

Concert voor trompet

Joseph Haydn

zetting voor solotrompet, dubbelblaaskwintet en contrabas door

Arie van Hoek

opgedragen aan Ruud Ootes

	tijdsduur
1. Allegro	6 min.
2. Andante	3 min. 30
3. Allegro	5 min. 30
totaal	15 min.

English Horn

Concert voor trompet in E \flat

Deel I Allegro

Joseph Haydn, bew. Arie van Hoek

3
p
f

12

18
p

24
mf
f
mf

31
f
mp

38
p
f

48
f
p

55
p

66
p

71
f
p
f

79 *f* *p* *f*

87 *p* *f* *p*

98 *p* *f* *fp* *p*

110 *4*

125 *3* *2* *p* *f*

137 *f* *p* *f* *p*

146 *f* *p* *f* *p*

154 *f* *p* *f*

163 *f*

169 *f*

cantabile

p *fz* *fz* *fz* *p*

p

11

17 *p* *mf*

25 *fz* *p*

31 *p*

36

41

46

Deel III Allegro

Joseph Haydn, bew. Arie van Hoek

12 *f* 5

26 *f fz p fz f*

35 *ff f* 12

57 *p* 3

68 *f p*

79 *p* 7

98 *f p* 2 7

115 *p f*

125 *f p* 12 4

154 *mp f* 3

168 *mf* *p* 1 2 3 4 5

Musical staff 168-177. Starts with a mezzo-forte (*mf*) dynamic. After a few notes, it becomes piano (*p*). From measure 171, there are five slurred eighth-note patterns, numbered 1 through 5.

182 *p* *f* 3

Musical staff 182-191. Starts with piano (*p*). A triplet of eighth notes is marked with a forte (*f*) dynamic and the number 3.

199 *p*

Musical staff 199-211. Starts with piano (*p*) and features a series of slurred eighth-note patterns.

212 *p* *f* *p* 16

Musical staff 212-236. Starts with piano (*p*), moves to forte (*f*), then back to piano (*p*). Ends with a 16-measure rest.

237 *p* 2 *f* *p*

Musical staff 237-246. Starts with piano (*p*), followed by a 2-measure rest, then forte (*f*), and ends with piano (*p*).

247 *ff*

Musical staff 247-261. Starts with piano (*p*) and ends with fortissimo (*ff*) dynamics.

262 *p* *pp* *f* 4

Musical staff 262-277. Starts with piano (*p*), moves to pianissimo (*pp*), then forte (*f*). Includes a 4-measure rest.

278 2 *p*

Musical staff 278-288. Starts with a 2-measure rest, followed by piano (*p*) dynamics.

289 *p* 1 *f* 2 *ff* 3

Musical staff 289-302. Starts with piano (*p*). Features three slurred eighth-note patterns numbered 1, 2, and 3. Dynamics increase to forte (*f*) and fortissimo (*ff*).

293 4 5

Musical staff 293-302. Features two slurred eighth-note patterns numbered 4 and 5.