Contraltos	Contraltos	I KNOW MY LOVE, E, F	B, C, D, E	Dame Clara Butt	W. H. SQUIRE	WHEN YOU COME HOME, D, E, F, G	A to D	Miss Lucy Nuttall	
T. O. STERNDALE BENNETT	D to E	Mr. Harry Dearth	Mr. Harry Dearth	I KNOW WHERE I'M GOING, G, A, B	F to D	Dame Clara Butt	IN AN OLD FASHIONED TOWN, C, D, E, F, G	THE WATCHMAN, C, D, E	G to D	Mr. Norman Williams	Mr. Ivor Foster
IT'S A BEAUTIFUL DAY, G	D to E	Mr. Harry Dearth	Mr. Harry Dearth	IRISH COUNTRY SONGS, 2 Vols. (6/- each)			IF I MIGHT COME TO YOU, F, G, A, B, C	IF I MIGHT COME TO YOU, F, G, A, B, C	C to C	Mr. Ivor Foster	Mr. Harry Dearth
LEANIN', F & G	B to D	Mr. Harry Dearth	Mr. Harry Dearth	JOHN IRELAND	D to E	Mr. Robert Radford & Mr. Ivor Foster	SERGEANT OF THE LINE, F, G, A	MOUNTAIN LOVERS, B, C, D, E, F	B, C, D, E	Mr. John McCormack	Dame Clara Butt
MY LITTLE MISSUS, D, E	D to E	Mr. Robert Easton	Mr. Robert Easton	HOPETH THE HORN BLOWER, G, A, C	D to E	Mr. Robert Radford & Mr. Ivor Foster	MY PRAYER, C, D, E, F, G		A to C	Dame Clara Butt	Miss Phyllis Lett
MAURICE BESLY	A to E	Miss Carrie Tubb	Miss Carrie Tubb	M. KENNEDY-FRABER	C to D	Baritone	C. V. STANFORD	DRAKE'S DRUM, C & D minor	B, C, D, E	All Baritone	Mr. Phunket Greene
MUSIC WHEN SOFT VOICES DIE, D, E, F, G	A to E	Miss Carrie Tubb	Miss Carrie Tubb	THE ROAD TO THE ISLES, G, A, B	C to D	Baritone	SONGS OF THE SEA (4-)	FATHER O' FLYNN, A, B, C	A, B, C	Mr. Phunket Greene	Basses, Baritone
THE SECOND MINUET, G, B	D to E	Miss Megan Foster	Miss Megan Foster	AN ERISKAY LOVE LILT, E, G, A, B	B, C, D, E	Mr. Arthur Jordan	T. W. STEPHENSON	SHIPS THAT PASS IN THE NIGHT, D, E, F, G	D, E, F, G	D, E, F, G	Dame Clara Butt
THE SECOND MINUET, Duet	D to F	Miss Dora Labbette & Mr. Hubert Eisdell	Miss Dora Labbette & Mr. Hubert Eisdell	ISLAND SHEILING SONG, G, A, B	B to E	Mr. Arthur Jordan	ARTHUR SULLIVAN	LOST CHORD, E, F, G, A, B, C	B, C, D, E	Dame Clara Butt	
THE MEANING OF A ROSE, D, E, F	D to F	All voices	All voices	KISHMUL'S GALLERY, E, G, A, B	B to E	Mr. Arthur Jordan	MY DEAREST HEART, F, G, A, B, C		A to F		

The public performance of any parodied versions of the above Songs, etc., is strictly prohibited.

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