

# TOGETHER LET US RANGE THE FIELDS,

*A Favorite Duett,*

Composed by D<sup>r</sup> Boyce,

*Sung with Universal Applause by*

## MR. INCLEDON & MISS POOL,

at the Theatre Royal Covent Garden.

Pr.<sup>ts</sup>

London Published by G. Bown, Music Seller N<sup>o</sup> 11, S<sup>t</sup> Martins Church Yard.

Primo

Secondo

Vivace ma non troppo

*ff pp* T. S.

gether To-gether To-gether let us range the Fields Im-pearled with the  
Together Together To-gether let us range the Fields

morn--ing dew Or veiw the Fruits the Vineyard yields  
Im-pearled with the morn--ing dew Or the Apples clustering

There in close embower'd Shades Impervious to the Noontide Ray by tinkling Rills  
Bough There in close embower'd Shades Impervious to the Noontide Ray On Ro-sy

(NB. The Second is also introduced in Small Notes in the 1st line to make it easier to the Player.)

2

We'll love - - - - the sultry Hours a - way We'll love - - - - the  
Beds We'll love - - - - the sultry Hours a - way We'll love - - - -

sul - try Hours a way We'll love - - - - the sultry Hours a - way the  
the sultry Hours a way We'll love - - - - the sultry Hours a -

sultry Hours a - way We'll love the sultry Hours a - way  
- - way: the sultry Hours a - - way We'll love the sultry Hours a - way

*lr* *sf* Together  
Together To -

Together To - gether let us range the Fields Im -  
- gether To - gether let us range the Fields Impearled with the morn - - ing

- - pearled with the morn - - ing Dew Or the Apples clustering  
Dew Or view the Fruits the Vineyard yields

Bough There in close embower'd Shades Impervious to the Noontide Ray By tinkling  
 There in close embower'd Shades Impervious to the Noontide Ray by tinkling Rills

Rills on Rosy Beds We'll love - - - - the sultry Hours a-way  
 on Rosy Beds We'll love - - - - the sultry Hours a-way

love - - - - the sul-try Hours a-way the sultry Hours a-way  
 We'll love - - - - the sul-try Hours a-way the sultry Hours a-

By tinkling Rills on Rosy Beds We'll love -  
 - - way By tinkling Rills on Rosy Beds We'll love

Well love - - - - the  
 well love - - - - the

Well love - - - - the  
 well love - - - - the

sultry Hours a-way Well love - - - - the sultry Hours a-way *pp*

sultry Hours a-way Well love - - - - the sultry Hours a-way

By tinkling Rills By tinkling Rills Well

By tinkling Rills By tinkling Rills Well

love - - - - the sultry Hours a-way the sultry Hours - - - - a-way. *lr*

love - - - - the sultry Hours a-way the sultry Hours - - - - a-way.

*Tasto Solo*

*ff*