

Symphony No. 3., Opus 3.
By Walter Braxton
Conductor's Score

Instrumentation:

I	II	III	IV	V	VI	VII	VIII	IX	X
fl. 1	picc. fl. 1 fl. 2	picc. fl. 1		picc. fl. 1	fl. 1	picc. fl. 1	fl. 1	fl. 1	picc. fl. 1 fl. 2
ob. 1	ob. 1 ob. 2 e.h.	ob. 1		ob. 1	ob. 1	ob. 1	ob. 1	ob. 1	ob. 1 ob. 2 e.h.
Bb clar. 1	Bb clar. 1 Bb clar. 2 bs. clar.	Bb clar. 1		Bb clar. 1 e.h.	Bb clar. 1	Bb clar. 1 e.h.	Bb clar. 1	Bb clar. 1	Bb clar. 1 Bb clar. 2 bs. clar.
bn. 1	bn. 1 bn. 2 ctr. bn.	bn. 1		bs. clar. bn. 1 bn. 2 ctr. bn.	bn. 1	bs. clar. bn. 1	bn. 1	bn. 1	bs. clar. bn. 1 bn. 2 ctr. bn.
Fr. Hn. 1	Fr. Hn. 1 Fr. Hn. 2	Fr. Hn. 1	Fr. Hn. 1 Fr. Hn. 2 Fr. Hn. 3 Fr. Hn. 4	Fr. Hn. 1 Fr. Hn. 2	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1 Fr. Hn. 2
	Bb trp. 1 Bb trp. 2 tromb. 1 tromb. 2	Bb trp. 1	Bb trp. 1 Bb trp. 2 tromb. 1 tromb. 2 bs. tromb.	Bb trp. 1 tromb. 1		Bb trp. 1 tromb. 1			Bb trp. 1 Bb trp. 2 tromb. 1 tromb. 2
	tb. timp.	tb. timp.	tb.	tb. timp.		tb. timp.	timp.		tb. timp.
vn. 1	vn. 1	vn. 1		vn. 1	vn. 1	vn. 1	vn. 1	vn. 1	vn. 1
vn. 2	vn. 2	vn. 2		vn. 2	vn. 2	vn. 2	vn. 2	vn. 2	vn. 2
va.	va.	va.		va.	va.	va.	va.	va.	va.
vc.	vc.	vc.		vc.	vc.	vc.	vc.	vc.	vc.
d.b.	d.b.	d.b.		d.b.	d.b.	d.b.	d.b.	d.b.	d.b.
10	25	16	11	20	10	18	11	10	25
	Baritone	Tenor							

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Symphony No. 3 Opus 3
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44pm

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a minor: 49-52
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III.

Bass: My soul doth magnify the Lord,
And my spirit hath rejoiced in God my Saviour.
For he hath regarded the low estate of his handmaiden:
for, behold, from henceforth all generations shall call me blessed.
Ye are the children of the prophets, and of the covenant
which God made with our fathers.
Repent ye therefore, and be converted.
Except ye be converted as little children
ye shall not enter into the kingdom of the Lord.
Glory to the Father and to the Son and to the Holy Spirit. Amen.

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IV.

Tenor: God moves in a mysterious way
his wonders to perform.

He plants his footsteps in the sea,
And rides upon the storm.

And the Word was made flesh,
and dwelt among us,
full of grace and truth.

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g minor: mm. 24-35; mm. 26-35, common time
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g minor: mm. 43-44
F Major: mm. 45-48; mm. 49-52, common time
g minor: mm. 53-65

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g minor: 1-27
C Major: 28-43
g minor: 44-49

Adagio, $\text{♩} = 63$

SYMPHONY NO. 3, op. 3.
I.

Walter Braxton
b. April 29, 1952

1.

Handwritten musical score for the first movement of Symphony No. 3, op. 3, by Walter Braxton. The score is in 4/4 time, marked Adagio, with a tempo of $\text{♩} = 63$. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The instruments and their parts are:

- Fl. 1: Flute 1, starting with a forte (*f*) dynamic.
- Ob.: Oboe, starting with a forte (*f*) dynamic.
- Bb Clar.: B-flat Clarinet, starting with a forte (*f*) dynamic.
- Bn.: Bassoon, starting with a forte (*f*) dynamic.
- Hn.: Horn, starting with a forte (*f*) dynamic.
- Vn. 1: Violin 1, starting with a forte (*f*) dynamic.
- Vn. 2: Violin 2, starting with a forte (*f*) dynamic.
- Va.: Viola, starting with a forte (*f*) dynamic.
- Vc.: Violoncello, starting with a forte (*f*) dynamic.
- D.B.: Double Bass, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of each instrument part is marked with a forte (*f*) dynamic. The score is written on a system of staves, with some staves having multiple parts (e.g., Vn. 1 and 2, Vc. and D.B.). The score is divided into measures by vertical bar lines. The first measure of each instrument part is marked with a forte (*f*) dynamic. The score is written on a system of staves, with some staves having multiple parts (e.g., Vn. 1 and 2, Vc. and D.B.).

5

Fl.

Ob.

Bb Clar.

Bn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

mp

mp

mp

Handwritten musical score for measures 9-12. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. Measures 9 and 10 show woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) playing. Measures 11 and 12 show the brass section (Trumpets, Trombones, Horns) and woodwinds (Flute, Oboe, Clarinet, Bassoon) playing. The score includes dynamic markings such as *ff* (fortissimo) and *unisono*. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

[illegible]

13

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

17

Fl.

Ob.

Bb Clar.

Bn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

ff

f

f

divisi

ff

f

divisi

f

f

Handwritten musical score for a symphony orchestra, measures 21 to 24. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Clar.), Bassoon (Bn.), Horn (Hn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written on ten staves, with the first staff for Flute and the last for Double Bass. The notation includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for measures 25-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Clar.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (Bb). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The notation is in standard musical notation with treble and bass clefs.

29

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

33

Fl. *f*

Ob. *ff*

Bb Clar. *f*

Bn. *f*

Hn. *f*

1 Vn.

2 Vn.

Va.

Vc.

D.B.

37

Fl. *mp*

Ob. *mp*

Bb Clar. *mp*

Bn. *mp*

Hn. *mp*

1 Vn.

2 Vn.

Va. *mp*
unisono

Vc. *mp*

D.B. *mp*

41

Fl. *Flutterzunge* **ff**

Ob. *Flutterzunge* **ff**

Bb Clar. *Flutterzunge* **ff**

Bn.

Hn.

1 Vn. **ff**

2 Vn. **ff**

Va. **ff**

Vc. **ff**

D.B. **ff**

11.

45

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

divisi

divisi

49

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

ff

53

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2
Vn.

Va.

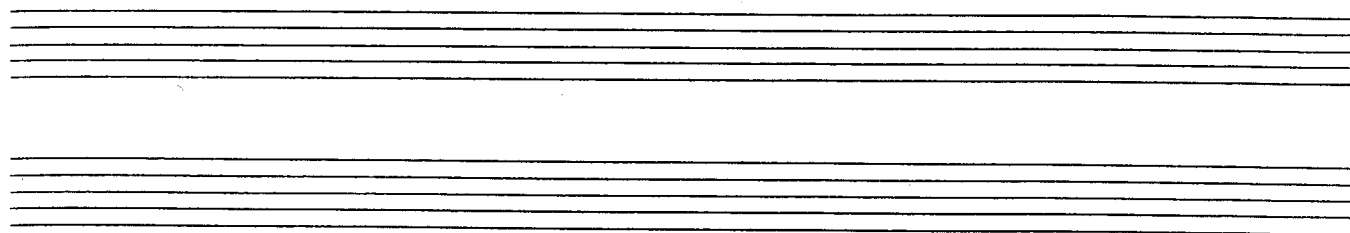
Vc.

D.B.

ff

Handwritten musical score for measures 53-56. The score includes staves for Flute, Oboe, Bb Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 53 shows the Flute and Oboe with rests, while the Bb Clarinet, Bassoon, and Horn play quarter notes. Measures 54-56 show the Flute and Oboe entering with a melodic line, while the other instruments continue their accompaniment. The Flute part is marked 'ff' (fortissimo).

Handwritten musical score for a symphony orchestra, measures 57-60. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Clar.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score shows a complex melodic line in the Flute and Violin 1 parts, with supporting parts in the other instruments. The dynamics range from piano (p) to forte (f).



61 *ba*

Fl. *b*

Ob. *b*

Bb
Clar. *#*

Bn. *b*

Hn.

1 *ba*
Vn.

2 *b* *ba*

Va.

Vc.

D.B. *b*

Handwritten musical score for the full orchestra. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani (A, C, D, B, D), Violin 1 & 2, Viola, Violoncello (Vlc.), and Double Bass (D.B.). The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *tr* (trill), and *divisi* (divided). The tempo is marked *Andantino* with a tempo of $\text{♩} = 76$. The score is divided into measures by vertical bar lines, and the instruments are grouped by their families.

Piccolo 6
 Flute 1 2
 Oboe 1 2
 English Hrn.
 Bb Clar. 1 2
 Bass Clar.
 Bassoon 1 2
 Ctr. Bn.
 French Hrn.
 Bb Trumpet 1 2
 T. Tromb. 1 2
 Tuba
 Timpani
 Violin 1 2
 Viola
 Vlc.
 D.B.

The score is written for a large orchestra. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bb Clarinet, Bass Clarinet, Bassoon, Contrabassoon, French Horn) and brass (Bb Trumpet, T. Trombone, Tuba) sections are mostly silent on this page. The strings (Violin, Viola, Violoncello, Double Bass) and Timpani are active. The Violin and Viola parts feature complex rhythmic patterns and trills. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some movement. The Timpani part has a few rhythmic accents.

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11

Piccolo *fp*

Flute 1/2 *f* *ff*

Oboe 1/2 *f* *ff*

English Hn. *f* *ff*

B♭ Clar. 1/2 *f* *ff*

Bass Clar. *f* *ff*

Bassoon 1/2 *f* *ff*

Ctr. Bn. *f* *ff*

French Hn. 1/2 *f* *ff*

B♭ Trumpet 1/2 *f* *ff*

T. Tromb. 1/2 *f* *ff*

Tuba *f* *ff*

Timpani *tr* *fp*

Violin 1 *fp*

Violin 2 *fp*

Viola *divisi fp*

Vlc. *fp*

D.B. *fp*

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Piccolo 21
 Flute 1/2
 Oboe 1/2
 English Hn.
 Bb Clar. 1/2
 Bass Clar.
 Bassoon 1/2
 Ctr. Sn.
 French Hn. 1/2
 Bb Trumpet 1/2
 T. Tromb. 1/2
 Tuba
 Timpani
 Violin 1/2
 Viola
 Vlc.
 D. B.

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Handwritten musical score for a symphony orchestra, measures 26 to 29. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, French Horn 1 & 2, Bb Trumpet 1 & 2, T. Trombone 1 & 2, Tuba, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as *f*, *fp*, *ff*, and *p*. The score is handwritten on a single page with a large '26' in the top right corner.

31

Piccolo

Flute 1/2

Oboe 1/2

English Hn.

Bb Clar. 1/2

Bass Clar.

Bassoon 1/2

Ctr. Br.

French Hn. 1/2

Bb Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D.B.

36

Piccolo

Flute 1/2

Oboe 1/2

English Hn.

B♭ Clar. 1/2

Bass Clar.

Bassoon 1/2

Ctr. Br.

French Hn. 1/2

B♭ Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D. B.

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40

Piccolo

Flute 1
2

Oboe 1
2

English Hn.

Bb Clar. 1
2

Bass Clar.

Bassoon 1
2

Ctr. Bn.

French Hn. 1
2

Bb Trumpet 1
2

T. Tromb. 1
2

Tuba

Timpani

Violin 1
2

Viola

Vlc.

D. B.

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44

Piccolo

Flute 1
2

Oboe 1
2

English Hn.

B♭ Clar. 1
2

Bass Clar.

Bassoon 1
2

Ctr. Bri.

French Hn. 1
2

B♭ Trumpet 1
2

T. Tromb. 1
2

Tuba

Timpani

Violin 1
2

Viola

Vlc

D. B.

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54

Piccolo

Flute 1/2

Oboe 1/2

English Hn.

Bb Clar. 1/2

Bass Clar.

Bassoon 1/2

Ctr. Bn.

French Hn. 1/2

Bb Trumpet 1/2

T. Tromb 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D. B.

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59

Piccolo

Flute 1/2

Oboe 1/2

EnglishHn

B♭Clar. 1/2

BassClar.

Bassoon 1/2

Ctr. Bn.

FrenchHn 1/2

B♭Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D.B.

fp

ff

tr

fp

divisi

fp

p

fp

1. Andantino, $\text{♩} = 76$
Piccolo

III.

Walter Braxton

Handwritten musical score for "The Lord's Prayer" by Walter Braxton. The score is for a full orchestra and includes vocal parts. The title "The Lord's Prayer" is written at the top. The composer's name "Walter Braxton" is in the top right. The tempo is marked "Andante, 90 = 76". The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Bb Trumpet, Tenor Trombone, Tuba, Timpani (in F, G, Ab, Bb, C, D), Baritone, Violin I and II, Viola, Violoncello, and Double Bass. The lyrics are: "My soul doth magnify the Lord, And my spirit hath rejoiced in God my Saviour. For he hath re-".

8

Piccolo

Flute

Oboe

Bb Clarinet

Bassoon

French Horn

Bb Trumpet

Tenor Trombone

Tuba

Timpani

Baritone

I. Violin

II. Violin

Viola

Violoncello

Double Bass

gord-ed the low est- tate of his hand- maid-

en: sordino

sordino & divisi

sordino & divisi

unisono & sordino

f sordino

f

16

Piccolo

Flute

Oboe

Bb Clarinet

Bassoon

French Horn

Bb Trumpet

Tenor Trombone

Tuba

Timpani

Baritone

I. Violin

II. Violin

Viola

Violoncello

Double Bass

for, be - hold, from hence - forth all gen - er - a - tions shall call me bles - sed.

22

Piccolo

Flute

Oboe

Bb Clarinet

Bassoon

French Horn

Bb Trumpet

Tenor Trombone

Tuba

Timpani

Baritone

I. Violin

II. Violin

Viola

Violoncello

Double Bass

ff

Ye are the chil- dren of the pro-

27 34.

Piccolo

Flute

Oboe

Bb Clarinet

Bassoon

French Horn

Bb Trumpet

Tenor Trombone

Tuba

Timpani

Baritone

I. Violin

II. Violin

Viola

Violoncello

Double Bass

phets, and of the cov-e-nant which God made with our fa-thers. Re- pent ye there-fore, and be con- ver-

Piccolo

Flute

Oboe

Bb Clarinet

Bassoon

French Horn

Bb Trumpet

Tenor Trombone

Tuba

Timpani

Baritone

I. Violin

II. Violin

Viola

Violoncello

Double Bass

mp

mf

ff

Ex-cept ye be con-vert-ed as lit-tle chil-dren ye shall not en-ter in-to the King-dom of the Lord.

Handwritten musical score for "The Lord's Prayer" by J. S. Bach, measures 39-43. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Bb Trumpet, Tenor Trombone, Tuba, Timpani, Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The lyrics are: "Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit."

44

Piccolo

Flute

Oboe

Bb Clarinet

Bassoon

French Horn

Bb Trumpet

Tenor Trombone

Tuba

Timpani

Baritone

I. Violin

II. Violin

Viola

Violoncello

Double Bass

A - men, A - men, A - men A - men, A - men, A - men.

divisi

ff

IV.

Walter Braxton

Vivace alla marcia, $\text{♩} = 54$

1
Tenor ff
8
God moves in a mys- te- ri- ous way his won-der-ful per-

1
2
Hn. f
3
4

1
2
Trp. f

1
2
Trb. f

Bs.
Trb. f

Tb. f



5

Tenor

8

form. He plant his foot-steps in the sea, And rides up on the storm. And the

1 2

Hn.

3 4

Trp. 1 2

Trb. 1 2

Bs. Trb.

Tb.



9
Tenor

8 Word was made flesh, and dwelt a-mongys full of grace and truth.

1 2
Hn.

3 4

Trp. 1 2

Trb. 1 2

Bs. Trb.

Tb.



Largo, ♩ = 60 **V.** **Walter Braxton** 41.

Piccolo

Flute

Oboe

English Hn.

B^b Clar.

Bass Clar.

Bassoon

Ctr. Bn.

French Hn.

B^b Trumpet

T. Tromb.

Tuba

Timpani
in G, C, D,
Ab, Db, Eb, G

Violin

Viola

Vlc.

D. B.

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6

Piccolo

Flute *mp*

Oboe *f*

English Hn.

Bb Clar.

Bass Clar.

Bassoon 1

Bassoon 2

Ctn. Bn.

French Hn. 1

French Hn. 2

B^b Trumpet

T. Tromb.

Tuba

Timpani *tr*

Violin 1 *p*

Violin 2 *p*

Viola *p* *divisi* *unisono*

Vlc. *p*

D. B. *p*

Piccolo ¹¹
 Flute
 Oboe
 English Hn.
 Bb Clar.
 Bass Clar.
 Bassoon ¹/₂
 Ctr. Bn.
 French Hn. ²/₂
 Bb Trumpet
 T. Tromb.
 Tuba
 Timpani
 Violin ¹/₂
 Viola
 Vlc.
 D.B.

Musical score for page 43, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bb Clarinet, Bass Clarinet, Bassoon, Contrabassoon, French Horn, Bb Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *f*, *mf*, and *tr*.

Handwritten musical score for a symphony orchestra, measures 16 to 44. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bb Clarinet, Bass Clarinet, Bassoon, Contrabassoon, French Horn, B1 Trumpet, T. Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features various dynamics (f, mf, p), articulations (tr, acc), and complex rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4.

21

Piccolo

Flute

Oboe

English Hn.

Bb Clar.

Bass Clar.

Bassoon¹₂

Ctr. Bn.

French Hn.¹₂

Bb Trumpet

T. Tromb.

Tuba

Timpani

Violin¹₂

Viola

Vlc.

D.B.

Handwritten musical score for a symphony orchestra, measures 26 to 46. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, French Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as *ff*, *f*, and *p*.

31

Piccolo

Flute

Oboe

English Hn.

Bb Clar.

Bass Clar.

Bassoon 1

Bassoon 2

Ctr. Bn.

French Hn. 1

French Hn. 2

Bb Trumpet

T. Tromb.

Tuba

Timpani

Violin 1

Violin 2

Viola

Vlc.

D.B.

pizz.

unisono

pizz.

arco trem.

arco divisi trem.

arco

ff arco trem.

36

Piccolo

Flute

Oboe

English Hn.

B♭ Clar.

Bass Clar.

Bassoon 1
2

Ctr. Bn.

French Hn. 1
2

B♭ Trumpet

T. Tromb.

Tuba

Timpani

Violin 1
2

Viola

Vlc.

D. B.

pizz.

pizz.

41 Piccolo

Flute

Oboe

English Hn.

Bb Clar.

Bass Clar.

Bassoon 1
2

Ctn. Bn.

French Hn. 1
2

Bb Trumpet

T. Tromb.

Tuba

Timpani

Violin 1
2

Viola

Vlc.

D.B.

fin modo ordinario

unisono e in modo ordinario

fin modo ordinario

arco divisi

arco

pizz.

arco

unisono pizz.

pizz.

46

Piccolo

Flute

Oboe

English Hn.

Bb Clar.

Bass Clar.

Bassoon 1
2

Ctr. Bn.

French Hn. 1
2

Bb Trumpet

T. Tromb.

Tuba

Timpani

Violin 1
2

Viola

Vlc.

D. B.

1. Larghetto, $\text{♩} = 72$

VI.

Walter Braxton 51.

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

mp

mp

f

mf

mf

mf

Handwritten musical score for a symphony orchestra, measures 6-8. The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Clar.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 7. Dynamics include 'f' (forte) and 'Solo' for the Viola. The score shows various musical notations including rests, eighth notes, quarter notes, and slurs.

Handwritten musical score for measures 11 to 53. The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Clar. (B-flat Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff (Fl.) begins with a measure number '11' and a key signature change to two flats. The subsequent staves show the progression of the music for each instrument. The score concludes with measure 53, indicated by the page number in the top right corner.

16

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

f

f

f

21

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

f
Tutti

f

f

Handwritten musical score for page 55, measures 21-25. The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab). The score shows a 'Tutti' section starting at measure 22 with a forte (f) dynamic. The Flute, Bassoon, and Horn parts have rests in measures 22-24. The Violin 1 and 2 parts play a melodic line. The Viola, Violoncello, and Double Bass parts play a bass line. The score ends at measure 25 with a repeat sign.

26

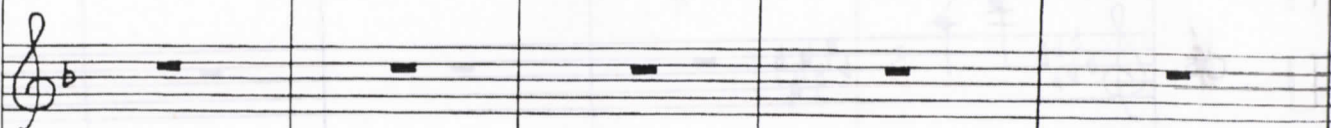
Handwritten musical score for measures 26-30. The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Clar.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The bottom of the page shows empty staves for the Cello and Double Bass parts.

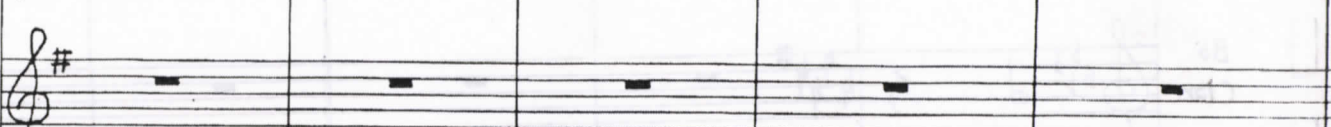


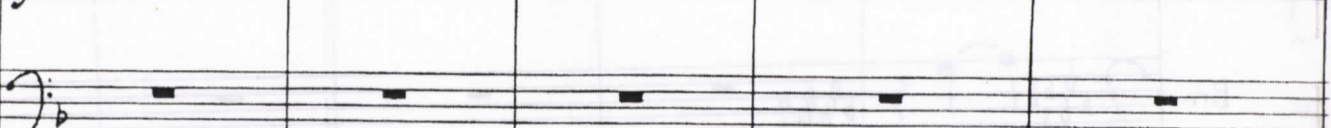
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36

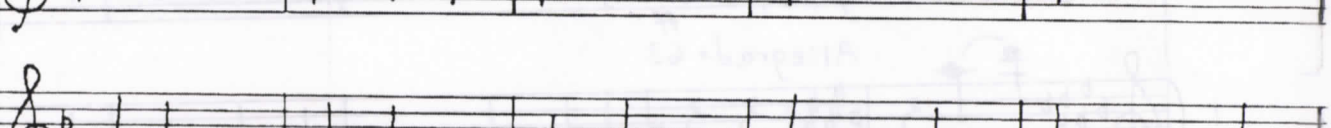
Fl. 

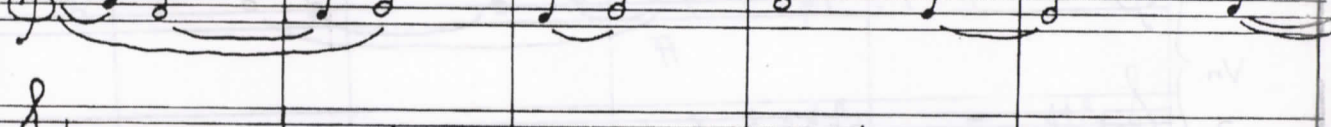
Ob. 

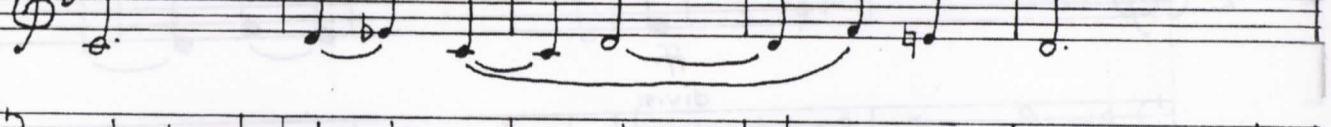
Bb Clar. 

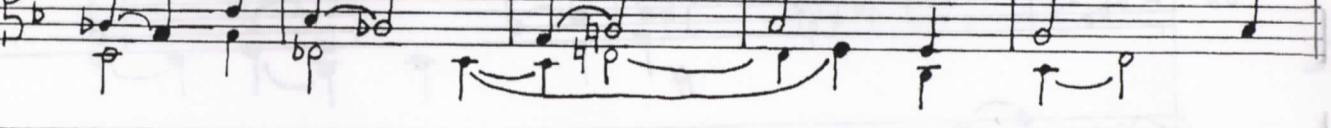
Bn. 

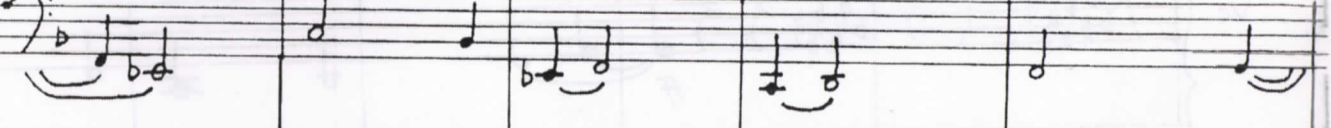
Hn. 

1 Vn. 

2 Vn. 

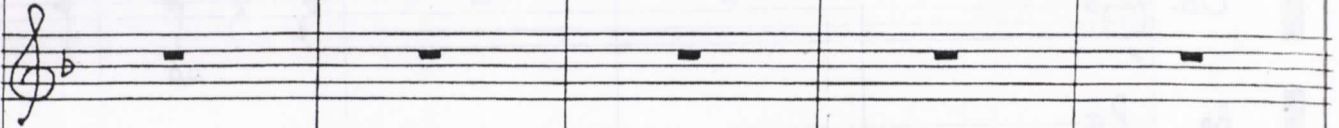
Va. 

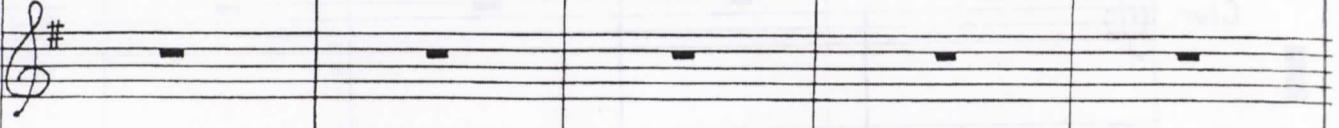
Vc. 

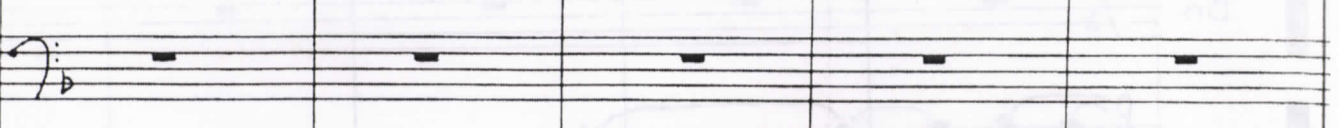
D.B. 

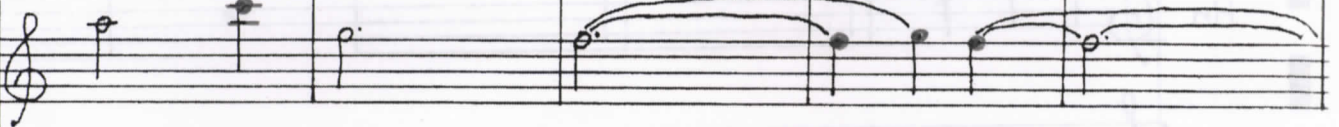
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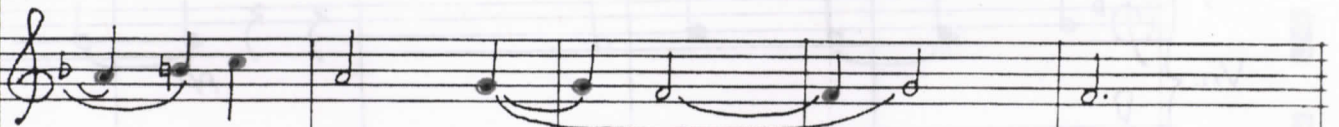
Fl. 

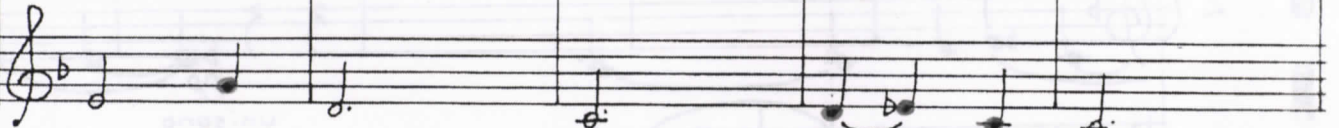
Ob. 

Bb Clar. 

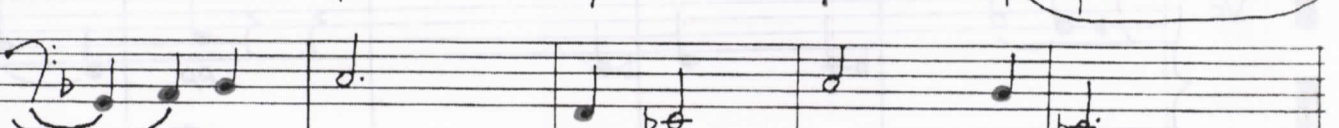
Bn. 

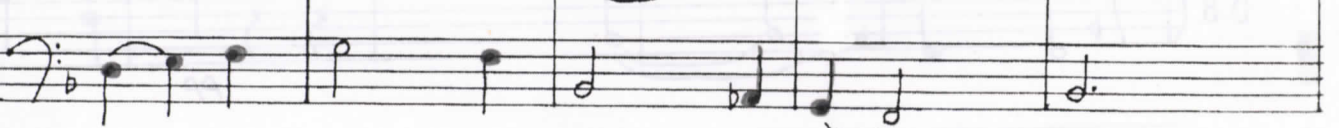
Hn. 

Vn. 1 

Vn. 2 

Va. 

Vc. 

D.B. 

46

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

pp

pp

unisono

pp

pp

pp

[illegible]

56

Fl.

Ob.

Bb
Clar.

Bn.

Hn.

1
Vn.

2

Va.

Vc.

D.B.

mp

61

Handwritten musical score for measures 61 and 63. The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Clar.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and *f* (forte) indicated. The notation includes various musical symbols like notes, rests, and slurs.

66 Allegro, $\text{d} = 63$

Fl. b b b b

Ob. b b b b pp

Bb Clar. b b

Bn. b b b b

Hn. b b

Allegro, $\text{d} = 63$

Vn. 1 b b b b pp

Vn. 2 b b b b pp

Va. b b b b pp

Vc. b b b b pp

D.B. b b b b pp

Adagio, $\text{♩} = 72$

VII.

Walter Braxton

65.

Piccolo *f*

Flute *f*

Oboe *f*

English Hn. *f*

Bb Clar. *f*

Bass Clar. *f*

Bassoon *f*

Ctr. Bn. *f*

French Hn. *f*

Bb Trumpet *f*

T. Tromb. *f*

Tuba *f*

Timpani *f* *tr*

B. Cn., E. F. *f*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff* *divisi*

Vlc. *ff*

D.B. *ff*

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Piccolo

Flute

Oboe

English Hn.

B^b Clar.

Bass Clar.

Bassoon

Ctr. Bn.

French Hn.

B^b Trumpet

T. Tromb.

Tuba

Timpani

Violin 1

Violin 2

Viola

Vlc.

D. B.

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Bass Clar.

Bassoon

Ctr. Bn.

French Hn.

Bb Trumpet

T. Tromb.

Tuba

Timpani

1 Violin

2 Violin

Viola

Vlc.

D. B.

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Piccolo

Flute

Oboe

EnglishHn.

BbClar.

BassClar.

Bassoon

Ctr. Bn.

FrenchHn.

BbTrumpet

T. Tromb.

Tuba

Timpani

1

Violin

2

Viola

Vlc.

D. B.

68.

20

Piccolo

Flute

Oboe

English Hn.

Bb Clar.

Bass Clar.

Bassoon

Ctr. Bn.

French Hn.

Bb Trumpet

T. Tromb.

Tuba

Timpani

Violin 1

Violin 2

Viola

Vlc.

D.B.

25

Piccolo

Flute

Oboe

English Hn.

B♭ Clar.

Bass Clar.

Bassoon

Ctr. Bn.

French Hn.

B♭ Trumpet

T. Tromb.

Tuba

Timpani

1

Violin

2

Viola

Vlc.

D. B.

30

Piccolo

Flute

Oboe

EnglishHn.

BbClar.

BassClar.

Bassoon

Ctr. Bn.

FrenchHn.

BbTrumpet

T. Tromb.

Tuba

Timpani

1 Violin

2 Violin

Viola

Vlc.

D.B.

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VIII.

Walter Braxton 72.

Larghetto, $\text{♩} = 84$

1

Fl. *ff*

Ob. *ff*

Bb
Clar. *ff*

Bn. *ff*

Hn. *ff*

Timp.
in
F, B $\flat$, C, E $\flat$

1 *ff*

Vn. *ff*

2 *ff*

Va. *ff*
divisi

Vc. *ff*

D.B. *ff*



Handwritten musical score for a symphony orchestra, page 73. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat). The instruments are labeled on the left:

- Fl. (Flute) - Staff 1, starting with a measure number 5.
- Ob. (Oboe) - Staff 2.
- Bb Clar. (B-flat Clarinet) - Staff 3.
- Bn. (Bassoon) - Staff 4.
- Hn. (Horn) - Staff 5.
- Timp. (Timpani) - Staff 6.
- Vn. 1 (Violin 1) - Staff 7.
- Vn. 2 (Violin 2) - Staff 8.
- Va. (Viola) - Staff 9.
- Vc. (Violoncello) - Staff 10.
- D.B. (Double Bass) - Staff 11.

The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The score is handwritten and appears to be a working draft.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet in B flat, Bassoon, Horn in F, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The score is written in a single system, with measures grouped by bar lines. The notation is handwritten and appears to be a draft or a working score.

14
Flute

Oboe

Clarinet in B Flat

Bassoon

Horn in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ff

unisono

divisi

29

Flute

Oboe

Clarinet in B Flat

Bassoon

Horn in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

34

Flute

Oboe

Clarinet in B Flat

Bassoon

Horn in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

39

Flute

Oboe

Clarinet in B Flat

Bassoon

Horn in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

44

Flute

Oboe

Clarinet in B Flat

Bassoon

Horn in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

divisi

unison

49

Flute

Oboe

Clarinet in B flat

Saxophone

Horn in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Handwritten musical score for measures 49-52. The score includes parts for Flute, Oboe, Clarinet in B flat, Saxophone, Horn in F, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features various notes, rests, and dynamic markings like 'f' and 'mp'.

Handwritten musical score for a symphony, measures 54-57. The score includes parts for Flute, Oboe, Clarinet in B Flat, Bassoon, Horn in F, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, trills, and dynamic markings like 'mp' and 'ff'.



59

Flute

Oboe

Clarinet in B Flat

Bassoon

Horn in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

64

Flute

Oboe

Clarinet in B Flat

Bassoon

Horn in F

Timpani

Violin 1

Violin 2

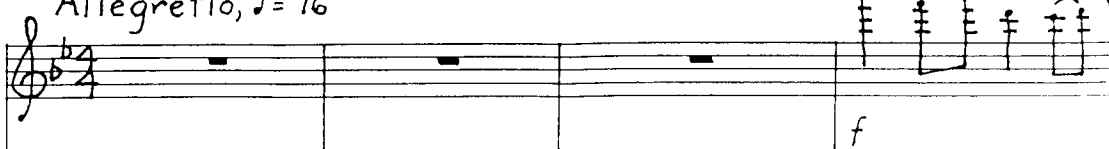
Viola

Violoncello

Double Bass

IX.

1 Allegretto, $\text{♩} = 76$

Fl.  *f*

Ob.  *f*

Cl.  *f*

Bn.  *f*

Hn.  *f*

I. Vn.  *f*

II. Vn.  *f*

Va.  *f*

Vc.  *f*

D.B.  *f*

5

Fl.

Ob.

Cl.

Bn.

Hn.

I.

Vn.

II.

Va.

Vc.

D.B.

MEL

9

Fl.

Ob.

Cl.

Bn.

Hn.

I.

Vn.

II.

Va.

Vc.

D.B.

f

Handwritten musical score for page 82, measures 9-12. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 9 and 10 feature complex triplet and sixteenth-note patterns in the woodwinds and strings. Measures 11 and 12 show a sustained melody in the woodwinds and a rhythmic accompaniment in the strings. A forte (*f*) dynamic marking is present in measure 11 for the Bassoon and Horn parts.

13

Fl.

Ob.

Cl.

Bn.

Hn.

I. Vn.

II. Vn.

Va.

Vc.

D.B.



17

Fl.

Ob.

Cl.

Bn.

Hn.

I.

Vn.

II.

Va.

Vc.

D.B.



25

Fl.

Ob.

Cl.

Bn.

Hn.

ff

I.
Vn.

II.

Va.

Vc.

D.B.



29

Fl. *ff*

Ob.

Cl.

Bn. *ff*

Hn.

I. Vn.

II.

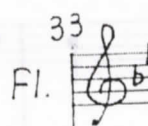
Va.

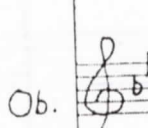
Vc.

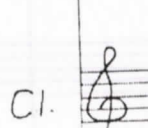
D.B.

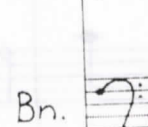


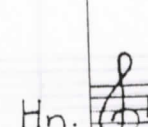
33

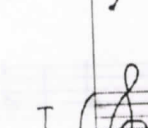
Fl. 

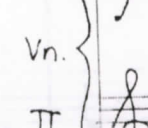
Ob. 

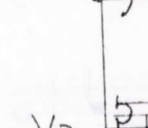
Cl. 

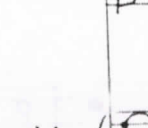
Bn. 

Hn. 

I. Vn. 

II. Vn. 

Va. 

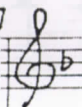
Vc. 

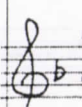
D.B. 



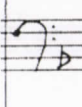
ff

37

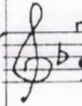
Fl. 

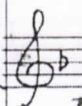
Ob. 

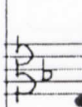
Cl. 

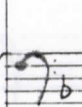
Bn. 

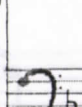
Hr. 

I. Vn. 

II. Vn. 

Va. 

Vc. 

D.B. 



37

Fl.

Ob.

Cl.

Bn.

Hr.

I.

Vn.

II.

Va.

Vc.

D.B.

M34

41

Fl. *ff*

Ob.

Cl.

Bn.

Hn. *ff*

I. Vn. *ff*

II. Vn. *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*



45

Fl.

Ob.

Cl.

Bn.

Hn.

I.

Vn.

II.

Va.

Vc.

D.B.



49

Fl. *f* *mp*

Ob.

Cl.

Bn.

Hn.

I. *f* *mp*

Vn. II. *f* *p*

Va. *f* *p*

Vc. *f* *p*

D.B. *f* *p*



53 93

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

I. *f*

Vn. *f*

II. *f*

Va. *f*

Vc. *f*

D.B. *f*



57

Fl.

Ob.

Cl.

Bn.

Hn.

I.

Vn.

II.

Va.

Vc.

D.B.



61

Fl.

Ob.

Cl.

Bn.

Hn.

I.

Vn.

II.

Va.

Vc.

D.B.



Lento, $\text{♩} = 46$

X.

Walter Braxton

96.

Piccolo 1 *f*

Flute 1 2 *f*

Oboe 1 2 *f*

English Hn.

Bb Clar. 1 2 *f*

Bass Clar.

Bassoon 1 2 *f*

Ctr. Bn. *f*

French Hn. 1 2

Bb Trumpet 1 2

T. Trombone 1 2

Tuba

Timpani in D, E, F, G *f* Lento, $\text{♩} = 46$

Violin 1 2 *ff*

Viola *ff*

Vlc. *pizz. ff*

D.B. *f*

Sightation
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Piccolo 6
 Flute 1/2
 Oboe 1/2
 English Hn.
 Bb Clar. 1/2
 Bass Clar.
 Bassoon 1/2
 Ctr. Bn.
 French Hn. 1/2
 Bb Trumpet 1/2
 T. Tromb 1/2
 Tuba
 Timpani
 Violin 1/2
 Viola
 Vlc.
 D. B.

Musical score for page 97, featuring various instruments and staves. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The bottom section of the page contains empty staves for additional instruments or parts.

This is a handwritten musical score for a symphony orchestra, spanning 11 measures. The score is written on a system of staves, with each staff representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bb Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Ctr. Bn., French Horn 1/2, Bb Trumpet 1/2, T. Trombone 1/2, Tuba, Timpani, Violin 1/2, Viola, Vlc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The woodwind section (Piccolo, Flute, Oboe, English Horn, Bb Clarinet, Bass Clarinet, Bassoon, Ctr. Bn.) has a melodic line starting in measure 11. The brass section (French Horn, Bb Trumpet, T. Trombone, Tuba) has a rhythmic pattern. The string section (Violin, Viola, Vlc., D.B.) has a complex rhythmic pattern. The score is written in a clear, legible hand, with some corrections and markings visible.

16
Piccolo

Flute 1/2

Oboe 1/2

English Hn.

Bb Clar. 1/2

Bass Clar.

Bassoon 1/2

Ctr. Bn.

French Hn. 1/2

Bb Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2
unisono
divisi
unisono

Viola

Vlc.

D.B.

21

Piccolo

Flute 1/2

Oboe 1/2

EnglishHn.

BbClar. 1/2

BassClar.

Bassoon 1/2

Ctr. Bn.

FrenchHn.

BbTrumpet 1/2

T. Tromb 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D.B.

f

ff

pizz. ff

26

Piccolo

Flute 1
2

Oboe 1
2

English Horn

B♭ Clarinet 1
2

Bass Clarinet

Bassoon 1
2

Contr. Bn.

French Horn 1
2

B♭ Trumpet 1
2

T. Trombone 1
2

Tuba

Timpani

Violin 1
2

Viola

Vlc.

D.B.

ff

f

f

f

f

arco

31

Piccolo

Flute 1/2

Oboe 1/2

English Hn

Bb Clar. 1/2

Bass Clar.

Bassoon 1/2

Ctr. Bn.

French Hn 1/2

Bb Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D.B.

36

Piccolo

Flute 1/2

Oboe 1/2

English Hn.

B♭ Clar. 1/2

Bass Clar.

Bassoon 1/2

Ctr. Bn.

French Hn. 1/2

B♭ Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D.B.

41

Piccolo

Flute 1/2

Oboe 1/2

English Hn.

Bb Clar. 1/2

Bass Clar.

Bassoon 1/2

Ctr. Bn.

French Hn. 1/2

B♭ Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D. B.

p

f

mp

ff

pizz. ff

f

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446

Piccolo

Flute 1/2

Oboe 1/2

English Horn

B♭ Clar. 1/2

Bass Clar.

Bassoon 1/2

Chr. Bn.

French Horn 1/2

B♭ Trumpet 1/2

T. Tromb. 1/2

Tuba

Timpani

Violin 1/2

Viola

Vlc.

D.B.

Sightation
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