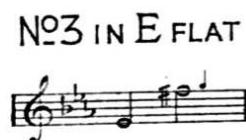


À MON AMIE  
Marguerite de St Marceaux.

Marion & Flora  
"Forth Yowen,"

Starkey Ad  
Leddington



# GOD'S LILY

SONG

WORDS BY  
**W. FRED. HOLMES**

MUSIC BY

# HOPE TEMPLE.

By the same Composer  
"THE LIGHTS O' HOME," "COLIN I," "TO STAY WITH YOU,"  
"AIRLIE BAY."

PRICE 2/- NET (60c.)

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## God's Lily.

God fashioned a lily  
So wondrously tall and fair,  
He planted it down in His garden  
To bloom in her beauty there;  
Then He whispered this lily a message  
"Love and be loved" He said!  
The lily listened and wondered,  
Bending her beautiful head!

The garden she dwelt in grew brighter,  
The songs of the birds more sweet,  
The bluebells and butterflies loved her  
The daisies laughed up at her feet.  
But then when the summer was over  
And the lily was tired of the sun,  
God said, "She has kept Me her promise  
Her work in My garden is done!"

God fashioned this lily  
So wondrously tall and fair.  
He planted it down in His garden  
To bloom in her beauty there!  
Then he sent down one of His Angels  
Who bore her gently away!  
To love and be loved in Heaven  
For ever and ever and aye!

*W. Fred: Holmes.*

# GOD'S LILY.

## SONG.

Words by  
W. FRED: HOLMES.

Music by  
HOPE TEMPLE.

Allegro.

**VOICE.**

**PIANO.**

*a tempo*

God fash-ioned a li - ly — So won-drous-ly tall and fair — He

*mf a tempo*

*col 2d.*

rall.      ten.      *a tempo*

plant-ed it down in His gar-den — To bloom in her beau-ty there, — Then He

*rall.*      *p*

*mp*

*mf slower*

*ten.*

whis - pered this li . ly a mes . sage — “Love and be loved” He said! — The

*mp a tempo*

*ten.*

li - ly lis - tened and won - dered, Bend - ing her beau - ti - ful head!

*ten:*

**Tempo I.**

The

*f*

*dim:*

*mf*

*with movement.*

gar - den she dwelt in grew brighter — The songs of the birds more sweet — The

*f*

blue-bells and butter.flies loved her - And the dai . sies laughed at her feet — But

*mf*

*dim.* *p* *ten.*

then when the summer was o - ver, And the li - ly was tired of the sun! — God

*dim.* *p*

*rall.*

said, "She has kept me her prom.ise — Her work in My gar.den is done!"

*f* *dim.* *rall.*

*a tempo*

God fa\_shioned this li - ly — So won\_drous\_ly tall and fair — He

*mp*

*cres:*

*f rall: ten: ten:*

*a tempo*

*rall.*

*p a tempo*

*rall:*

*rall.*

*f*

*f molto rall.*

*a tempo*

*mf*

*rall.*

*pp*

# Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

## MAUDE VALÉRIE WHITE.

Petit Pied Rose (Little Rose foot).  
C, E<sup>b</sup>, and F .. . . . .

Under the Moon. G .. . . . .

In golden June. C, E<sup>b</sup>, and F .. . . . .

In the summer garden. C, D, and E .. . . . .

Three Little Songs (Low, Medium, and High) .. . . . .

When the Swallows .. . . . .

A Memory. 3 Let us Forget .. . . . .

Did one but know. D<sup>b</sup> and F .. . . . .

Marching along. G and A .. . . . .

The Old Gray Fox. F and G .. . . . .

So we'll go no more a-roving. C .. . . . .

D<sup>b</sup>, and E .. . . . .

The Spring has come. C, D, and E<sup>b</sup> .. . . . .

The Thrush. F and G .. . . . .

The Bonny Cull. E .. . . . .

TERESA DEL RIEGO.

A Coon Lullaby. E<sup>b</sup>, F, and G .. . . . .

YO Loving Father. D<sup>b</sup>, F, and A<sup>b</sup> .. . . . .

To Phyllida. E (original) .. . . . .

Do. E (simplified) .. . . . .

I've a cottage down out Devon way. C and D .. . . . .

Songs of the Summer (Two Songs) .. . . . .

(Low, Medium, and High) .. . . . .

Brown Eyes. B<sup>b</sup>, C, and D .. . . . .

\*The Bell. E<sup>b</sup> and F .. . . . .

Those little tender flower. C, D, and E<sup>b</sup> .. . . . .

Life's Recompense. C, D, and F .. . . . .

Where love has been. A<sup>b</sup> and F .. . . . .

Happy Song. D, E<sup>b</sup>, and F .. . . . .

Reed, thee, and heart. E<sup>b</sup>, F, and G .. . . . .

La Vie est Vaine (A Song of Life). D<sup>b</sup>, F, and G .. . . . .

My Gentle Child. A<sup>b</sup> and B<sup>b</sup> .. . . . .

Love is a Bird. B<sup>b</sup> .. . . . .

10 dry those tears. E, F, G, and A .. . . . .

Slave Song. D mi., E mi., F mi., and G mi. .. . . . .

FRANCIA LEONI.

Without Love. B<sup>b</sup> and C .. . . . .

My Sweet Maiden. C and D .. . . . .

My Merry Maiden. G mi. .. . . . .

When we come home. D and E .. . . . .

At Love's Close. C and B .. . . . .

The Birth of Morn. E, F, and G .. . . . .

A Little Prayer. E and G .. . . . .

Love's Awakening. C and E<sup>b</sup> .. . . . .

In Sympathy. C, D, and E .. . . . .

Six Breezes. B<sup>b</sup> and C .. . . . .

Yellow Lilies. B<sup>b</sup>, C, and D .. . . . .

A Spring Song. D, F, and G .. . . . .

H. WALFORD DAVIES.

Name. B<sup>b</sup>, C, and D .. . . . .

G. H. GLUTSAM.

Sweet, be not proud. F and A<sup>b</sup> .. . . . .

At parting. A<sup>b</sup> .. . . . .

and A Song of Recall. A<sup>b</sup> .. . . . .

In the Days of Roses. F and G .. . . . .

A Cradle Song. D mi., E mi., and G mi. .. . . . .

A Little Song. G, A, and B<sup>b</sup> .. . . . .

Wanderer. Woods. A<sup>b</sup>, B<sup>b</sup>, and C .. . . . .

My airy fair. F mi., G mi., and A mi. .. . . . .

NOEL JOHNSON.

All Will Roses. G, B<sup>b</sup>, and D .. . . . .

Wand of the Western Sea. G, A<sup>b</sup>, and B<sup>b</sup> .. . . . .

Purple Pansies. D<sup>b</sup>, E<sup>b</sup>, and F .. . . . .

Eternity. D, E, G .. . . . .

Good-Night, Pretty Stars. G and B<sup>b</sup> .. . . . .

Two Songs (First Set) (Low, Medium, and High) .. . . . .

The Rose .. . . . .

The River and the Sea (Second Set) (Low, Medium, and High) .. . . . .

Gracious Rest .. . . . .

My love a butterfly .. . . . .

E. J. MARGETSON.

A Song of Andalusia. D mi. .. . . . .

PHILIP H. WILLIAMS.

Day and Night. F and A<sup>b</sup> .. . . . .

To Love and Duty. G .. . . . .

FRANK LAMBERT.

All Septembers. C, D, and E .. . . . .

At that hour. G, A<sup>b</sup>, and B<sup>b</sup> .. . . . .

On you good-morrow. D, E<sup>b</sup>, and F .. . . . .

I Buried Kew. E<sup>b</sup> and F .. . . . .

Bar Hounds. F, G, and B<sup>b</sup> .. . . . .

In my heart. D<sup>b</sup>, E<sup>b</sup>, and F .. . . . .

Fair maid? I (All roses). F, A<sup>b</sup>, and D .. . . . .

My Lady June. C, D, and F .. . . . .

The Secret. T, G, and A<sup>b</sup> .. . . . .

Caresant (Valé Chante). F .. . . . .

God's Garden. F, A<sup>b</sup>, and B<sup>b</sup> .. . . . .

Farewell. A<sup>b</sup>, B<sup>b</sup>, and C .. . . . .

She is far from the land. G, A<sup>b</sup>, and C .. . . . .

Speak but one word. E<sup>b</sup> and F .. . . . .

One. F and G .. . . . .

SERIES OF SHORT SONGS:

1. "It's Night." D<sup>b</sup> and F .. . . . .

2. Love in Absence. F, G, and C .. . . . .

3. A Bouquet at Midnight. E<sup>b</sup>, F, and G .. . . . .

4. The Night has a Thousand Eyes. F, A<sup>b</sup>, and G .. . . . .

5. One more Clasp. D<sup>b</sup> and F .. . . . .

6. O Purest Pearl. G .. . . . .

7. Because my Heart-Wound. G mi. and B<sup>b</sup> mi. .. . . . .

8. See, love, I bring thee flowers. D<sup>b</sup> and F .. . . . .

9. A Lament. D<sup>b</sup> and F .. . . . .

10. Come close, beloved. E<sup>b</sup>, F, and G .. . . . .

11. Forethought. F, G, and C .. . . . .

12. O let me weep. F, A<sup>b</sup>, and B<sup>b</sup> .. . . . .

13. Darest, when I am dead. E<sup>b</sup>, F, and G .. . . . .

14. O heedless flower. F, A<sup>b</sup>, and D .. . . . .

15. Yesterday. E<sup>b</sup>, F, and A<sup>b</sup> .. . . . .

16. When love bends low. E<sup>b</sup>, F, and G .. . . . .

17. In June. E<sup>b</sup>, F, and G .. . . . .

\* With Violin Accomp. ad lib.

With Violin or Violoncello Accomp. ad lib.

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