

QUARTETTO.

Violino.

Allegro ma non troppo.

H. Stiehl, Op. 40.

10 *Pf.*

mf con espressione.

cresc. *fz* *p*

f *p* *p*

cresc. *f*

f *f*

fz *f*

4 *p* *dim. p* *p*

pp *cre - scen - do* *f*

p *f* *p* *pesante.* *2* *cresc.* *fz*

p

cre - scen - do *2* *f*

Violino.

A musical score for Violino, page 2. The score is written on 14 staves. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score also includes the word 'cresc.' (crescendo) and 'dim.' (diminuendo). The word 'marcato' is used to indicate a more pronounced rhythm. The word 'cre - scen - do' is written across the staves. The score ends with a double bar line and the number 10055.

f *mf* *cresc.* *f* *mf* *cresc.* *f* *f marc.* *dim.* *pp* *p* *cre - scen - do* *f* *marcato.* *f* *dim.* *p* *p* *cresc.* *f* *fz* *fz* *fz* *f* *ff* *fz*

10055

Violino.

a tempo. ³

Violino musical score, measures 1-9. The score is written for a violin in G major (one sharp). It begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff contains measures 1-6, with dynamics *f*, *ff*, *ff*, and *ritard. mf espress.*. The second staff contains measures 7-9, with dynamics *p*, *mf*, *cresc.*, and *f*. The third staff contains measure 10, with dynamics *p* and *P espress.*. The fourth staff contains measure 11, with dynamics *dim.* and *p*. The fifth staff contains measure 12, with dynamics *f* and *p*. The sixth staff contains measure 13, with dynamics *cresc.* and *9*. The seventh staff contains measure 14, with dynamics *mf* and *p*. The eighth staff contains measure 15, with dynamics *ff marc.* and *cresc.*. The ninth staff contains measure 16, with dynamics *f* and *pp*. The tenth staff contains measure 17, with dynamics *ff* and *1*.

Viola musical score, measures 1-17. The score is written for a viola in G major (one sharp). It begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff contains measures 1-6, with dynamics *f*, *ff*, *ff*, and *ritard. mf espress.*. The second staff contains measures 7-9, with dynamics *p*, *mf*, *cresc.*, and *f*. The third staff contains measure 10, with dynamics *p* and *P espress.*. The fourth staff contains measure 11, with dynamics *dim.* and *p*. The fifth staff contains measure 12, with dynamics *f* and *p*. The sixth staff contains measure 13, with dynamics *cresc.* and *9*. The seventh staff contains measure 14, with dynamics *mf* and *p*. The eighth staff contains measure 15, with dynamics *ff marc.* and *cresc.*. The ninth staff contains measure 16, with dynamics *f* and *pp*. The tenth staff contains measure 17, with dynamics *ff* and *1*.

Violino.

SCHERZO.

Allegro.

Violino. SCHERZO. Allegro.

2 8

fz *p* *fz* *p* *p*

2

1 1

cresc. f *ff*

pp *pp* *p*

p

f

1 1

ff *pp*

pp *p* *cresc.*

4

1 1

p

Violino.

5

p cresc. -

cresc. f

ff Fine. p f

p f

f

4

p f p

f p

cre - - scen - - do al ff p f

fz p f dim. p

2 1

p a tempo. cresc.

poco ritard. e dim. p

Scherzo D.C.
dal Segno.

Violino.

Andante.

The musical score for Violino is divided into two main sections: **Andante.** and **Più animato.**

Andante Section:

- Measures 1-4: *p espress.* (piano, expressive), marked with a first ending bracket (1).
- Measures 5-8: *pizz.* (pizzicato), marked with a second ending bracket (2).
- Measures 9-12: *cresc.* (crescendo) leading to *f* (forte).
- Measures 13-16: *p espress.* (piano, expressive), marked with a third ending bracket (3).

Più animato Section:

- Measures 17-20: *mf* (mezzo-forte).
- Measures 21-24: *cresc.* (crescendo) leading to *f* (forte), marked with a first ending bracket (1).
- Measures 25-28: *pp* (pianissimo).
- Measures 29-32: *sf* (sforzando), marked with a first ending bracket (1).
- Measures 33-36: *p poco* (piano, poco).
- Measures 37-40: *a tempo.* (at tempo), marked with a first ending bracket (1).
- Measures 41-44: *ritard.* (ritardando), marked with a first ending bracket (1).
- Measures 45-48: *pizz.* (pizzicato), marked with a first ending bracket (1).
- Measures 49-52: *arco.* (arco), marked with a first ending bracket (1).
- Measures 53-56: *p* (piano).
- Measures 57-60: *p espress.* (piano, expressive).
- Measures 61-64: *dolce.* (dolce).

Violino.

7

cresc. *f* *p*

crescendo

e accelerando. *f* *mf*

dim. *p espress.* *p*

p *pp* *ff* *attacca Finale.*

Allegro molto.

FINALE.

ff *ff*

f *f*

fz *p*

Violino.

Violino musical score, 11 staves. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- Staff 1: *mf*, *cre - scen - do*, *f*
- Staff 2: *dim.*, *mf*, *cresc.*
- Staff 3: *f*, *pizz.*
- Staff 4: *arco.*, *p*, *f*, *pizz.*
- Staff 5: *arco.*, *p*, *cre - scen - do*
- Staff 6: *f*
- Staff 7: *dim.*, *mf*, *p*
- Staff 8: *2*, *p espress.*, *fz*
- Staff 9: *p*, *4*, *p*
- Staff 10: *4*, *p*, *3*, *p*
- Staff 11: *9*, *2*, *ff*

Violino.

This page contains a musical score for a violin, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system, with each staff representing a line of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several trills, marked with the number 3, and a quintuplet, marked with the number 5. The music is characterized by flowing, melodic lines and some more complex, rhythmic passages.

5 *p*

3 *ff*

fz *fz* *f*

1 2 *f* *f* *mf*

cresc. *fz* *f* *p*

f *mf* *cresc.* *f* *p*

2 *p* *p* *cresc.* *mf* *cresc.*

1 *f* *p*

cresc. *f* *p*

cresc. *f* *p* *dim.* *pp* *ff*

3 3

Violino.

Violino musical score page 10, featuring ten staves of music. The score includes various dynamics, articulations, and tempo changes.

Staff 1: *f* (forte), *1* (first ending), *1* (first ending).

Staff 2: *dim.* (diminuendo), *1* (first ending), *1* (first ending), *p* (piano), *espress.* (espressivo).

Staff 3: *mf* (mezzo-forte), *p* (piano), *2* (second ending).

Staff 4: *p* (piano), *f* (forte), *marcato.* (marcato).

Staff 5: *ff* (fortissimo), *f* (forte).

Staff 6: *ff* (fortissimo), *fz* (forzando).

Staff 7: *Andante.* (Andante), *espress.* (espressivo), *dim.* (diminuendo), *pp* (pianissimo).

Staff 8: *Allegro molto.* (Allegro molto), *molto cresc.* (molto crescendo), *f* (forte), *4* (fourth ending), *f* (forte).

Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo), *fz* (forzando), *6* (sixth ending), *ff* (fortissimo).

Staff 10: *1* (first ending), *1* (first ending), *1* (first ending), *1* (first ending).

QUARTETTO.

Viola.

Allegro ma non troppo.

H. Stiehl, Op. 40.

11

Viol. *p*

cresc. *fz* *mf*

p *p*

cresc.

f *fz* *f*

mf con espress.

fz *fz* *dim.* *p*

cresc. *f* *f*

3 *mf*

cresc. *f* *2*

Viola.

Violin score for Viola part, measures 1-12. The music is in 3/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *p* (piano), *cresc.* (crescendo)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *dim.* (diminuendo), *pp* (pianissimo)
- Measure 8: *p* (piano), *cresc.* (crescendo)
- Measure 9: *f* (forte), *f marcato.* (forte marcato)
- Measure 10: *f* (forte)
- Measure 11: *dim.* (diminuendo), *p* (piano)
- Measure 12: *p* (piano)

The score also includes first and second endings marked with '1' and '2'.

Viola.

3

Viol.

fz *fz* *ffz* *p* *fz* *ritard.*

a tempo.

p *mf* *espress.* *p*

mf *cresc.* *f*

p

dim. *p* *cresc.* *f*

p *cresc.* *8*

mf *1* *p* *1*

f

cresc.

ff *f*

3 *pp* *ff*

Viola.

SCHERZO.

Allegro.

The musical score for Viola, Scherzo, Allegro, is written in 6/8 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, with a *p* dynamic marking. The second staff continues the melody with a triplet of eighth notes and a 2-measure rest. The third staff features a *f* dynamic marking and a *p* dynamic marking. The fourth staff starts with a 1-measure rest, followed by a *p cresc.* marking and a *f* dynamic marking. The fifth staff begins with a *ff* dynamic marking and a 1-measure rest, followed by a *p* dynamic marking. The sixth staff starts with a *p* dynamic marking and a *dim.* marking. The seventh staff begins with a *ff* dynamic marking and a 1-measure rest, followed by a *p* dynamic marking. The eighth staff starts with a *cresc.* marking and a *f* dynamic marking. The ninth staff begins with a 4-measure rest, followed by a *f* dynamic marking. The score includes various articulations, such as slurs, accents, and fingerings (1, 2, 3, 4).

Viola.

p *cresc.* *f* *p*
cresc.
ff Fine. *p* *f*
p *f* *f*
p *f*
p *f*
p *cre* *scen* *do* *al*
ff *f* *f* *f*
p *a tempo.*
cresc. *poco ritard. e dim.* *p*

Viola.

Andante.

p espress.

1 pizz.

2 arco.

p

cresc.

f

p

Più animato.

4

mf

cresc.

f

pp

pp

mf

poco ritard.

a tempo.

pizz.

arco.

p

dolce.

1

cresc.

f

p

cresc.

accellerando.

f

Viola.

7

4 5

p *p*

pp *pp* *ff*

attacca Finale.

Allegro molto.

FINALE.

9 9

ff *f*

f

p *f*

cresc. *f*

mf *cresc.*

pizz. *f*

1 arco. *p* *pizz.* *f* 3

Viola.

arco.
p *cresc.* *f*

dim.

mf *dim.*

p *espress.* *fz*

p

p

ff *f*

p

fz *pp* *ffz*

fz

10055

Detailed description: This is a musical score for the Viola part, spanning 24 measures. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on a single staff. It begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The first measure is marked 'arco.' and contains a half note. The second measure contains a half note with a slur. The third measure contains a half note with a slur. The fourth measure contains a half note with a slur. The fifth measure contains a half note with a slur. The sixth measure contains a half note with a slur. The seventh measure contains a half note with a slur. The eighth measure contains a half note with a slur. The ninth measure contains a half note with a slur. The tenth measure contains a half note with a slur. The eleventh measure contains a half note with a slur. The twelfth measure contains a half note with a slur. The thirteenth measure contains a half note with a slur. The fourteenth measure contains a half note with a slur. The fifteenth measure contains a half note with a slur. The sixteenth measure contains a half note with a slur. The seventeenth measure contains a half note with a slur. The eighteenth measure contains a half note with a slur. The nineteenth measure contains a half note with a slur. The twentieth measure contains a half note with a slur. The twenty-first measure contains a half note with a slur. The twenty-second measure contains a half note with a slur. The twenty-third measure contains a half note with a slur. The twenty-fourth measure contains a half note with a slur. The score includes various dynamic markings: *p*, *cresc.*, *f*, *dim.*, *mf*, *espress.*, *fz*, *pp*, and *ffz*. There are also articulation marks such as slurs, accents, and breath marks. The page number 10055 is at the bottom.

Viola.

9

1

f *mf* *cresc.*

fz f *p* *f* *mf*

cresc. *f* *p* *p*

p *cresc.* *mf* *cresc.* *f*

1 *p*

cresc. *p* *f* *p*

dim. *pp* *ff* *ffz*

3 *f*

1 *dim.*

1 *mf espress.*

fz 2

Viola.

p *f*

ff *f marc.*

ff *ffz*

Andante. *p*

Allegro molto. *dim.* *pp* *molto cresc.*

f *f* *mf*

cresc. *fz* *f*

f *ff*

f *ff*

QUARTETTO.

Violoncello.

Allegro ma non troppo.

H. Stiehl, Op. 40.

11

Viol.

p

cresc. *fz* *p*

fz *p* *p*

2

mf *cresc.*

fz *f*

1

p

5

dim. *p* *p con espress.*

cresc. *f* *f*

4

p

p

2

cresc. *f*

Violoncello.

Violoncello musical score, 10 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions.

Staff 1: *f* (forte), *mf* (mezzo-forte), 4 (measure rest).

Staff 2: *f* (forte), *mf* (mezzo-forte), 2 (measure rest).

Staff 3: *cresc.* (crescendo), *f* (forte), *f* (forte), *p* (piano), *f* (forte).

Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte), 2 (measure rest).

Staff 5: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).

Staff 6: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).

Staff 7: *marc. cresc.* (marcato crescendo), *f* (forte), *f marc.* (forte marcato).

Staff 8: *f* (forte), *dim.* (diminuendo), *p* (piano), *p* (piano).

Staff 9: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *fz* (forzando).

Staff 10: *f* (forte), *ff* (fortissimo), *fz* (forzando).

Violoncello.

3

f *ff* *ff* *p*

ritard. *a tempo.*

fz *dim.* *p*

mf con espress. *mf cresc.*

f *p*

dim. *p* *cresc.* *f*

p con espress. *cresc.* Viol.

mf *p*

f

ff *ff*

ff

f *pp* *ff*

Violoncello.

SCHERZO.

Allegro.

2 §

Violoncello score for Scherzo, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "Allegro." and the section is "SCHERZO." The score consists of ten staves of music. The first staff begins with a 2-measure rest followed by a section symbol (§). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *p cresc.* (piano crescendo), *dim.* (diminuendo), and *f* (forte). Performance techniques are indicated by "pizz." (pizzicato) and "arco." (arco). The score includes several slurs, ties, and a triplet of eighth notes on the second staff. The key signature changes to one flat (B-flat) on the eighth staff and back to two flats on the tenth staff. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

Violoncello.

5

4 *fz* *fz* *p* 1

p cresc. *p*

cresc. *f* *ff* Fine. *p*

f *p* *f*

f

f

4 *p* *f*

p *f*

p *f*

p *cre - scen - do*

al *fz* *f* *fz* *f*

dim. *p*

cresc. *poco ritard. e dim.* *a tempo.* §

Scherzo D. C.
dal Segno.

Violoncello.

Andante.

p espress. *1 pizz.*
3 arco p
cresc. f mf dim. p
 Più animato.
p mf
cresc. f pp f pp
mf pizz. p poco ritard.
arco
1
dolce. cresc. f

Violoncello.

p *cresc. e accellerando.*

f

pp *p*

p

pp *ff* *attacca Finale.*

Allegro molto.

FINALE.

ff *ff*

f *f*

f *p* *f*

cresc.

f *mf* *cresc.*

pizz. *f*

Violoncello.

arco. pizz. 4 arco. *p*

cresc. *f*

dim. *mf* *p*

1

3 *fz* *p* 4 *p*

4 *p* 3

9 *ff* *f*

4 *dim.* *f* *mf espress.*

f *p*

1 *fz* *p* 1 *fz*

fz 10055 *fz*

Violoncello.

Violoncello musical score page 9, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings, articulations, and fingerings.

Staff 1: Bass clef, one flat. Dynamics: *f*, *mf*. Fingerings: 1, 2, 1.

Staff 2: Bass clef, one flat. Dynamics: *cresc.*, *fz*, *p*.

Staff 3: Bass clef, one flat. Dynamics: *f*, *mf*, *cresc.*, *f*, *p*. Fingerings: 4, 3.

Staff 4: Bass clef, one flat. Dynamics: *p*, *cresc.*, *mf*. Fingerings: 2, 2, 2.

Staff 5: Bass clef, one flat. Dynamics: *f*, *p*. Fingerings: 2, 3, 1.

Staff 6: Bass clef, one flat. Dynamics: *cresc.*, *fp*, *cresc.*. Fingerings: 1.

Staff 7: Bass clef, one flat. Dynamics: *fp*, *dim.*, *pp*, *ff*.

Staff 8: Bass clef, one flat. Dynamics: *f*. Fingering: 3.

Staff 9: Bass clef, one flat. Dynamics: *dim.*. Fingerings: 1, 1.

Staff 10: Bass clef, one flat. Dynamics: *mf espress.*. Fingerings: 1, 2.

Staff 11: Bass clef, one flat. Dynamics: *fz*.

Violoncello.

Violoncello musical score, ten staves of music.

Staff 1: *p* (piano), *f* (forte).

Staff 2: *ff* (fortissimo), *f* (forte), *marcato.* (marked).

Staff 3: *ff* (fortissimo), *fz* (forzando).

Staff 4: *ff* (fortissimo), *fz* (forzando).

Staff 5: *Andante.* (Andante), *p* (piano).

Staff 6: *Allegro molto.* (Allegro molto), *dim.* (diminuendo), *pp* (pianissimo), *molto cresc.* (molto crescendo), *f* (forte).

Staff 7: *f* (forte), *mf* (mezzo-forte).

Staff 8: *cresc.* (crescendo), *fz* (forzando), *f* (forte).

Staff 9: *ff* (fortissimo), *ff* (fortissimo).

Staff 10: *f* (forte), *f* (forte), *f* (forte), *f* (forte).